

Wayfaring Stranger

Traditional
Arranged by Shawn Roney and Phyllis Hopper

$\text{♩} = 58$ Em Am B7 Em **verse 1**

Tenor *mf*
I'm just way-far-ing stran

Flute
Em Am B7 Em

Violin *mp*
slide (gliss) slide (gliss)

9

T.
trav'-lin' thru this world of woe but there's no sick-ness toil nor

Fl.

Vln. *v*
slide (gliss) slide (gliss)

16 **chorus 1**

T.
dan-ger in that fair land to which I go *f* I'm go-in'

Fl.

Vln. *f*
slide (gliss) I'm go-in'

22

T.
home to see my fa-ther he said he'd meet me when I

Fl. *mf*

Vln. *mf*

28

T. 8
come I'm just go-in' o-ver Jor-dan I am just

Fl. *tr*

Vln. *mf*

35 **verse 2**

T. 8
go-in' o-ver home *mp* I know dark clouds will ga-ther round me

Fl.

Vln. *p*

41

T. 8
I know my way is rough and steep but beaut-eous fields

Fl.

Vln.

47

T. 8
lay just be-fore me where God's re-deem-ing an-gels keep

Fl. *mp*

Vln.

chorus 2

53

T. *f* I'm go-in' home to see my mo - ther shesaid she'd meet

Fl.

Vln. *mf*

59

T. me when I come I'm just go-in' o-ver Jor-dan I am

Fl.

Vln. *mp*

66

T. just goin' o - ver home

Fl.

Vln.

verse 3 (instrumental)

69

T.

Fl.

Vln.

77

T.

Fl.

Vln.

84 **chorus 3**

T.

Fl.

Vln.

91

T.

Fl.

Vln.

97

T.

Fl.

Vln.

104 Em Am Em Am Em

T. 8 woe

Fl.

Vln.

The image shows a musical score for three instruments: Tenor (T.), Flute (Fl.), and Violin (Vln.). The score is in the key of D major (one sharp) and 4/4 time. The Tenor part has five measures of music, each starting with a half note followed by a whole note, with lyrics 'woe' under the first measure. The chords are Em, Am, Em, Am, and Em. The Flute part has five measures of music, each starting with a quarter rest followed by eighth notes, with a slur over the last four notes of each measure. The Violin part has five measures of music, each starting with a whole rest followed by quarter notes, with a slur over the last four notes of each measure.

Flute

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$\text{♩} = 58$ Em Am B7 Em **verse 1** **chorus 1**
16

I'm go-in'

22 *mf*

27 *tr* 7 **verse 2** 15

chorus 2 52 *mp* *mf*

56

60 *mp*

verse 3 (instrumental) 66

72

Musical staff 72-76: Treble clef, key signature of one sharp (F#). Measures 72-76 contain melodic lines with various note values and slurs.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80 contain melodic lines with triplets indicated by brackets and the number '3'.

81

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measures 81-84 contain melodic lines with slurs and note values.

chorus 3

85

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measures 85-88 contain melodic lines with slurs and a dynamic marking of *mf*.

89

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measures 89-92 contain melodic lines with slurs and note values.

93

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measures 93-96 contain melodic lines with slurs, a dynamic marking of *mp*, and the lyrics "trav'-lin' thru". A fermata is present over the final note of measure 96.

103

Musical staff 103-106: Treble clef, key signature of one sharp (F#). Measures 103-106 contain melodic lines with slurs and the lyrics "this world of".

Violin

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♩ = 58 Em Am B7 Em **verse 1**

10

18

chorus 1

24

31

verse 2

38

44

50

chorus 2

2

56

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 56-61. The melody consists of eighth and quarter notes with various articulations like slurs and accents. A 'V' marking is present above the final measure of this staff.

62

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 62-68. The melody continues with quarter and eighth notes. A 'mp' dynamic marking is placed below the first measure.

verse 3 (instrumental)

69

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 69-78. The melody features eighth notes and quarter notes. A '8' is written above the first measure, possibly indicating an eighth note. A 'V' marking is present above the final measure.

chorus 3

83

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 83-88. The melody includes quarter and eighth notes. A 'mf' dynamic marking is placed below the first measure.

89

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 89-93. The melody features quarter and eighth notes with slurs.

94

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 94-98. The melody consists of quarter and eighth notes. A 'mp' dynamic marking is placed below the first measure.

99

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 99-105. The melody includes quarter and eighth notes. A 'this world of' lyric is written below the staff. A 'V' marking is present above the final measure.

106

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 106-110. The melody features a long slur over a series of quarter and eighth notes.