

# Quartet Birdman

Zachary Nevins

repeat 4x, come in on 2nd x

Piano

Introduce bass line

Bass Guitar

repeat 4x

repeat 4x, come in on 2nd x

Drumset

5

repeat 2x

Pno.  $\text{Ab}$   
G

B. Guit. 2  $\text{Ab}$   
G

B. Guit.  $\text{Ab}/\text{G}$

D. Set Same groove

9

Pno.

B. Guit. 2

B. Guit.

D. Set

Swing Feel

13 C-9  $\text{Ab}-7\text{b}5$   $\text{Db}7\#9$

Pno.

Swing Feel C-9  $\text{Ab}-7\text{b}5$   $\text{Db}7\#9$

B. Guit. 2

C-9  $\text{Ab}-7\text{b}5$   $\text{Db}7\#9$

B. Guit.

D. Set Swing Feel

17 C-9 Dbo7 Do7 Eb-9 D7#9 G7#9

Pno. C-9 Dbo7 Do7 Eb-9 D7#9 G7#9

B. Guit. 2 C-9 Dbo7 Do7 Eb-9 D7#9 G7#9

B. Guit. C-9 Dbo7 Do7 Eb-9 D7#9 G7#9

D. Set

21 Back to original feel  
Ab  
G

Pno. Back to original feel  
Ab  
G

B. Guit. 2 Ab/G

B. Guit. Back to original groove

D. Set

25

Pno.

B. Guit. 2

B. Guit.

D. Set

29

Pno. f

B. Guit. 2 f

B. Guit. f

D. Set

32

Pno.

B. Guit. 2

B. Guit.

D. Set

35

Pno. *f*

B. Guit. 2 *f*

B. Guit. *f*

D. Set

38

Pno.

B. Guit. 2

B. Guit.

D. Set

Piano

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repeat 4x, come in on 2nd x



4

repeat 2x  
Ab  
G



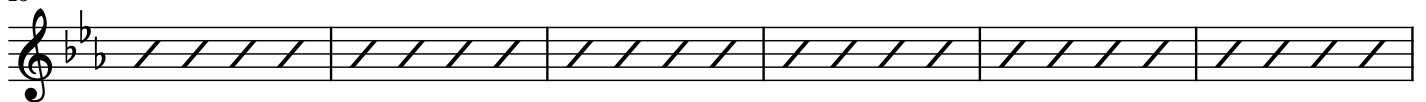
Swing Feel  
C-9

9



15

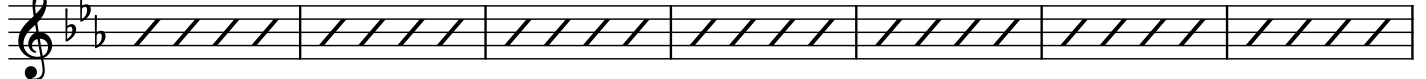
Ab-7b5 Db7#9 C-9 Dbo7 Do7 Eb-9 D7#9 G7#9



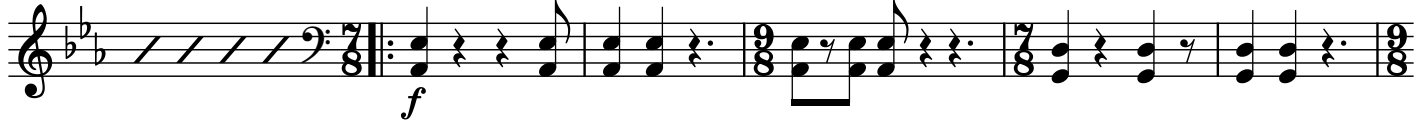
Back to original feel

21

Ab  
G



28



34



39



Bass Guitar 2

# Quartet Birdman

Zachary Nevins

Introduce bass line

4

$\text{Ab}$   
G

9

Swing Feel  
C-9

15

$\text{Ab-7b5}$   $\text{Db7\#9}$  C-9  $\text{Db}^{\flat}7$   $\text{D}^{\flat}7$   $\text{Eb-9}$   $\text{D7\#9}$   $\text{G7\#9}$

21

Back to original feel  
 $\text{Ab}$   
G

28

34

39

Bass Guitar

# Quartet Birdman

Zachary Nevins

repeat 4x

4 *Ab/G*

8

13 C-9 *Ab-7b5 Db7#9 C-9 Dbo7 Do7*

19 *Eb-9 D7#9 G7#9 Ab/G*

23

27 *f*

31 *f*

37

Drumset

# Quartet Birdman

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repeat 4x, come in on 2nd x

Musical notation for measures 1-8. The staff is in 4/4 time. The top line shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom line shows a bass line with quarter notes. A repeat sign is at the beginning.

4 Same groove

Musical notation for measures 9-12. Measure 9 starts with a drum pattern of eighth notes with 'x' marks. Measures 10-12 are filled with diagonal slashes, indicating a consistent groove.

9 Swing Feel

Musical notation for measures 13-15. The staff is filled with diagonal slashes, indicating a consistent groove. A repeat sign is at the end of the section.

16 Back to original groove

Musical notation for measures 16-22. The staff is filled with diagonal slashes, indicating a consistent groove.

Musical notation for measures 23-28. The staff is filled with diagonal slashes, indicating a consistent groove. A 7/8 time signature change is indicated at the end of measure 28.

Musical notation for measures 29-32. The staff shows a complex drum pattern with eighth notes and 'x' marks. Accents (>) are placed under the notes. Time signatures 7/8, 9/8, and 7/8 are indicated.

Musical notation for measures 33-36. The staff shows a complex drum pattern with eighth notes and 'x' marks. Accents (>) are placed under the notes. Time signatures 9/8, 7/8, and 9/8 are indicated.

Musical notation for measures 37-41. The staff shows a complex drum pattern with eighth notes and 'x' marks. Accents (>) are placed under the notes. Time signatures 9/8, 7/8, 5/8, 4/8, and 7/8 are indicated.