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MuseScore Engraving Test: Style Settings Before Manual Tweaks

8 September 2024

How well can a score be engraved in MuseScore while avoiding/minimising the use of manual tweaks?

To explore this question, I set out to recreate a score that was submitted as an entry to the “Engraving Challenge June 2020: Beach Romance” on the Music Engraving Tips facebook group.

Joseph Trefler’s engraving of Amy Beach’s Romance for Piano and Violin received very [positive feedback](#) and is also available on IMSLP (piano score [here](#) and violin part [here](#)). Therefore, this is the score that I set out to recreate.

The idea was to try and recreate this score and its general look/style as faithfully as possible by editing MuseScore’s style settings while also avoiding the use of manual tweaks as much as possible.

I created various versions (see below), each with different amounts of manual tweaking. This was done in MuseScore version 4.4.1. Joseph’s score is included for comparison.

If you want to compare the different versions (this is the main purpose of this document), I suggest the following method: Open this pdf-document in two tabs in your browser. In each tab, navigate to one of the two scores you wish to compare and ensure both scores are open at the same page, system and zoom level. The musical content to be compared in both tabs must be positioned to the same onscreen position. Now switch back and forth between the two tabs using a keyboard shortcut, and the differences will be apparent.

1. Minimal Manual Tweaks

In the following version made with MuseScore, only the absolute minimum amount of manual tweaks needed to make the score look acceptable were done. The idea was to correct only the most egregious engraving problems and nothing more.

to Maud Powell
Romance
for Violin and Piano

AMY BEACH (1867-1944)
Op. 23

Andante espressivo

Violin

Piano

pp

dim.

4

pp

8

ped.

11

dim.

p

ped.

14

cresc.

cresc.

con Ped.

18

animato

f

animato

21

(8)

sostenuto

dim. poco a poco

sostenuto

dim. poco a poco

25

28 **poco rit.** **a tempo**

Musical score for measures 28-30. The piece is in D major (two sharps). Measure 28 features a piano (*pp*) melodic line in the right hand and a piano accompaniment in the left hand. Measure 29 is marked **a tempo** and includes the instruction *poco marcato*. Measure 30 continues the *poco marcato* character.

31 *f sf animato*

Musical score for measures 31-33. Measure 31 begins with a forte (*f*) dynamic and *sf animato* instruction. Measure 32 includes a *cresc.* (crescendo) marking. Measure 33 is marked *f animato*.

34 *mf*

Musical score for measures 34-36. Measure 34 is marked *mf*. Measure 35 is also marked *mf*. Measure 36 continues the *mf* dynamic.

37 *f*

Musical score for measures 37-39. Measure 37 is marked *f*. Measure 38 includes a *cresc.* (crescendo) marking. Measure 39 is marked *f*.

40

con passione

dim. e più tranquillo

dim. e più tranquillo

This system contains measures 40, 41, and 42. The upper staff features a melodic line with slurs and a dynamic marking of *con passione*. The lower staff provides harmonic accompaniment with chords and moving lines. A *dim. e più tranquillo* instruction is placed at the end of measure 42.

43

p

pp

Red.

Red.

This system contains measures 43, 44, and 45. The upper staff begins with a piano (*p*) dynamic. The lower staff starts with a pianissimo (*pp*) dynamic. Both staves include *Red.* (ritardando) markings at the end of measures 44 and 45.

46

molto espress.

Red.

This system contains measures 46, 47, and 48. The upper staff is marked *molto espress.* (molto espressivo). The lower staff includes a *Red.* marking at the end of measure 48.

49

Red.

This system contains measures 49, 50, and 51. The lower staff includes a *Red.* marking at the end of measure 49.

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a long note with a fermata, and then a triplet. The piano accompaniment features a steady eighth-note pattern in the left hand and a triplet in the right hand. Dynamics include *p* and *agitato*. A *Ped.* (pedal) marking is present at the bottom.

57

Musical score for measures 57-59. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet and an *accel.* (accelerando) marking. The piano accompaniment has a triplet in the right hand and a triplet in the left hand. Dynamics include *mf* and *con Ped.* (con pedal).

60

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet and an *ff sostenuto* (fortissimo sostenuto) marking. The piano accompaniment features a triplet in the right hand and a triplet in the left hand. Dynamics include *sim.* (sostenuto) and *sostenuto*.

63

Musical score for measures 63-65. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet and a *dim.* (diminuendo) marking. The piano accompaniment features a triplet in the right hand and a triplet in the left hand. Dynamics include *dim.* and *Ped.* (pedal) markings.

67

sul D — sul G

espress. mf

p

p

Ped.

Detailed description: This system contains measures 67 through 72. The upper staff features a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. Performance markings include 'espress.' and 'mf'. The piano accompaniment consists of chords and moving lines in both hands. A 'Ped.' marking is present at the end of the system.

73

p

pp

pp

Ped.

Ped.

Detailed description: This system contains measures 73 through 76. The upper staff has a melodic line starting with a fermata and a 'p' dynamic, followed by a 'pp' dynamic. The piano accompaniment is more active, with 'pp' dynamics in both hands. Two 'Ped.' markings are shown at the bottom of the system.

77

poco rit. a tempo

p

pp *dolciss.*

pp

con Ped.

Detailed description: This system contains measures 77 through 80. The upper staff begins with a fermata and a 'p' dynamic, then changes to 'pp dolciss.' with a 'poco rit.' marking. The piano accompaniment features dense chordal textures. A 'con Ped.' marking is at the bottom.

81

sim.

Detailed description: This system contains measures 81 through 84. The piano accompaniment is characterized by dense, sustained chords. A 'sim.' (sostenuto) marking is present in the lower part of the system.

85

più cresc. *mf* *cresc.*

più cresc. *mf legato* *cresc.*

con Ped.

89

cresc. *f con passione*

sim. *cresc.* *f*

92

accel.

sim.

95

ff sostenuto

ff sostenuto

98 *ff sempre*

101 *sul G* *rit.* 3

104 *molto rit.* *a tempo* *marcato*

107 *p* *sempre con Ped.*

110

Musical score for measures 110-111. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line in measure 111.

poco a poco rit. al fine

112

Musical score for measures 112-113. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A trill is marked in the vocal line in measure 113. Dynamics include *pp* and *dim.*. The system concludes with a *Fed.* (Fede) marking.

114

Musical score for measures 114-116. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. An 8-measure rest is indicated in the vocal line in measure 115.

117

Musical score for measures 117-118. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *ppp* and *morendo*. The system concludes with a double bar line.

Violin

to Maud Powell

Romance

for Violin and Piano

AMY BEACH (1867-1944)

Op. 23

Andante espressivo

4
1-4 *pp*

9 *p*

14 *cresc. animato*

19 *f* *sostenuto* *dim. poco a poco*

24 *poco rit.*

29 *a tempo* *f sf animato* *mf*

36 *f*

40 *con passione* *dim. e più tranquillo p*

45 *molto espress.*

50

55 *p* *agitato* *accel.*

60 *ff* sostenuto

64 sul D

69 sul G *espress.* *mf* *p* *pp*

76 poco rit. a tempo *p* *pp* *dolciss.*

82 *p* *più cresc.*

87 *mf* *f* con passione

93 accel. *ff* sostenuto

98 *ff* sempre

102 sul G rit. molto rit. a tempo

107 *p* *pp*

113 poco a poco rit. al fine

2. No Manual Tweaks (almost)

In the following version, only these manual tweaks were done:

- positioned the title text, first system, copyright notice, and violin part's page header to match the original
- manually set system and page breaks
- manual overrides of things like stem direction, text position above or below the staff, triplet markings' visibility, etc.

The idea here was to create a score that matched the original's general layout, but without any manual engraving "cleanup" of any kind being done. This score is meant to serve as a baseline for comparison to see all the manual tweaks done in the other versions.

to Maud Powell
Romance
for Violin and Piano

AMY BEACH (1867-1944)
Op. 23

Andante espressivo

Violin

Piano

pp

dim.

4

pp

8

pp

11

dim.

pp

ped.

ped.

14

cresc.

cresc.

con Ped.

18

animato

f

animato

21

(8)

sostenuto

dim. poco a poco

sostenuto

dim. poco a poco

25

28 poco rit. a tempo

Musical score for measures 28-30. The piece is in A major (two sharps). Measure 28 features a piano (*pp*) melodic line in the right hand and a piano accompaniment in the left hand. Measure 29 is marked *poco marcato*. Measure 30 continues the piano accompaniment.

31 *f sf animato*

Musical score for measures 31-33. Measure 31 begins with a forte (*f*) and *sf animato* marking. Measure 32 includes a *cresc.* marking. Measure 33 is marked *f animato*. The piano accompaniment features a rhythmic pattern of eighth notes.

34 *mf*

Musical score for measures 34-36. Measure 34 is marked *mf*. The piano accompaniment consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

37 *f*

Musical score for measures 37-39. Measure 37 is marked *f*. Measure 38 includes a *cresc.* marking. Measure 39 is marked *f*. The piano accompaniment continues with eighth-note patterns and chords.

40

con passione

dim. e più tranquillo

dim. e più tranquillo

This system contains measures 40, 41, and 42. The upper staff features a melodic line with slurs and ties, marked 'con passione' at the start and 'dim. e più tranquillo' at the end. The piano accompaniment consists of chords and arpeggiated figures in both hands, also marked 'dim. e più tranquillo'.

43

p

pp

Red.

Red.

This system contains measures 43, 44, and 45. The upper staff begins with a piano (*p*) dynamic and features a long slur. The piano accompaniment is marked *pp* and includes a 'Red.' (ritardando) marking at the end of the system.

46

molto espress.

Red.

This system contains measures 46, 47, and 48. The upper staff is marked 'molto espress.' and features a long slur. The piano accompaniment includes a 'Red.' (ritardando) marking at the end of the system.

49

Red.

This system contains measures 49, 50, and 51. The piano accompaniment includes a 'Red.' (ritardando) marking at the beginning of the system.

53

p *agitato*

dim. *pp*

Ped.

57

mf *con Ped.*

accel.

Ped.

60

ff sostenuto *sim.* *sostenuto*

63

dim.

Ped.

67

sul D — sul G

espress. mf

p

p

Ped.

Detailed description: This system contains measures 67 through 72. The upper staff features a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. Performance markings include 'espress.' and 'mf'. The lower staff is a piano accompaniment with chords and moving lines. A 'p' dynamic is marked at the start, and another 'p' is marked in the middle. A 'Ped.' marking with a bracket spans the final two measures.

73

p

pp

pp

Ped.

Ped.

Detailed description: This system contains measures 73 through 76. The upper staff has a melodic line starting with a 'p' dynamic, followed by a 'pp' dynamic. The lower staff features a complex piano accompaniment with many chords and moving lines. A 'pp' dynamic is marked at the beginning. Two 'Ped.' markings with brackets are present, one under measures 73-74 and another under measures 75-76.

77

poco rit. a tempo

p

pp *dolciss.*

pp

con Ped.

Detailed description: This system contains measures 77 through 80. The upper staff has a melodic line with a fermata over the first measure, marked with 'poco rit.' and 'a tempo'. Dynamics include 'p' and 'pp dolciss.'. The lower staff is a piano accompaniment with many chords and moving lines. A 'pp' dynamic is marked in the middle, and 'con Ped.' is written at the bottom.

81

sim.

Detailed description: This system contains measures 81 through 84. The upper staff has a melodic line with a fermata over the first measure. The lower staff is a piano accompaniment with many chords and moving lines. A 'sim.' (sforzando) marking is present in the middle.

85

più cresc. *mf* *cresc.*

più cresc. *mf legato* *cresc.*

con Ped.

89

cresc. *f con passione*

sim. *cresc.* *f*

92

accel.

sim.

95

ff sostenuto

ff sostenuto

98 *ff sempre*

101 *sul G* *rit.* 3

104 *molto rit.* *a tempo* *marcato*

107 *p* *sempre con Ped.*

110

110

112

poco a poco rit. al fine

pp

fr

pp

dim.

ped.

112

114

8

3

8

114

117

(8)

(8)

ppp

morendo

117

Violin

to Maud Powell

Romance

for Violin and Piano

AMY BEACH (1867-1944)

Op. 23

Andante espressivo

4
1-4 *pp*

9 *p*

14 *cresc. animato*

19 *f* *sostenuto* *dim. poco a poco*

24 *poco rit.*

29 *a tempo* *f sf animato* *mf*

36 *f*

40 *con passione* *dim. e più tranquillo* *p*

45 *molto espress.*

50

55 *p* *agitato* *accel.*

60 *ff sostenuto*

64 *sul D*

69 *sul G*
espress. mf p pp

76 *poco rita tempo*
p pp dolciss.

82 *più cresc.*

87 *mf f con passione*

93 *accel. ff sostenuto*

98 *ff sempre*

102 *sul G rit. molto rit. a tempo*

107 *p pp*

113 *poco a poco rit. al fine*

3. Many Manual Tweaks

In the following version, I did lots of manual tweaking. However, I specifically tried to avoid going into microscopic-level tweaking or any tweaks that would amount to ridiculous amounts of work.

to Maud Powell
Romance
for Violin and Piano

AMY BEACH (1867-1944)
Op. 23

Andante espressivo

Violin

Piano

pp

dim.

4

pp

8

Rit.

11

dim.

p

Rit.

14

cresc.

cresc.

con Ped.

18

animato

f

animato

21

sostenuto

dim. poco a poco

sostenuto

dim. poco a poco

25

28 poco rit. a tempo

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 28 features a vocal line starting with a half note G#4, followed by a quarter note A4, and a dotted half note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *poco marcato*.

31 *f sf animato*

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. Measure 31 has a vocal line with a half note G#4 and a quarter note A4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *cresc.* (crescendo), *f* (forte), and *animato*.

34 *mf*

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. Measure 34 has a vocal line with a half note G#4 and a quarter note A4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

37 *f*

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. Measure 37 has a vocal line with a half note G#4 and a quarter note A4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *cresc.* (crescendo) and *f* (forte).

40

con passione

dim. e più tranquillo

dim. e più tranquillo

This system contains measures 40, 41, and 42. The upper staff features a melodic line with slurs and dynamic markings. The piano accompaniment consists of chords and arpeggiated figures in both hands. The key signature has three sharps (F#, C#, G#).

43

p

pp

Red.

Red.

This system contains measures 43, 44, and 45. The upper staff begins with a piano (*p*) dynamic. The piano accompaniment includes a section marked *pp* (pianissimo) in the right hand. There are two *Red.* (ritardando) markings under the piano part.

46

molto espress.

Red.

This system contains measures 46, 47, and 48. The upper staff is marked *molto espress.* (molto espressivo). The piano accompaniment features a *Red.* (ritardando) marking at the end of the system.

49

Red.

This system contains measures 49, 50, and 51. The piano accompaniment begins with a *Red.* (ritardando) marking.

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by quarter notes, and ends with a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including triplets and a descending line. Dynamics include *p* and *pp*. Performance markings include *agitato* and *Ped.* (pedal).

57

Musical score for measures 57-59. The system includes a vocal line and a piano accompaniment. The vocal line features a long melisma over a half note, followed by quarter notes and a triplet. The piano accompaniment has a triplet in the right hand and a steady eighth-note pattern in the left hand. Dynamics include *mf*. Performance markings include *accel.* and *con Ped.* (pedal).

60

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet of quarter notes followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in both hands. Dynamics include *ff* and *sim.* Performance markings include *sostenuto*.

63

Musical score for measures 63-65. The system includes a vocal line and a piano accompaniment. The vocal line has a melisma over a half note. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including triplets and a descending line. Dynamics include *dim.* Performance markings include *Ped.* (pedal).

67

sul D — sul G

espress. mf

p

p

Ped.

Detailed description: This system covers measures 67 to 72. The upper staff features a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. It includes dynamic markings *espress.* and *mf*. The lower staff provides harmonic accompaniment with chords and moving lines in both hands, marked with *p* and *Ped.* (pedal) markings.

73

p

pp

pp

Ped.

Ped.

Detailed description: This system covers measures 73 to 76. The upper staff has a melodic line starting with a half note G4, marked *p*, and ending with a half note G4, marked *pp*. The lower staff features a more active accompaniment with chords and moving lines, marked with *pp* and *Ped.* markings.

77

poco rit. a tempo

p

pp dolciss.

pp

con Ped.

Detailed description: This system covers measures 77 to 80. The upper staff has a melodic line starting with a half note G4, marked *p*, and ending with a half note G4, marked *pp dolciss.*. The lower staff features a dense accompaniment of chords, marked with *pp* and *con Ped.* markings. The tempo marking *poco rit. a tempo* is placed above the staff.

81

sim.

Detailed description: This system covers measures 81 to 84. The upper staff has a melodic line starting with a half note G4, marked *sim.* (sforzando). The lower staff features a dense accompaniment of chords, marked with *sim.* and a crescendo hairpin.

85

più cresc. *mf* *cresc.*

più cresc. *mf legato* *cresc.*

con Ped.

89

(8)

cresc. *f con passione*

sim. *cresc.* *f*

92

accel.

sim.

95

8

ff sostenuto

ff sostenuto

98 *ff sempre*

101 *sul G* *rit.* 3

104 *molto rit.* *a tempo* *marcato*

107 *p* *sempre con Ped.*

110

Musical score for measures 110-111. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many eighth notes and rests, and a fermata over the final measure.

poco a poco rit. al fine

112

Musical score for measures 112-113. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many eighth notes and rests, and a fermata over the final measure. The dynamic marking *pp* is present. The word *Red.* is written below the piano part. The instruction *dim.* is written above the piano part.

114

Musical score for measures 114-116. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many eighth notes and rests, and a fermata over the final measure. The dynamic marking *pp* is present. The word *Red.* is written below the piano part.

117

Musical score for measures 117-118. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many eighth notes and rests, and a fermata over the final measure. The dynamic marking *ppp* is present. The instruction *morendo* is written above the piano part.

Violin

to Maud Powell

Romance

for Violin and Piano

AMY BEACH (1867-1944)

Op. 23

Andante espressivo

4
1-4 *pp*

9 *p*

14 *cresc. animato*

19 *f* *sostenuto* *dim. poco a poco*

24 *poco rit.*

29 *a tempo* *f sf animato* *mf*

36 *f*

40 *con passione* *dim. e più tranquillo p*

45 *molto espress.*

50

55 *p* *agitato* *accel.*

60 *ff sostenuto*

64 *sul D*

69 *sul G*
espress. mf p pp

76 *poco rit. a tempo*
p pp dolciss.

82 *più cresc.*

87 *mf f con passione*

93 *accel. ff sostenuto*

98 *ff sempre*

102 *sul G rit. molto rit. a tempo*

107 *p pp*

113 *poco a poco rit. al fine*

4. The Original

As the title says. The following is Joseph's engraving as available on IMSLP.

to Maud Powell

Romance

for Violin and Piano

Op. 23

AMY BEACH

Edited by Joseph Trefler

Copyright © 2020 Joseph Trefler
Originally published by Boston & Leipzig: Arthur P. Schmidt, 1893.

Type-set and edited by Joseph Trefler.

First performed at the 1893 Chicago World's Fair.

Duration: approx. 6:45.

to Maud Powell
Romance
for Violin and Piano

AMY BEACH (1867-1944)
Op. 23

Andante espressivo

Violin

Piano

pp

dim.

4

pp

8

p

ped.

11

dim.

p

ped.

14

cresc.

cresc.

con Ped.

18

animato

f

animato

3

21

sostenuto

dim. poco a poco

sostenuto

dim. poco a poco

25

28 *poco rit.* *a tempo*

pp

poco marcato

31

f sf animato

cresc.

f animato

34

mf

mf

37

cresc.

f

4

40

musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a melodic phrase marked *con passione* and ends with a phrase marked *dim. e più tranquillo*. The piano accompaniment features chords and arpeggiated figures. A *Red.* bracket is present under the piano part.

43

musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line begins with a phrase marked *p*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, marked *pp*. A *Red.* bracket is present under the piano part.

46

musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line features a phrase marked *molto espress.*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *Red.* bracket is present under the piano part.

49

musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line features a melodic phrase. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *Red.* bracket is present under the piano part.

53

p *agitato*

dim. *pp*

Ped.

57

mf *con Ped.* *accel.*

Ped.

60

ff sostenuto *sim.* *sostenuto*

63

dim. *Ped.*

6

67

sul D — sul G

Musical score for measures 67-72. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* and *mf*. Performance markings include *espress.* and *Red.*

73

Musical score for measures 73-76. The vocal line consists of a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment continues with a rhythmic pattern of eighth notes. Dynamics include *p* and *pp*. Performance markings include *Red.*

77

poco rit. a tempo

Musical score for measures 77-80. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment features a complex texture with many chords. Dynamics include *p* and *pp*. Performance markings include *pp dolciss.* and *con Ped.*

81

Musical score for measures 81-84. The vocal line consists of quarter notes G4, A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment continues with a complex texture of chords. Dynamics include *sim.*

85

più cresc. *mf* *cresc.*

più cresc. *mf legato 3* *cresc.*

con Ped.

89

cresc. *f con passione*

sim. *cresc.* *f*

92

accel.

sim.

95

ff sostenuto

ff sostenuto

8

98

ff sempre

101

sul G - - - 7 rit.

3

104

molto rit.

a tempo

p

marcato

107

p

sempre con Ped.

110

pp

poco a poco rit. al fine

112

pp

trm.

dim.

Red.

114

8

3

8

117

ppp

morendo

Violin

to Maud Powell

Romance

for Violin and Piano

Op. 23

AMY BEACH

Edited by Joseph Trefler

Violin

to Maud Powell

Romance

for Violin and Piano

AMY BEACH (1867-1944)

Op. 23

Andante espressivo

4
1-4
pp

9
p

14
cresc. animato

19
f 3 sostenuto dim. poco a poco

24
poco rit. pp

29
a tempo 3 30-32 f sf animato mf

36
f

40
con passione dim. e più tranquillo p

45
molto espress.

50

55
p 3 3 accel. 3

agitato

60 *ff* sostenuto

64 sul D

69 *espress.* *mf* *p* *pp*
sul G

76 *p* *pp* *dolciss.*
poco rit. a tempo

82 *più cresc.*

87 *mf* *f* *con passione* 3

93 *accel.* *ff* *sostenuto*

98 *ff* *sempre*

102 *rit.* *molto rit.* *a tempo*
sul G

107 *p* *pp*

113 *poco a poco rit. al fine*

5. MusicXML Import

Having gone down this engraving rabbit hole, I wondered what the result would be if I imported an XML-export of the original into MuseScore and applied the style settings used in the above versions.

Joseph kindly provided an XML export of his engraving. This file has two violin-parts, one for the main piano score and one for the violin part score. After importing the xml, I hid the appropriate violin staves in the main- and part score respectively and removed all system- and page breaks before applying the style settings.

The original score was created in Sibelius 20.5.0 according to the pdfs' document properties. So let's see how MuseScore handled it...

to Maud Powell
Romance
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AMY BEACH (1867-1944)
Op. 23

♩ = 80

Violin(for score)

Piano

pp

dim.

4

Vln.

pp

Pno.

pp

8

Vln.

Pno.

dim.

12

Vln.

p

Red.

Pno.

Red.

16

Vln.

Pno.

cresc.

animato

cresc.

animato

con Ped.

19

Vln.

Pno.

f

sostenuto

sostenuto

22

Vln.

Pno.

dim. poco a poco

dim. poco a poco

26

Vln.

Pno.

pp

poco marcato

30

Vln.

Pno.

cresc.

33

Vln.

Pno.

f sf animato

mf

animato

mf

36

Vln.

Pno.

cresc.

39

Vln.

Pno.

f

con passione

f

42

Vln. *dim. e più tranquillo* *p*

Pno. *dim. e più tranquillo* *pp*

45

Vln. *molto espress.*

Pno. *Red.*

48

Vln.

Pno. *Red.* *Red.*

51

Vln.

Pno.

54

Vln. *p* *agitato*

Pno. *dim.* *pp*

ped.

57

Vln. *f*

Pno. *mf*

ped. *con Ped.*

60

Vln. *ff sostenuto*

Pno. *sim.* *sostenuto*

63

Vln.

Pno. *dim.*

ped.

67

Vln.

espress.

Pno.

p

p

Detailed description: This system covers measures 67 to 70. The violin part begins with a half note G4, followed by a melodic line with eighth and sixteenth notes, ending with a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include piano (*p*) and *espress.* (espressivo).

71

Vln.

mf

p

pp

Pno.

pp

Red.

Red.

*Red.**

Detailed description: This system covers measures 71 to 75. The violin part has a melodic line with dynamics *mf*, *p*, and *pp*. The piano accompaniment includes arpeggiated chords and a bass line with eighth notes. Pedal markings are present: *Red.* (pedal) and *Red.** (pedal with asterisk).

76

Vln.

p

pp dolciss.

Pno.

pp

con Ped.

(Red.)

Detailed description: This system covers measures 76 to 79. The violin part features a long, sustained note in measure 76, followed by a melodic line with dynamics *p* and *pp dolciss.* The piano accompaniment consists of dense chordal textures. Dynamics include piano (*p*), pianissimo (*pp*), and *con Ped.* (with pedal). A marking *(Red.)* is also present.

80

Vln.

Pno.

sim.

Detailed description: This system covers measures 80 to 83. The violin part has a melodic line with dynamics *mf* and *pp*. The piano accompaniment features a dense texture of chords. Dynamics include *sim.* (sforzando).

84

Vln.

p *più cresc.*

Pno.

p *più cresc.*

8

87

Vln.

tr

mf *cresc.*

Pno.

mf legato *cresc.* *sim.*

3

con Ped.

90

Vln.

tr

f con passione

Pno.

f

3

93

Vln.

Pno.

sim.

8

96

Vln.

ff sostenuto

(8)

Pno.

ff sostenuto

99

Vln.

ff sempre

Pno.

102

Vln.

Pno.

105

Vln.

Pno.

marcato

p

sempre con Ped.

108

Vln.

p

Pno.

111

Vln.

pp

Pno.

tr

pp

dim.

Red.

114

Vln.

Pno.

117

Vln.

Pno.

ppp

(8)

morendo

Violin

to Maud Powell
Romance
for Violin and Piano

AMY BEACH (1867-1944)
Op. 23

$\text{♩} = 80$
Andante espressivo

4
1-4 *pp*

9 *p*

15 *cresc. animato f*

20 *sostenuto dim. poco a poco*

24 *poco rit. pp*

29 *a tempo 3 30-32 f sf animato mf*

35

39 *f con passione*

42 *p dim. e più tranquillo molto espress.*

48

52 *p agitato*

2

57 *f* *3* *accel.* *3* *3*

Musical staff 57-60: Treble clef, key signature of three sharps (F#, C#, G#). Measure 57 starts with a forte (*f*) dynamic and a triplet of eighth notes. The tempo is marked *accel.* (accelerando). Measures 58 and 59 contain more triplet eighth notes. Measure 60 ends with a triplet of eighth notes.

61 *3* *3* *3* *ff sostenuto* *7*

Musical staff 61-65: Treble clef. Measure 61 starts with a triplet of eighth notes. Measures 62 and 63 continue with triplet eighth notes. Measure 64 has a fermata over a half note. Measure 65 has a fermata over a half note. The dynamic is *ff sostenuto*. A fermata is also present over a quarter note in measure 65.

66 *espress.*

Musical staff 66-70: Treble clef. Measure 66 starts with a fermata over a half note. Measures 67 and 68 have fermatas over half notes. Measure 69 has a fermata over a half note. Measure 70 has a fermata over a half note. The dynamic is *espress.* (espressivo).

71 *mf* *p* *pp* *p*

Musical staff 71-76: Treble clef. Measure 71 starts with a mezzo-forte (*mf*) dynamic. Measure 72 has a piano (*p*) dynamic. Measure 73 has a pianissimo (*pp*) dynamic. Measure 74 has a piano (*p*) dynamic. Measures 75 and 76 have fermatas over half notes.

78 *poco rit. a tempo* *pp dolciss.*

Musical staff 78-83: Treble clef. Measure 78 starts with a piano (*p*) dynamic and a *poco rit. a tempo* marking. Measure 79 has a piano (*p*) dynamic. Measure 80 has a piano (*p*) dynamic. Measure 81 has a piano (*p*) dynamic. Measure 82 has a piano (*p*) dynamic. Measure 83 has a piano (*p*) dynamic. The dynamic is *pp dolciss.* (pianissimo dolcissimo).

84 *tr* *tr* *#tr* *tr* *#tr* *mf* *più cresc.*

Musical staff 84-88: Treble clef. Measure 84 has a trill (*tr*) over a half note. Measure 85 has a trill (*tr*) over a half note. Measure 86 has a trill (*#tr*) over a half note. Measure 87 has a trill (*tr*) over a half note. Measure 88 has a trill (*#tr*) over a half note. The dynamic is *mf*. The marking is *più cresc.* (più crescendo).

89 *tr* *tr* *mf* *con passione* *3* *3* *accel.*

Musical staff 89-93: Treble clef. Measure 89 has a trill (*tr*) over a half note. Measure 90 has a trill (*tr*) over a half note. Measure 91 has a mezzo-forte (*mf*) dynamic. The dynamic is *con passione* (con passione). Measures 92 and 93 have triplet eighth notes. The tempo is marked *accel.* (accelerando).

94 *3* *ff sostenuto*

Musical staff 94-98: Treble clef. Measure 94 has a triplet of eighth notes. Measures 95 and 96 have triplet eighth notes. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. The dynamic is *ff sostenuto* (fortissimo sostenuto).

99 *ff sempre*

Musical staff 99-102: Treble clef. Measure 99 starts with a fortissimo (*ff*) dynamic and the marking *sempre* (sempre). Measures 100 and 101 have fermatas over half notes. Measure 102 has a fermata over a half note.

103 *rit. rit.* *3* *molto rit.* *a tempo* *p* *poco a poco rit. al fine*

Musical staff 103-108: Treble clef. Measure 103 has a triplet of eighth notes. Measure 104 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 has a piano (*p*) dynamic. Measure 108 has a piano (*p*) dynamic. The dynamic is *p*. The marking is *poco a poco rit. al fine* (poco a poco ritardando al fine).

109 *pp* *3*

Musical staff 109-114: Treble clef. Measure 109 has a piano (*p*) dynamic. Measure 110 has a piano (*p*) dynamic. Measure 111 has a piano (*p*) dynamic. Measure 112 has a piano (*p*) dynamic. Measure 113 has a piano (*p*) dynamic. Measure 114 has a piano (*p*) dynamic. The dynamic is *pp* (pianissimo). Measure 114 has a triplet of eighth notes.

115

Musical staff 115-119: Treble clef. Measure 115 has a piano (*p*) dynamic. Measure 116 has a piano (*p*) dynamic. Measure 117 has a piano (*p*) dynamic. Measure 118 has a piano (*p*) dynamic. Measure 119 has a piano (*p*) dynamic. The dynamic is *pp* (pianissimo).

6. Default Settings

But let's not stop with an XML import. What would the above version with (almost) no manual tweaks look like if I reset all the style settings to default? Let's see...

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Andante espressivo

Violin

Piano

pp

dim.

4

pp

8

ped.

11

dim.

p

ped.

14

cresc.

cresc.

con Ped.

18

animato

f

animato

8

3

21

sostenuto

dim. poco a poco

sostenuto

dim. poco a poco

8

25

25

28 **poco rit.** **a tempo**

pp

poco marcato

31

cresc.

f sf animato

f animato

34

mf

mf

37

cresc.

f

40

con passione

dim. e più tranquillo

43

p

pp

Red.

46

molto espress.

Red.

49

Red.

53

p *agitato*

dim. *pp*

Ped.

57

mf *con Ped.* *accel.*

Ped.

60

sim. *ff sostenuto* *sostenuto*

Ped.

63

dim.

Ped.

67 *sul D* *sul G*
espress. *mf*
p
p
Red.

73
p *pp*
pp
Red. *Red.*

77 *poco rit.* *a tempo*
p *pp* *dolciss.*
pp
con Ped.

81
sim.

85

più cresc. *mf* *cresc.*

più cresc. *mf legato* *cresc.*

con Ped.

89

cresc. *f con passione*

sim. *cresc.* *f*

92

accel. *sim.*

95

ff sostenuto *ff sostenuto*

98

ff sempre

101

sul G — — — rit.

104

molto rit. a tempo

marcato

107

p

p

sempre con Ped.

110

110

poco a poco rit. al fine

112

112

pp

tr

dim.

Ped.

114

114

8

3

8

117

117

8

8

ppp

morendo

Violin

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Op. 23

Andante espressivo

4

pp

9

p

14

cresc. *animato*

19

f 3 *sostenuto* *dim. poco a poco*

24

poco rit.

29

a tempo 3 *f sf animato* *mf* *pp*

36

f

40

con passione *dim. e più tranquillo* *p*

45

molto espress.

50

55

3 3 *accel.* 3

p *agitato*

