

Baby Mine

bass part

Bonnie Raitt & Was (Not Was)

♩. = 60

Intro

Musical notation for the Intro section. It consists of a single staff in bass clef with a key signature of two flats (Bb) and a time signature of 6/8. The music starts with a 7-measure rest, followed by a melodic line. The first measure has a *mf* dynamic marking. The notation includes eighth notes, quarter notes, and a dotted quarter note. Below the staff is a guitar fretboard diagram with two lines labeled 'T' (top) and 'B' (bottom). The fret numbers are: T: 3, B: 1; T: 1, B: 1; T: 0, B: 3; T: 0, B: 3; T: 1, B: 1; T: 1, B: 0; T: 3, B: 1.

6

Musical notation for measures 6-9 of the Intro section. The notation continues from the previous system. The fretboard diagram for these measures is: T: 1, B: 1; T: 5, B: 3; T: 5, B: 0; T: 1, B: 1; T: 0, B: 3; T: 3, B: 3; T: 5, B: 3; T: 4, B: 4.

Verse

10

Musical notation for the Verse section, measures 10-13. The notation continues from the previous system. The fretboard diagram for these measures is: T: 1, B: 1; T: 1, B: 3; T: 0, B: 3; T: 0, B: 3; T: 1, B: 1; T: 1, B: 0; T: 3, B: 1.

14

Musical notation for measures 14-17 of the Verse section. The notation continues from the previous system. The fretboard diagram for these measures is: T: 1, B: 1; T: 1, B: 3; T: 5, B: 5; T: 5, B: 5; T: 1, B: 3; T: 3, B: 1; T: 3, B: 0.

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18

22

Verse

26

30

34

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38

Bridge

42

46

50

54

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Solo

58

58

62

62

Verse

66

66

70

70

74

74

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78

78

1 1 0 | 1 3 | 1 1 1 | 3 0

Coda

82

82

1 1 1 | 0 0 0 | 3 3 3 2 | 1

86

86

1 1 0 | 3 3 0 | 1 1 0 | 3 1 1

90

90

1 1 0 | 3 3 0 | 1 1 0 | 3 1 1

94

94

1 1 3 0 | 3 3 0 | 1 1 0 | 3 1 | 1

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