

# Strasbourg St-Denis

arr: Lukas Haber  
comp: Roy Hargrove

$\text{♩} = 118$

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and four trumpet staves. The middle section contains four trombone staves. The bottom section contains Guitar, Piano (with treble and bass clefs), Bass, and Drums. The score is divided into two systems by a double bar line with a rehearsal mark '9'. The first system (measures 1-8) shows the saxophones and trumpets with rests, while the piano and bass begin their parts. The second system (measures 9-16) shows all instruments with active parts. The piano part features a complex rhythmic pattern with many beamed notes and rests. The bass part has a steady eighth-note groove. The drums play a consistent pattern of eighth notes with accents. The guitar part is mostly rests in the first system and begins in the second. The saxophones and trumpets have rests throughout the first system and begin in the second.

**Section A (Measures 17-24):** Features a melodic line in Tenor 2 and Bari, with piano accompaniment in the left hand and a steady drum pattern.

**Section B (Measures 25-32):** Features a melodic line in Alto 1 and Tenor 2, with piano accompaniment in the right hand and a steady drum pattern.

**Guitar Chord Chart (Measures 25-32):**

25	B $\flat$ m $^7$	Cm $^7$	D $\flat$ Maj $^7$	F $^7$ $\flat$ $^9$	B $\flat$ m $^7$	Cm $^7$	D $\flat$ Maj $^7$	F $^7$ $\flat$ $^9$
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This musical score is for a jazz ensemble. It features the following parts: Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in B-flat major (two flats) and 4/4 time. A rehearsal mark '33' is placed at the beginning of the second system for several parts. The guitar and bass parts include a chord chart with the following sequence of chords: Bbm7, Cm7, Dbmaj7, Eb7(b9), Abmaj7, F7(b9), Bbm7, Cm7, Dbmaj7, F7(b9), Bbm7, Cm7, Dbmaj7, F7(b9), Bbm7, Cm7, Dbmaj7, Eb7(b9), Abmaj7, F7(b9). The piano part has a '33' rehearsal mark. The drums part includes a 'sim.' (sustained) instruction at measure 33.







87 *f* *loco*

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
Piano  
Bass  
Drums

*cresc.*

*m<sup>2</sup>*

*89*

*F7#9*

*Abmaj7(#11)* *G7b9(#11)* *Gb7(#11)*

*Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 Eb7b9 Abmaj7(#11) G7b9(#11) Gb7(#11) F7#9*









Alto Sax 1

# Strasbourg St-Denis

arr. Lukas Haber  
comp. Roy Hargrove

♩ = 118  
16

**A** 8 **B**

29

33

37

**C** 8 *open piano solo* **D** 7

41

60 3

65

69

**E** 7 *open trp solo* *last time only*

73

**F** *loco*

81

Strasbourg St-Denis

86

*mf*

89

*mf*

99

*mp*

103

*mf*

107

*mf*

111

*mf*

115

*mf*

119

*mf*

Alto Sax 2

# Strasbourg St-Denis

arr. Lukas Haber  
comp. Roy Hargrove

♩ = 118 A 16 B 8 8

37

41

45 -3

49 C open piano solo D 7

61 3

65

69

Strasbourg St-Denis

73 **E** open trp solo 7 last time only

81 **F**

85

89 **G** D7#9 Gm7 Am7 BbMaj7 D7b9 Gm7 Am7 BbMaj7 D7b9

95 Gm7 Am7 BbMaj7 C7b9 FMaj7 D7b9 **H** 8

107

111

115 **I**

119

Tenor Sax 1

# Strasbourg St-Denis

arr. Lukas Haber  
comp. Roy Hargrove

♩ = 178  
16    **A**    8    **B**    8    8    8    **C** open piano solo    7

57 **D**

61 3

65 **#**

69

73 **E** open trp solo    last time    **F**

83 **mp**

87 **#**

Strasbourg St-Denis

97 G 8

99 H *mp*

103

107 *f*

111 *f*

115 I

119 *fz* *fz*



Tenor Sax 2

# Strasbourg St-Denis

arr. Lukas Haber  
comp. Roy Hargrove

**A**

$\text{♩} = 178$  16

*p*

27

25 **B**

33 **C** open piano solo 7

16

57 **D**

67

3

65  $\sharp$  opt. 8vb

69

73 **E** open trp solo last time **F** *Strasbourg St-Denis*

Musical staff 73-84: Treble clef, key signature of two flats (B-flat, E-flat). Measure 73 starts with a repeat sign and a fermata over a whole note. A '7' is written above the first measure. The staff continues with eighth notes and quarter notes. A dynamic marking 'mp' is present below the staff.

85

Musical staff 85-88: Treble clef, key signature of two flats. Measures 85-88 contain eighth notes and quarter notes. A dynamic marking 'f' is present below the staff.

89

Musical staff 89-98: Treble clef, key signature of two flats. Measures 89-98 contain eighth notes and quarter notes. Measure 98 has a repeat sign and a fermata over a whole note. A dynamic marking 'f' is present below the staff.

99 **H**

Musical staff 99-106: Treble clef, key signature of two flats. Measures 99-106 contain eighth notes and quarter notes. A dynamic marking 'f' is present below the staff.

107

Musical staff 107-110: Treble clef, key signature of two flats. Measures 107-110 contain eighth notes and quarter notes. A dynamic marking 'mf' is present below the staff.

111

Musical staff 111-114: Treble clef, key signature of two flats. Measures 111-114 contain eighth notes and quarter notes. A dynamic marking 'f' is present below the staff.

115 **I**

Musical staff 115-118: Treble clef, key signature of two flats. Measures 115-118 contain eighth notes and quarter notes. A dynamic marking 'f' is present below the staff.

119

Musical staff 119-122: Treble clef, key signature of two flats. Measures 119-122 contain eighth notes and quarter notes. Dynamic markings 'sfz' and 'f' are present below the staff.

Bari Sax

# Strasbourg St-Denis

arr. Lukas Haber  
comp. Roy Hargrove

$\text{♩} = 118$  16 **A**

27

25 **B**

29

33 16 **C** open piano solo **D** 8

60

65

69

73 **E** open trp solo last time *Strasbourg St-Denis* **F** *mp*

84

88 **G** 8

99 **H** *p*

103

107 *mf*

111 *f*

115 **I**

119 *sfz* *f*

Trumpet 1

# Strasbourg St-Denis

arr. Lukas Haber  
comp. Roy Hargrove

♩ = 178  
16

**A** 8 **B**

29

33

37 8

49 **C** *open piano solo* *last time* **D**

60 3

65

**E** *1st time only open trp solo*  
Cm7 Dm7 EbMaj7 G7b9 Cm7 Dm7 EbMaj7

69

76 G7b9 Cm7 Dm7 EbMaj7 F7b9 BbMaj7 G7b9

87 **F** Cm7 Dm7 EbMaj7 *Strasbourg St. Denis* G7b9 Cm7 Dm7 EbMaj7 G7b9

85 Cm7 Dm7 EbMaj7 F7b9

97 **G**

99 **H**

103

107

111

115 **I**

119

Trumpet 2

# Strasbourg St-Denis

arr. Lukas Haber  
comp. Roy Hargrove

♩ = 178

16      **A**      8      **B**      8      8

A musical staff in 4/4 time with a tempo of 178. It contains four measures of whole rests. Above the staff are section markers: a box labeled 'A' above the first measure, a box labeled 'B' above the second measure, and a box labeled 'C' above the third measure. Measure numbers 16, 8, 8, and 8 are placed above the first, second, third, and fourth measures respectively.

41

A musical staff starting at measure 41. It contains four measures of music. The first measure has a forte (f) dynamic marking. The music consists of eighth and sixteenth notes.

45

A musical staff starting at measure 45. It contains four measures of music. The music consists of eighth and sixteenth notes. A crescendo hairpin is located at the end of the staff.

49      **C**      *open piano solo last time*      **D**

A musical staff starting at measure 49. It contains four measures of music. The first measure has a piano (p) dynamic marking. Above the first measure is a box labeled 'C' and the text 'open piano solo last time'. Above the second measure is a box labeled 'D'. The music consists of eighth and sixteenth notes.

60

A musical staff starting at measure 60. It contains four measures of music. The music consists of eighth and sixteenth notes. A triplet marking (3) is placed above the third measure.

65

A musical staff starting at measure 65. It contains four measures of music. The first measure has a forte (f) dynamic marking. The music consists of eighth and sixteenth notes.

69      **E**      *open trp solo last time*      6

A musical staff starting at measure 69. It contains four measures of music. The first measure has a piano (p) dynamic marking. Above the second measure is a box labeled 'E' and the text 'open trp solo last time'. Above the third measure is the number '6'. The music consists of eighth and sixteenth notes.

81      **F**

A musical staff starting at measure 81. It contains four measures of music. Above the first measure is a box labeled 'F'. The music consists of eighth and sixteenth notes. Below the staff is the marking 'cresc.-----'.

85

A musical staff starting at measure 85. It contains four measures of music. The music consists of eighth and sixteenth notes. A forte (f) dynamic marking is at the end of the staff.

Strasbourg St-Denis

97

G

8



99

H



103



107



111



115

I



119





Trumpet 3

# Strasbourg St-Denis

arr. Lukas Haber  
comp. Roy Hargrove

♩ = 178 A B

16 8 8

37

49 C *open piano solo* D *last time*

60

65

69 E *open trp solo* *last time*

81 F

*cresc.*.....

85

91 G H

8 8

111

Strasbourg St-Denis

715 1

Musical notation for measures 715-718. The music is in a key with one flat (B-flat) and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present below the first measure.

719

Musical notation for measures 719-722. The music continues with the same rhythmic pattern. A dynamic marking of *fp* is present below the final measure, followed by a hairpin symbol (<math>\langle</math>).

Trumpet 4

# Strasbourg St-Denis

arr. Lukas Haber  
comp. Roy Hargrove

$\text{♩} = 118$   
Funk 16

**A** 8 **B** 8 16 **C** open piano solo 7 last time

57 **D**

61

65

69




73 **E** open trp solo 6 last time

81 **F**

cresc. ....



85

Strasbourg St. Denis

97   8  8

107   
*mf*

111 

115    
*mf*

119   
*fp* 

Trombone 1

# Strasbourg St-Denis

arr. Lukas Haber  
comp. Roy Hargrove

♩ = 118  
Funk

16 A

Staff 16-20: Bass clef, 4/4 time signature, key signature of three flats (B-flat major). Measure 16 is a whole rest. Measure 17 starts with a half note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, and a quarter note C3. Measure 18 has a quarter rest, followed by eighth notes G2-A2, A2-B2, B2-C3, and a quarter note C3. Measure 19 has a quarter rest, followed by eighth notes G2-A2, A2-B2, B2-C3, and a quarter note C3. Measure 20 has a quarter rest, followed by eighth notes G2-A2, A2-B2, B2-C3, and a quarter note C3.

*p*

21

Staff 21-24: Continuation of the previous staff. Measure 21: half note G2, eighth notes G2-A2, A2-B2, B2-C3, quarter note C3. Measure 22: eighth notes G2-A2, A2-B2, B2-C3, quarter note C3. Measure 23: eighth notes G2-A2, A2-B2, B2-C3, quarter note C3. Measure 24: eighth notes G2-A2, A2-B2, B2-C3, quarter note C3.

25 B

Staff 25-32: Continuation of the previous staff. Measure 25: half note G2, eighth notes G2-A2, A2-B2, B2-C3, quarter note C3. Measure 26: eighth notes G2-A2, A2-B2, B2-C3, quarter note C3. Measure 27: eighth notes G2-A2, A2-B2, B2-C3, quarter note C3. Measure 28: eighth notes G2-A2, A2-B2, B2-C3, quarter note C3. Measure 29: eighth notes G2-A2, A2-B2, B2-C3, quarter note C3. Measure 30: eighth notes G2-A2, A2-B2, B2-C3, quarter note C3. Measure 31: eighth notes G2-A2, A2-B2, B2-C3, quarter note C3. Measure 32: eighth notes G2-A2, A2-B2, B2-C3, quarter note C3.

*mp*

33

Staff 33-40: Continuation of the previous staff. Measure 33: half note G2, eighth notes G2-A2, A2-B2, B2-C3, quarter note C3. Measure 34: eighth notes G2-A2, A2-B2, B2-C3, quarter note C3. Measure 35: eighth notes G2-A2, A2-B2, B2-C3, quarter note C3. Measure 36: eighth notes G2-A2, A2-B2, B2-C3, quarter note C3. Measure 37: eighth notes G2-A2, A2-B2, B2-C3, quarter note C3. Measure 38: eighth notes G2-A2, A2-B2, B2-C3, quarter note C3. Measure 39: eighth notes G2-A2, A2-B2, B2-C3, quarter note C3. Measure 40: eighth notes G2-A2, A2-B2, B2-C3, quarter note C3.

*mp*

41 C open piano solo

Staff 41-46: Continuation of the previous staff. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest. Measure 46: whole rest.

*mp*

60

Staff 60-64: Continuation of the previous staff. Measure 60: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 62: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 63: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 64: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

65

Staff 65-68: Continuation of the previous staff. Measure 65: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 66: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 67: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

*mf*

69

Staff 69-72: Continuation of the previous staff. Measure 69: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 70: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 71: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 72: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

73 E open trp solo  
last time only

Staff 73-76: Continuation of the previous staff. Measure 73: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 74: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 75: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 76: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

*mf*

Strasbourg St-Denis

77

Musical staff 77: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes with accents, followed by a measure with a fermata and a '2' above it, and a final measure with a quarter note and a fermata.

81

**F**

Musical staff 81: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with accents and slurs, followed by a measure with a quarter note and a fermata.

*cresc.*-----

85

Musical staff 85: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with accents and slurs, followed by a measure with a quarter note and a fermata.

**ff** <

91

**G**

Musical staff 91: Bass clef, key signature of three flats. The staff contains a long horizontal line with a fermata and an '8' above it, indicating an eight-measure rest.

99

**H**

Musical staff 99: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with accents and slurs, followed by a measure with a quarter note and a fermata.

**pp**

107

Musical staff 107: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with accents and slurs, followed by a measure with a quarter note and a fermata.

**f**

111

Musical staff 111: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with accents and slurs, followed by a measure with a quarter note and a fermata.

115

**I**

Musical staff 115: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with accents and slurs, followed by a measure with a quarter note and a fermata.

**mf**

120

Musical staff 120: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with accents and slurs, followed by a measure with a quarter note and a fermata.

**ff**

>

Trombone 2

# Strasbourg St-Denis

arr. Lukas Haber  
comp. Roy Hargrove

♩ = 118  
Funk  
16 **A**

Measures 1-24 of the Trombone 2 part. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes with accents. A dynamic marking of *f* is present below the first measure.

Measures 25-32 of the Trombone 2 part. The staff continues the rhythmic pattern from the previous section. A dynamic marking of *mp* is present below the first measure.

Measures 33-40 of the Trombone 2 part. The staff continues the rhythmic pattern. A dynamic marking of *mp* is present below the first measure.

Measures 41-59 of the Trombone 2 part. Measures 41-43 are marked with a box **C** and the instruction "open piano solo". Measures 44-46 are marked with a box **D**. There are two measures of rests, each marked with an "8". A dynamic marking of *mp* is present below the first measure of the solo section.

Measures 60-64 of the Trombone 2 part. The staff continues the rhythmic pattern. A dynamic marking of *mp* is present below the first measure.

Measures 65-68 of the Trombone 2 part. The staff continues the rhythmic pattern. A dynamic marking of *mp* is present below the first measure.

Measures 69-72 of the Trombone 2 part. The staff continues the rhythmic pattern. A dynamic marking of *mp* is present below the first measure.

Measures 73-76 of the Trombone 2 part. Measures 73-75 are marked with a box **E** and the instruction "open trp solo". Measure 76 is marked with a box **F** and the instruction "last time only". There is a measure of rest marked with a "2". A dynamic marking of *mp* is present below the first measure.

Strasbourg St-Denis

87

F

Musical staff for measures 87-90. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and quarter notes with accents. A *cresc.* marking with a dashed line is positioned below the staff.

*cresc.*-----

86

Musical staff for measures 86-90. The staff is in bass clef with a key signature of three flats. The music features eighth and quarter notes with accents and a fermata over the final measure. A *fz* marking is placed below the staff.

*fz*

91

G

*open sax solo*

8

Musical staff for measures 91-98. The staff is in bass clef with a key signature of three flats. It contains a long horizontal line representing an 8-measure rest for an open sax solo.

99

H

Musical staff for measures 99-106. The staff is in bass clef with a key signature of three flats. The music features eighth and quarter notes with accents and a fermata over the final measure. A *pp* marking is placed below the staff.

*pp*

107

Musical staff for measures 107-110. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with accents. A *fz* marking is placed below the staff.

*fz*

111

Musical staff for measures 111-114. The staff is in bass clef with a key signature of three flats. The music features eighth and quarter notes with accents and a fermata over the final measure.

115

I

Musical staff for measures 115-120. The staff is in bass clef with a key signature of three flats. The music consists of quarter and eighth notes with accents. A *mf* marking is placed below the staff.

*mf*

121

Musical staff for measures 121-124. The staff is in bass clef with a key signature of three flats. The music features eighth and quarter notes with accents and a fermata over the final measure. A *fz* marking is placed below the staff.

*fz*



Trombone 3

# Strasbourg St-Denis

arr. Lukas Haber  
comp. Roy Hargrove

♩ = 118  
Funk  
16

A

B

Musical staff 1: Measures 1-16. Includes repeat signs for measures 1-8 and 9-16. Dynamics include mp.

37

Musical staff 2: Measures 17-36. Dynamics include mp.

41

C open piano solo D

Musical staff 3: Measures 37-40. Includes repeat signs for measures 37-40. Dynamics include mp.

61

Musical staff 4: Measures 41-60. Dynamics include mp.

65

Musical staff 5: Measures 61-68. Dynamics include mf.

69

Musical staff 6: Measures 69-72. Dynamics include mf.

73

E last time only  
open trp solo

Musical staff 7: Measures 73-80. Dynamics include mf.

87

F

87 88 89 90

*cresc.* -----

Musical staff for measures 87-90. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and quarter notes with stems pointing up. A dynamic marking of *cresc.* with a dashed line is placed below the staff.

85

85 86 87 88

*ff* <

Musical staff for measures 85-88. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with stems pointing up. A dynamic marking of *ff* and a hairpin symbol are placed below the staff.

97

G

open sax solo

8

97 98 99 100 101 102 103 104

Musical staff for measures 97-104. The staff is in bass clef with a key signature of three flats. The staff is mostly empty, indicating an 'open sax solo'. A double bar line with repeat dots is at the beginning and end. A large number '8' is written above the staff.

99

H

99 100 101 102 103 104 105 106

*pp*

Musical staff for measures 99-106. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with stems pointing up. A dynamic marking of *pp* is placed below the staff.

107

107 108 109 110 111 112 113 114

*mf*

Musical staff for measures 107-114. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with stems pointing up. A dynamic marking of *mf* is placed below the staff.

115

I

115 116 117 118 119

*mf*

Musical staff for measures 115-119. The staff is in bass clef with a key signature of three flats. The music consists of quarter and eighth notes with stems pointing up. A dynamic marking of *mf* is placed below the staff.

120

120 121 122 123

*ff* >

Musical staff for measures 120-123. The staff is in bass clef with a key signature of three flats. The music consists of quarter and eighth notes with stems pointing up. A dynamic marking of *ff* and a hairpin symbol are placed below the staff.

Trombone 4

# Strasbourg St-Denis

arr. Lukas Haber  
comp. Roy Hargrove

♩ = 118  
Funk

16

A

8

B

6

33

49

C

open piano solo

8

57

D

65

69

73

E

last time only  
open trp solo

77

Strasbourg St-Denis

87

F

87-90: Bass clef, key signature of three flats. Measures 87-90 contain eighth and quarter notes with rests. A *cresc.* marking with a dashed line is positioned below the staff.

85

85-88: Bass clef, key signature of three flats. Measures 85-88 contain eighth and quarter notes with rests. A *fp* marking is below the staff, and a hairpin symbol is to its right.

97

G

open sax solo

8

97-104: Bass clef, key signature of three flats. The staff is a long horizontal line with repeat signs at both ends, indicating an 8-measure solo.

99

H

99-106: Bass clef, key signature of three flats. Measures 99-106 contain eighth and quarter notes with rests. A *pp* marking is below the staff.

107

107-114: Bass clef, key signature of three flats. Measures 107-114 contain eighth and quarter notes with rests. A *mf* marking is below the staff.

115

I

115-119: Bass clef, key signature of three flats. Measures 115-119 contain quarter and eighth notes with rests. A *mf* marking is below the staff.

120

120-123: Bass clef, key signature of three flats. Measures 120-123 contain quarter and eighth notes with rests. A *fp* marking is below the staff, and a hairpin symbol is to its right.

# Strasbourg St-Denis

arr. Lukas Haber  
comp. Roy Hargrove

♩ = 118  
Funk  
16

**A**

8

**B** B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup>Maj<sup>7</sup>

F<sup>7</sup><sup>b</sup><sup>9</sup> B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup>Maj<sup>7</sup>

F<sup>7</sup><sup>b</sup><sup>9</sup>

F<sup>7</sup><sup>b</sup><sup>9</sup>

F<sup>7</sup><sup>b</sup><sup>9</sup>

29

B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup>Maj<sup>7</sup> E<sup>b</sup>7<sup>b</sup><sup>9</sup> A<sup>b</sup>Maj<sup>7</sup> F<sup>7</sup><sup>b</sup><sup>9</sup>

33

B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup>Maj<sup>7</sup> F<sup>7</sup><sup>b</sup><sup>9</sup> B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup>Maj<sup>7</sup> F<sup>7</sup><sup>b</sup><sup>9</sup>

37

B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup>Maj<sup>7</sup> E<sup>b</sup>7<sup>b</sup><sup>9</sup> A<sup>b</sup>Maj<sup>7</sup> F<sup>13</sup><sup>b</sup><sup>9</sup>

41

B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup>Maj<sup>7</sup> F<sup>7</sup><sup>b</sup><sup>9</sup> B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup>Maj<sup>7</sup> F<sup>7</sup><sup>b</sup><sup>9</sup>

45

B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup>Maj<sup>7</sup> E<sup>b</sup>7<sup>b</sup><sup>9</sup> A<sup>b</sup>Maj<sup>7</sup> F<sup>7</sup><sup>b</sup><sup>9</sup>

49

**C** open piano solo 8

57 **D** Bbm7 Cm7 DbMaj7 *Strasbourg - St. Denis* F7b9 Bbm7 Cm7 DbMaj7 F7b9

61 Bbm7 Cm7 DbMaj7 Eb7b9 AbMaj7 F13b9

65

69 Bbm7 Cm7 Dbmaj7 Abmaj7 F13b9

73 **E** *open trp solo* Bbm7 Cm7 Dbmaj7 Bbm7 Cm7 Dbmaj7

*last time only*

77 Bbm7 Cm7 Dbmaj7 Eb7b9 AbMaj7 F7b9

81 **F**


*mf*

85 Abmaj7(#11) G7b9(#11) Gb7(#11)

open sax solo

Strasbourg St-Denis


97 **G** Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 F7b9



95 Bbm7 Cm7 DbMaj7 Eb7b9 AbMaj7 F7b9




99 **H** Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 F7b9



103 Bbm7 Cm7 DbMaj7 Eb7b9 AbMaj7 F13b9



107 Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 F7b9



111 Bbm7 Cm7 DbMaj7 Eb7b9 AbMaj7 F7b9




115 **I**



*mf*

119



122



Piano

# Strasbourg St-Denis

arr. Lukas Haber  
comp. Roy Hargrove

♩ = 118  
Funk

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes and rests.

Musical notation for measures 5-8. The right hand continues the melodic development with some chromaticism, and the left hand maintains the rhythmic pattern.

Musical notation for measures 9-12. The right hand introduces a more complex rhythmic pattern with sixteenth notes, and the left hand continues with eighth notes.

Musical notation for measures 13-16. The right hand features a melodic phrase with a trill-like figure, and the left hand continues the bass line.

Musical notation for measures 17-20, marked with a circled 'A'. The right hand has a melodic line with eighth notes, and the left hand continues the bass line.



27

25 **B** Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 Eb7b9

37 AbMaj7 F7b9 Bbm7 Cm7 DbMaj7 F7b9

35 Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 Eb7b9 AbMaj7 F7b9

47 Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 Eb7b9

47 AbMaj7 F7b9 **C** open piano solo Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7

53 Bbm7 Cm7 DbMaj7 Eb7b9 AbMaj7 F7b9 **D** Bbm7 Cm7 DbMaj7 F7b9

59 Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 Eb7b9 AbMaj7 F7b9

65

69

*open trp solo*

73

**E** Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 F7b9

77

Bbm7 Cm7 DbMaj7 Eb7b9 AbMaj7 F7b9

87

**F**

85

*open sax solo*

89

**G** Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 F7b9

95

Bbm7 Cm7 DbMaj7 Eb7b9 AbMaj7 F7b9

Strasbourg - St. Denis

99 **H** Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 F7b9

103 Bbm7 Cm7 DbMaj7 Eb7b9 AbMaj7 F7b9

107 Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 F7b9

111 Bbm7 Cm7 DbMaj7 Eb7b9 AbMaj7 F13b9

115 **I**

115 Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 F7b9

119 Bbm7 Cm7 DbMaj7 Eb7b9 AbMaj7 F7b9

123 Ebm11 Gb7#9 F7#11

# Acoustic Bass *Strasbourg St-Denis*

arr. Lukas Haber  
comp. Roy Hargrove

♩ = 118  
Funk 8

mf

13

17 **A**

mf

21

25 **B** *sim. but feel free*  
Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 F7b9

29 Bbm7 Cm7 DbMaj7 Eb7b9 AbMaj7 F7b9

33 Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 F7b9

37 Bbm7 Cm7 DbMaj7 Eb7b9 AbMaj7 F7b9

41 Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 F7b9

45 Bbm7 Cm7 DbMaj7 Eb7b9 AbMaj7 F7b9

open piano solo

Strasbourg St-Denis

49

C

Bbm7

Cm7

DbMaj7

F7b9

Bbm7

Cm7

DbMaj7

F7b9

53

Bbm7

Cm7

DbMaj7

Eb7b9

AbMaj7

F7b9

57

D

Bbm7

Cm7

DbMaj7

F7b9

Bbm7

Cm7

DbMaj7

F7b9

61

Bbm7

Cm7

DbMaj7

Eb7b9

AbMaj7

F7b9

65

Bbm7

Cm7

DbMaj7

F7b9

Bbm7

Cm7

DbMaj7

F7b9

69

Bbm7

Cm7

DbMaj7

Eb7b9

AbMaj7

F7b9

73

E

Bbm7

Cm7

DbMaj7

F7b9

Bbm7

Cm7

DbMaj7

F7b9

open trp solo

77

Bbm7

Cm7

DbMaj7

Eb7b9

AbMaj7

F7b9

81

F

Bbm7

Cm7

DbMaj7

Bbm7

F7b9

Cm7

DbMaj7

F7b9

Bbm7

Cm7

DbMaj7

Eb7b9

87

F7#9

##

Abmaj7(#11)

G7b9(#11)

Gb7(#11)

open sax solo

Strasbourg St-Denis

97 **G** Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 F7b9

95 Bbm7 Cm7 DbMaj7 Eb7b9 AbMaj7 F7b9

99 **H** Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 F7b9

103 Bbm7 Cm7 DbMaj7 Eb7b9 AbMaj7 F7b9

107 Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7

112 Eb7b9 AbMaj7 F7b9

115 **I** Bbm7 Cm7 DbMaj7 F7b9 Bbm7 Cm7 DbMaj7 F7b9

119 Bbm7 Cm7 DbMaj7 Eb7b9 AbMaj7 F7b9 Ebm11 Gb7#9 F7#11

cresc.-----

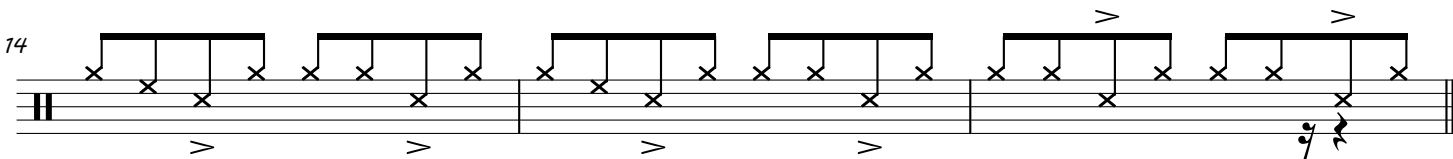
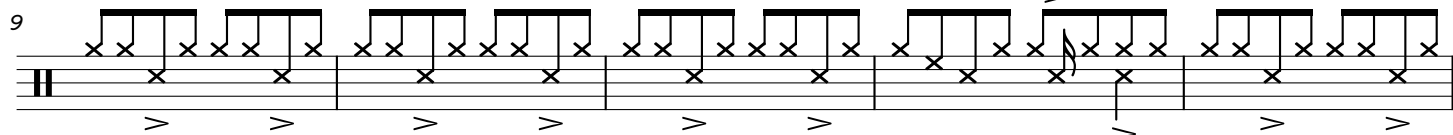
Drums

# Strasbourg St-Denis

arr. Lukas Haber  
comp. Roy Hargrove

♩ = 118  
Funk

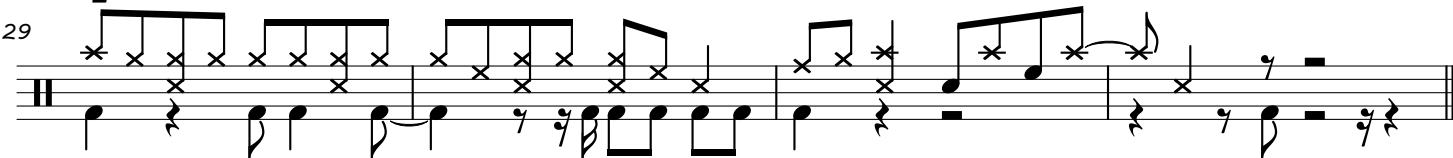
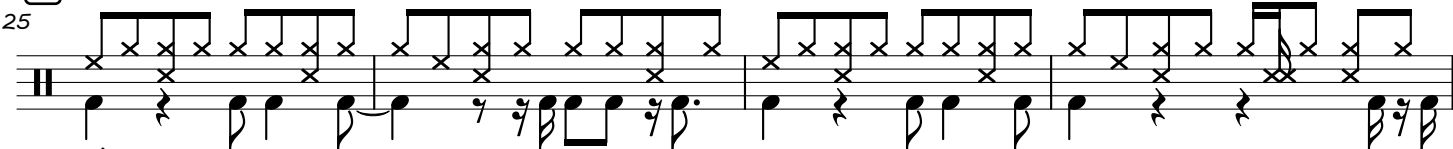
7



**A** *sim.*



**B**



*sim.*



*relaxed, fill holes a bit*



**C** *build...*

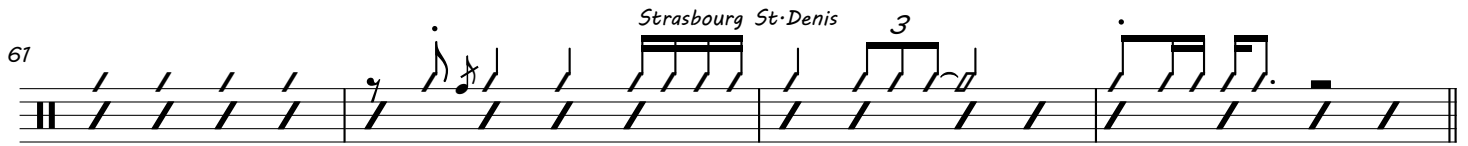
*open piano solo*



**D** *feel free to play these kicks in the groove*

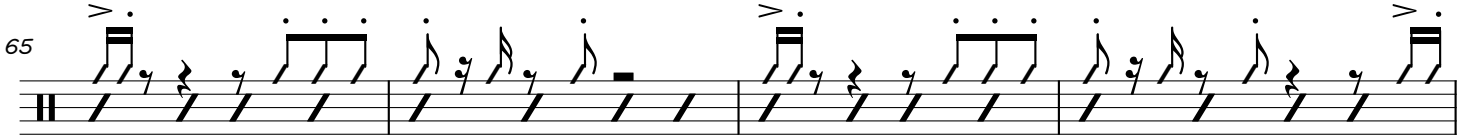


67 *Strasbourg St-Denis* 3



*Play the kicks with the horns, fill where pause is!*

65



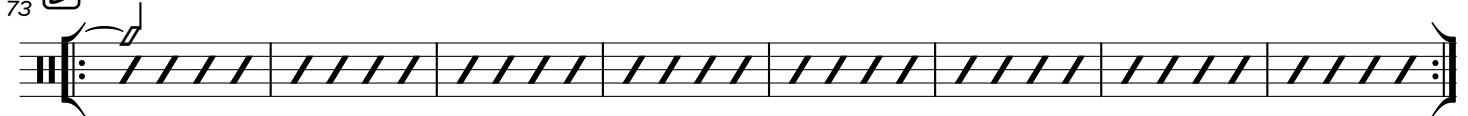
*feel free to play these kicks in the groove*

69

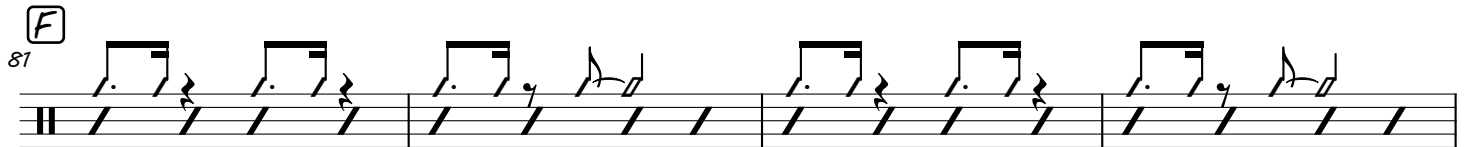


**E** *open trp solo*

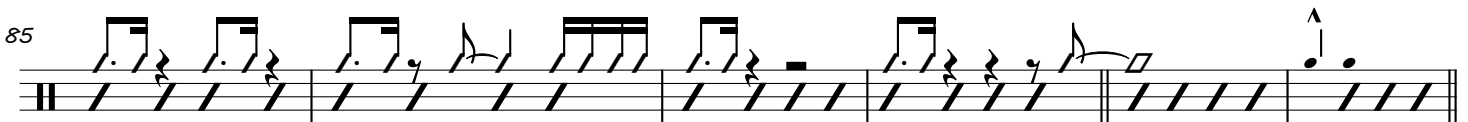
73



**F**  
81



85



**G** *open sax solo*

91



**H**  
99



107



**I**  
115



121

