

Hicaz Mandra

A
♩ = 170

B

7

C

14

D **E**

20

F

26

G

32

H

39

46

Detailed description: This is a musical score for a piece titled "Hicaz Mandra". It is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The tempo is marked as ♩ = 170. The score is divided into eight sections, labeled A through H, each enclosed in a box. Section A (measures 1-6) begins with a repeat sign. Section B (measures 7-13) follows. Section C (measures 14-19) contains a repeat sign. Section D (measures 20-25) includes a repeat sign and a section of sixteenth-note patterns. Section E (measures 26-31) continues with similar patterns. Section F (measures 32-38) features a repeat sign. Section G (measures 39-45) contains a repeat sign. Section H (measures 46-52) concludes with a final double bar line. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.