

# Primavera a Lothlórien

22-23 novembre 1981 - Ottobre 1990

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♩ = 125  
Allegro Moderato **A**

Flauto

Oboe

Violoncello

Arpa

Piano

Triangolo

*pp* *ppp* *pp* *p* *pp* *rall.*

*mp* *f*

8 **A1**  
Tempo

Fl.

Ob.

Vc.

Ar.

Pf.

Triang.

*mf* *p* *pp*

13 A2

Fl. *p* *p*

Ob. *mf* *pp* *mf*

Vc. *pp* *mf* *f* *p* *mf*

Ar.

Pf.

Triang. *mp*

20 B *rit.* *Tempo*

Fl. *pp* *mp* *pp*

Ob. *pp* *mf*

Vc. *f* *p*

Ar.

Pf.

Triang. *f*

25

Fl. *mf*

Ob.

Vc. *mp* *mf* *f*

Ar.

Pf.

Triang. *f* *f* *f*

32 [B1]

Fl. *f* *rall.* *ppp*

Ob. *ppp*

Vc. *mf* *f* *ppp*

Ar. *pp*

Pf. *f*

Triang.

**B1**  
♩ = 100  
Più lento

rall. -----

Fl. *p* *ppp* *p* *pp* *p*

Ob. *p* *ppp* *p*

Vc. *p* *pp* *p*

Ar. *mp* *p* *pp* *p*

Pf. *p*

Triang.

(rall.) ----- **A3**  
Tempo primo

Fl. *pppp* *pp* *mp*

Ob. *ppp* *pp* *mp*

Vc. *pppp* *pp* *mp*

Ar. *mf*

Pf. *mf*

Triang. *f*

53

Fl. *rall.*

Ob. *p*

Vc. *p*

Ar. *pp*

Pf.

Triang.

The score for measures 53-58 is in 4/4 time. It features a complex texture with overlapping melodic lines in the woodwinds and strings. The flute part begins with a rapid sixteenth-note passage, while the oboe and violin play sustained, legato lines. The piano accompaniment is dense, with both hands contributing to the harmonic structure. A dynamic marking of *pp* is indicated for the woodwinds and strings, and a *rall.* marking appears at the end of the section.

(rall.)

59

Fl. *rall.* *pppp* *tr* *♩ = 60*

Ob. *pp* *pppp* *tr*

Vc. *mp* *pppp*

Ar.

Pf.

Triang.

The score for measures 59-64 continues the piece, marked with *rall.* and a tempo of *♩ = 60*. This section is characterized by more prominent woodwind entries and a significant increase in string dynamics, with *pppp* markings for both the oboe and violin. The flute part features a trill and a series of sustained notes. The piano accompaniment remains active, with various articulations and dynamic shifts. The overall mood is more somber and reflective due to the slower tempo and the use of lower registers.