

JOHN WILLIAMS IN CONCERT

BASSOON

Arranged by PAUL LAVENDER

Broadly
"Theme From E.T."

Musical notation for the first system, featuring a bass clef, key signature of two flats, and a 3/4 time signature. The melody is marked with a fermata and a *ff* dynamic. The accompaniment consists of sixteenth notes with accents.

8 With Vigor
"The Mission Theme"

Musical notation for the second system, starting with a repeat sign and a *molto rit.* marking. The melody is marked with accents and a *ff* dynamic. The accompaniment is a steady eighth-note pattern.

16

Musical notation for the third system, continuing the eighth-note accompaniment and melody. The dynamic is marked *mf*.

24

Musical notation for the fourth system, featuring a melodic line with accents and a *mf* dynamic.

36 March
"The Imperial March"

Musical notation for the fifth system, featuring a rhythmic melody with accents and a *f marcato* dynamic. The accompaniment is a steady eighth-note pattern.

Musical notation for the sixth system, continuing the rhythmic melody and accompaniment. The dynamic is *f*.

Musical notation for the seventh system, concluding the piece with a final melodic phrase and accompaniment. The dynamic is *f*.

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THE MISSION THEME
From "THE NEWS"
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THE OLYMPIC SPIRIT
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STAR WARS (MAIN TITLE)
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CANTINA BAND (From "STAR WARS")
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THE IMPERIAL MARCH (EMPEROR PALPATINE'S THEME)
From "THE EMPIRE STRIKES BACK"
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THEME FROM JAWS
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THEME FROM E.T. (THE EXTRA-TERRESTRIALS)
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