XVII. *Come again: ſweet love doth now invite*

anonymous — *John Dowland (1563–1626), 1597*

1 ♩ = 96 2 3

Cantus
1. Come a-gain: sweet love does now in - vite,
2. Come a-gain that I may cease to mourn,
3. All the day the sun that lends me shine,

Altus
1. Come a - gain: sweet love does now in - - vite,
2. Come a - gain that I may cease to mourn,
3. All the day the sun that lends me shine,

Tenor
1. Come a - gain: sweet love does now in - vite,
2. Come a - gain that I may cease to mourn,
3. All the day the sun that lends me shine,

Baſsus
1. Come a - - - gain: sweet love does now in - vite,
2. Come a - - - gain that I may cease to mourn,
3. All the day the sun that lends me shine,

4 5 6 7

C.
thy gra - ces that re - frain, to do me due de-light,
through thy un - - kind dis - dain, for now left and for-lorn:
by frowns does cause me pain, and feeds me with de - cay:

A.
thy gra - ces that re-frain, to do me due de-light,
through thy un - kind dis-dain, for now left and for-lorn:
by frowns does cause me pain, and feeds me with de - cay:

T.
thy gra - ces that re - frain, to do me due de - light,
through thy un - - kind dis - dain, for now left and for - lorn:
by frowns does cause me pain, and feeds me with de - cay:

B.
thy gra - ces that re - frain, to do me due de-light,
through thy un - - kind dis - dain, for now left and for-lorn:
by frowns does cause me pain, and feeds me with de - cay:

OKto COPY
gemeinfrei; MuseScore-Notensatz © (wo anwendbar) 2022 mirabilos Ⓕ CC0 oder MirBSD
„GEMA-frei“: keine Verwertungsgesellschaft (GEMA, C3S, VG Wort, VG Musikedition, ...) kann für dieses Werk Ansprüche geltend machen!

Incon: http://www.mirbsd.org/music/free/Dowland%20--%20Come%20again.mscx

Xncon: http://www.mirbsd.org/music/free/Dowland%20--%20Come%20again.mscx

8 9 10 11 12 13 14

C.
to see, to hear, to touch, to kiss, to die,
I sit, I sigh, I weep, I faint, I die,
her smiles, my springs, that make my joys to grow,

A.
to see, to hear, to touch, to kiss, to die, to
I sit, I sigh, I weep, I faint, I die, I
her smiles, my springs, that make my joys to grow, to

T.
to see, to hear, to touch, to kiss, to die, to die with thee a -
I sit, I sigh, I weep, I faint, I die, I die in dead - ly
her smiles, my springs, that make my joys to grow, that make my joys to

B.
to see, to hear, to touch, to kiss, to die, to die with
I sit, I sigh, I weep, I faint, I die, I die in
her smiles, my springs, that make my joys to grow, my joys to

15 16

C.
with thee a - gain in sweet - est sym - - - - pa - thy.
in dead - ly pain, and end - less mis - - - - e - - ry.
her frowns, her frowns the win - ters of my woe.

A.
die with thee a - gain in sweet - est sym - - - pa - thy.
die in dead - ly pain, and end - - less mis - - - e - ry.
grow, her frowns the win - ters, win - - ters of my woe.

T.
gain, with thee a - gain in sweet - est sym - - - pa - thy.
pain, in dead - - ly pain, and end - less mis - - - e - ry.
grow, her frowns the win - ters, win - ters of my woe.

B.
thee a - - gain in sweet - est sym - - - pa - thy.
dead - - - ly pain, and end - less mis - - - e - ry.
grow, her frowns the win - ters of my woe.

gemeinfrei; MuseScore-Notensatz © (wo anwendbar) 2022 mirabilos Ⓕ CC0 oder MirBSD
„GEMA-frei“: keine Verwertungsgesellschaft (GEMA, C3S, VG Wort, VG Musikedition, ...) kann für dieses Werk Ansprüche geltend machen!
OKto COPY

OKto COPY
gemeinfrei; MuseScore-Notensatz © (wo anwendbar) 2022 mirabilos Ⓕ CC0 oder MirBSD
„GEMA-frei“: keine Verwertungsgesellschaft (GEMA, C3S, VG Wort, VG Musikedition, ...) kann für dieses Werk Ansprüche geltend machen!

8 9 10 11 12 13 14

C.
to see the fruits and joys that some do find,
her eyes of fire, her heart of flint is made,
by sighs and tears more hot than are thy shafts:

A.
to see the fruits and joys that some do find, and
her eyes of fire, her heart of flint is made, whom
by sighs and tears more hot than are thy shafts: did

T.
to see the fruits and joys that some do find, that some do find, and
her eyes of fire, her heart of flint is made, whom tears nor truth, whom
by sighs and tears more hot than are thy shafts, more hot than are thy

B.
to see the fruits and joys that some do find, that some do
her eyes of fire, her heart of flint is made, whom tears nor
by sighs and tears more hot than are thy shafts: did tempt, did

15 16

C.
and mark the storms, the storms are me as - - sign'd.
whom tears nor truth, nor truth may once in - - vade.
did tempt while she, while she for tri - - - umphs laughs.

A.
mark the storms, and mark the storms are me as - sign'd.
tears nor truth, whom tears nor truth may once in - vade.
tempt while she for tri - umphs laughs, for tri - - umphs laughs.

T.
mark, and mark the storms that are as - sign'd.
tears, whom tears nor truth may once in - vade.
shafts: did tempt while she for tri - - - - umphs laughs.

B.
find, and mark the storms are me as - sign'd.
truth, whom tears nor truth may once in - vade.
tempt while she, while she for tri - - umphs laughs.

gemeinfrei; MuseScore-Notensatz © (wo anwendbar) 2022 mirabilos Ⓕ CC0 oder MirBSD
„GEMA-frei“: keine Verwertungsgesellschaft (GEMA, C3S, VG Wort, VG Musikedition, ...) kann für dieses Werk Ansprüche geltend machen!
OKto COPY