*If the basses' F♮ does not sound strongly enough, tenors and basses should sing their alternate notes

96

100

poco stringendo

f

Soprano: De-ny thy fa___ther, de-ny thy fa___ther, de-ny thy fa___ther and re-fuse thy

Alto: De-ny thy fa___ther and re-fuse thy name, de___ ny, de___ ny, de-ny, de-

Tenor: De-ny thy fa___ther and re-fuse thy name, de-ny thy fa___ther, de-ny___

Bass: De-ny___ thy___ fa___ ther, de-ny thy fa___ ther, thy fa - ther and re - fuse thy name,___

incalzando

7

ten.

S.: name, de - ny thy fa - ther, de - ny thy fa - ther

A.: ny___ thy fa - ther and re - fuse thy name,

T.: ___ thy fa - ther, de - ny thy fa - ther

B.: ___ de - ny thy fa___ ther