

201 Give me more, Lord, of Thy nature

Eduard Hug

$\text{♩} = 76$

Eduard Hug

1. Give me more, Lord, of Thy na - ture; let Thy strength with
2. Ho - ly Spi - rit, Thou dost teach me, fill me with Thy
3. Cleanse me from all sin, dear Sa - viour, dwell Thou ev - er

The musical score consists of two staves. The top staff is in treble clef, B-flat major (three flats), and common time (3/4). The bottom staff is in bass clef, B-flat major (three flats), and common time (3/4). The key signature changes to A-flat major (one flat) at measure 7. The tempo is indicated as $\text{♩} = 76$. The dynamic for the first section is **p** (piano).

me a - bide; so my lamp may burn more bright - ly, ho - ly
gift, I pray; be my con - stant, calm ad - vis - er, teach me
in my soul; ful - ly, Lord, di - rect my na - ture, let Thy

The musical score continues with two staves. The top staff starts with a forte dynamic (**f**) and transitions to **mp** (mezzo-forte). The bottom staff continues in B-flat major (three flats) and common time (3/4). The key signature changes to A-flat major (one flat) at measure 7.

oil for me pro - vide. For what good are gifts and
gra - cious - ly Thy way. Meek and kind make Thou my
Spi - rit me con - trol. Thou dost give what Thou hast

The musical score concludes with two staves. The top staff starts with a forte dynamic (**f**) and transitions to **p** (piano). The bottom staff continues in B-flat major (three flats) and common time (3/4). The key signature changes to A-flat major (one flat) at measure 7.

20

ta - lents, if no light from Thee I've got? What would
na - ture that yet oft is rough and hard, that I
pro - mised; Thy sal - va - tion I a - wait, and Thy

ta - lents, if no light from Thee I've got?
na - ture that yet oft is rough and hard,
pro - mised; Thy sal - va - tion I a - wait,

26

name and form a - vail me had I the a - noint - ing not!
may my Mas - ter's im - age al - ways as the best re - gard.
bless - ing thro' Thy teach - ing, by Thy pro - mise, is my fate.