

Praise Him, Praise Him

Arr Don Diller

Hand Bells

Tubular Bells

Hand Bells: Treble and Bass clefs, 4/4 time, key of D major. Measures 1-5 show a rhythmic pattern of chords and eighth notes. The bass line includes a sharp sign on the second measure.

Tubular Bells: Treble clef, 4/4 time, key of D major. Measures 1-5 show a simple rhythmic pattern of eighth notes.

Ha. Be.

Tu. Be.

6

$\text{♩} = 66$

p

p

mf

Hand Bells: Treble and Bass clefs, 4/4 time, key of D major. Measure 6 starts with a 6. Measures 7-8 are in 6/8 time. The bass line has a sharp sign in measure 6. Dynamics include *p* and *mf*.

Tubular Bells: Treble clef, 4/4 time, key of D major. Measures 6-8 are in 6/8 time. Dynamics include *p* and *mf*.

11

Ha. Be.

Tu. Be.

mf

16

Ha. Be.

Tu. Be.

p

p

21

Ha. Be.

Tu. Be.

p

p

mf

26

Ha. Be.

32

Ha. Be.

37

Ha. Be.

Musical score for measures 37-41. The system consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music features a complex texture with many beamed notes and chords. The bass line is particularly active with many sixteenth notes.

42

Ha. Be.

Musical score for measures 42-46. The system consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music continues with a complex texture, featuring many beamed notes and chords. The bass line remains active with many sixteenth notes.

47

Ha. Be.

Musical score for measures 47-52. The system consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music continues with a complex texture, featuring many beamed notes and chords. The bass line remains active with many sixteenth notes.

53

Ha. Be.

Musical score for measures 53-54. The system consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music concludes with a few final notes and rests.