

On Eagles Wings

Chazza's one

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$\text{♩} = 100$

The score is written for a large ensemble in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as quarter note = 100. The music is divided into several systems of staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Flute 1 has a treble clef and plays a melodic line with triplets. Flute 2 has an alto clef and plays a similar melodic line.
- Oboe 1:** Treble clef, playing a melodic line with some rests.
- Bassoon 1:** Bass clef, playing a rhythmic accompaniment.
- Bb Clarinet 1 & 2:** Treble clef, playing a melodic line with triplets. Dynamics include *f*.
- Bass Clarinet:** Bass clef, playing a rhythmic accompaniment with triplets.
- Alto Saxophone 1 & 2:** Treble clef, playing a rhythmic accompaniment.
- Tenor Saxophone:** Treble clef, playing a rhythmic accompaniment.
- Baritone Saxophone:** Bass clef, playing a rhythmic accompaniment with triplets.
- F Horn 1 & 2:** Treble clef, playing a rhythmic accompaniment with triplets. Dynamics include *mp*.
- Bb Trumpet 1 & 2:** Treble clef, playing a rhythmic accompaniment with triplets. Dynamics include *mp*.
- Trombone 1:** Bass clef, playing a rhythmic accompaniment with triplets. Dynamics include *mp*.
- Trombone 3 & Bass Trombone:** Bass clef, playing a rhythmic accompaniment with triplets. Dynamics include *mp*.
- Euphonium:** Bass clef, playing a rhythmic accompaniment with triplets.
- Tuba:** Bass clef, playing a rhythmic accompaniment with triplets.
- Glockenspiel:** Treble clef, playing a rhythmic accompaniment with triplets.
- Drumset:** Double bar line, playing a rhythmic accompaniment with triplets. Dynamics include *mf*.

8

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 3
B. Tbn.

Euph.

Tbn.

Glock.

D. Set

The musical score is written for a symphony orchestra. It begins with a rehearsal mark '8'. The score is divided into several systems. The first system includes Flutes 1 and 2, Oboe 1, Bassoon 1, Clarinets in Bb 1 and 2, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Horns (F, Bb, Bb, Tbn. 1, 3, Euph., Tbn.), Glockenspiel, and Drum Set. The notation includes various rhythmic values, rests, and articulation marks. The key signature is three flats (Bb, Eb, Ab).

16

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 3

B. Tbn.

Euph.

Tba.

Glock.

D. Set

p

p

p

Don't play first chorus but playing following beat for the next few

This page of a musical score, labeled '4' in the top left, covers measures 24 through 47. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and trills. Measure 24 starts with a dynamic of *mf*.
- Ob. 1:** Oboe part with a melodic line and trills.
- Bsn. 1:** Bassoon part with a melodic line and trills.
- B♭ Cl. 1 & 2:** Clarinet parts with melodic lines and trills.
- B. Cl.:** Bass Clarinet part with a melodic line and trills.
- A. Sax. 1 & 2:** Alto Saxophone parts with melodic lines and trills.
- T. Sax.:** Tenor Saxophone part with a melodic line and trills.
- Bar. Sax.:** Baritone Saxophone part with a melodic line and trills.
- F. Hn. 1 & 2:** French Horn parts with melodic lines.
- B♭ Tpt. 1 & 2:** Trumpet parts with melodic lines and trills.
- Tbn. 1 & 3:** Trombone parts with melodic lines and trills.
- B. Tbn.:** Baritone Trombone part with a melodic line and trills.
- Euph.:** Euphonium part with a melodic line and trills.
- Tba.:** Tuba part with a melodic line and trills.
- Glock.:** Glockenspiel part with a melodic line and trills.
- D. Set:** Drum set part with a rhythmic pattern.

The score features various musical notations including slurs, accents, and trills. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the piece.

32

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 3
B. Tbn.

Euph.

Tba.

Glock.

D. Set

39

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 3

B. Tbn.

Euph.

Tba.

Glock.

D. Set

tr

mp

3

46

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Bsn. 1 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

F. Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 3
B. Tbn.

Euph.

Tba.

Glock.

D. Set

Detailed description: This page of a musical score, numbered 46, contains 20 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte). The woodwind section includes Flute 1 and 2, Oboe 1, Bassoon 1, B-flat Clarinet 1 and 2, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes French Horns 1 and 2, B-flat Trumpets 1 and 2, Trombone 1, Trombone 3/Bass Trombone, Euphonium, and Tuba. The percussion section includes Glockenspiel and Drum Set. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The saxophones play melodic lines with some triplet markings. The drum set plays a steady pattern of eighth notes.

This page of a musical score, numbered 53, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1, Bassoon 1, B-flat Clarinet 1 and 2, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes French Horns 1 and 2, B-flat Trumpets 1 and 2, Trombone 1, Trombone 3, Euphonium, and Tuba. Percussion includes Glockenspiel and Drum Set. The score is written in a key signature of three flats and a common time signature. It contains complex rhythmic patterns, including triplets and trills, and dynamic markings such as *p* (piano).

61

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 3

B. Tbn.

Euph.

Tba.

Glock.

D. Set

mp

rit.

3

69

Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
F Hn. 1 2
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 3
B. Tbn.
Euph.
Tba.
Glock.
D. Set

Detailed description: This page of a musical score covers measures 69 through 72. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The woodwind section includes Flute 1 and 2, Oboe 1, Bassoon 1, B-flat Clarinet 1 and 2, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes French Horns 1 and 2, B-flat Trumpets 1 and 2, Trombone 1, Trombone 3, Bass Trombone, Euphonium, and Tuba. The percussion section includes Glockenspiel and Drum Set. The notation includes various note values, rests, and articulation marks such as slurs and accents. A triplet of eighth notes is indicated in the Bass Clarinet, B-flat Trumpet 2, Trombone 1, Trombone 3, Bass Trombone, and Tuba parts. The Drum Set part features a complex rhythmic pattern with specific articulation marks.