

# Vocalise

Opus 34, No. 14 for Violin and Piano

Sergei Rachmaninoff

$\text{♩} = 80$

*Lentamente. Molto cantabile*

Violin

Piano

Contrabass

Vln.

Pno.

Cb.

Vln.

Pno.

Cb.

Vln.

Pno.

Cb.

*poco piu animato*  
*mf*

9

Vln.

Pno.

Cb.

*mf*

11

Vln.

Pno.

Cb.

*f* *mf* *p*

13

Vln.

Pno.

Cb.

*f* *mf*

15

Vln.

Pno.

Cb.

*f* *p*

17 **ritenuto**  
*p*

Vln.  
Pno.  
Cb.

19 **1**  
*p*

Vln.  
Pno.  
Cb.

21

Vln.  
Pno.  
Cb.

23 *tr*

Vln.  
Pno.  
Cb.

25 *poco piu animato*  
*mf*

Vln. *mf*

Pno. *mf*

Cb. arco

Detailed description: This system covers measures 25 and 26. The Violin part (Vln.) features a melodic line with a slur and a fermata over the first measure, followed by a continuation of the line. The Piano part (Pno.) consists of two staves; the right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. The Cello part (Cb.) is marked 'arco' and plays a simple harmonic line. Dynamics include *mf* and *poco piu animato*.

27

Vln.

Pno. *mf*

Cb.

Detailed description: This system covers measures 27 and 28. The Violin part continues its melodic line. The Piano part maintains its accompaniment. The Cello part continues its harmonic support. Dynamics include *mf*.

29 *f* *mf* *p*

Vln. *f* *mf* *p*

Pno. *p*

Cb.

Detailed description: This system covers measures 29 and 30. The Violin part shows a dynamic shift from *f* to *mf* and then *p*. The Piano part features a *p* dynamic in the left hand. The Cello part continues its harmonic support. Dynamics include *f*, *mf*, *p*, and *mf*.

31 *f* *mf*

Vln. *f* *mf*

Pno.

Cb.

Detailed description: This system covers measures 31 and 32. The Violin part continues with dynamics *f* and *mf*. The Piano part continues its accompaniment. The Cello part continues its harmonic support. Dynamics include *f* and *mf*.

33

Vln. *f*

Pno. *p*

Cb.

35

Vln. *p* *mf* poco piu mosso

Pno. *p*

Cb. *pizz.* *p*

37

Vln. *cresc.* *f*

Pno. *mf*

Cb. *pizz.* *mfrc*

39

Vln. *p* *mf* un poco ritenuto a tempo

Pno. *dim.* *p* *mf*

Cb. *p*

41 *cresc.* *f*

Vln.

Pno.

Cb.

43 *mf* *mf*

Vln.

Pno.

Cb.

45 *ff* *mf* *p* *dim.* *p*

Vln.

Pno.

Cb.

47 *p*

Vln.

Pno.

Cb.

49 1. *mf* 2. *p*

Vln. *mf* *espressivo* *mf* *p*

Pno. *p*

Cb. *pizz.*

51

Vln.

Pno.

Cb.

53 *cresc.* *rit.*

Vln.

Pno. *p*

Cb.

55 *a tempo*

Vln.

Pno. *p*

Cb.

56

Vln. *v* ten. ad lib.

Pno. *mf* *p*

Cb.

*pp*

58

Vln.

Pno.

Cb.



Violin

Vocalise

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Lentamente. Molto cantabile

6 *trm* poco piu animato

11 *f* *mf* *p* *f* *mf*

15 *f* *p* *ritenuto* 1 *p*

21 *f* *mf* *p* *trm* poco piu animato *mf*

26 *f* *mf* *f* *mf* *p*

31 *f* *mf* *f* *p*

36 poco piu mosso 2 *cresc.* un poco ritenuto 2 tempo

41 *mf* *cresc.* *f* *ff* *p* *mf* *dim.*

47

III

1. *mf*

2.

*p*

*p*

53

I

*cresc.* *rit.*

*a tempo*  
*a tempo*

*tr.*

V

*ten. ad lib.*