

Recorded by THE BEATLES

# When I'm Sixty-Four

For SSA\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:50

Arranged by  
ALAN BILLINGSLEY

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

Easy 2-beat Swing (♩ = 68) (♩ =  $\frac{3}{4}$ )  
B♭

E♭maj7 F7 B♭

Piano

*mf*

7  
Soprano I  
Soprano II *All - Unis.*  
*mf*

Alto When I get old - er los - ing my hair, - man - y years from now, -

will you still be send - ing me a val - en - tine, -

F

\*Available for SATB, SAB and SSA  
Instrumental ePak available  
Instrumentation: B♭ Clarinet 1, 2, Bass Clarinet,  
Trumpet 1, 2, Tenor Sax, Trombone and Chimes  
ShowTrax CD also available

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15

birth - day greet - ings, bot - tle of wine?\_ If I'd been out 'til

13

quar - ter to three,\_ would you lock the door?\_

16

Will you still need\_ me, will you still feed\_ me, when I'm six - ty - four?\_

19

24

Soprano I Unis.

Soprano II Oo.

Alto

Bb Gm F

You'll be old - er, too.

You'll be old - er, ah,

Ah,

*mp* *grad. cresc.*

Gm D Gm/D D

26

32

ah. And if you say the word,

ah.

*mf*

Gm/D D Gm Cm

straight 8ths.

30

I could stay with you.

34

Lively, straight eighths, in 4 (♩ = 148) (♩♩ = ♩♩) 40 Unis. *f*

I could be hand - y

*f*

Lively, straight eighths, in 4 (♩ = 148) (♩♩ = ♩♩)

F F7 B♭

*f*

38

mend-ing a fuse\_ when your lights have gone\_.

F

41

I can knit a sweat-er by the fi - re - side, Sun - day morn - ing

Gm7 G#dim7 F/A

44

48

go for a ride. Do-ing the gar - den, dig-ging the weeds,

Bb

47

who could ask for more? Will you still need me,

Bb7 Eb Ebm

50

WHEN I'M SIXTY-FOUR – SSA

will you still feed me, when I'm sixty-four?

Bb/F G7 C7 F7 Bb

53

56

Sop. I *mf*

Ev - 'ry sum - mer we can rent a cot - tage in the Isle of Wight,

Sop. II *mp*

Alto *mp*

Oo.

Gm *mf*

58

Sop. I

Sop. II

Alto

if it's not too dear. We shall

F Gm

WHEN I'M SIXTY-FOUR – SSA

scrimp and save.

*mp* *cresc.*

We shall scrimp and save.

D Gm/D D Gm/D D

61

Ah, grand - chil - dren on your knee,

*mf*

Gm Cm

64

Ve - ra, Chuck and

Bb/D Eb F

67

Dave.

B $\flat$  F G7

70

73

Unis. *f*

Send me a post - card, drop me a line, — stat-ing point of view.

*f*

C

*f*

73

— In - di - cate pre - cise - ly what you mean to say, —

G

76

WHEN I'M SIXTY-FOUR – SSA



81

yours sin - cere - ly wast - ing a - way. Give me your an - swer,

Am7 A#dim7 G/B C

79

fill in a form, mine for - ev - er - more.

C7 F

82

Will you still need me, will you still feed me, when I'm six - ty - four?

Fm C/G A7 D7 G7

85

WHEN I'M SIXTY-FOUR – SSA

89

Will you still need me, will you still feed me,

C F Fm C/G A7

88

when I'm six - ty -

D9 G13

91

Tempo I, Easy 2-beat Swing (♩ = 68) (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

Unis. *sub. mf* *cresc.* *f*

four? Ba da ba da ba da ba da! —

*sub. mf* *cresc.* *f*

Tempo I, Easy 2-beat Swing (♩ = 68) (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

C Fmaj7 Gsus G7 C

*mf* *cresc.* *f*

95

WHEN I'M SIXTY-FOUR – SSA



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