

## South Africa's 30 Years Democracy Celebration

1 2 3 4 5 6 7 8 9 10 11 12

♩=89

Flute 3

Clarinet 4

Bassoon

2 Horns 3

Trumpet

Trombone 4

Tuba

Timpani 3

Bass Drum

Solo Soprano 1 4

Solo Soprano 2

Mezzo Soprano

Solo Soprano 3

Alto

Tenor

Baritone

Violin I 3

Violin II 3

Viola 4

Violoncello

Contrabass

*pp* *pp* *p* *p* *pp* *p* *pp* *p* *p* *pp* *p* *pp*

*tr* *pp* *f* *tr* *pp* *f*

*pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.*

*Ka Bonolo*  
A - fri - ka Bo-rwa ke ya bo-tlhe ba ba du-lang go yo-na!

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

Fl. *mf*

Cl. *mf*

Bsn. *p* *f* *mf*

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Tba. *p* *f* *mf*

Timp. *mf* *f*

B.D.

S.S.1

S.S.2 Ba-ntsho le Ba - swe - u,

M.S. Ba-ntsho le Ba - swe - u, E - bi - le re

S.S.3 Ba-ntsho le Ba - swe - u,

A. Ba-ntsho le Ba-swe-u, Ba-ntsho le Ba-swe - u!

T. Ba-ntsho le Ba-swe-u, Ba-ntsho le Ba-swe - u!

B. A-fri - ka ke ya bo-tlhe, ba ba du-lang go yo - na!

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

Fl. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Tba. *p*

Timp. *p* *ff*

B.D. *ff*

S.S.1 A - fri - ka Bo-rwa ke le - fa -

S.S.2 ro-tlhe re ko-pa - ne! A - fri - ka Bo-rwa ke le - fa -

M.S. ro-tlhe re ko-pa - ne! A - fri-ka Bo-rwa ke ya bo-tlhe ba leng go yo - na! A-fri-ka Bo-rwa ke ya ro-na, ba ba du

S.S.3 ro-tlhe re ko-pa - ne! A - fri-ka ke ya ro - na,

A. A - fri-ka ke ya ro - na,

T. A - fri-ka ke ya ro - na,

B. A - fri - ka ke ya bo-tlhe ba

Vln. I *pizz.* *arco.*

Vln. II *pizz.* *arco.*

Vla. *pizz.* *arco.*

Vc. *pizz.* *arco.*

Cb. *pizz.* *arco.*

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B.D

S.S.1  
tshe la bo - tlhe! A - fri - ka Bo-rwa fa - tshe la Ba-ntsho le Ba-swe - u! Cha-ba!

S.S.2  
tshe la bo - tlhe! A - fri - ka Bo-rwa fa - tshe la Ba-ntsho le Ba-swe - u! Cha-ba!

M.S  
lang, mo go yo-na! A - fri - ka Bo-rwa ke ya ro-na, ba Ba-swe - u le ba Bantsho! Cha-ba!

S.S.3  
Ba - swe-u le Ba - ba - ntsho! A - fri - ka ke ya ro - na, Ba - swe-u le Ba - ba - ntsho! Cha-ba!

A.  
Ba - swe-u le Ba - ba - ntsho! A - fri - ka ke ya ro - na, Ba - swe-u le Ba - ba - ntsho! Cha-ba!

T.  
Ya ro - na ro - tlhe! A - fri - ka ke ya ro - na, Ya ro - na ro - tlhe! Cha-ba!

B.  
ba du - lang mo go yo-na! A - fri - ka ya Ba - ntsho, Ba - swe - u!

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *p* *f*

B.D. *p* *f*

S.S.1  
Cha-ba sa A-fri-ka! Na - no - gang! Ga go pu - so e - pe e e ka bu-sang A - fri - ka Bo-rwa ya ro - na!

S.S.2  
Cha-ba sa A-fri-ka! Na - no - gang! Ga go pu - so e - pe e e ka bu-sang A - fri - ka Bo-rwa ya ro - na!

M.S.  
Cha-ba sa A-fri-ka! Na - no - gang! Ga go pu - so e - pe e e ka bu-sang A - fri - ka Bo-rwa ya ro - na!

S.S.3  
Cha-ba sa A-fri-ka! Na - no - gang! Ka - ka - re - tso ya tha - ta tsa ba-tho! Ba - tho ba tla bu -

A.  
Cha-ba sa A-fri-ka! Na - no - gang! Ka - ka - re - tso ya tha - ta tsa ba-tho! Ba - tho ba tla bu -

T.  
Cha-ba sa A-fri-ka! Na - no - gang! Ka - ka - re - tso ya tha - ta tsa ba-tho! Ba - tho ba tla bu -

B.  
Cha-ba sa A-fri-ka! Na - no - gang! Ka - ka - re - tso ya tha - ta tsa ba - tho! Go-nne ba-tho!

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *arco.* *f* *pizz.*

Cb. *arco.* *f* *pizz.*

41 42 43 44 45 46 47 48 49 50 51 52

53

54

55

56

57

58

59

60

61

62

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B.D.

S.S.1  
Ba-tho bo - tlhe ba tla a - ro - ga-nya khu-mo ya A-fo - ri-ka Bo-rwa!

S.S.2  
Ba-tho bo - tlhe ba tla a - ro - ga-nya khu-mo ya A-fo - ri-ka Bo-rwa!

M.S.  
Ba-tho bo - tlhe ba tla a - ro - ga-nya khu-mo ya A-fo - ri-ka Bo-rwa!

S.S.3  
sa! Go tla nna le bo - tsa - la - no,

A.  
sa! Go tla nna le bo - tsa - la - no,

T.  
sa! Go tla nna le bo - tsa - la - no,

B.  
A-fri-ka Bo rwa!

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4

♩=66

♩=70

arco.

f

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B.D.

S.S.1

S.S.2

M.S.

S.S.3

A.

T.

B.

Go tla nna le ka - gi - so fa tsheng.

E se - tse e le ngwa - ga tse thir - ty, A - fri - ka Bo - rwa e bo - ne boi - pu -

A - fri - ka Bo rwa!

A - fri - ka Bo rwa!

Vln. I

Vln. II

Vla.

Vc.

Cb.

tremolo

tremolo

tremolo

pizz.

pizz.

63 64 65 66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B.D.

S.S.1

*Ad Lib.*

Ke boi - tu - me - lo go ro - na ba - sha, Re.bo-ne kgo-lo-lo-se-go ya A-fo-ri - ka Bo - - rwa.

S.S.2

so. Ke thir - ty

M.S.

Ke thir - ty

S.S.3

A.

T.

B.

Vln. I

pizz. arco. colla voce tremolo

Vln. II

pizz. arco. colla voce tremolo

Vla.

pizz. arco. colla voce tremolo

Vc.

Cb.

76 77 78 79 80 81 82 83 84 85 86



87 88 89 90 91 92 93 94 95

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B.D.

S.S.1

S.S.2

M.S.

S.S.3

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ke thir - ty years! Ke di - ngwa-ga tse so - mea ma ra - ro,

years! Ke thir - ty years!

years! Ke thir - ty years!

Thir - ty! Thir - ty! Ngwa-ga tse so-me a ma ra - ro! Tse so - mea ma ra - ro,

Thir - ty! Thir - ty! Ngwa-ga tse so-me a ma ra - ro! Tse so - mea ma ra - ro,

Thir - ty! Thir - ty! Ngwa-ga tse so-me a ma ra - ro! Tse so - mea ma ra - ro,

Ngwa-ga tse so mea ma ra - ro! Ngwa-ga tse so-me a ma ra - ro! Tse so - mea ma ra - ro,

pizz. arco.

pizz. arco.

pizz. arco.

pizz. arco.

87 88 89 90 91 92 93 94 95

96 97 98 99 1. 100 2. 101 102 103 104 105

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B.D.

S.S.1  
Re le - bo - ge - la — de - mo cra - cy.

S.S.2

M.S.

S.S.3  
Thir-ty years ya de - mo - cra - cy.

A.  
Thir-ty years ya de - mo - cra - cy.

T.  
Thir-ty years ya de - mo - cra - cy. Ka re bo - ne kgo-lo - lo-se - go mo A - fri - ka Bo-rwa ye-tsho!

B.  
Thir-ty years ya de - mo - cra - cy.

Vln. I

Vln. II

Vla.

Vc.  
pizz. arco.

Cb.  
pizz. arco.

*Ka Boitumelo*

116

106

107

108

109

110

111

112

113

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B.D.

S.S.1

S.S.2

M.S.

S.S.3

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mo A - fri - ka Bo-rwa ye-tsho!

Ka re bo - ne kgo-lo - lo-se - go mo A - fri - ka Bo-rwa ye-tsho!

mo A - fri - ka Bo-rwa ye-tsho!

A re i - tu - me - leng Free-dom Char - ter e tli - si - tse thir-ty

106

107

108

109

110

111

112

113

114 115 116 117 118 119 120

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B.D.

S.S.1

S.S.2

M.S.

S.S.3

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Thir - - - ty, Thir - -

Thir - - - ty, Thir - -

Thir - - - ty, Thir - -

Thir - ty! Thir - ty! Thir - ty! Thir - ty! Thir - ty! Thir - ty! Thir - ty!

Thir - ty! Thir - ty! Thir - ty! Thir - ty! Thir - ty! Thir - ty! Thir - ty!

Thir - ty! Thir - ty! Thir - ty! Thir - ty! Thir - ty! Thir - ty! Thir - ty!

years! Re i - tu - me - le - tse kgo - lo - lo -

114 115 116 117 118 119 120

121

122

123

124

125

126

127

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B.D.

S.S.1

S.S.2

M.S.

S.S.3

A.

T.

B.

ty! Re e bo - ne thir - ty ka bo - i - tu - me - lo, Re e bo - ne thir - ty years! Thir - ty! Thir - ty!

ty! Re e bo - ne thir - ty ka bo - i - tu - me - lo, Re e bo - ne thir - ty years! Thir - ty! Thir - ty!

ty! Thir - ty! Thir - ty! Thir - ty! Thir - ty! Thir - ty! Thir - ty! Thir - ty!

Thir - ty! Thir - ty! Thir - ty! Thir - ty! Thir - ty! Thir - - - ty,

Thir - ty! Thir - ty! Thir - ty! Thir - ty! Thir - ty! Thir - - - ty,

Thir - ty! Re bo - ne free - dom, Re bo - ne thir - ty years Thir - - - ty,

se - go! Re bo - ne free - dom, Re bo - ne thir - ty years Thir - ty! Thir - ty!

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

122

123

124

125

126

127

128 129 130 131 132 133 134 135

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B.D.

S.S.1  
Thir - ty! Thir - ty! South A - fri - ka!

S.S.2  
Thir - ty! Thir - ty! South A - fri - ka!

M.S.  
Thir - ty! Thir - ty! Thir - - ty, Thir - - ty! South A - fri - ka!

S.S.3  
Thir - - ty! Thir - - ty, Thir - - ty! South A - fri - ka i - tu - me - le-

A.  
Thir - - ty! Thir - - ty, Thir - - ty! South A - fri - ka i - tu - me - le-

T.  
Thir - - ty! Re e bo - ne thir - ty ka bo - i - tu - me - lo, Re e bo - ne thir - ty years! South A - fri - ka i - tu - me - le-

B.  
Thir - ty! Thir - ty! Re e bo - ne thir - ty ka bo - i - tu - me - lo, Re e bo - ne thir - ty years! South A - fri - ka!

Vln. I

Vln. II

Vla.

Vc.

Cb.

128 129 130 131 132 133 134 135

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B.D.

S.S.1

S.S.2

M.S.

S.S.3

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I - tu - me - leng! De - mo - cra - cy e Thir - ty Years! Thir - ty! Thir - ty!

I - tu - me - leng! De - mo - cra - cy e Thir - ty Years! Thir - ty! Thir - ty!

I - tu - me - leng! De - mo - cra - cy e Thir - ty Years! South A - - fri - ka!

leng de - mo - cra - cy ya ro - na! South A - fri - can De - mo - cra - cy e Thir - ty Years! South A - fri - ka i - tu - me - le -

leng de - mo - cra - cy ya ro - na! South A - fri - can De - mo - cra - cy e Thir - ty Years! South A - fri - ka i - tu - me - le -

leng de - mo - cra - cy ya ro - na! South A - fri - can De - mo - cra - cy e Thir - ty Years! South A - fri - ka i - tu - me - le -

I - tu - me - leng! De - mo - cra - cy e Thir - ty Years! South A - - fri - ka!

*fff*

*fff*

*fff*

*fff*

*fff*

136 137 138 139 140 141 142 143

*fff*

144 145 146 147 148 149

Fl.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Tba.

Timp.

B.D.

S.S.1  
South A - fri - can De - mo - - cra - cy e Thir - ty Years!

S.S.2  
South A - fri - can De - mo - - cra - cy e Thir - ty Years!

M.S.  
I - tu - me - leng! De - mo - - cra - cy e Thir - ty Years!

S.S.3  
leng de - mo - cra - cy ya ro - na! South A - fri - can De - mo - cra - cy e Thir - ty Years!

A.  
leng de - mo - cra - cy ya ro - na! South A - fri - can De - mo - cra - cy e Thir - ty Years!

T.  
leng de - mo - cra - cy ya ro - na! South A - fri - can De - mo - cra - cy e Thir - ty Years!

B.  
I - tu - me - leng! De - mo - - cra - cy e Thir - ty Years!

Vln. I

Vln. II

Vla.

Vc.

Cb.

144 145 146 147 148 149



## South Africa's 30 Years Democracy Celebration

♩ = 89

Measures 1-8: The first system contains measures 1 through 8. It features a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked as quarter note = 89. Fingerings are indicated by numbers 2, 3, 4, 7, and 8. The melody consists of eighth and sixteenth notes, with some measures containing triplets and slurs.

Measures 9-16: The second system contains measures 9 through 16. It continues the melody from the first system. Fingerings 9, 10, 11, 12, 15, and 16 are indicated. The notation includes slurs and accents.

Measures 19-22: The third system contains measures 19 through 22. The dynamic marking *mf* (mezzo-forte) is present. The notation features slurs and accents.

Measures 23-28: The fourth system contains measures 23 through 28. The dynamic marking *p* (piano) is present. The notation includes slurs and accents.

31 32 33 34

This system contains measures 31 through 34. It consists of two staves in a grand staff. The music is in a key with two flats and a 3/4 time signature. Measures 31 and 32 feature eighth-note patterns. Measure 33 has a quarter rest. Measure 34 continues with eighth-note patterns.

35 36 37 38

This system contains measures 35 through 38. It consists of two staves. Measures 35 and 36 feature sixteenth-note patterns with accents. Measures 37 and 38 continue with similar sixteenth-note patterns.

39 40 41 42 43 44 45

This system contains measures 39 through 45. It consists of two staves. Measures 39-41 feature eighth-note patterns. Measures 42-44 feature quarter notes with a crescendo hairpin. Measure 45 features eighth-note patterns with a forte (*f*) dynamic marking.

♩ = 66 46 47 48 49 54

This system contains measures 46 through 54. It consists of two staves. Measures 46-49 feature eighth-note patterns. Measure 50 has a 4-measure rest. Measure 51 has a 4-measure rest. Measure 52 has a 4-measure rest. Measure 53 has a 4-measure rest. Measure 54 features eighth-note patterns with a tempo marking of ♩ = 66.

55 56 57 58 59 60 61

This system contains measures 55 through 61. It consists of two staves. Measures 55-57 feature eighth-note patterns. Measure 58 has a tempo marking of ♩ = 70. Measures 59-61 feature quarter notes.

62 69 70 71 72 73

This system contains measures 62 through 73. It consists of two staves. Measure 62 has a 6-measure rest. Measure 63 has a 6-measure rest. Measure 64 has a 6-measure rest. Measures 65-73 feature quarter notes, with a key signature change to one sharp (F#) starting at measure 65.

74 75 76 77 78 79 80

81 82 83 84 85 86

87 92 93 94 95 96

97 98 99 100 7

Flute

108 109 110 111 112 113

Musical notation for measures 108-113. The top staff contains a melodic line with eighth-note patterns and slurs. The bottom staff contains a bass line with eighth-note patterns and slurs. The key signature is one sharp (F#).

114 115 116 117

Musical notation for measures 114-117. The top staff contains a melodic line with eighth-note patterns and slurs. The bottom staff contains a bass line with eighth-note patterns and slurs. The key signature is one sharp (F#).

118 119 120 121 122 123

Musical notation for measures 118-123. Measures 118-121 feature a sustained piano (p.) chord in the top staff. Measures 122-123 feature a melodic line with eighth-note patterns and slurs in the top staff. The bottom staff contains a bass line with eighth-note patterns and slurs. The key signature is one sharp (F#).

124 125 126 127 128 129

Musical notation for measures 124-129. Measures 124-125 feature a melodic line with eighth-note patterns and slurs in the top staff. Measures 126-129 feature a melodic line with eighth-note patterns and slurs in the top staff, with accents (>) above the notes. The bottom staff contains a bass line with eighth-note patterns and slurs. The key signature is one sharp (F#).

130 131 132 133 134 135 136

Musical notation for measures 130-136. Measures 130-133 feature a sustained piano (p.) chord in the top staff. Measures 134-136 feature a melodic line with eighth-note patterns and slurs in the top staff. The bottom staff contains a bass line with eighth-note patterns and slurs. The key signature is one sharp (F#).

137 138 139 140 141 142 143

Musical notation for measures 137-143. Measures 137-140 feature a melodic line with eighth-note patterns and slurs in the top staff. Measures 141-143 feature a melodic line with eighth-note patterns and slurs in the top staff, with accents (>) above the notes. The bottom staff contains a bass line with eighth-note patterns and slurs. The key signature is one sharp (F#).

144 145 146

Musical notation for measures 144, 145, and 146. The score is written for two staves in treble clef with a key signature of one sharp (F#). Measure 144 begins with a quarter rest followed by a dotted quarter note. Measure 145 contains a quarter note, a quarter note, and a quarter rest. Measure 146 features a series of eighth notes and quarter notes, including a triplet of eighth notes.

147 148 149

Musical notation for measures 147, 148, and 149. The score continues on two staves in treble clef with a key signature of one sharp (F#). Measure 147 consists of a triplet of eighth notes followed by a quarter note. Measure 148 contains a quarter note, a quarter note, and a quarter note. Measure 149 features a triplet of eighth notes followed by a quarter note. The piece concludes with a double bar line.

## South Africa's 30 Years Democracy Celebration

♩=89

1 2 3 4 2 7 8

*p* *pp* *p*

9 5 15 16 17 18 19

*mf* *mf*

20 21 22

23 24 6 6

31 32 33 34 35

Musical notation for measures 31-35. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a rhythmic accompaniment of eighth notes. Measure 34 has a whole rest in both staves. Measure 35 features a triplet of eighth notes in both staves.

36 37 38 2

Musical notation for measures 36-38. Measures 36-38 consist of a continuous eighth-note triplet pattern in both staves. Measure 38 ends with a double bar line and a '2' above the staff, indicating a repeat or a specific articulation.

41 42 43 44 45 46 47  $\text{♩} = 66$

Musical notation for measures 41-47. Measures 41-45 are in 4/4 time. Measure 46 is the start of a 6/8 section, marked with a tempo of quarter note = 66. Measure 47 continues the 6/8 pattern. A dynamic marking of *f* is present below measure 46.

48 49 50 3 54

Musical notation for measures 48-54. Measures 48-50 are in 4/4 time. Measure 50 ends with a double bar line and a '3' above the staff. Measure 54 is in 6/8 time and includes a flat accidentals for the notes G and F.

55 56 57  $\text{♩} = 70$  11

Musical notation for measures 55-57. Measures 55-57 are in 4/4 time. Measure 57 ends with a double bar line and a '11' above the staff. The tempo marking is quarter note = 70. The key signature changes to two sharps (F# and C#) at the end of measure 57.

2 71 72 3 76 77 78

Musical notation for measures 71-78. The key signature is two sharps. Measures 71-72 are in 4/4 time. Measure 72 ends with a double bar line and a '3' above the staff. Measure 76 is in 3/4 time. Measures 77-78 continue in 3/4 time.

79 80 81 82 83 84

6 91 92 93 94 95

96 97 98 99 1. 100 | 2. =116 7 108

109 110 111

112 113 114

115 116 117



118 119 120

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth-note patterns with beams and accents. Measure 118 has 8 notes, 119 has 8 notes, and 120 has 8 notes.

121 122 123

Two staves of music in treble clef with a key signature of three sharps. The music consists of eighth-note patterns with beams and accents. Measure 121 has 8 notes, 122 has 8 notes, and 123 has 8 notes.

124 125 126

Two staves of music in treble clef with a key signature of three sharps. The music consists of eighth-note patterns with beams and accents. Measure 124 has 8 notes, 125 has 8 notes, and 126 has 8 notes.

127 128 129

Two staves of music in treble clef with a key signature of three sharps. The music consists of eighth-note patterns with beams and accents. Measure 127 has 8 notes, 128 has 8 notes, and 129 has 8 notes.

130 131 132

Two staves of music in treble clef with a key signature of three sharps. The music consists of eighth-note patterns with beams and accents. Measure 130 has 8 notes, 131 has 8 notes, and 132 has 8 notes.

133 134 135 136 137

Two staves of music in treble clef with a key signature of three sharps. Measures 133-135 continue with eighth-note patterns. Measure 136 has 4 notes, and measure 137 has 4 notes, both ending with a quarter rest.

138 139 140 141 142

Musical notation for measures 138-142. The system consists of two staves. The key signature is three sharps (F#, C#, G#). Measure 138: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 139: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 140: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 141: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 142: Treble clef has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4, G3, A3, B3, C4.

143 144 145

Musical notation for measures 143-145. The system consists of two staves. The key signature is three sharps (F#, C#, G#). Measure 143: Treble clef has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4, G3, A3, B3, C4. Measure 144: Treble clef has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4, G3, A3, B3, C4. Measure 145: Treble clef has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4, G3, A3, B3, C4.

146 147

Musical notation for measures 146-147. The system consists of two staves. The key signature is three sharps (F#, C#, G#). Measure 146: Treble clef has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4, G3, A3, B3, C4. Measure 147: Treble clef has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4, G3, A3, B3, C4.

148 149

Musical notation for measures 148-149. The system consists of two staves. The key signature is three sharps (F#, C#, G#). Measure 148: Treble clef has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4, G3, A3, B3, C4. Measure 149: Treble clef has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4, G3, A3, B3, C4.

## South Africa's 30 Years Democracy Celebration

12 13 14 15 16 17 18

*p* *f*

19 20 21 22 23 24

*mf*

25 26 27 28 31 32

*p* 2

33 34 35 36 37 38

2

41 42 43 44 45 46 47 48

*f* 6/8

49 50 54 55 56 57

3 *f*

11 2 71 72 3 76

77 78 79 80 81

82 83 84 6

Bassoon

91 92 93 94 95 96

3 3 3 3 3 3

97 98 99 1. 100 2. =116 9 110

111 112 113 114 19 134

135 136 137 138 139 140 141 142

143 144 145 146 147 148 149

2 Horns

# 30-30

## South Africa's 30 Years Democracy Celebration

Mohau Mogale

1  $\text{♩} = 89$  *pp* *p*

11 *p*

18 *mf*

24

31

38

46  $\text{♩} = 66$  *f* *3*

56  $\text{♩} = 70$  *2* *6*

69 *2*



## South Africa's 30 Years Democracy Celebration

♩=89

2 3 4 2 7 8 9 10

*pp* *p*

11 12 13 14 15 16 17

*p*

18 19 20 21 22 23

*mf*

24 25 26 27 28 2

31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

♩=66

46 47 48 49 50 3 54 55

*f*

56 57 ♩=70 2 60 61 62 6

2

71 72 73 74 75 76 77 78 79 80

4 6 91 92 93 94

95 96 97 98 99 1. 100 2. 101 102

$\text{♩} = 116$

103 104 105 106 107 108 109

110 111 112 113 114 115 116 117

118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133

8 142 143 144

145 146 147 148 149



## South Africa's 30 Years Democracy Celebration

12 13 14 15 16 17 18

*p*

19 20 21 22 23 24

*mf*

6 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

*f*

50 54 55 56

3

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

*mf*

72 73 74

75 9 6

♩=89

♩=66

♩=70

Trumpet

91 92 93 94 95 96 97

Musical staff 1: Measures 91-97. Measures 91 and 92 contain triplets of eighth notes. Measure 93 has a quarter rest. Measure 94 has a dotted quarter note. Measure 95 has a half note. Measure 96 has a quarter note. Measure 97 has a quarter note. A dynamic marking 'p' is placed below measure 94.

98 99 100 101 102 103 104 105

Musical staff 2: Measures 98-105. Measure 98 has a quarter note. Measure 99 has a quarter note. Measures 100 and 101 are bracketed as first and second endings. Above measure 100 is a tempo marking '♩=116'. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note.

106 107 108 109 110 111 112

Musical staff 3: Measures 106-112. Each measure contains an eighth note followed by an eighth rest, then another eighth note followed by an eighth rest.

113 114 115 116 117 118 119 120

Musical staff 4: Measures 113-120. Each measure contains an eighth note followed by an eighth rest, then a quarter note with an accent. Slurs are placed over the eighth notes and quarter notes in measures 114-120.

121 122 123 124 125 126 127 128

Musical staff 5: Measures 121-128. Measure 121 has a quarter note with an accent. Measures 122-124 contain eighth notes with accents. Measure 125 has a quarter note with an accent. Measure 126 has a quarter note. Measure 127 has a quarter note. Measure 128 has a quarter note.

129 130 131 132 133 8

Musical staff 6: Measures 129-133 and a fermata. Measure 129 has a quarter note. Measures 130-132 contain eighth notes with accents. Measure 133 has a quarter note. The staff ends with a fermata over an eighth rest.

142 143 144 145

Musical staff 7: Measures 142-145. Each measure contains a quarter note.

146 147 148 149

Musical staff 8: Measures 146-149. Each measure contains a quarter note.

## South Africa's 30 Years Democracy Celebration

♩=89

12 13 14 15 16 17 18

*p*

19 20 21 22 23 24

*mf*

6 31 32 33 34 35 36

37 38 39 40 41 42 43 44

♩=66

45 46 47 48 49 50

*f*

3 54 55 56 57

♩=70

11 69 70 71 72

*mf*

73 74 75 9 6

91 92 93 94 95 96

*p*

Trombone

$\text{♩} = 116$

97 98 99 1. 100 2. 101 102 103 104

Musical staff for measures 97-104. Measures 97-99 contain quarter notes G2, A2, B2. Measure 99 has a fermata. Measure 100 has two first endings: 1. G2, A2, B2; 2. G2, A2, B2. Measures 101-104 contain eighth notes G2, A2, B2, G2, A2, B2.

105 106 107 108 109 110 111

Musical staff for measures 105-111. Measures 105-111 contain eighth notes G2, A2, B2, G2, A2, B2.

112 113 114 115 116 117 118 119

Musical staff for measures 112-119. Measures 112-113 contain eighth notes G2, A2, B2. Measures 114-119 contain eighth notes G2, A2, B2 with accents.

120 121 122 123 124 125 126

Musical staff for measures 120-126. Measures 120-121 contain eighth notes G2, A2, B2 with accents. Measures 122-124 contain eighth notes G2, A2, B2 with accents. Measure 125 contains a quarter note G2. Measure 126 contains a quarter note G2.

127 128 129 130 131 132 133 8

Musical staff for measures 127-133 and a rest. Measures 127-128 contain quarter notes G2, A2. Measure 129 contains a quarter note B2. Measures 130-133 contain eighth notes G2, A2, B2 with accents. Measure 133 is followed by a whole rest for 8 measures.

142 143 144 145

Musical staff for measures 142-145. Measures 142-145 contain eighth notes G2, A2, B2, G2, A2, B2.

146 147 148 149

Musical staff for measures 146-149. Measures 146-147 contain eighth notes G2, A2, B2. Measure 148 contains a quarter note G2. Measure 149 contains a quarter note G2.

## South Africa's 30 Years Democracy Celebration

12 13 14 15 16 17 18

*p* *f*

19 20 21 22 23 24

*mf*

25 26 27 28 31 32

*p* 2

33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50

54 55 56 57

69 70 71 72 73

74 75 76

8 2

♩=89

♩=66

♩=70

11

Tuba

87 88 91 92

3 3 3 3 3 3

*f*

2

Detailed description: This block contains the first line of music, measures 87 to 92. It is written in bass clef with a key signature of one sharp (F#). Measure 87 starts with a triplet of eighth notes. Measure 88 has a quarter note followed by a quarter rest. Measure 89 is a whole rest. Measure 90 is a whole note. Measure 91 features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. Measure 92 has a triplet of eighth notes followed by a quarter note. The dynamic marking *f* is placed below measure 91.

93 94 95 96 97

Detailed description: This block contains the second line of music, measures 93 to 97. Measure 93 has a triplet of eighth notes followed by a quarter note. Measure 94 has a triplet of eighth notes followed by a quarter note. Measure 95 has a triplet of eighth notes followed by a quarter note. Measure 96 has a quarter note followed by a quarter rest. Measure 97 has a triplet of eighth notes followed by a quarter note.

98 99 100 101 102 103 104

1. 2. =116

Detailed description: This block contains the third line of music, measures 98 to 104. Measure 98 has a triplet of eighth notes followed by a quarter note. Measure 99 has a quarter note. Measure 100 is the first ending, marked with a first ending bracket. Measure 101 is the second ending, marked with a second ending bracket. Measure 102 has a quarter note followed by a quarter rest. Measure 103 has a quarter note followed by a quarter rest. Measure 104 has a quarter note followed by a quarter rest. A repeat sign is placed above measure 100, and a first ending bracket spans measures 100 and 101. A second ending bracket spans measures 101 and 102. A tempo or rehearsal mark "=116" is placed above measure 101.

105 106 107 108 109 110 111

Detailed description: This block contains the fourth line of music, measures 105 to 111. Measure 105 has a quarter note followed by a quarter rest. Measure 106 has a quarter note followed by a quarter rest. Measure 107 has a quarter note followed by a quarter rest. Measure 108 has a quarter note followed by a quarter rest. Measure 109 has a quarter note followed by a quarter rest. Measure 110 has a quarter note followed by a quarter rest. Measure 111 has a quarter note followed by a quarter rest.

112 113 114 115 116 117 118

Detailed description: This block contains the fifth line of music, measures 112 to 118. Measure 112 has a quarter note followed by a quarter rest. Measure 113 has a quarter note followed by a quarter rest. Measure 114 has a quarter note followed by a quarter rest. Measure 115 has a quarter note followed by a quarter rest. Measure 116 has a quarter note followed by a quarter rest. Measure 117 has a quarter note followed by a quarter rest. Measure 118 has a quarter note followed by a quarter rest.

119 120 121 122 123 124

Detailed description: This block contains the sixth line of music, measures 119 to 124. Measure 119 has a quarter note followed by a quarter rest. Measure 120 has a quarter note followed by a quarter rest. Measure 121 has a quarter note followed by a quarter rest. Measure 122 has a quarter note followed by a quarter rest. Measure 123 has a quarter note followed by a quarter rest. Measure 124 has a quarter note followed by a quarter rest.

125 126 127 128 129 130

Detailed description: This block contains the seventh line of music, measures 125 to 130. Measure 125 has a quarter note followed by a quarter rest. Measure 126 has a quarter note followed by a quarter rest. Measure 127 has a quarter note followed by a quarter rest. Measure 128 has a quarter note followed by a quarter rest. Measure 129 has a quarter note followed by a quarter rest. Measure 130 has a quarter note followed by a quarter rest.

131 132 133 142

8

Detailed description: This block contains the eighth line of music, measures 131 to 142. Measure 131 has a quarter note followed by a quarter rest. Measure 132 has a quarter note followed by a quarter rest. Measure 133 has a quarter note followed by a quarter rest. Measure 134 has a quarter note followed by a quarter rest. Measure 135 has a quarter note followed by a quarter rest. Measure 136 has a quarter note followed by a quarter rest. Measure 137 has a quarter note followed by a quarter rest. Measure 138 has a quarter note followed by a quarter rest. Measure 139 has a quarter note followed by a quarter rest. Measure 140 has a quarter note followed by a quarter rest. Measure 141 has a quarter note followed by a quarter rest. Measure 142 has a quarter note followed by a quarter rest. A rehearsal mark "8" is placed above measure 134.

143 144 145 146 147 148 149

Detailed description: This block contains the ninth line of music, measures 143 to 149. Measure 143 has a quarter note followed by a quarter rest. Measure 144 has a quarter note followed by a quarter rest. Measure 145 has a quarter note followed by a quarter rest. Measure 146 has a quarter note followed by a quarter rest. Measure 147 has a quarter note followed by a quarter rest. Measure 148 has a quarter note followed by a quarter rest. Measure 149 has a quarter note followed by a quarter rest.

## South Africa's 30 Years Democracy Celebration

♩=89

2 3 4 2 7 8 10 19

*pp* < *f* *pp* < *f* *mf* <

(tr) 20 8 29 30 31 32 33 34

*f* *p* *ff*

35 36 37 38 3 42 43 44

*p*

♩=66

45 46 47 48 49 3 53 (tr)

*f*

(tr) 54 55 56 57 ♩=70 11

16 2 87 88 2 91 92

*p*

(tr) 93 94 95 96 97 98 99 1. 100

*ff*

♩=116

2. 101 102 103 104 105 8

114 115 116 117 4

Timpani

Musical score for Timpani, measures 122-149. The score is written in bass clef and includes various musical notations such as trills, rests, and dynamic markings.

Measures 122-131: Trills (tr~) on notes G2, F2, E2, D2, C2, B1, A1. Measure 124 includes a 4-measure rest. Measure 130 includes a 4-measure rest.

Measures 132-140: Trills (tr~) on notes G2, F2, E2, D2, C2, B1, A1. Measure 133 includes a 3-measure rest. Measure 137 includes a *fff* dynamic marking and an accent (>).

Measures 141-144: Accented (>) eighth notes on notes G2, F2, E2, D2, C2, B1, A1. Measure 142 includes a 3-measure rest.

Measures 145-149: Accented (>) eighth notes on notes G2, F2, E2, D2, C2, B1, A1. Measure 147 includes a 3-measure rest. Measure 149 includes a trill (tr~) on note G2 and an accent (>).



## South Africa's 30 Years Democracy Celebration

♩=89

30

31 32 33 34

*ff*

35 36 37 38 3 42

*p*

♩=66

43 44 45 46 47 48 49

*f*

4 54 55 56 57 11

*f*

16 2 87 88 4

93 94 95 96 97 98

*ff*

♩=116

99 1. 100 2. 101 102 103 104

105 106 107 108 109 4

Bass Drum

114 115 116 117 118 119

Musical notation for measures 114-119. Each measure contains a bass drum pattern consisting of two eighth notes followed by a quarter note, with an accent (>) over each note.

120 121 122 123 124 125

Musical notation for measures 120-125. Each measure contains a bass drum pattern consisting of two eighth notes followed by a quarter note, with an accent (>) over each note.

126 127 128 129 130 131

Musical notation for measures 126-131. Each measure contains a bass drum pattern consisting of two eighth notes followed by a quarter note, with an accent (>) over each note.

132 133 3 137 138 139 140

Musical notation for measures 132-140. Measures 132 and 133 contain the standard eighth-note pattern. Measure 134 is a whole rest with a '3' above it. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 contains the standard eighth-note pattern. Measure 138 contains a quarter note with an accent (>). Measure 139 is a whole rest. Measure 140 contains the standard eighth-note pattern.

*fff*

141 142 143 144 145

Musical notation for measures 141-145. Each measure contains a bass drum pattern consisting of two eighth notes followed by a quarter note, with an accent (>) over each note.

146 147 148 149

Musical notation for measures 146-149. Each measure contains a bass drum pattern consisting of two eighth notes followed by a quarter note, with an accent (>) over each note.

Solo Soprano 1

# 30-30

## South Africa's 30 Years Democracy Celebration

Mohau Mogale

♩=89

8 *Ka Bonolo*

1 A - fri - ka Bo-rwa ke ya bo-tlhe ba ba du-lang go yo-na!

Detailed description: This block contains the first line of music. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked as quarter note = 89. There is an 8-measure rest followed by the instruction 'Ka Bonolo'. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'A - fri - ka Bo-rwa ke ya bo-tlhe ba ba du-lang go yo-na!' are written below the staff.

18

13 A - fri - ka Bo-rwa ke le-fa-tshe la bo - tlhe! A - fri - ka

Detailed description: This block contains the second line of music. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. There is an 18-measure rest followed by the melody. The lyrics 'A - fri - ka Bo-rwa ke le-fa-tshe la bo - tlhe! A - fri - ka' are written below the staff.

36

Bo-rwa fa-tshe la Ba-ntsho le Ba-swe - u! Cha-ba! Cha-ba sa A-fri-ka!

♩=66

Detailed description: This block contains the third line of music. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody continues with quarter notes. The lyrics 'Bo-rwa fa-tshe la Ba-ntsho le Ba-swe - u! Cha-ba! Cha-ba sa A-fri-ka!' are written below the staff. A tempo change to quarter note = 66 is indicated below the staff.

42

Na - no - gang! Ga go pu-so e - pe e e ka bu sang A - fri - ka Bo

Detailed description: This block contains the fourth line of music. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes a 6/8 time signature change. The lyrics 'Na - no - gang! Ga go pu-so e - pe e e ka bu sang A - fri - ka Bo' are written below the staff.

49

4

rwa ya ro-na! Ba-tho bo-tlhe ba tla a - ro-ga-nyakhu-mo ya A-fo

Detailed description: This block contains the fifth line of music. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. There is a 4-measure rest followed by the melody. The lyrics 'rwa ya ro-na! Ba-tho bo-tlhe ba tla a - ro-ga-nyakhu-mo ya A-fo' are written below the staff.

♩=70

5

57 ri-ka Bo-rwa! Go tla nna le ka - gi-so fa tsheng.

Detailed description: This block contains the sixth line of music. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. There is a 5-measure rest followed by the melody. The lyrics 'ri-ka Bo-rwa! Go tla nna le ka - gi-so fa tsheng.' are written below the staff. A tempo change to quarter note = 70 is indicated above the staff.

68

8

Ke boi - tu - me - lo go ro - na ba -

*Ad Lib.*

Detailed description: This block contains the seventh line of music. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. There is an 8-measure rest followed by the melody. The lyrics 'Ke boi - tu - me - lo go ro - na ba -' are written below the staff. The instruction 'Ad Lib.' is written below the staff.

80

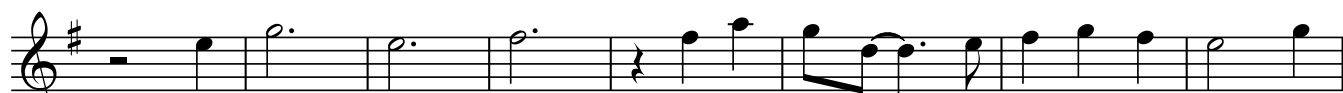
3

sha, Re-bo-ne kgo-lo-lo-se-go ya A-fo-ri - ka Bo - rwa.

3

mohmusic2024

Detailed description: This block contains the eighth line of music. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a 3-measure triplet and a 3-measure rest. The lyrics 'sha, Re-bo-ne kgo-lo-lo-se-go ya A-fo-ri - ka Bo - rwa.' are written below the staff. The number '3' is written above the triplet and the final rest. The text 'mohmusic2024' is at the bottom.



88 Ke thir - ty years! Ke di - ngwa - ga - tse so - mea ma ra - ro,



96 Re le - bo - ge - la - de - mo cra - cy. Thir - ty,



120 Thir - ty! Re e bo - ne thir - ty ka bo - i - tu - me - lo, Re e bo - ne thir - ty years!



126 Thir - ty! Thir - ty! Thir - ty! Thir - ty! South A - fri - ka!



136 I - tu - me - leng! De - mo - cra - cy e Thir - ty Years! Thir - ty!



143 Thir - ty! South A - fri - can De - mo - cra - cy e Thir - ty Years!

Solo Soprano 2

# 30-30

## South Africa's 30 Years Democracy Celebration

Mohau Mogale

♩=89

20

1 Ba-ntsho le Ba-swe-u, ro-tlhe re ko-pa - ne!

6

25 A - fri - ka Bo-rwa ke le-fa -tshé la bo - tlhe! A - fri - ka

36 Bo-rwa fa-tshé la Ba-ntsho le Ba-swe-u! Cha-ba! Cha-ba sa A-fri-ka!

♩=66

42 Na - no - gang! Ga go pu-so e - pe e e ka bu sang A - fri - ka Bo

49 rwa ya ro-na! Ba-tho bo-tlhe ba tla a - ro-ga-nyakhu-mo ya A-fo

4

57 ri-ka Bo-rwa! Go tla nna le ka - gi-so fa tsheng.

♩=70

5

68 E se - tse e le ngwa - ga tse thir - ty, A - fri - ka Bo-rwa e bo

75 ne boi-pu - so. Ke thir - ty years! Ke

8

89 thir - ty years!

♩=116

8 1. 2. 17



118 Thir - ty, Thir - ty! Re e bo-ne thir-ty ka bo - i - tu-me-lo,



124 Re e bo-ne thir-ty years! Thir-ty! Thir-ty! Thir-ty! Thir-ty!



134 South A - fri-ka! I - tu - me-leng! De-mo - cra-cy e Thir



141 ty Years! Thir - ty! Thir - ty! South A -



145 fri - can De - mo - cra - cy e Thir - ty Years!

Mezzo Soprano

# 30-30

## South Africa's 30 Years Democracy Celebration

Mohau Mogale

1 Ba-ntsho le Ba-swe-u, E-bi-le re ro-tlhe re ko-pa - ne!

25 A -fri-ka Bo-rwa ke ya bo-tlhe ba leng go yo - na! A -fri-ka Bo-rwa ke

32 ya ro-na, ba ba du lang, mo go yo - na! A -fri-ka Bo-rwa ke

36 ya ro-na, ba Ba-swe - u le ba Bantsho! Cha-ba!

41 Cha-ba sa A-fri-ka! Na - no - gang! Ga go pu-so e-pe e e ka bu

48 sang A -fri-ka Bo-rwa ya ro-na! Ba-tho bo-tlhe ba tla a - ro-ga-nya

56 khu-mo ya A-fo - ri-ka Bo-rwa! Go tla nna le ka - gi-so fa-

66 tsheng. Ke thir - ty years!

88 Ke thir - ty years!



118 Thir - ty, Thir - ty! Thir-ty! Thir-ty! Thir-ty! Thir-ty!




126 Thir-ty! Thir-ty! Thir-ty! Thir-ty! Thir - ty, Thir - ty!



134 South A - fri-ka! I - tu - me - leng! De-mo - cra-cy e Thir



141 ty Years! South A - fri - ka! I - tu - me - leng!



146 De - mo - cra - cy e Thir - ty Years!



Solo Soprano 3

# 30-30

## South Africa's 30 Years Democracy Celebration

Mohau Mogale

♩=89

20

1 Ba-ntsho le Ba-swe-u, ro-tlhe re ko-pa - ne!

6

25 A -fri-ka ke ya ro-na, Ba-swe-u le Ba - ba-ntsho! A -fri-ka ke ya

36

ro-na, Ba-swe-u le Ba - ba-ntsho! Cha-ba! Cha-ba sa A-fri-ka! Na -

♩=66

43 no - gang! Ka - ka - re - tso ya tha - ta tsa ba-tho!

50 Ba - tho ba tla bu - sa! Go tla nna le bo - tsa - la -

♩=70

4

61 no, Go tla nna le ka - gi - so fa-tsheng.

69 Thir-ty! Thir-ty! Ngwaga tse some amara

16 2

91 ro! Tse so - mea ma ra - ro,

97 Thir-ty years ya de - mo - cra - cy.

♩=116

1. 2. 7



Alto

# 30-30

## South Africa's 30 Years Democracy Celebration

Mohau Mogale

♩=89

12

1 Ba-ntsho le Ba-swe-u, Ba-ntsho le Ba-swe - u!

Detailed description: This block contains the first line of music. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A tempo marking of ♩=89 is present. A rehearsal mark '12' is placed above the first measure. The melody consists of quarter and eighth notes. The lyrics are 'Ba-ntsho le Ba-swe-u, Ba-ntsho le Ba-swe - u!'.

14

17 A - fri-ka ke ya ro - na, Ba-swe-u le Ba - ba-ntsho!

Detailed description: This block contains the second line of music. It continues with the same key signature and time signature. A rehearsal mark '14' is placed above the first measure of this line. The melody continues with quarter and eighth notes. The lyrics are 'A - fri-ka ke ya ro - na, Ba-swe-u le Ba - ba-ntsho!'.

35 A - fri-ka ke ya ro - na, Ba-swe-u le Ba - ba-ntsho! Cha-ba!

Detailed description: This block contains the third line of music. The melody continues with quarter and eighth notes. The lyrics are 'A - fri-ka ke ya ro - na, Ba-swe-u le Ba - ba-ntsho! Cha-ba!'.

41 Cha-ba sa A-fri-ka! Na - no - gang! Ka - ka - re - tso ya tha -

Detailed description: This block contains the fourth line of music. The melody continues with quarter and eighth notes. The lyrics are 'Cha-ba sa A-fri-ka! Na - no - gang! Ka - ka - re - tso ya tha -'.

♩=70

4

49 -ta tsa ba-tho! Ba - tho ba tla bu - sa! Go tla nna

Detailed description: This block contains the fifth line of music. A tempo marking of ♩=70 is present. A rehearsal mark '4' is placed above the first measure of this line. The melody continues with quarter and eighth notes. The lyrics are '-ta tsa ba-tho! Ba - tho ba tla bu - sa! Go tla nna'.

59 le bo - tsa - la - no, Go tla nna le ka - gi-so fa tsheng.

Detailed description: This block contains the sixth line of music. The melody continues with quarter and eighth notes. The lyrics are 'le bo - tsa - la - no, Go tla nna le ka - gi-so fa tsheng.'

16

2

68 Thir-ty! Thir-ty! Ngwa tse

Detailed description: This block contains the seventh line of music. It features a key signature change to one flat (B-flat) and a 2/4 time signature. A rehearsal mark '16' is placed above the first measure of this line. The melody continues with quarter and eighth notes. The lyrics are 'Thir-ty! Thir-ty! Ngwa tse'.

90 so-me a ma ra - ro! Tse so - mea ma ra - ro,

Detailed description: This block contains the eighth line of music. The melody continues with quarter and eighth notes. The lyrics are 'so-me a ma ra - ro! Tse so - mea ma ra - ro,'.

♩=116


1. 2. 5

96 Thir-ty years ya de - mo - cra - cy.

Detailed description: This block contains the ninth line of music. A tempo marking of ♩=116 is present. A rehearsal mark '5' is placed above the first measure of this line. The melody continues with quarter and eighth notes. The lyrics are 'Thir-ty years ya de - mo - cra - cy.'



106 Ka re bo-ne kgo-lo-lo-se-go mo A-fri-ka Bo-rwa ye-tsho! Thir-ty!



115 Thir-ty! Thir-ty! Thir-ty! Thir-ty! Thir-ty! Thir-ty! Thir-ty!




122 Thir-ty! Thir-ty! Thir-ty! Thir-ty! Thir - ty, Thir - ty!



130 Thir - ty, Thir - ty! South A - fri - ka i - tu - me - le - leng de - mo - cra



137 cy ya ro-na! South A - fri-can De-mo-cra-cy e Thir - ty Years! South A - fri-ka



143 i - tu - me - le - leng de - mo - cra - cy ya ro - na!



146 South A - fri - can De - mo - cra - cy e Thir - ty Years!

Tenor

# 30-30

## South Africa's 30 Years Democracy Celebration

Mohau Mogale

♩=89

12

1 Ba-ntsho le Ba-swe-u, Ba-ntsho le Ba-swe - u!

Detailed description: This block contains the first line of music, measures 1 through 12. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as quarter note = 89. There is a 12-measure rest at the beginning. The lyrics are 'Ba-ntsho le Ba-swe-u, Ba-ntsho le Ba-swe - u!'.

14

17 A-fri-ka ke ya ro-na, Ya ro-na ro-tlhe! A-fri-ka ke ya

Detailed description: This block contains the second line of music, measures 13 through 16. It continues with the same musical notation. There is a 14-measure rest at the beginning. The lyrics are 'A-fri-ka ke ya ro-na, Ya ro-na ro-tlhe! A-fri-ka ke ya'.

36

ro-na, Ya ro-na ro-tlhe! Cha-ba! Cha-ba sa A-fri-ka! Na - no -

Detailed description: This block contains the third line of music, measures 17 through 35. It continues with the same musical notation. The lyrics are 'ro-na, Ya ro-na ro-tlhe! Cha-ba! Cha-ba sa A-fri-ka! Na - no -'.

44

gang! Ka - ka - re - tso ya tha - ta tsa ba-tho! Ba - tho

Detailed description: This block contains the fourth line of music, measures 36 through 43. It continues with the same musical notation. The lyrics are 'gang! Ka - ka - re - tso ya tha - ta tsa ba-tho! Ba - tho'.

♩=70

4

51 ba tla bu - sa! Go tla nna le bo - tsa - la -

Detailed description: This block contains the fifth line of music, measures 44 through 50. It starts with a 4-measure rest. The tempo is marked as quarter note = 70. The lyrics are 'ba tla bu - sa! Go tla nna le bo - tsa - la -'.

3

61 no, A-fri-ka Bo rwa!

Detailed description: This block contains the sixth line of music, measures 51 through 60. It starts with a 3-measure rest. The lyrics are 'no, A-fri-ka Bo rwa!'.

16

2

69 Thir-ty! Thir-ty! Ngwaga tse some amara

Detailed description: This block contains the seventh line of music, measures 61 through 78. It starts with a 16-measure rest, followed by a 2-measure rest. The lyrics are 'Thir-ty! Thir-ty! Ngwaga tse some amara'.

91

ro! Tse so - mea ma ra - ro,

Detailed description: This block contains the eighth line of music, measures 79 through 90. The lyrics are 'ro! Tse so - mea ma ra - ro,'.

♩=116

1. 2.

97 Thir-ty years ya de - mo - cra - cy.

Detailed description: This block contains the ninth line of music, measures 91 through 116. It starts with a 116-measure rest. There are two endings, labeled 1. and 2. The lyrics are 'Thir-ty years ya de - mo - cra - cy.'

102 Ka re bo-ne kgo-lo-lo-se-go mo A-fri-ka Bo-rwa ye-tsho! mo A-fri-ka

109 Bo-rwa ye-tsho! Thir-ty! Thir-ty! Thir-ty! Thir-ty!

118 Thir-ty! Thir-ty! Thir-ty! Thir-ty! Re bo-ne free-dom, Re bo-ne thir-ty

125 years Thir - ty, Thir - ty! Re e bo-ne thir-ty ka bo-i-tu-me-lo,

132 Re e bo-ne thir-ty years! South A-fri-ka i-tu-me-le-leng de-mo-cra-cy ya ro-na!

138 South A - fri-can De-mo-cra-cy e Thir - ty Years! South A - fri - ka i - tu - me - le-

144 leng de-mo-cra-cy ya ro-na! South A - fri-can De-mo-cra-cy e Thir - ty Years!

Baritone

# 30-30

## South Africa's 30 Years Democracy Celebration

Mohau Mogale

♩=89

16

port.

1 A-fri-ka ke ya bo-tlhe, ba ba du-lang go yo - na!

10

21 A-fri-ka ke ya bo-tlhe ba ba du-lang mo go yo-na! A-fri-ka

2

36 ya Ba ntsho, Ba-swe - u! Cha-ba sa A-fri-ka! Na - no - gang!

7

45 Ka-ka-re - tso ya tha - ta tsa ba - tho! Go-nne ba-tho!

♩=70

3

58 A-fri-ka Bo rwa! A-fri-ka Bo rwa!

16

2

68 Ngwa-ga tse so mea ma ra - ro!

89 Ngwa ga tse some a mara - ro! Tse so-mea ma ra - ro,

♩=116

1.

2.

9

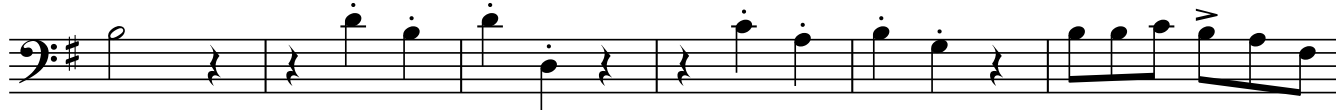
97 Thir-ty years ya de-mo-cra - cy. A re i -

3

111 tu - me-leng Free-dom Char-ter e tli - si-tse thir-ty years!



118 Re i - tu - me - le - tse kgo - lo - lo - se - go! > Re bo - ne free - dom, Re bo - ne thir - ty



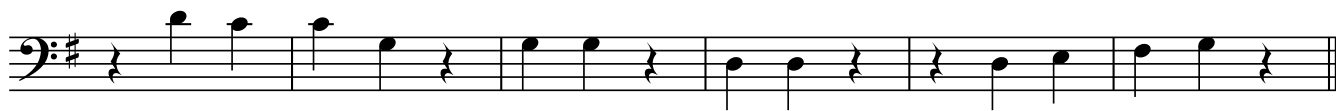
125 years Thir - ty! Thir - ty! Thir - ty! Thir - ty! Re e bo - ne thir - ty



131 ka bo - i - tu - me - lo, Re e bo - ne thir - ty years! South A - fri - ka! I - tu -



137 me - leng! De - mo - cra - cy e Thir - ty Years! South A - fri - ka!



144 I - tu - me - leng! De - mo - cra - cy e Thir - ty Years!



## South Africa's 30 Years Democracy Celebration

♩=89

1 2 2 pizz. 5 6 2 arco. 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 pizz. 26 27

28 arco. 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

♩=66

pizz. 46 47 48 49 4

Violin I

54 55 56 57 58 59

60 61 62 63 67

68 69 70 71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117

*arco.* *pizz.* *colla voce* *tremolo* *arco.* *pizz.*

$\text{♩} = 70$   $\text{♩} = 116$

3 4

Detailed description: This is a page of a violin I musical score, numbered 2. The music is written on a single staff in treble clef. It begins in the key of B-flat major (two flats) and 3/4 time. The tempo is marked as quarter note = 70. The score consists of 117 measures, divided into 11 systems of five measures each. Measure numbers 54 through 117 are printed above the staff. Performance instructions include *arco.* (arco), *pizz.* (pizzicato), *colla voce* (colla voce), and *tremolo*. There are two repeat signs: one at measure 63 with a first ending (1.) and second ending (2.) leading to measure 101, and another at measure 84. The key signature changes to B major (one sharp) at measure 69. The time signature changes to 2/4 at measure 82. The piece concludes with a final double bar line at measure 117.

Violin I

118 119 120 121

122 123 124

125 126 127 128 129

130 131 132 133 134

137 138 139 140 141 142 143

*fff*

144 145 146

147 148 149

Detailed description: This is a page of a violin I musical score, numbered 3. The music is written in treble clef with a key signature of one sharp (F#). The score consists of seven staves of music. The first staff contains measures 118-121, featuring eighth-note patterns. The second staff contains measures 122-124, with dense sixteenth-note passages. The third staff contains measures 125-129, including some slurs and accents. The fourth staff contains measures 130-134, with a double bar line and a '2' indicating a second ending. The fifth staff contains measures 137-143, starting with a *fff* dynamic marking and including accents. The sixth staff contains measures 144-146, and the seventh staff contains measures 147-149, ending with a double bar line. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

## South Africa's 30 Years Democracy Celebration

1 2 2 pizz. 5 6 2 arco. 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 pizz. 25 26 27

28 arco. 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 pizz. 47 48 49 4

$\text{♩} = 89$

$\text{♩} = 66$

*f*

Violin II

54 55 56 57  $\text{♩} = 70$  arco. 58 59

60 61 62 63 3 67 68

69 tremolo 70 71 72 73 74 75 76 pizz. 77

78 arco. 79 80 81 82

colla voce

83 84 tremolo 85 86 87 pizz. 88

4 arco. 93 94 95 96 97

98 99 1. 100 2. 101 102  $\text{♩} = 116$

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117

Detailed description: This is a page of a musical score for Violin II, containing measures 54 through 117. The score is written on ten staves. The key signature changes from two flats (B-flat and E-flat) in measures 54-68 to one sharp (F#) in measure 69. The time signature is 3/4. Various performance instructions are present, including 'arco.' (arco), 'pizz.' (pizzicato), 'colla voce', and 'tremolo'. Measure 57 has a tempo marking of quarter note = 70. Measure 63 features a triplet of eighth notes. Measure 93 has a 4-measure rest. Measure 100 contains a first ending bracket, and measure 101 contains a second ending bracket. The tempo changes to quarter note = 116 at measure 101. The score concludes with a double bar line at the end of measure 117.

118 119 120 121

122 123 124

125 126 127 128 129 130

131 132 133 134 2 137 138

139 140 141 142 143 144

145 146 147 148 149

*fff*

Detailed description: This is a musical score for Violin II, spanning measures 118 to 149. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into six systems. The first system (measures 118-121) features a melodic line with eighth-note patterns. The second system (measures 122-124) consists of a dense sixteenth-note tremolo. The third system (measures 125-130) continues the melodic line with some rests and accents. The fourth system (measures 131-138) includes a double bar line with a '2' above it, indicating a second ending, and ends with a fortissimo (*fff*) dynamic marking. The fifth system (measures 139-144) shows a melodic line with accents and slurs. The sixth system (measures 145-149) concludes with a melodic line and a double bar line.

## South Africa's 30 Years Democracy Celebration

1 2 2 pizz. 5 6 2 arco. 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 pizz. 25 26 27 28

29 arco. 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

*f*

46 47 48 49 4

♩ = 89

♩ = 66

pizz.

arco.

*f*

Viola

54 55 56 57  $\text{♩} = 70$  58 59

60 61 62 63 3 67 68

tremolo 69 70 71 72 73 74 75 76 pizz. 77

78 arco. 79 80 81 82 83

*colla voce*

84 tremolo 85 86 87 pizz. 88 4 arco. 93

94 95 96 97 98 99

$\text{♩} = 116$   
1. 100 2. 101 102 103 104 105 106

107 108 109 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124



125 126 127 128 129 130 131

132 133 134 137 138 139 140

*fff*

141 142 143 144 145

146 147 148 149

## South Africa's 30 Years Democracy Celebration

♩=89 1 2 3 4 pizz. 5 6 7 8

arco. 9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 pizz. 25 26 27 28

arco. 29 30 31 32 33 34 35

36 37 38 pizz. 39 40 arco. 41 42

♩=66 43 44 45 pizz. 46 47 48 49 50

*f*

53 54 55 56 57 ♩=70 58 arco. 59

60 61 62 63 2

Violoncello

66 67 68 69 70 71 72

pizz.

73 74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91 92

3 3 3 3 3

93 94 95 96 97 98 99

pizz. arco.

$\text{♩} = 116$

1. 100 2. 101 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122 123 124

125 126 127 128 129 130 131

Musical score for Violoncello, measures 132-149. The score is written in bass clef with a key signature of one sharp (F#). The music consists of three staves of notation. Measure 132 starts with a quarter rest followed by a dotted quarter note. Measures 133-134 contain eighth notes. Measure 135 has a fermata. Measure 136 has a fermata and a '2' above it. Measure 137 has a fermata and a 'fff' dynamic marking. Measures 138-140 contain quarter notes. Measure 141 has a fermata and a 'v' accent. Measures 142-144 contain quarter notes. Measure 145 has a quarter note. Measures 146-147 contain eighth notes. Measure 148 has a quarter note and a 'v' accent. Measure 149 has a quarter note and a 'v' accent.

## South Africa's 30 Years Democracy Celebration

1 2 3 4 pizz. 5 6 7 8

arco. 9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 pizz. 25 26 27 28

arco. 29 30 31 32 33 34 35

36 37 38 pizz. 39 40 arco. 41 42

43 44 45 pizz. 46 47 48 49 50

53 54 55 56 57

61 62 arco. 63

Tempo markings:  $\text{♩} = 89$ ,  $\text{♩} = 66$ ,  $\text{♩} = 70$

Dynamic markings: *f*

Articulation: *pizz.*, *arco.*

Contrabass

66 67 68 69 70 71 72

pizz.

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87

pizz.

88 89 90 91 92 93

arco.

94 95 96 97 98 99

pizz. arco.

$\text{♩} = 116$

1. 100 2. 101 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122 123 124

125 126 127 128 129 130 131

132 133 134 2 137 138 139 140

*ff*

141 142 143 144 145

146 147 148 149