

# 03. Amsterdam Medley

Bas in B♭

Crimick Productions  
Arr. Dave Stoelinga

$\text{♩} = 156$   
*Aan de Amsterdamse Grachten*

ff f

9 1.

18 2.

26 *Tulpen uit Amsterdam*

34

43

52

61 rall.  $\text{♩} = 96$   
*Hee Amsterdam*

69 2x accel.

78 1. 2.

Detailed description: This is a bass line for a medley. It starts with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked as 156 quarter notes per minute. The first section, 'Aan de Amsterdamse Grachten', begins with a fortissimo (ff) dynamic and features a repeat sign with first and second endings. The second section, 'Tulpen uit Amsterdam', starts at measure 26. The third section, 'Hee Amsterdam', begins at measure 61 with a 'rall.' (ritardando) marking and a new tempo of 96 quarter notes per minute. It includes a '2x accel.' (two times acceleration) marking. The piece concludes with a final double bar line and repeat sign.