

SATB

# Have You Seen Her

Eugene Record & Barbara Acklin  
A cappella arr. Joey Blake

$\text{♩} = 120$

Soprano  
du ooh oo oo

Alto  
du du du du oo

Tenor  
du du du du oo

Bass  
oo oo

The first system of the musical score is for measures 1-4. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a whole rest in measure 1, followed by a half note 'du' in measure 2, a quarter note 'ooh' in measure 3, and two half notes 'oo' in measure 4. The Alto part has a whole rest in measure 1, a quarter rest in measure 2, and then four quarter notes 'du du du du' in measures 3 and 4, followed by a half note 'oo' in measure 5. The Tenor part has a whole rest in measure 1, a quarter rest in measure 2, and then four quarter notes 'du du du du' in measures 3 and 4, followed by a half note 'oo' in measure 5. The Bass part has a whole note 'oo' in measure 1 and another whole note 'oo' in measure 5.

5

sop  
oo oo oo oo oo

Alto  
oo oo oo oo

Ten  
oo oo du du du du oo

Bass  
oo oo oo

The second system of the musical score is for measures 5-8. The Soprano part has four half notes 'oo' in measures 5, 6, 7, and 8. The Alto part has a half note 'oo' in measure 5, a half note 'oo' in measure 6, and two half notes 'oo' in measures 7 and 8. The Tenor part has a half note 'oo' in measure 5, a half note 'oo' in measure 6, and four quarter notes 'du du du du' in measures 7 and 8, followed by a half note 'oo' in measure 9. The Bass part has a half note 'oo' in measure 5, a half note 'oo' in measure 6, and two half notes 'oo' in measures 7 and 8.

9

sop  
doom dun du du de dedoom dun du du de dedoom

Alto  
de de de du de de de du

Ten  
du du du du

Bass  
dum dum dum dum du

The third system of the musical score is for measures 9-12. The Soprano part has a half note 'doom' in measure 9, followed by eighth notes 'dun du du de dedoom' in measure 10, eighth notes 'dun du du de dedoom' in measure 11, and eighth notes 'dun du du de dedoom' in measure 12. The Alto part has eighth notes 'de de de du' in measure 9, eighth notes 'de de de du' in measure 10, eighth notes 'de de de du' in measure 11, and eighth notes 'de de de du' in measure 12. The Tenor part has a half note 'du' in measure 9, a half note 'du' in measure 10, a half note 'du' in measure 11, and a half note 'du' in measure 12. The Bass part has a half note 'dum' in measure 9, a half note 'dum' in measure 10, a half note 'dum' in measure 11, a half note 'dum' in measure 12, and a quarter note 'du' in measure 13.

13

sop  
dun du du de dedoom dun du du

Alto  
de de de du de de de du du

Ten  
du du du du

Bass  
dum dum dum dum

17

sop  
wh - y oh wh - y

Alto  
wh y oh wh - y

Ten  
wh y oh wh - y

Bass  
du du du oh why dum

21

sop  
oo oo oo oo

Alto  
oo oo oo oo

Ten  
oo oo oo oo

Bass  
dum du dum du dum du dum

25

sop  
oo Have some one oo

Alto  
oo have some one oo

Ten  
oo have some one oo

Bass  
dum du du du dum du du du

29

sop  
oo oo oo oh oh I

Alto  
oo oo oo oh simili^

Ten  
oo oo oo oh simili^

Bass  
dum du dum oo oh

33

Staff text

sop  
see her face ev - ery where I go on the street an ev en at the

Alto  
see her face ev - ery where I go on the street an ev en at the

Ten  
see her face ev - ery where I go on the street an ev en at the

Bass  
dum du dum dum du

36

sop  
pic ture show have you

Alto

Ten

Bass  
dum

37

sop  
seen her tell me have you seen her oh

Alto  
simili^ oh du du

Ten  
simili^ oh

Bass  
du du du dum oh

41

sop  
du du du du du du du du du have you

Alto  
du du du du du du du du du du du du du Have you

Ten  
du du du du du du du du du du du du du Have you

Bass  
dum du dum du dum du dum

