

The Hey Song!

(Loretto's Version)

James Gabbett

♩ = 154
Swing
To Hand Clap

This musical score is for a swing arrangement of 'The Hey Song!' by James Gabbett. It is written in 4/4 time with a tempo of 154 beats per minute. The key signature has one flat (Bb). The score includes parts for three Hand Clap tracks, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1 and 2, Mellophone, Low Brass 1 and 2, Sousaphone, Electric Guitar, Electric Bass, Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The Hand Clap parts are marked 'To Hand Clap'. The woodwinds and brass instruments have rests for the first two measures and enter in the third measure. The electric guitar and electric bass also enter in the third measure. The drum set consists of a Snare Drum, Tenor Drums, Bass Drums, and Cymbals, all playing a consistent rhythmic pattern of triplets. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

A

4

Instrumentation: Hd. Clp. (3), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Mph., L. B. 1, L. B. 2, Sphn., El. Guit., El. B., S.D., T.D., B.D., Cym.

Measures: 4 (start), 5, 6, 7 (end of system)

Rehearsal Mark: A

Key Signature: One sharp (F#)

Dynamics: *mf*, *mp*, *v*

Performance Notes: Accents (*v*) are present on many notes. The S.D., T.D., and B.D. parts feature triplets of eighth notes.

B

7

Hd. Clp.

Hd. Clp.

Hd. Clp.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

L. B. 1

L. B. 2

Sphn.

El. Guit.

El. B.

S.D.

T.D.

B.D.

Cym.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

To Trumpet

To Trumpet

mp

mf

mf

mf

mf

mf

mf

mf

deces. 2nd time only

mp

mp

10

Hd. Clp. To Flute *ff*

Hd. Clp. To Clarinet *ff*

Hd. Clp. To Clarinet *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *mf* *ff*

Tpt. *mf* *ff*

Mph. *ff*

L. B. 1 *ff*

L. B. 2 *ff*

Sphn. *ff*

El. Guit.

El. B.

S.D. *ff* *fp*

T.D. *ff* *fp*

B.D. *ff* *fp*

Cym. *ff* *fp*

14

Fl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Mph.

L. B. 1

L. B. 2

Sphn.

El. Guit.

El. B.

S.D.

T.D.

B.D.

Cym.

ff

gliss.

ff

ff

To Coda

Fl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Mph.

L. B. 1

L. B. 2

Sphn.

El. Guit.

El. B.

S.D.

T.D.

B.D.

Cym.

ff *crash-choke* *crash-choke*

D.S. al Coda

22

Fl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Mph.

L. B. 1

L. B. 2

Sphn.

El. Guit.

El. B.

S.D.

T.D.

B.D.

Cym.

ff crash-choke crash-choke

31

Fl. Cl. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Tpt. Tpt. Mph. L. B. 1 L. B. 2 Sphn. El. Guit. El. B. S.D. T.D. B.D. Cym.

This musical score page, numbered 31, contains 18 staves for various instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Mellophone (Mph.), Trombone 1 (L. B. 1), Trombone 2 (L. B. 2), Sphero (Sphn.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes rests for all instruments across the two measures shown.