

Pas de deux

Nussknacker Suit nr. 2 op.71b

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1 Andante maestoso

Flute I, II

Piccolo

Oboe I, II

English Horn

Clarinet I, II in A

Bass Clarinet in B

Bassoon I, II

Horn I, II in F

Horn III, IV in F

Trumpet I, II in A

Trombone I, II

Bass Trombone, Tuba

Timpani

Cymbal

Harp I

Harp II

Violins I

Violins II

Violas

Violoncellos

Contrabasses

mf

mf pizz.

mf pizz.

mf pizz.

mf div.

mf pizz.

ff

5

5

Hrp. I

Hrp. II

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

f *mf* *ff*

divisi

Detailed description: This system contains measures 5 through 8. The music is in 3/4 time with a key signature of one sharp (F#). The first harp (Hrp. I) plays a complex rhythmic pattern of eighth notes, often in groups of three, with some notes beamed together. The second harp (Hrp. II) provides a harmonic accompaniment with chords and some melodic fragments. The string section (Vlms. I, Vlms. II, Vlas., Vcs., Cbs.) has a sparse, rhythmic accompaniment. The double bass (Cbs.) has a more active line, including a section marked 'divisi' in measure 8. Dynamics range from *f* (forte) to *ff* (fortissimo).

9

9

Hrp. I

Hrp. II

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

f *mf* *cresc.*

Detailed description: This system contains measures 9 through 12. The first harp (Hrp. I) continues with its rhythmic pattern, starting with a dynamic of *f*. The second harp (Hrp. II) has a dynamic of *f* and includes a 'cresc.' (crescendo) marking in measure 12. The string section continues with its rhythmic accompaniment. The double bass (Cbs.) has a dynamic of *mf* and includes a triplet in measure 12. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

A

12

Fl. I, II

Cl. I, II in A

Hrp. I

Hrp. II

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

ff

mf

f

cresc.

15

Fl. I, II

Ob. I, II

Cl. I, II in A

Bsn. I, II

Hrp. I

Hrp. II

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

cresc.

ff

19

The musical score is arranged in ten staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Fl. I, II:** Play a dotted quarter note followed by a quarter rest, then a half note. Dynamic: *mf*.
- E. Hn.:** Play a dotted quarter note followed by a quarter rest, then a half note. Dynamic: *mf*.
- Cl. I, II in A:** Play a dotted quarter note followed by a quarter rest, then a half note. Dynamic: *mf*.
- B. Cl. in B:** Play a dotted quarter note followed by a quarter rest, then a half note. Dynamic: *mf*.
- Hn. I, II in F:** Play a dotted quarter note followed by a quarter rest, then a half note. Dynamic: *mf*.
- Hn. III, IV in F:** Play a dotted quarter note followed by a quarter rest, then a half note. Dynamic: *mf*.
- Hrp. I & II:** Play a continuous triplet eighth-note pattern. Dynamic: *mf*.
- Vlins. I & II:** Play a dotted quarter note followed by a quarter rest, then a half note. Dynamic: *mf*.
- Vlas.:** Play a dotted quarter note followed by a quarter rest, then a half note. Dynamic: *mf*.
- Vcs.:** Play a dotted quarter note followed by a quarter rest, then a half note. Dynamic: *mf*.
- Cbs.:** Play a dotted quarter note followed by a quarter rest, then a half note. Dynamic: *mf*. A "div." marking is present above the first measure.

21

Fl. I, II

E. Hn.

Cl. I, II in A

B. Cl. in B

Hn. I, II in F

Hn. III, IV in F

Hrp. I

Hrp. II

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

ff

ff

ff

f

f

ff

f

f

ff

f

ff

f

B

Poco stringendo

23

Fl. I, II: *mf*, *dim.*, *p*

Ob. I, II: *p*, *dolce cantabile*

E. Hn.: *mf*, *dim.*, *p*

Cl. I, II in A: *mf*, *dim.*, *p*

B. Cl. in B: *mf*, *dim.*, *p*

Bsn. I, II: *mf*, *dim.*, *p*

Hn. I, II in F: *mf*, *dim.*, *p*

Hn. III, IV in F: *mf*, *dim.*, *p*

Hrp. I: *mf*, *dim.*, *p*

Hrp. II: *mf*, *dim.*, *p*

Vlins. I: *mf*, *dim.*, *p*

Vlins. II: *mf*, *dim.*, *p*

Vlas.: *mf*, *dim.*, *p*

Vcs.: *mf*, *dim.*, *p*

Cbs.: *mf*, *dim.*, *p*, *unis.*

Poco più mosso

26

Ob. I, II

Hn. I, II in F

Hn. III, IV in F

Hrp. I

Vlins. I

Vlins. II

Vlas.

Vcs.

arco

pp

pp 5 5

SOLA

p 9

p 5 5

arco

p 5 5

29

Ob. I, II

B. Cl. in B

Hn. I, II in F

Hn. III, IV in F

Hrp. I

Hrp. II

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

mf dolce

cantabile

mp

mp 10

pp

pp 5 5

pizz.

p

pizz.

p

Incalzando

32

B. Cl. in B

Hn. I, II in F

Hn. III, IV in F

B Tbn., Tba

Hrp. II

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

sempre p

sempre p

sempre p

sempre p

mp

p

p

p

arco

arco

arco

pp

p espr.

p espr.

Tuba.

35

Fl. I, II

Ob. I, II

Cl. I, II in A

Bsn. I, II

Hn. I, II in F

Hn. III, IV in F

B Tbn., Tba

Hrp. I

Hrp. II

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Animando

C

38

Fl. I, II

Ob. I, II

Cl. I, II in A

Bsn. I, II

Hn. I, II in F

Hn. III, IV in F

Tpt. I, II in A

Tbn. I, II

B Tbn., Tba

Timp.

Hrp. I

Hrp. II

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

cresc.

mp

ff

pp poco a poco cresc.

f

mf

ff

ff

ff

ff

ff

ff

Ritenuato

42

This musical score page, numbered 13, is marked "Ritenuato" (ritardando). It features a full orchestral ensemble with the following parts:

- Flutes (Fl. I, II):** Playing eighth-note triplets.
- Oboes (Ob. I, II):** Playing eighth-note triplets.
- English Horn (E. Hn.):** Playing eighth-note triplets.
- Clarinets (Cl. I, II in A):** Playing eighth-note triplets.
- Bass Clarinet (B. Cl. in B):** Playing eighth-note triplets.
- Bassoons (Bsn. I, II):** Playing eighth-note triplets, with a *ff* dynamic marking.
- Horns (Hn. I, II in F):** Playing eighth-note triplets.
- Horns (Hn. III, IV in F):** Playing eighth-note triplets.
- Trumpets (Tpt. I, II in A):** Playing eighth-note triplets with accents.
- Trumpets (Tbn. I, II):** Playing eighth-note triplets with accents and *ff* dynamics.
- Bass Trombone (B Tbn., Tba):** Playing eighth-note triplets with accents and *f* dynamics.
- Timpani (Timp.):** Playing eighth-note triplets with *f* dynamics.
- Violins (Vlns. I, II):** Playing sustained notes.
- Viola (Vlas.):** Playing sustained notes.
- Violoncello (Vcs.):** Playing eighth-note triplets with accents and *ff* dynamics.
- Double Bass (Cbs.):** Playing eighth-note triplets with accents and *ff* dynamics.

The score includes various musical notations such as triplets, accents, and dynamic markings (*f*, *ff*). The key signature is one sharp (F#), and the time signature is 3/4.

48

Fl. I, II
 Picc.
 Ob. I, II
 E. Hn.
 Cl. I, II in A
 B. Cl. in B
 Bsn. I, II
 Hn. I, II in F
 Hn. III, IV in F
 Tpt. I, II in A
 Tbn. I, II
 B Tbn., Tba
 Timp.
 Hrp. I
 Hrp. II
 Vlns. I
 Vlns. II
 Vlas.
 Vcs.
 Cbs.

pp
f

56

Fl. I, II

Picc.

Ob. I, II

E. Hn.

Cl. I, II in A

B. Cl. in B

Bsn. I, II

Hn. I, II in F

Hn. III, IV in F

Tpt. I, II in A

Tbn. I, II

B Tbn., Tba

Timp.

Cym.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

This page contains the musical score for measures 66 through 70 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. I, II
- Picc.
- Ob. I, II
- E. Hn.
- Cl. I, II in A
- B. Cl. in B
- Bsn. I, II
- Hn. I, II in F
- Hn. III, IV in F
- Tpt. I, II in A
- Tbn. I, II
- B Tbn., Tba
- Timp.
- Hrp. I
- Hrp. II
- Vlns. I
- Vlns. II
- Vlas.
- Vcs.
- Cbs.

The score is divided into two systems. The first system covers measures 66-69, and the second system covers measures 70-73. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of dynamics, including *ff*, *p*, *mp*, *mf*, *f*, and *fff*. There are numerous triplet markings throughout the woodwind and string parts. The strings play a steady accompaniment, while the woodwinds have more complex rhythmic patterns. The harp parts in measures 70-73 feature sixteenth-note runs.

68

Tpt. I, II in A *f*

Tbn. I, II *f*

B Tbn., Tba *f*

Hrp. I *f* 12

Hrp. II 12

Vlins. I *fff* *tr*

Vlins. II *fff* *tr*



69

Fl. I, II *f*

Cl. I, II in A

Hn. I, II in F *f*

Hn. III, IV in F *f*

Tpt. I, II in A *f*

Tbn. I, II *f*

B Tbn., Tba *f*

Hrp. I *f* 12

Hrp. II 12

Vlins. I *fff* *tr*

Vlins. II *fff* *tr*

Vlas. *fff* *tr*

70

Fl. I, II

Ob. I, II

Cl. I, II in A

Bsn. I, II

Hn. I, II in F

Hn. III, IV in F

Tpt. I, II in A

Tbn. I, II

B Tbn., Tba

Hrp. I

Hrp. II

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

f

f

12

12

12

12

12

12

12

12

tr

tr

tr

pizz.

ff

pizz.

ff

71

Fl. I, II

Ob. I, II

Cl. I, II in A

Bsn. I, II

Hn. I, II in F

Hn. III, IV in F

Tpt. I, II in A

Tbn. I, II

B Tbn., Tba

Timp.

Hrp. I

Hrp. II

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

