

Prayer is the Soul's Sincere Desire

J = 90

Soprano

Tenor

Piano

Soprano (S) Tenor (T) Piano (P)

9

Soprano (S) Tenor (T) Piano (P)

Prayer is the soul's sin - cere de - sire, Ut - tered or un - ex - pressed The

17

Soprano (S) Tenor (T) Piano (P)

mo - tion of a hid - den fire that trem - bles in the breast

17

Soprano (S) Tenor (T) Piano (P)

mo - tion of a hid - den fire that trem - bles in the breast

25

Soprano (S) vocal line with lyrics: "Prayer is the bur - den of a sigh, The fal - ling of a tear. The Oo." Bassoon (T) provides harmonic support.

Bassoon (T) part with sustained notes and dynamic markings: *mf*.

33

Soprano (S) vocal line with lyrics: "up - ward glanc - ing (ing) of an eye when none but God is near." Bassoon (T) provides harmonic support.

Bassoon (T) part with sustained notes and dynamic markings: *mf*.

42

Soprano (S) vocal line with lyrics: "up - ward glanc - ing of an eye when none but God is near." Bassoon (T) provides harmonic support.

Bassoon (T) part with sustained notes and dynamic markings: *mf*.

48

Soprano (S) and Tenor (T) parts are shown. The Soprano part has a dynamic *p* and a vocal line consisting of eighth-note pairs. The Tenor part includes lyrics: "Prayer is the sim - plest form of speech that in - fant lips can try". The piano accompaniment is in *mp* dynamic.

57

Soprano (S) and Tenor (T) parts are shown. The Soprano part has lyrics: "— Oo—— Oo—— Oo—— Prayer is the Chris - tian's". The Tenor part continues the lyrics: "lim - est strains that reach the Maj - est - ty on high,". The piano accompaniment provides harmonic support.

66

Soprano (S) and Tenor (T) parts are shown. The Soprano part has lyrics: "vi tal breath, the Chris-tian's na - tive air, His watch - word at the (the) gates of". The Tenor part continues the lyrics: "His watch - word at the gates of". The piano accompaniment features a rhythmic pattern of eighth notes.

75

S
death; He em - ters heav'n with prayer.

T
death; He en - ters heav'n with prayer.

84

S
mf
Prayer is the con - trite sin - ner's voice, re - turn - ing from his

T
-

93

S
ways.

T
While an - gels in their songs re - joice, and cry "Be - hold he

101

S And cry "Be - hold, he prays!" Nor prayer is made on

T prays!" And cry "Be - hold, he prays!!"

110

S earth a - lone, The Ho - ly Spi - rit pleads, And Je - sus at the

T

118

S Fa - ther's throne, for sin - ners in - ter - cedes. O thou by whom we

T O thou by whom we

126

S

come to God, The Life— The Truth, The Way. The path of prayer thy —

T

corone to God, The Life, the Truth, The Way. The path of prayers thy —

134

S

self hast (hast) trod, Lord, teach us how to pray. O thou by whom we

T

self hast trod, Lord, teach us how to pray.

142

S

come, to God, Lord, teach us how to pray.

T

Lord, teach us how to pray.