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MuseScore Engraving Test: Style Settings Before Manual Tweaks

8 September 2024

How well can a score be engraved in MuseScore while avoiding/minimising the use of manual tweaks?

To explore this question, I set out to recreate a score that was submitted as an entry to the “Engraving Challenge June 2020: Beach Romance” on the Music Engraving Tips facebook group.

Joseph Trefler’s engraving of Amy Beach’s Romance for Piano and Violin received very [positive feedback](#) and is also available on IMSLP (piano score [here](#) and violin part [here](#)). Therefore, this is the score that I set out to recreate.

The idea was to try and recreate this score and its general look/style as faithfully as possible by editing MuseScore’s style settings while also avoiding the use of manual tweaks as much as possible.

I created various versions (see below), each with different amounts of manual tweaking. This was done in MuseScore version 4.4.1. Joseph’s score is included for comparison.

If you want to compare the different versions (this is the main purpose of this document), I suggest the following method: Open this pdf-document in two tabs in your browser. In each tab, navigate to one of the two scores you wish to compare and ensure both scores are open at the same page, system and zoom level. The musical content to be compared in both tabs must be positioned to the same onscreen position. Now switch back and forth between the two tabs using a keyboard shortcut, and the differences will be apparent.

1. Minimal Manual Tweaks

In the following version made with MuseScore, only the absolute minimum amount of manual tweaks needed to make the score look acceptable were done. The idea was to correct only the most egregious engraving problems and nothing more.

to Maud Powell
Romance
for Violin and Piano

AMY BEACH (1867-1944)
Op. 23

Andante espressivo

Violin

Piano

pp

dim.

4

pp

8

pp

Red.

11

dim.

p

Red.

14

cresc.

cresc.

con Ped.

18

animato

f

animato

21

sostenuto

dim. poco a poco

sostenuto

dim. poco a poco

25

dim. poco a poco

28 poco rit. a tempo

Musical score for measures 28-30. The key signature is two sharps (F# and C#). Measure 28 features a piano (*pp*) melodic line in the right hand and a piano accompaniment in the left hand. Measure 29 is marked *poco marcato*. Measure 30 continues the accompaniment.

31 *f sf animato*

Musical score for measures 31-33. Measure 31 begins with a forte (*f*) and *sforzando* (*sf*) dynamic, marked *animato*. Measure 32 includes a *cresc.* (crescendo) marking. Measure 33 continues with a forte (*f*) dynamic and *animato* marking.

34 *mf*

Musical score for measures 34-36. Measure 34 is marked *mf* (mezzo-forte). Measures 35 and 36 continue with the *mf* dynamic.

37 *f*

Musical score for measures 37-39. Measure 37 is marked *f* (forte). Measure 38 includes a *cresc.* (crescendo) marking. Measure 39 continues with a forte (*f*) dynamic.

40

con passione

dim. e più tranquillo

dim. e più tranquillo

This system contains measures 40, 41, and 42. The upper staff features a melodic line with slurs and a dynamic marking of *con passione*. The lower staff provides harmonic accompaniment with chords and moving lines. A *dim. e più tranquillo* instruction is placed at the end of measure 42.

43

p

pp

Red.

Red.

This system contains measures 43, 44, and 45. The upper staff begins with a piano (*p*) dynamic. The lower staff starts with a pianissimo (*pp*) dynamic. Both staves include *Red.* (ritardando) markings at the end of measures 44 and 45.

46

molto espress.

Red.

This system contains measures 46, 47, and 48. The upper staff is marked *molto espress.* (molto espressivo). The lower staff includes a *Red.* marking at the end of measure 48.

49

Red.

This system contains measures 49, 50, and 51. The lower staff includes a *Red.* marking at the end of measure 49.

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by quarter notes, and ends with a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex right hand with triplets and a long melodic line. Dynamics include *p* and *pp*. Performance markings include *agitato* and *Ped.* (pedal).

57

Musical score for measures 57-59. The system includes a vocal line and a piano accompaniment. The vocal line features a long melodic line with a triplet of eighth notes. The piano accompaniment has a triplet of eighth notes in the left hand and a triplet of eighth notes in the right hand. Dynamics include *mf*. Performance markings include *accel.* and *con Ped.* (pedal).

60

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes followed by an eighth note and a dotted quarter note. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex right hand with eighth notes and a dotted quarter note. Dynamics include *ff* and *sostenuto*. Performance markings include *sim.* (sostenuto) and *sostenuto*.

63

Musical score for measures 63-65. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by quarter notes, and ends with a dotted quarter note. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex right hand with eighth notes and a dotted quarter note. Dynamics include *dim.*. Performance markings include *Ped.* (pedal).

67

sul D — sul G

espress. mf

p

p

Ped.

Detailed description: This system contains measures 67 through 72. The upper staff features a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The lower staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include piano (p) and mezzo-forte (mf). Performance instructions include 'espress.' and 'sul D' / 'sul G'.

73

p

pp

pp

Ped.

Ped.

Detailed description: This system contains measures 73 through 76. The upper staff continues the melodic line with a fermata over the first measure. The lower staff features a more active accompaniment with sixteenth-note patterns. Dynamic markings include piano (p) and pianissimo (pp). Pedal markings are present.

77

poco rit. a tempo

p

pp dolciss.

pp

con Ped.

Detailed description: This system contains measures 77 through 80. The upper staff has a melodic line with a fermata over the first measure. The lower staff features a dense texture of chords and sixteenth-note accompaniment. Dynamic markings include piano (p) and pianissimo (pp). Performance instructions include 'poco rit.', 'a tempo', and 'dolciss.'. A 'con Ped.' marking is also present.

81

sim.

Detailed description: This system contains measures 81 through 84. The upper staff continues the melodic line. The lower staff features a dense texture of chords and sixteenth-note accompaniment. A 'sim.' (sforzando) marking is present.

85

più cresc. *mf* *cresc.*

più cresc. *mf legato* *cresc.*

con Ped.

89

cresc. *f con passione*

sim. *cresc.* *f*

92

accel.

sim.

95

ff sostenuto

ff sostenuto

98 *ff sempre*

101 *sul G* *rit.* 3

104 *molto rit.* *a tempo* *marcato*

107 *p* *sempre con Ped.*

110

110

112

poco a poco rit. al fine

pp

tr

dim.

ped.

112

114

8

3

8

114

117

(8)

ppp

morendo

117

Violin

to Maud Powell

Romance

AMY BEACH (1867-1944)

for Violin and Piano

Op. 23

Andante espressivo

4
1-4 *pp*

9 *p*

14 *cresc. animato*

19 *f* *sostenuto* *dim. poco a poco*

24 *poco rit.*

29 *a tempo* *3* *f sf animato* *mf* *pp*

30-32

36 *f*

40 *con passione* *dim. e più tranquillo p*

45 *molto espress.*

50

55 *p* *3* *3* *accel.* *3* *agitato*

60 *ff sostenuto*

64 *sul D*

69 *sul G*
espress. mf p pp

76 *poco rit. a tempo*
p pp dolciss.

82 *p più cresc.*

87 *mf f con passione*

93 *accel. ff sostenuto*

98 *ff sempre*

102 *sul G rit. molto rit. a tempo*

107 *p pp*

113 *poco a poco rit. al fine*

2. No Manual Tweaks (almost)

In the following version, only these manual tweaks were done:

- positioned the title text, first system, copyright notice, and violin part's page header to match the original
- manually set system and page breaks
- manual overrides of things like stem direction, text position above or below the staff, triplet markings' visibility, etc.

The idea here was to create a score that matched the original's general layout, but without any manual engraving "cleanup" of any kind being done. This score is meant to serve as a baseline for comparison to see all the manual tweaks done in the other versions.

to Maud Powell
Romance
for Violin and Piano

AMY BEACH (1867-1944)
Op. 23

Andante espressivo

Violin

Piano

pp

dim.

4

pp

8

pp

11

dim.

ped.

p

ped.

14

cresc.

cresc.

con Ped.

18

animato

f

animato

21

sostenuto

dim. poco a poco

sostenuto

dim. poco a poco

25

28 **poco rit.** **a tempo**

Musical score for measures 28-30. The piece is in A major (two sharps). Measure 28 features a piano (*pp*) melody in the right hand and a piano accompaniment in the left hand. Measure 29 is marked *poco marcato*. Measure 30 continues the piano accompaniment.

31 *f sf animato*

Musical score for measures 31-33. Measure 31 has a piano accompaniment marked *cresc.*. Measure 32 continues the accompaniment. Measure 33 features a melody in the right hand marked *f sf animato* and a piano accompaniment marked *f animato*.

34 *mf*

Musical score for measures 34-36. Measure 34 has a melody in the right hand marked *mf*. Measure 35 continues the melody. Measure 36 features a piano accompaniment marked *mf*.

37 *f*

Musical score for measures 37-39. Measure 37 has a melody in the right hand. Measure 38 continues the melody. Measure 39 features a piano accompaniment marked *f* and a melody in the right hand marked *f*.

40

con passione

dim. e più tranquillo

dim. e più tranquillo

This system contains measures 40, 41, and 42. The upper staff features a melodic line with slurs and a dynamic marking of *con passione*. The lower staff provides harmonic accompaniment with chords and moving lines. A *dim. e più tranquillo* instruction is placed at the end of measure 42.

43

p

pp

Red.

Red.

This system contains measures 43, 44, and 45. The upper staff begins with a piano (*p*) dynamic. The lower staff starts with a pianissimo (*pp*) dynamic. Both staves include *Red.* (ritardando) markings at the end of measures 44 and 45.

46

molto espress.

Red.

This system contains measures 46, 47, and 48. The upper staff is marked *molto espress.* (molto espressivo). The lower staff includes a *Red.* marking at the end of measure 48.

49

Red.

This system contains measures 49, 50, and 51. The lower staff includes a *Red.* marking at the end of measure 49.

53

p *agitato*

dim. *pp*

Ped.

57

mf *con Ped.* *accel.*

Ped.

60

ff sostenuto *sim.* *sostenuto*

63

dim. *Ped.*

67

sul D — sul G

espress. mf

p

p

Ped.

Detailed description: This system contains measures 67 through 72. The upper staff features a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The lower staff provides harmonic accompaniment with chords and moving lines. Dynamics include piano (p) and mezzo-forte (mf). Performance instructions include 'espress.' and 'Ped.' (pedal).

73

p

pp

pp

Ped.

Ped.

Detailed description: This system contains measures 73 through 76. The upper staff continues the melodic line with a fermata over the first measure. The lower staff features a more active accompaniment with eighth-note patterns. Dynamics include piano (p) and pianissimo (pp). Performance instructions include 'Ped.' (pedal).

77

poco rit. a tempo

p

pp dolciss.

pp

con Ped.

Detailed description: This system contains measures 77 through 80. The upper staff has a melodic line with a fermata over the first measure. The lower staff features a dense accompaniment of chords. Dynamics include piano (p) and pianissimo (pp). Performance instructions include 'poco rit.', 'a tempo', and 'con Ped.' (pedal).

81

sim.

Detailed description: This system contains measures 81 through 84. The upper staff continues the melodic line. The lower staff features a dense accompaniment of chords. The dynamic is marked 'sim.' (sforzando).

85

più cresc. *mf* *cresc.*

più cresc. *mf legato* *cresc.*

con Ped.

89

cresc. *f con passione*

sim. *cresc.* *f*

92

accel.

sim.

95

ff sostenuto

ff sostenuto

98 *ff sempre*

101 *sul G* *rit.* 3

104 *molto rit.* *a tempo* *marcato*

107 *p* *sempre con Ped.*

110

Musical score for measures 110-111. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line in measure 111.

112

poco a poco rit. al fine

Musical score for measures 112-113. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line in measure 113. The tempo marking "poco a poco rit. al fine" is written above the vocal line. Dynamics include *pp* and *dim.* in the piano part.

114

Musical score for measures 114-116. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line in measure 116. The piano part includes a triplet of eighth notes in measure 114 and an eighth-note triplet in measure 115.

117

Musical score for measures 117-118. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line in measure 118. The piano part includes an eighth-note triplet in measure 117. Dynamics include *ppp* and *morendo* in the piano part.

Violin

to Maud Powell

Romance

for Violin and Piano

AMY BEACH (1867-1944)

Op. 23

Andante espressivo

4
1-4 *pp*

9 *p*

14 *cresc. animato*

19 *f* *sostenuto* *dim. poco a poco*

24 *poco rit.*

29 *a tempo* *f sf animato* *mf*

36 *f*

40 *con passione* *dim. e più tranquillo* *p*

45 *molto espress.*

50

55 *p* *agitato* *accel.*

60 *ff sostenuto*

64 *sul D*

69 *sul G*
espress. mf p pp

76 *poco rita tempo*
p pp dolciss.

82 *più cresc.*

87 *mf f con passione*

93 *accel. ff sostenuto*

98 *ff sempre*

102 *sul G rit. molto rit. a tempo*

107 *p pp*

113 *poco a poco rit. al fine*

3. Many Manual Tweaks

In the following version, I did lots of manual tweaking. However, I specifically tried to avoid going into microscopic-level tweaking or any tweaks that would amount to ridiculous amounts of work.

to Maud Powell
Romance
for Violin and Piano

AMY BEACH (1867-1944)
Op. 23

Andante espressivo

Violin

Piano

pp

dim.

4

pp

8

ped.

11

dim.

p

ped.

14

cresc.

con Ped.

18

animato

f

animato

21

sostenuto

dim. poco a poco

sostenuto

dim. poco a poco

25

28 poco rit. a tempo

pp

poco marcato

Detailed description: This system covers measures 28 to 30. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and a dotted half note C5. The left hand features a complex accompaniment with chords and moving lines. Dynamic markings include *pp* and *poco marcato*.

31

f sf animato

cresc.

f animato

Detailed description: This system covers measures 31 to 33. The right hand has a melodic line with a crescendo leading to a fortissimo section. The left hand has a rhythmic accompaniment. Dynamic markings include *f sf animato*, *cresc.*, and *f animato*.

34

mf

mf

Detailed description: This system covers measures 34 to 36. The right hand has a melodic line with a mezzo-forte dynamic. The left hand has a rhythmic accompaniment. Dynamic markings include *mf* and *mf*.

37

f

cresc.

f

Detailed description: This system covers measures 37 to 39. The right hand has a melodic line with a fortissimo dynamic. The left hand has a rhythmic accompaniment. Dynamic markings include *f*, *cresc.*, and *f*.

40

con passione

dim. e più tranquillo

dim. e più tranquillo

This system contains measures 40, 41, and 42. The upper staff features a melodic line with slurs and dynamic markings. The piano accompaniment consists of chords and arpeggiated figures. The key signature has three sharps (F#, C#, G#).

43

p

pp

Red.

Red.

This system contains measures 43, 44, and 45. The upper staff begins with a piano (*p*) dynamic. The piano accompaniment includes a section marked *pp* (pianissimo). There are two *Red.* (ritardando) markings under the piano part.

46

molto espress.

Red.

This system contains measures 46, 47, and 48. The upper staff is marked *molto espress.* (molto espressivo). The piano accompaniment features a *Red.* (ritardando) marking.

49

Red.

This system contains measures 49, 50, and 51. The piano accompaniment begins with a *Red.* (ritardando) marking.

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by quarter notes, and ends with a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including triplets and a descending line. Dynamics include *p* and *pp*. Performance markings include *agitato* and *Ped.* (pedal).

57

Musical score for measures 57-59. The system includes a vocal line and a piano accompaniment. The vocal line features a long melisma over a half note, followed by quarter notes and a triplet. The piano accompaniment has a triplet in the right hand and a steady eighth-note pattern in the left hand. Dynamics include *mf*. Performance markings include *accel.* and *con Ped.* (with pedal).

60

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet of quarter notes followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in both hands. Dynamics include *ff* and *sim.* Performance markings include *sostenuto* and *sostenuto*.

63

Musical score for measures 63-65. The system includes a vocal line and a piano accompaniment. The vocal line has a melisma over a half note, followed by quarter notes. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including triplets and a descending line. Dynamics include *dim.* Performance markings include *Ped.* (pedal).

67

sul D — sul G

espress. mf

p

p

Ped.

Detailed description: This system covers measures 67 to 72. The upper staff features a melodic line with a dynamic of *mf* and a performance instruction of *espress.* (espressivo). Above the staff, a dashed line indicates a shift from *sul D* to *sul G*. The lower staff provides harmonic accompaniment, starting with a piano (*p*) dynamic and including a *Ped.* (pedal) marking.

73

p

pp

pp

Ped.

Ped.

Detailed description: This system covers measures 73 to 76. The upper staff begins with a piano (*p*) dynamic and transitions to *pp* (pianissimo). The lower staff features a more active accompaniment with a *pp* dynamic and includes two *Ped.* markings.

77

poco rit. a tempo

p

pp dolciss.

pp

con Ped.

Detailed description: This system covers measures 77 to 80. The upper staff includes a tempo change from *poco rit.* to *a tempo*. Dynamics range from *p* to *pp dolciss.* (pianissimo dolcissimo). The lower staff features a dense accompaniment with a *pp* dynamic and a *con Ped.* (con pedal) instruction.

81

sim.

Detailed description: This system covers measures 81 to 84. The lower staff features a dense accompaniment with a *sim.* (sforzando) marking. The upper staff continues the melodic line.

85

più cresc. *mf* *cresc.*

più cresc. *mf legato* *cresc.*

con Ped.

89

(8)

cresc. *f con passione*

sim. *cresc.* *f*

92

accel.

sim.

95

8

ff sostenuto

ff sostenuto

98 *ff sempre*

101 *sul G* *rit.* 3

104 *molto rit.* *a tempo* *marcato*

107 *p* *sempre con Ped.*

110

Musical score for measures 110-111. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line in measure 111.

poco a poco rit. al fine

112

Musical score for measures 112-113. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line in measure 113. The piano part includes a trill in the right hand and a dynamic marking of *pp* and *dim.* in the left hand. The word *Red.* is written below the piano part.

114

Musical score for measures 114-116. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line in measure 116. The piano part includes a trill in the right hand and a dynamic marking of *pp* and *dim.* in the left hand. The word *Red.* is written below the piano part.

117

Musical score for measures 117-118. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line in measure 118. The piano part includes a trill in the right hand and a dynamic marking of *ppp* and *morendo* in the left hand. The word *Red.* is written below the piano part.

Violin

to Maud Powell
Romance

AMY BEACH (1867-1944)

Op. 23

Andante espressivo

for Violin and Piano

4
1-4 *pp*

9 *p*

14 *cresc. animato*

19 *f* *sostenuto* *dim. poco a poco*

24 *poco rit.*

29 *a tempo* *3* *f sf animato* *mf* *pp*

30-32

36 *f*

40 *con passione* *dim. e più tranquillo p*

45 *molto espress.*

50

55 *p* *3* *3* *3* *accel.* *3* *agitato*

60 *ff sostenuto*

64 *sul D*

69 *sul G*
espress. mf p pp

76 *poco rit. a tempo*
p pp dolciss.

82 *p più cresc.*

87 *mf f con passione*

93 *accel. ff sostenuto*

98 *ff sempre*

102 *sul G rit. molto rit. a tempo*

107 *p pp*

113 *poco a poco rit. al fine*

4. The Original

As the title says. The following is Joseph's engraving as available on IMSLP.

to Maud Powell

Romance

for Violin and Piano

Op. 23

AMY BEACH

Edited by Joseph Trefler

Copyright © 2020 Joseph Trefler
Originally published by Boston & Leipzig: Arthur P. Schmidt, 1893.

Type-set and edited by Joseph Trefler.

First performed at the 1893 Chicago World's Fair.

Duration: approx. 6:45.

to Maud Powell
Romance
for Violin and Piano

AMY BEACH (1867-1944)
Op. 23

Andante espressivo

Violin

Piano

pp

dim.

4

pp

pp

8

ped.

11

p

dim.

ped.

14

cresc.

cresc.

con Ped.

18

animato

f

animato

3

21

sostenuto

dim. poco a poco

sostenuto

dim. poco a poco

25

7

28 *poco rit.* *a tempo*

pp

poco marcato

31

f sf animato

cresc.

f animato

34

mf

mf

37

cresc.

f

4

40

con passione

dim. e più tranquillo

dim. e più tranquillo

This system contains measures 40, 41, and 42. The upper staff features a melodic line with slurs and dynamic markings. The lower staff provides harmonic accompaniment with chords and arpeggiated figures. The key signature has three sharps (F#, C#, G#).

43

p

pp

Red.

Red.

This system contains measures 43, 44, and 45. The upper staff begins with a piano (*p*) dynamic and features a long slur. The lower staff starts with a pianissimo (*pp*) dynamic and includes a *Red.* (ritardando) marking. The key signature remains three sharps.

46

molto espress.

Red.

This system contains measures 46, 47, and 48. The upper staff is marked *molto espress.* (molto espressivo). The lower staff includes a *Red.* marking. The key signature remains three sharps.

49

Red.

This system contains measures 49, 50, and 51. The lower staff includes a *Red.* marking. The key signature remains three sharps.

53

p *agitato*

dim. *pp*

Ped.

57

mf *con Ped.* *accel.*

Ped.

60

ff sostenuto *sim.* *sostenuto*

63

dim. *Ped.*

6

67

sul D — sul G

espress. *mf*

p

p

Ped.

73

p

pp

pp

Ped.

Ped.

77

poco rit. a tempo

p

pp dolciss.

pp

con Ped.

81

sim.

85

più cresc. *mf* *cresc.*

più cresc. *mf legato* *3* *3* *3* *cresc.* *3* *3* *3* *3*

con Ped.

89

cresc. *f con passione* *3*

sim. *cresc.* *f*

92

accel. *3* *3*

sim.

95

ff sostenuto *ff sostenuto*

8

98 *ff sempre*

101 *sul G* *rit.* *3*

104 *molto rit.* *a tempo* *marcato*

107 *p* *sempre con Ped.*

110

pp

poco a poco rit. al fine

112

pp

trm.

dim.

Red.

114

8

3

8

117

ppp

morendo

Violin

to Maud Powell

Romance

for Violin and Piano

Op. 23

AMY BEACH

Edited by Joseph Trefler

Violin

to Maud Powell

Romance

for Violin and Piano

AMY BEACH (1867-1944)

Op. 23

Andante espressivo

4
1-4 *pp*

9 *p*

14 *cresc. animato*

19 *f* 3 *sostenuto* *dim. poco a poco*

24 *poco rit.* *pp*

29 *a tempo* 3 30-32 *f sf animato* *mf*

36 *f*

40 *con passione* *dim. e più tranquillo p*

45 *molto espress.*

50

55 *p* 3 3 *accel.* 3 *agitato*

60 *ff* sostenuto

64 sul D

69 *espress.* sul G *mf* *p* *pp*

76 *p* poco rit. a tempo *pp* *dolciss.*

82 *più cresc.*

87 *mf* *f con passione* 3

93 *accel.* 3 *ff* sostenuto

98 *ff* sempre

102 sul G rit. 3 molto rit. a tempo

107 *p* *pp*

113 *poco a poco rit. al fine* 3

5. MusicXML Import

Having gone down this engraving rabbit hole, I wondered what the result would be if I imported an XML-export of the original into MuseScore and applied the style settings used in the above versions.

Joseph kindly provided an XML export of his engraving. This file has two violin-parts, one for the main piano score and one for the violin part score. After importing the xml, I hid the appropriate violin staves in the main- and part score respectively and removed all system- and page breaks before applying the style settings.

The original score was created in Sibelius 20.5.0 according to the pdfs' document properties. So let's see how MuseScore handled it...

to Maud Powell
Romance
for Violin and Piano

AMY BEACH (1867-1944)
Op. 23

♩ = 80

Violin(for score)

Piano

pp

dim.

4

Vln.

pp

Pno.

pp

8

Vln.

Pno.

dim.

12

Vln.

p

Red.

Pno.

Red.

16

Vln.

cresc. *animato*

Pno.

cresc. *animato*

con Ped.

19

Vln.

f *sostenuto*

Pno.

sostenuto

22

Vln.

dim. poco a poco

Pno.

dim. poco a poco

26

Vln.

pp

Pno.

poco marcato

30

Vln.

Pno.

cresc.

33

Vln.

Pno.

f sf animato

mf

animato

mf

36

Vln.

Pno.

cresc.

39

Vln.

Pno.

f

con passione

f

42

Vln. *dim. e più tranquillo* *p*

Pno. *dim. e più tranquillo* *pp*

45

Vln. *molto espress.*

Pno. *Red.*

48

Vln.

Pno. *Red.* *Red.*

51

Vln.

Pno.

54

Vln. *p* *agitato*

Pno. *dim.* *pp*

ped.

57

Vln. *f*

Pno. *mf*

ped. *con Ped.*

60

Vln. *ff sostenuto*

Pno. *sim.* *sostenuto*

63

Vln.

Pno. *dim.*

ped.

67

Vln.

espress.

Pno.

p

p

Detailed description: This system covers measures 67 to 70. The violin part begins with a half note G4, followed by a melodic line with eighth notes and a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include piano (*p*) and *espress.* (espressivo).

71

Vln.

mf

p

pp

Pno.

pp

Red.

Red.

*Red.**

Detailed description: This system covers measures 71 to 75. The violin part has a melodic line with dynamics *mf*, *p*, and *pp*. The piano accompaniment includes a complex texture with sixteenth notes and chords. Pedal markings are present: *Red.*, *Red.*, and *Red.**.

76

Vln.

p

pp dolciss.

Pno.

pp

con Ped.

(Red.)

Detailed description: This system covers measures 76 to 79. The violin part features a long, sustained note in the first measure, followed by a melodic line with dynamics *p* and *pp dolciss.* The piano accompaniment consists of dense chordal textures. Pedal markings include *(Red.)* and *con Ped.*

80

Vln.

Pno.

sim.

Detailed description: This system covers measures 80 to 83. The violin part continues with a melodic line. The piano accompaniment features a dense texture of chords. The dynamic marking *sim.* (sforzando) is used.

96

Vln.

ff sostenuto

(8)

Pno.

ff sostenuto

99

Vln.

ff sempre

Pno.

102

Vln.

Pno.

105

Vln.

Pno.

marcato

p

sempre con Ped.

108

Vln.

p

Pno.

111

Vln.

pp

Pno.

tr

pp

dim.

Red.

114

Vln.

Pno.

Violin

to Maud Powell
Romance
for Violin and Piano

AMY BEACH (1867-1944)
Op. 23

$\text{♩} = 80$
Andante espressivo

4
1-4 *pp*

9 *p*

15 *cresc. animato f*

20 *sostenuto dim. poco a poco*

24 *poco rit. pp*

29 *a tempo 3 30-32 f sf animato mf*

35

39 *f con passione*

42 *p dim. e più tranquillo molto espress.*

48

52 *p agitato*

2

57 *f* *3* *accel.* *3* *3*

Musical staff 57-60: Treble clef, key signature of three sharps (F#, C#, G#). Measure 57 starts with a forte (*f*) dynamic and a triplet of eighth notes. The tempo is marked *accel.* (accelerando). Measures 58 and 59 continue with triplet patterns. Measure 60 ends with a triplet of eighth notes.

61 *3* *3* *3* *ff sostenuto* *7*

Musical staff 61-65: Treble clef. Measure 61 starts with a triplet of eighth notes. The dynamic is *ff sostenuto* (fortissimo sostenuto). Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes.

66 *espress.*

Musical staff 66-70: Treble clef. Measure 66 starts with a triplet of eighth notes. The dynamic is *espress.* (espressivo). Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.

71 *mf* *p* *pp* *p*

Musical staff 71-76: Treble clef. Measure 71 starts with a triplet of eighth notes. The dynamic is *mf* (mezzo-forte). Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes.

78 *poco rit. a tempo* *pp dolciss.*

Musical staff 78-83: Treble clef. Measure 78 starts with a triplet of eighth notes. The tempo is *poco rit. a tempo* (poco ritardando a tempo). The dynamic is *pp dolciss.* (pianissimo dolcissimo). Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes.

84 *tr* *#tr* *mf* *più cresc.*

Musical staff 84-88: Treble clef. Measure 84 starts with a triplet of eighth notes. The dynamic is *mf* (mezzo-forte). The tempo is *più cresc.* (più crescendo). Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes.

89 *tr* *tr* *3* *3* *f con passione* *accel.*

Musical staff 89-93: Treble clef. Measure 89 starts with a triplet of eighth notes. The dynamic is *f con passione* (forte con passione). The tempo is *accel.* (accelerando). Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes.

94 *3* *ff sostenuto*

Musical staff 94-98: Treble clef. Measure 94 starts with a triplet of eighth notes. The dynamic is *ff sostenuto* (fortissimo sostenuto). Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes.

99 *ff sempre*

Musical staff 99-102: Treble clef. Measure 99 starts with a triplet of eighth notes. The dynamic is *ff sempre* (fortissimo sempre). Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes.

103 *rit. rit.* *3* *molto rit.* *a tempo* *p* *poco a poco rit. al fine*

Musical staff 103-108: Treble clef. Measure 103 starts with a triplet of eighth notes. The tempo is *rit. rit.* (ritardando ritardando). Measure 104 has a triplet of eighth notes. The tempo is *molto rit.* (molto ritardando). Measure 105 has a triplet of eighth notes. The tempo is *a tempo*. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes. The dynamic is *p* (piano). The tempo is *poco a poco rit. al fine* (poco a poco ritardando al fine).

109 *pp* *3*

Musical staff 109-114: Treble clef. Measure 109 starts with a triplet of eighth notes. The dynamic is *pp* (pianissimo). Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes.

115

Musical staff 115-119: Treble clef. Measure 115 starts with a triplet of eighth notes. Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes.

6. Default Settings

But let's not stop with an XML import. What would the above version with (almost) no manual tweaks look like if I reset all the style settings to default? Let's see...

to Maud Powell
Romance
for Violin and Piano

AMY BEACH (1867-1944)
Op. 23

Andante espressivo

Violin

Piano

pp

dim.

4

pp

8

ped.

11

dim.

p

ped.

14

cresc.

cresc.

con Ped.

18

animato

f

animato

8

3

21

sostenuto

dim. poco a poco

sostenuto

dim. poco a poco

8

25

25

28 **poco rit.** **a tempo**

pp

poco marcato

31

cresc.

f sf animato

f animato

34

mf

mf

37

cresc.

f

40

con passione

dim. e più tranquillo

43

p

pp

Red.

46

molto espress.

Red.

49

Red.

53

p *agitato*

dim. *pp*

Ped.

57

mf *con Ped.*

accel.

60

sim. *ff sostenuto*

sostenuto

63

dim.

Ped.

67 *sul D* *sul G*
espress. *mf*
p
p
Red.

73
p *pp*
pp
Red. *Red.*

77 *poco rit.* *a tempo*
p *pp dolciss.*
pp
con Ped.

81
sim.

85

più cresc. *mf* *cresc.*

più cresc. *mf legato* *cresc.*

con Ped.

89

cresc. *f con passione*

sim. *cresc.* *f*

92

accel. *f* *sim.*

95

ff sostenuto *ff sostenuto*

98 *ff sempre*

101 *sul G* *rit.* 3

104 *molto rit.* *a tempo* *marcato*

107 *p* *sempre con Ped.*

110

poco a poco rit. al fine

112

114

117

Violin

to Maud Powell

Romance

AMY BEACH (1867-1944)

for Violin and Piano

Op. 23

Andante espressivo

4
pp

9
p

14
cresc. *animato*

19
f 3 *sostenuto* *dim. poco a poco*

24 *poco rit.*

29 *a tempo* 3 *f sf animato* *mf* *pp*

36 *f*

40 *con passione* *dim. e più tranquillo* *p*

45 *molto espress.*

50

55 3 3 *accel.* *p* *agitato* 3

60 *ff* sostenuto

64 sul D

69 sul G *espress.* *mf* *p* *pp*

76 **poco rit tempo** *p* *pp* *dolciss.*

82 *tr* *tr* *tr* *tr* *tr* *più cresc.*

87 *mf* *f* con passione *3*

93 **accel.** *3* *3* *ff* sostenuto

98 *ff* sempre

102 sul G **rit.** *3* **molto rit.** **a tempo**

107 *p* *pp*

113 **poco a poco rit. al fine** *3*