

# Es Bärgerchind

Satz: Hanspeter Seiler

Text und Musik: Adolf Stähli

$\text{♩} = 60$   
fröhlich

The image shows a musical score for the song 'Es Bärgerchind'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 60. The mood is 'fröhlich' (cheerful). The lyrics are in German dialect. There are two small square icons with arrows in the right margin of each system.

Hesch ghört wie'sdin - ne ör - ge - let, im Hütt - li nah bir Flueh? Das  
Mi gseht wie jitz dem Bär - ler - chind sys Härz no fesch - ter schlat. Es  
Was chunnt ächt o das Meit - schi a? Chöit dän - ke was der weit, dass

6  
sy di jun - ge Chüe - jer, si jut - zen eis der - zue. Jitz  
möcht ja doch i d'Hö - chi, bis ue - che, uf de Grat. Es  
äs fascht je - de Sunn - tig z'dür - uf i d'Bär - ge geit? Es

Auszug aus MuseScore 4.3

# Es Bärgerchind

Satz: Hanspeter Seiler

Text und Musik: Adolf Stähli

$\bullet = 60$

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The tempo is marked as quarter note = 60. The first system is marked 'fröhlich'. The lyrics are in German dialect. The second system begins with a measure rest in the vocal line, indicated by a '5' above the staff.

fröhlich

Hesch ghört wie's din - ne ör - ge - let, im Hütt - li nah bir Flueh?  
Mi gseht wie jitz dem Bär - ler - chind sys Härz no fesch - ter schlat.  
Was churnt ächt o das Meit - schi a? Chöit dan - ke was der weit,

Das sy di jun - ge Chüe - jer, si jut - zen eis der - zue. Jitz rüeft der Hans  
Es möcht ja doch i d'Hö - chi, bis ue - che, uf de Grat. Es luegt em Hans  
dass äs fascht je - de Sunn - tig z'dür - uf i d'Bär - ge geit? Es jut - zet vo

Auszug aus Capella 9