

Zoology

Alex Weidmann

$\text{♩} = 40$

Piccolo *pp*

Flute

Oboe

B♭ Clarinet *pp* *> ppp* *pp*

Bassoon 1

Bassoon 2

Horn in F

B♭ Trumpet

Bass Trombone

Timpani

Mark Tree *pp*

Castanets

Maracas *pp*

Piano *pp* *Red.* *Red.*

7

Picc. Fl. Ob. Bb Cl. Bsn. 1 Bsn. 2 F Hn. Bb Tpt. B. Tbn. Timp. Mk. Tr. Cst. Mrcs. Pno.

ppp *pp* *ppp* *mp*

(Red.) *Red.*

Detailed description: This page of a musical score covers measures 7 through 12. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) plays a melodic line starting in measure 7. The Bassoon 1 (Bsn. 1) has a solo part with dynamics *ppp*, *pp*, and *ppp*. The Piano (Pno.) has a solo part with triplets and dynamics *mp* and *Red.*. The Cymbal (Cst.) and Maracas (Mrcs.) have rhythmic parts. The rest of the woodwind and percussion sections are mostly silent, indicated by horizontal lines.

Musical score for a woodwind and percussion ensemble, measures 13-17. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn (F Hn.), Bass Trombone (Bb Tpt.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Mace (Mk. Tr.), Cymbal (Cst.), Maracas (Mrs.), and Piano (Pno.).

Measure 13: Picc. has a melodic line with a trill. Fl., Ob., Bsn. 1, Bsn. 2, F Hn., Bb Tpt., B. Tbn., and Timp. are silent. Mk. Tr. has a single stroke. Cst. has a rhythmic pattern. Mrs. has a rhythmic pattern. Pno. has a single note.

Measure 14: Picc. has a melodic line with a trill. Fl., Ob., Bsn. 1, Bsn. 2, F Hn., Bb Tpt., B. Tbn., and Timp. are silent. Mk. Tr. has a single stroke. Cst. has a rhythmic pattern. Mrs. has a rhythmic pattern. Pno. has a single note.

Measure 15: Picc. has a melodic line with a trill. Fl., Ob., Bsn. 1, Bsn. 2, F Hn., Bb Tpt., B. Tbn., and Timp. are silent. Mk. Tr. has a single stroke. Cst. has a rhythmic pattern. Mrs. has a rhythmic pattern. Pno. has a single note.

Measure 16: Picc. has a melodic line with a trill. Fl., Ob., Bsn. 1, Bsn. 2, F Hn., Bb Tpt., B. Tbn., and Timp. are silent. Mk. Tr. has a single stroke. Cst. has a rhythmic pattern. Mrs. has a rhythmic pattern. Pno. has a single note.

Measure 17: Picc. has a melodic line with a trill. Fl., Ob., Bsn. 1, Bsn. 2, F Hn., Bb Tpt., B. Tbn., and Timp. are silent. Mk. Tr. has a single stroke. Cst. has a rhythmic pattern. Mrs. has a rhythmic pattern. Pno. has a single note.

Dynamic markings: *ppp* (pianissimo) is marked in measure 15. *f.t.* (fortissimo) is marked in measure 17.

Performance instructions: *Red.* (Reduction) is indicated at the bottom of the page.

18

Picc.

Fl.

Ob.

Bb Cl.

Bsn. 1

Bsn. 2

F Hn.

Bb Tpt.

B. Tbn.

Timp.

Mk. Tr.

Cst.

Mrcs.

Pno.

p

mp

3

Detailed description: This page of a musical score covers measures 18, 19, and 20. The score is arranged in a standard orchestral layout. The Piccolo part is mostly silent, with rests in all three measures. The Flute part begins in measure 18 with a piano (*p*) dynamic, playing a melodic line that continues through measure 20. The Oboe part has rests in measures 18 and 19, then enters in measure 20 with a mezzo-piano (*mp*) dynamic, playing a fast, sixteenth-note scale. A triplet of sixteenth notes is marked with a '3' in measure 20. The Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani parts all have rests throughout the entire passage. The Mallets (Mk. Tr.) part has a single note in measure 18. The Cymbals (Cst.) part has a rhythmic pattern in measure 18. The Maracas (Mrcs.) part has rests. The Piano (Pno.) part has rests.

21

Picc.

Fl. *f.t.*

Ob. *pp* *mf* *3* *3*

Bb Cl. *ppp*

Bsn. 1 *3* *3*

Bsn. 2

F Hn.

Bb Tpt.

B. Tbn.

Timp.

Mk. Tr.

Cst.

Mrcs.

Pno.

26

Picc.

Fl.

Ob.

Bb Cl.

Bsn. 1

Bsn. 2

F Hn.

Bb Tpt.

B. Tbn.

Timp.

Mk. Tr.

Cst.

Mrcs.

Pno.

3

3

3

3

f

27

Woodwind and Brass Ensemble Score (Measures 27-31):

- Picc.**: Rest
- Fl.**: Melodic line with triplets, dynamics *mf* to *f*
- Ob.**: Melodic line with triplets, dynamics *mf* to *f*
- Bb Cl.**: Rest
- Bsn. 1** and **Bsn. 2**: Rest
- F Hn.**: Harmonic support, dynamics *ppp*, *f*, *p*
- Bb Tpt.** and **B. Tbn.**: Harmonic support, dynamics *ppp*, *f*, *p*
- Timp.**: Rest
- Mk. Tr.**: Rest
- Cst.**: Percussion accents
- Mrs.**: Percussion accents, dynamic *f*
- Pno.**: Rest

32

Picc.

Fl.

Ob.

Bb Cl.

Bsn. 1

Bsn. 2

F Hn.

Bb Tpt.

B. Tbn.

Timp.

Mk. Tr.

Cst.

Mrcs.

Pno.

ppp *f*

ppp *f*

> ppp

> ppp

> ppp

3

3

47

Picc.

Fl.

Ob.

Bb Cl.

Bsn. 1

Bsn. 2

F Hn.

Bb Tpt.

B. Tbn.

Timp.

Mk. Tr.

Cst.

Mrcs.

Pno.

Piccolo

Zoology

Alex Weidmann

♩ = 40

pp

9

3

16

f.t.

37

Flute

Zoology

Alex Weidmann

♩ = 40 17

p *f.t.* 3

27

mf 3 3 3 3 *f* *ppp* *f* 3

35 20

3

Oboe

Orchestral piece #74

Alex Weidmann

Musical score for Oboe, 3/4 time, tempo marking $\text{♩} = 40$. The score is divided into three systems:

- System 1 (Measures 1-17):** Starts with a whole rest for 17 measures. The music begins with a triplet of eighth notes marked *mp*, followed by a series of triplets of eighth notes with a dynamic of *f*.
- System 2 (Measures 22-27):** Starts with a triplet of eighth notes marked *pp*. This is followed by a series of triplets of eighth notes with dynamics alternating between *mf* and *f*.
- System 3 (Measures 28-33):** Starts with a quarter note marked *ppp*. This is followed by a triplet of eighth notes marked *f*, a quarter note, and a final triplet of eighth notes marked *f*.

B \flat Clarinet

Orchestral piece #74

Alex Weidmann

$\text{♩} = 40$

pp *>ppp* *pp* *>ppp* *pp* *>ppp*

11

pp *ppp* *ppp*

26

29

29

Bassoon 1

Orchestral piece #74

Alex Weidmann

♩ = 40

21

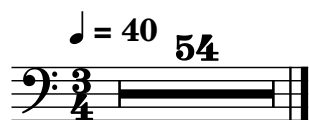
30

3 3

Bassoon 2

Orchestral piece #74

Alex Weidmann



Horn in F

Orchestral piece #74

Alex Weidmann

♩ = 40

27

ppp *f* *p* *> ppp*

22

B♭ Trumpet

Orchestral piece #74

Alex Weidmann

♩ = 40

27

ppp *f* *p* *> ppp*

22

Detailed description: The image shows a musical score for a B♭ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo marking indicates a quarter note equals 40 beats. The score starts with a 27-measure rest, followed by a series of notes with slurs and accents. The dynamic markings are *ppp*, *f*, *p*, and *> ppp*. The piece concludes with a 22-measure rest.

Bass Trombone

Orchestral piece #74

Alex Weidmann

♩ = 40

27

22

ppp *f* *p* *> ppp*

Detailed description: The musical score is written on a single bass clef staff in 3/4 time. The tempo is marked as quarter note = 40. The piece consists of two measures, numbered 27 and 22. Measure 27 begins with a whole rest, followed by a half note G2 (marked *ppp*), a dotted quarter note A2 (marked *f*), a quarter note B2 (marked *f*), and a quarter note C3 (marked *f*). Measure 22 begins with a half note B2 (marked *p*), a quarter note A2 (marked *p*), a quarter note G2 (marked *p*), and a quarter rest (marked *> ppp*). The piece concludes with a double bar line.

Timpani

Orchestral piece #74

Alex Weidmann

♩ = 40 54

The musical notation consists of a single staff with a bass clef and a 3/4 time signature. A single bar contains a whole note. Above the staff, the tempo is indicated as ♩ = 40, and the number 54 is written to the right of the tempo marking.

Zoology

Alex Weidmann

Musical notation for the first line of the piece. It begins with a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 40. The dynamics are marked *pp*. The notation consists of a series of notes and rests across several measures, including a fermata over a dotted quarter note in the middle. There are two instances of a '2' above a bar line, indicating a double bar line.

17

Musical notation for the second line of the piece, starting at measure 17. It features a treble clef and a fermata over a dotted quarter note. A measure rest for 36 measures is indicated by a thick horizontal bar with the number 36 above it.

Castanets

Zoology

Alex Weidmann

♩ = 40

6

5

3

mp

19

7

27

Maracas

Zoology

Alex Weidmann

$\text{♩} = 40$
3/4
- | *pp* | **2** | - | **3** | *pp* | **3** | *pp* | - | *pp* | **3** | *pp* | - | *pp* |

18
10 | *f* | **26** ||

Piano (1)

Orchestral piece #74

Alex Weidmann

$\text{♩} = 40$

pp

10

3 3 4

16 **39**

39