

## CST1511 ASSIGNMENT 07 – COUNTERPOINT [100 marks]

### Question 1: COMPOSING CANTUS FIRMI (20 marks)

Compose TWO *cantus firmi* by adhering to the following stipulations:

- Each line consists of a minimum of 8 pitches (up to 12 are allowed).
- One line is situated using the treble clef whereas the other is situated using the bass clef.
- Each line is notated entirely in **semibreves**.
- Each line must accommodate the accepted principles of pitch choice and melodic curve design as taught in the study material. There may not be direct forms of pitch repetition.
- One line must appear in a major key whereas the other must appear in a minor key.
- Keys used may not have less than two sharps or flats in the key signature.
- **Your answers must be legible and notated using music notation software.**
- Once completed upload your answers as a pdf document as part of a .zip folder. NO other file formats will be marked.

### Question 2: ONE AGAINST ONE (40 marks)

Compose TWO counterpoints for each of the *cantus firmi* you produced in the previous question. Adhere to the following stipulations:

- Each counterpoint is cast in a 1:1 rhythmic ratio, i.e. each answer you add to the existing *cantus firmus* will be written using **semibreves**.
- The counterpoint and *cantus firmus* CANNOT be notated using the SAME stave – there needs to be **two** lines of music joined as a grand stave with appropriate clefs.
- One counterpoint for each *cantus firmus* occurs as the upper line, whereas the other must occur as the lower line of the two-part texture. There has to be 4 answers in total.
- Each answer must indicate the resultant vertical interval structure formed between **each pitch** of the combined voices as *Arabic numbers*. This must be placed in the *middle* of the combined staves for each answer.
- Each answer must indicate the implied harmonic structure formed of the combined voices as *Roman numbers*. This must be placed at the *bottom* of the two staves. Make sure you indicate key, chord quality as well as implied chord inversions.

- Your answers must be legible and notated using music notation software.
- You may NOT make any additional pitch-alterations to the *cantus firmus* being used for the answer in Question 2.
- You may not duplicate any part of the counterpoint written for one answer in the subsequent answer unless these instances appear at the final cadence and starting points.
- Once completed upload your answers as a pdf document. NO other file formats will be marked.
- In total there has to be FOUR separate answers for this question.

### **Question 3: TWO AGAINST ONE (40 marks)**

Compose TWO counterpoints for each of the *cantus firmi* you produced in the previous question. Adhere to the following stipulations:

- Each counterpoint is cast in a 2:1 rhythmic ratio, i.e. each answer you add to the existing *cantus firmus* will be written using minims.
- The counterpoint and cantus firmus CANNOT be notated using the SAME staff – there needs to be two lines of music joined as a grand staff.
- One counterpoint for each *cantus firmus* occurs as the upper line, whereas the other must occur as the lower line of the two-part texture.
- Each answer must indicate the resultant vertical interval structure formed between each pitch of the combined voices as Arabic numbers. This must be placed in the middle of the combined staves for each answer.
- Each answer must indicate the implied harmonic structure of the combined voices as *Roman numbers*. This must be placed at the bottom of the two staves. Make sure you indicate key, chord quality as well as implied chord inversions.
- Your answers must be legible and notated using music notation software.
- As established in your submission for Question 2, you may NOT make any additional pitch-alterations to the *cantus firmus* being used for the answer in Question 3. Once established, you may NOT make any pitch alterations to the *cantus firmus* being used.
- You may not duplicate any part of the counterpoint written for one answer in the subsequent answer unless these instances appear at the final cadence and starting points.
- Once completed upload your answers as a pdf document. NO other file formats will be marked.
- In total there has to be FOUR separate answers for this question