

# ALL RIGHT NOW

Words and Music by ANDY FRASER  
and PAUL RODGERS

Moderately, with a strong beat



$\text{♩} = 120$

*mf*

D



A



D



There she stood in the  
I took her home to my

A



D



A



street \_\_\_\_\_  
place \_\_\_\_\_

smil - ing from her head \_ to her feet. I said,  
watch - ing ev - 'ry move on her face. She said,



“Hey, what is this?” \_\_\_\_\_ Now ba - by, may - be may - be she's in need \_ of a  
 “Look, what's your game, \_\_\_\_\_ ba - by, are you tryin' to put me in



kiss. I said, “Hey, what's your name ba - by,  
 shame?” I said, “Slow, don't go so fast,



may - be we can see things the same. Now don't you wait \_\_\_\_\_ or  
 don't you think that love \_ can last?” She said, \_ “Love, Lord a -



hes - i - tate, \_\_\_\_\_ let's move \_\_\_\_\_ be - fore they raise the park - ing  
 bove, \_\_\_\_\_ now \_\_\_\_\_ you're tryin' to trick me in



rate." All right now, \_\_\_\_\_ ba - by, it's all \_\_\_\_\_  
 love."



\_\_\_\_\_ right \_\_\_\_\_ now. All right



now, — ba - by, it's all — right — now.

1.

2.



All right



now, — ba - by, it's all — right — now. now.