

# GOSPEL ACCLAMATION

Seventh Sunday of Easter

James. O. Gerrish

## RESPONSE

Chord progression: F Cm/E $\flat$  Dm B $\flat$  C B $\flat$  C F

Soprano (S): Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Altos (A): Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenors (T): Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Bass (B): Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## VERSE *cf. John 14:18*

Chord progression: F Dm Gm/D B $\flat$ /F F

Soprano (S): I will not leave you orphans, says the Lord. I will come back to you, and your hearts will re-joice.

Altos (A): I will not leave you orphans, says the Lord. I will come back to you, and your hearts will re-joice.

Tenors (T): I will not leave you orphans, says the Lord. I will come back to you, and your hearts will re-joice.

Bass (B): I will not leave you orphans, says the Lord. I will come back to you, and your hearts will re-joice.