

# La Cuichi

Banda MM

Trascipción: Javier Flores

1er Clarinete

Moderate  $\text{♩} = 200$

INICIO FUERTE Y UNÍSONO

TEMA 1

The musical score consists of six staves of music for the 1st Clarinet. Staff 1 starts with a melodic line in 6/8 time, key signature of one flat. Staff 2 begins at measure 8 with a rhythmic pattern of eighth and sixteenth notes. Staff 3 begins at measure 14 with eighth-note pairs. Staff 4 begins at measure 21 with eighth-note pairs. Staff 5 begins at measure 29 with eighth-note pairs. Staff 6 begins at measure 37 with eighth-note pairs.

CLARINETES UNISONO

A single staff of music for two clarinets playing unison, starting at measure 44. It features a mix of eighth and sixteenth notes.

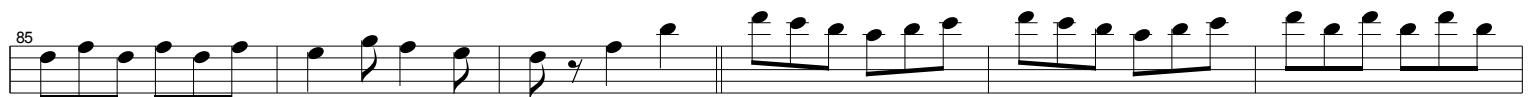
FUERTE

Two staves of music for the 1st Clarinet, starting at measure 51. The first staff uses eighth and sixteenth notes, while the second staff uses eighth and sixteenth note pairs.

**CLARINETES UNISONO**



**FUERTE**



**TEMA 1**



# La Cuichi

Banda MM

Trascipción: Javier Flores

2o Clarinete

Moderate  $\text{♩} = 200$

INICIO FUERTE Y UNÍSONO

TEMA 1

The musical score consists of six staves of music for 2nd Clarinet. Staff 1 (measures 1-7) starts with a forte dynamic, featuring eighth-note pairs and sixteenth-note patterns. Staff 2 (measures 8-14) continues with sixteenth-note patterns. Staff 3 (measures 14-20) shows a mix of eighth and sixteenth notes. Staff 4 (measures 21-27) features eighth-note pairs and sixteenth-note patterns. Staff 5 (measures 29-35) includes eighth-note pairs and sixteenth-note patterns. Staff 6 (measures 37-43) concludes the section with eighth-note pairs and sixteenth-note patterns.

CLARINETES UNISONO

A single staff of music for two clarinets playing unison, starting at measure 44. It consists of eighth-note pairs and sixteenth-note patterns.

FUERTE

The 'FUERTE' section consists of five staves of music for 2nd Clarinet. Staff 1 (measures 51-57) features eighth-note pairs and sixteenth-note patterns. Staff 2 (measures 58-64) continues with sixteenth-note patterns. Staff 3 (measures 65-71) shows a mix of eighth and sixteenth notes. Staff 4 (measures 72-78) includes eighth-note pairs and sixteenth-note patterns. Staff 5 (measures 79-85) concludes the section with eighth-note pairs and sixteenth-note patterns.

**CLARINETES UNISONO**



**FUERTE**



**TEMA 1**



# La Cuichi

Banda MM

Trascipción: Javier Flores  
3er Clarinete

Moderate  $\text{♩} = 200$

INICIO FUERTE Y UNÍSONO

TEMA 1

The musical score consists of six staves of music for 3rd Clarinet. Staff 1 starts with a melodic line in 6/8 time. Staff 2 begins at measure 8 with a rhythmic pattern of eighth and sixteenth notes. Staff 3 begins at measure 14 with eighth-note pairs. Staff 4 begins at measure 21 with eighth-note pairs. Staff 5 begins at measure 29 with eighth-note pairs. Staff 6 begins at measure 37 with eighth-note pairs.

CLARINETES UNISONO

A single staff of music for Clarinet Unisono starting at measure 44. It features a mix of eighth and sixteenth notes, with some grace notes indicated by small stems.

FUERTE

Two staves of music for 3rd Clarinet starting at measure 51. The first staff (measures 51-58) shows a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 59-66) continues this pattern, with measure 66 concluding the section.

**CLARINETES UNISONO**



**FUERTE**



**TEMA 1**



# La Cuichi

Banda MM

Trascipción: Javier Flores

1er Trombón

Moderate  $\text{♩} = 200$

**INICIO FUERTE Y UNÍSONO**

**TEMA 1**

1

8

14

21

31

**CLARINETES UNISONO**

39

**FUERTE**

51

60

**CLARINETES UNISONO**

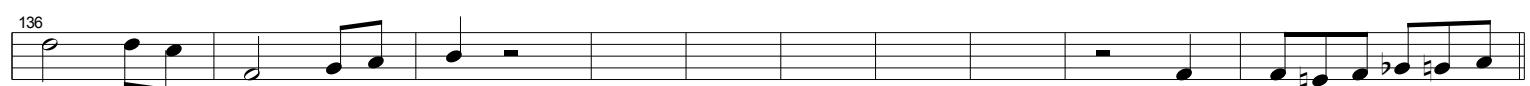
66

74

**FUERTE**



**TEMA 1**



# La Cuichi

Banda MM

Trascipción: Javier Flores

2o Trombón

Moderate  $\text{♩} = 200$

**INICIO FUERTE Y UNÍSONO**

**TEMA 1**

1

6/8

8

14

21

28

**CLARINETES UNISONO**

35

**FUERTE**

42

49

**CLARINETES UNISONO**

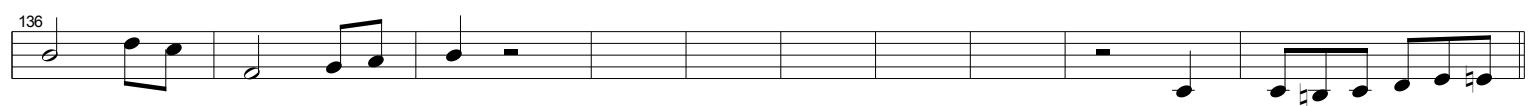
56

63

FUERTE



TEMA 1



# La Cuichi

Banda MM

Trascipción: Javier Flores

3er Trombón

Moderate  $\text{♩} = 200$

**INICIO FUERTE Y UNÍSONO**

**TEMA 1**

1

6/8

8

14

21

28

**CLARINETES UNISONO**

35

**FUERTE**

42

49

**CLARINETES UNISONO**

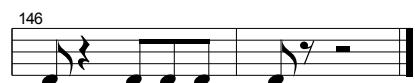
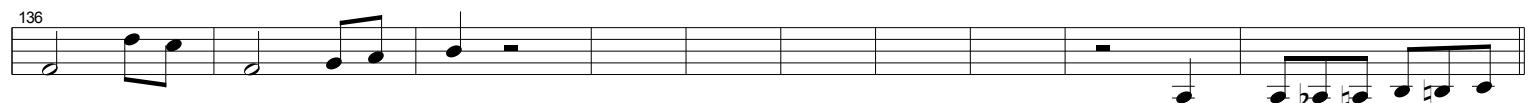
56

63

**FUERTE**



**TEMA 1**



# La Cuichi

Banda MM

Trascipción: Javier Flores

1er Trompeta

Moderate  $\text{♩} = 200$

INICIO FUERTE Y UNÍSONO

TEMA 1

1

8

8

13

14

19

20

25

26

31

32

37

CLARINETES UNISONO

38

43

FUERTE

44

49

50

55

CLARINETES UNISONO

56

61

62

67



FUERTE



TEMA 1



# La Cuichi

Banda MM

Trascipción: Javier Flores

2a Trompeta

Moderate  $\text{♩} = 200$

INICIO FUERTE Y UNÍSONO

TEMA 1

Measures 1-7 of the musical score for Trompeta 2. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The music consists of eighth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-7 continue with eighth-note patterns.

Measures 8-14 of the musical score for Trompeta 2. The key signature changes to no sharps or flats (C major). The music continues with eighth-note patterns, featuring some sixteenth-note grace notes.

Measures 14-21 of the musical score for Trompeta 2. The key signature changes back to one flat (B-flat). The music continues with eighth-note patterns, with measure 21 ending with a fermata over the first two notes of the next measure.

Measures 29-36 of the musical score for Trompeta 2. The key signature changes to no sharps or flats (C major). The music continues with eighth-note patterns.

Measures 37-44 of the musical score for Trompeta 2. The key signature changes back to one flat (B-flat). The music continues with eighth-note patterns.

CLARINETES UNISONO

Measures 44-51 of the musical score for Clarinetes Unisono. The key signature changes to no sharps or flats (C major). The music consists of eighth-note patterns.

FUERTE

Measures 55-62 of the musical score for Trompeta 2. The key signature changes to one sharp (F# major). The music consists of eighth-note patterns.

Measures 62-69 of the musical score for Trompeta 2. The key signature changes to one sharp (F# major). The music consists of eighth-note patterns.

CLARINETES UNISONO

Measures 68-75 of the musical score for Clarinetes Unisono. The key signature changes to one sharp (F# major). The music consists of eighth-note patterns.

Measures 75-82 of the musical score for Trompeta 2. The key signature changes to one sharp (F# major). The music consists of eighth-note patterns.



FUERTE



TEMA 1



# La Cuichi

Banda MM

Trascipción: Javier Flores

3er Trompeta

Moderate  $\text{♩} = 200$

**INICIO FUERTE Y UNÍSONO**

**TEMA 1**

Measures 1-7 of TEMA 1. The music is in 6/8 time, key signature is one flat. It consists of eighth-note patterns.

Measures 8-13 of TEMA 1. The music continues with eighth-note patterns.

Measures 14-19 of TEMA 1. The music continues with eighth-note patterns.

Measures 21-26 of TEMA 1. The music continues with eighth-note patterns.

Measures 29-34 of TEMA 1. The music continues with eighth-note patterns.

Measures 37-42 of TEMA 1. The music continues with eighth-note patterns.

**CLARINETES UNISONO**

Measures 44-49 of CLARINETES UNISONO. The music consists of eighth-note patterns.

**FUERTE**

Measures 55-60 of CLARINETES UNISONO. The music consists of eighth-note patterns.

Measures 62-67 of CLARINETES UNISONO. The music consists of eighth-note patterns.

**CLARINETES UNISONO**

Measures 68-73 of CLARINETES UNISONO. The music consists of eighth-note patterns.



FUERTE



TEMA 1



# La Cuichi

Banda MM

Trascipción: Javier Flores  
Armonías

Moderate  $\text{♩} = 200$

INICIO FUERTE Y UNÍSONO

TEMA 1

CLARINETES UNISONO

FUERTE

56

60

64

68

**CLARINETES UNISONO**

72

76

80

84

**FUERTE**

88

92

96

**TEMA 1**

100

104

108

112

116

120

127

131

135

139

143

This page contains eight staves of musical notation, likely for a string quartet or similar ensemble. Each staff consists of five horizontal lines. The music is written in common time. Measures 112 through 139 each contain eight eighth-note chords. Measure 143 begins with a eighth-note chord, followed by a measure of rests, then a single eighth note on the first line.

# La Cuichi

Banda MM

Trascipción: Javier Flores

Tuba

Moderate  $\text{♩} = 200$

**INICIO FUERTE Y UNÍSONO**

**TEMA 1**

Musical score for Tuba, page 1, measures 1-8. The score is in 6/8 time, key signature is B-flat major (two flats). The music consists of eighth-note patterns.

Musical score for Tuba, page 1, measures 9-16. The score continues in 6/8 time, key signature is B-flat major. Measures 9-12 show a repeating eighth-note pattern. Measures 13-16 show a more complex eighth-note pattern.

Musical score for Tuba, page 1, measures 17-24. The score continues in 6/8 time, key signature is B-flat major. Measures 17-20 show a repeating eighth-note pattern. Measures 21-24 show a more complex eighth-note pattern.

Musical score for Tuba, page 1, measures 25-32. The score continues in 6/8 time, key signature is B-flat major. Measures 25-28 show a repeating eighth-note pattern. Measures 29-32 show a more complex eighth-note pattern.

Musical score for Tuba, page 1, measures 33-40. The score continues in 6/8 time, key signature is B-flat major. Measures 33-36 show a repeating eighth-note pattern. Measures 37-40 show a more complex eighth-note pattern.

**CLARINETES UNISONO**

Musical score for Clarinets, page 1, measures 41-48. The score is in 6/8 time, key signature is B-flat major. The music consists of eighth-note patterns.

**FUERTE**

Musical score for Tuba, page 2, measures 49-56. The score continues in 6/8 time, key signature is B-flat major. Measures 49-52 show a repeating eighth-note pattern. Measures 53-56 show a more complex eighth-note pattern.

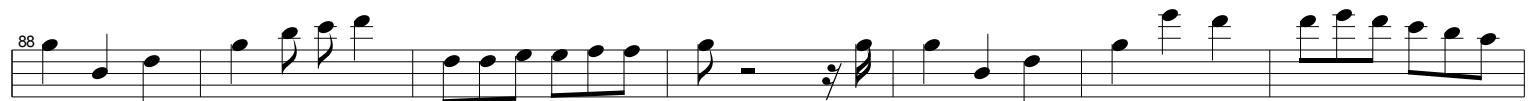
Musical score for Tuba, page 2, measures 57-64. The score continues in 6/8 time, key signature is B-flat major. Measures 57-60 show a repeating eighth-note pattern. Measures 61-64 show a more complex eighth-note pattern.

**CLARINETES UNISONO**

Musical score for Clarinets, page 2, measures 65-72. The score is in 6/8 time, key signature is B-flat major. The music consists of eighth-note patterns.



FUERTE



TEMA 1

