

On a Misty Night

Tadd Dameron

♩ = 120

Swing

E^bMaj⁷

D^bMaj⁷

B Maj⁷ B^b7

Piano

Flûte

Trompette

Saxophone ténor

Trombone

Saxophone baryton

Guitare acoustique

Contrebasse

Set de batterie

A

5 A^bMaj^7 G^bMaj^7 $F-7E^7$ E^bMaj^7 $G-7C-7$ $G-7$ G^b-7F-7

Pno. $F-7$

Fl. A^bMaj^7 G^bMaj^7 E^7 E^bMaj^7 $G-7C-7$ $G-7$ G^b-7F-7

Tp. A^bMaj^7 G^bMaj^7 $F-7E^7$

Sax. T. A^bMaj^7 G^bMaj^7 $F-7$ E^7 G^b-7F-7

Tbn. A^bMaj^7 G^bMaj^7 E^7 E^bMaj^7 $G-7C-7$ $G-7$ G^b-7 $F-7$

Sax. Bar. A^bMaj^7 G^bMaj^7 $F-7$ E^7 G^b-7F-7

Guit. A^bMaj^7 G^bMaj^7 $F-7$ E^7 E^bMaj^7 $G-7$ $C-7$ $G-7$ G^b-7 $F-7$

Cb. A^bMaj^7 G^bMaj^7 $F-7E^7$ E^bMaj^7 $G-7$ $C-7$ $G-7$ G^b-7 $F-7$

Bat.

13 G-7 F#7 F-7 Bb7 | 2. Ab-7 Db7

Pno. G-7 F#7 F-7 Bb7 Ab-7 Db7

Fl. G-7 F#7 F-7 Bb7 Ab-7 Db7

Trp. G-7 F#7 F-7 Bb7 Ab-7 Db7

Sax. T. G-7 F#7 F-7 Bb7 Ab-7 Db7

Tbn. G-7 F#7 F-7 Bb7 Ab-7 Db7

Sax. Bar. G-7 F#7 F-7 Bb7 Ab-7 Db7

Guit. G-7 F#7 F-7 Bb7 Ab-7 Db7

Cb. G-7 F#7 F-7 Bb7 Ab-7 Db7

Bat.

B

Pno. E^bMaj^6 $Bb-7$ E^b7 $B-7$ $E7$

Fl. E^bMaj^6 $Bb-7$ E^b7

Trp. E^bMaj^6 $Bb-7$ E^b7

Sax. T. E^bMaj^6 $Bb-7$ E^b7 $B-7$ $E7$

Tbn. E^bMaj^6 $Bb-7$ E^b7

Sax. Bar. E^bMaj^6 $Bb-7$ E^b7

Guit. E^bMaj^6 $Bb-7$ E^b7 $B-7$ $E7$

Cb. E^bMaj^6 $Bb-7$ E^b7 $B-7$ $E7$

Bat.

20 **Bb-7 Eb7 AbMaj7 Bb-7 Eb7 AbMaj7**

Pno.

AbMaj7 Bb-7 Eb7

Fl.

AbMaj7 Bb-7 Eb7

Trp.

Bb-7 Eb7 AbMaj7 Bb-7 Eb7 AbMaj7

Sax. T.

AbMaj7 Bb-7 Eb7

Tbn.

Sax. Bar.

Bb-7 Eb7 AbMaj7 Bb-7 Eb7 AbMaj7

Guit.

Bb-7 Eb7 AbMaj7 Bb-7 Eb7 AbMaj7

Cb.

Bat.

23 Db-7 Gb7 C-7 F7 F-7 Bb7

Pno.

F-7 Bb7

Fl.

F-7 Bb7

Trp.

Db-7 Gb7 C-7 F7 F-7 Bb7

Sax. T.

F-7 Bb7

Tbn.

F-7 Bb7

Sax. Bar.

Db-7 Gb7 C-7 F7 F-7 Bb7

Guit.

Db-7 Gb7 C-7 F7 F-7 Bb7

Cb.

Bat.

A'

To Coda

27 EbMaj7 G-7 C-7 G-7 Gb-7 F-7 G-7

Pno.

EbMaj7 G-7 C-7 G-7 Gb-7 F-7 G-7

Fl.

EbMaj7 G-7 C-7 G-7 Gb-7 F-7 G-7

Trp.

Gb-7 F-7 G-7

Sax. T.

G-7

Tbn.

G-7

Sax. Bar.

EbMaj7 G-7 C-7 G-7 Gb-7 F-7 G-7

Guit.

EbMaj7 G-7 C-7 G-7 Gb-7 F-7 G-7

Cb.

Bat.

D.S. al Coda

Solos

31

Pno. $A\flat-7$ $D\flat7$ $B\flat7$ $E\flat Maj^6$ $C7\flat9$ $F-7$ $B\flat7$

Fl. $A\flat-7$ $D\flat7$ $B\flat7$ $A\flat-7$ $E\flat Maj^6$ $C7\flat9$ $F-7$ $B\flat7$

Trp. $D\flat7$ $B\flat7$ $A\flat-7$ $E\flat Maj^6$ $C7\flat9$ $F-7$ $B\flat7$

Sax. T. $E\flat Maj^6$ $C7\flat9$ $F-7$ $B\flat7$

Tbn. $E\flat Maj^6$ $C7\flat9$ $F-7$ $B\flat7$

Sax. Bar. $A\flat-7$ $D\flat7$ $B\flat7$ $A\flat-7$ $E\flat Maj^6$ $C7\flat9$ $F-7$ $B\flat7$

Guit. $A\flat-7$ $D\flat7$ $B\flat7$ $A\flat-7$ $E\flat Maj^6$ $C7\flat9$ $F-7$ $B\flat7$

Cb. $A\flat-7$ $D\flat7$ $B\flat7$ $A\flat-7$ $G-7$ $F\#7$ $F-7$ $B\flat7$

Bat.

35 F-7 Ab-7 Db7

Pno. *rall.* 1 1 1 1

Fl. 1 1 1 1

Tp. 1 1 1 1

Sax. T. 8 1 1 1 1

Tbn. 1 1 1 1

Sax. Bar. 8 1 1 1 1

Guit. 8 1 1 1 1

Cb. 8 1 1 1 1

Bat.

42

Pno.

Fl.

Tp

Sax. T.

Tbn.

Sax. Bar.

Guit.

Cb.

Bat.

Detailed description: This page of a musical score is marked with rehearsal number 42. It contains nine staves for different instruments. The Pno. staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a half note on G4 with a fermata, followed by a dashed line. The Fl., Tp, Sax. T., and Sax. Bar. staves all use treble clefs and contain a half note on G4 with a fermata. The Tbn. staff uses a bass clef and contains a half note on G2 with a fermata. The Guit. staff uses a treble clef and contains a half note on G4 with a fermata. The Cb. staff uses a bass clef and contains a half note on G2 with a fermata. The Bat. staff contains four groups of four eighth notes, each group beamed together, on the G4 line. The page number '12' is located in the top left corner.