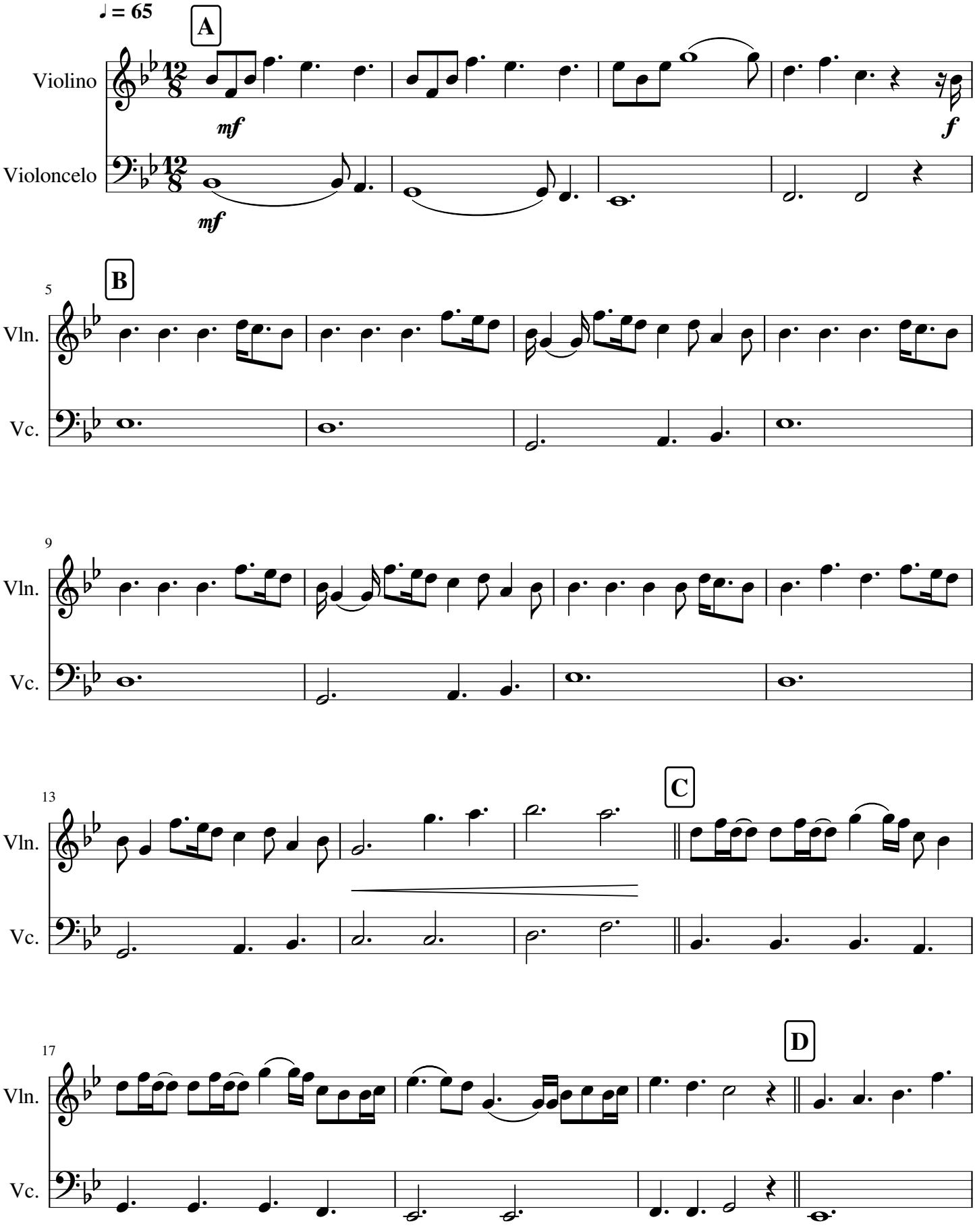
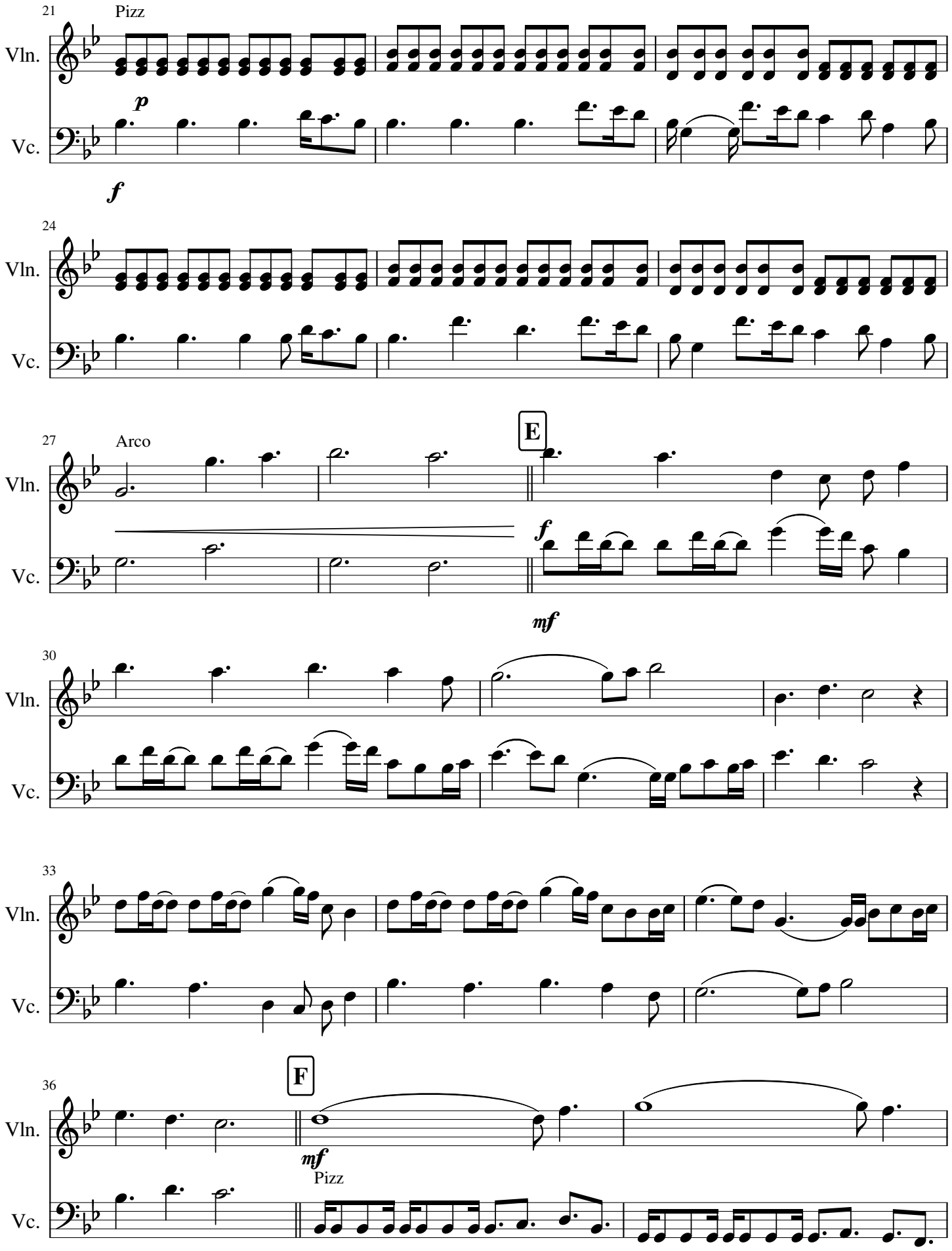
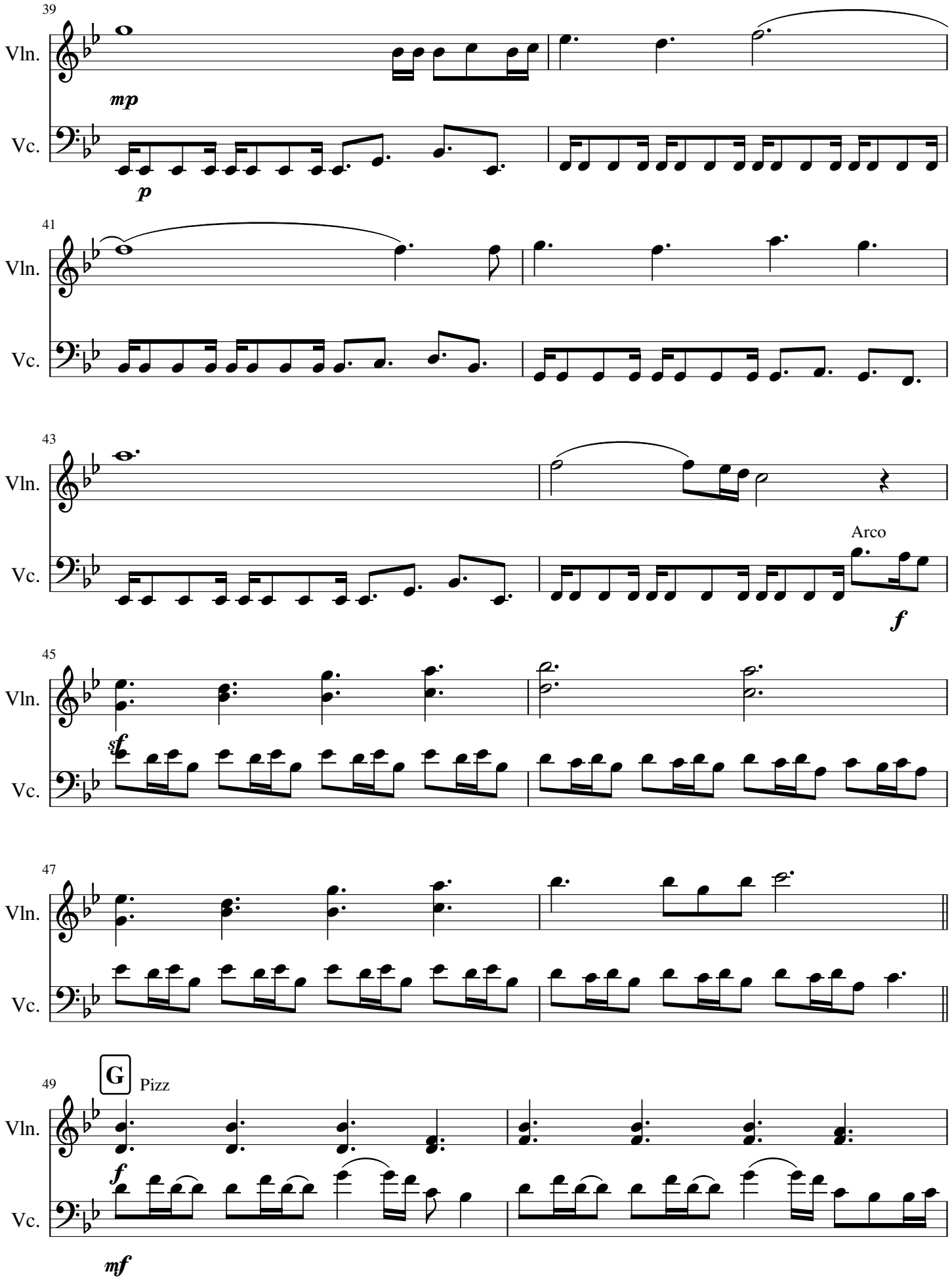
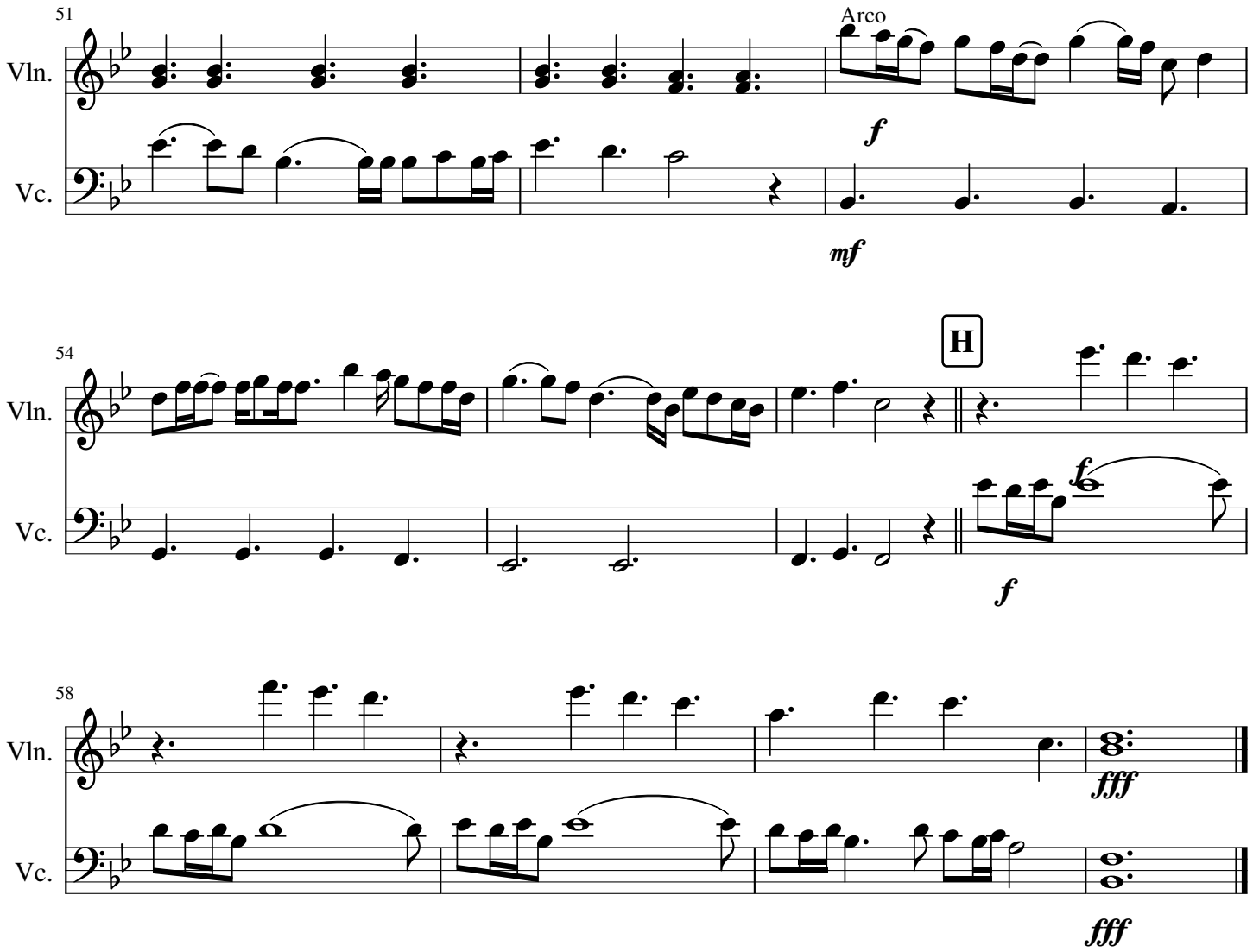
A Thousand Years

Arr. Hiago Celebrim




21
Pizz
Vln.
Vc.
p
f
24
Vln.
Vc.
27
Arco
E
Vln.
Vc.
f
mf
30
Vln.
Vc.
33
Vln.
Vc.
36
F
Vln.
mf
Pizz
Vc.

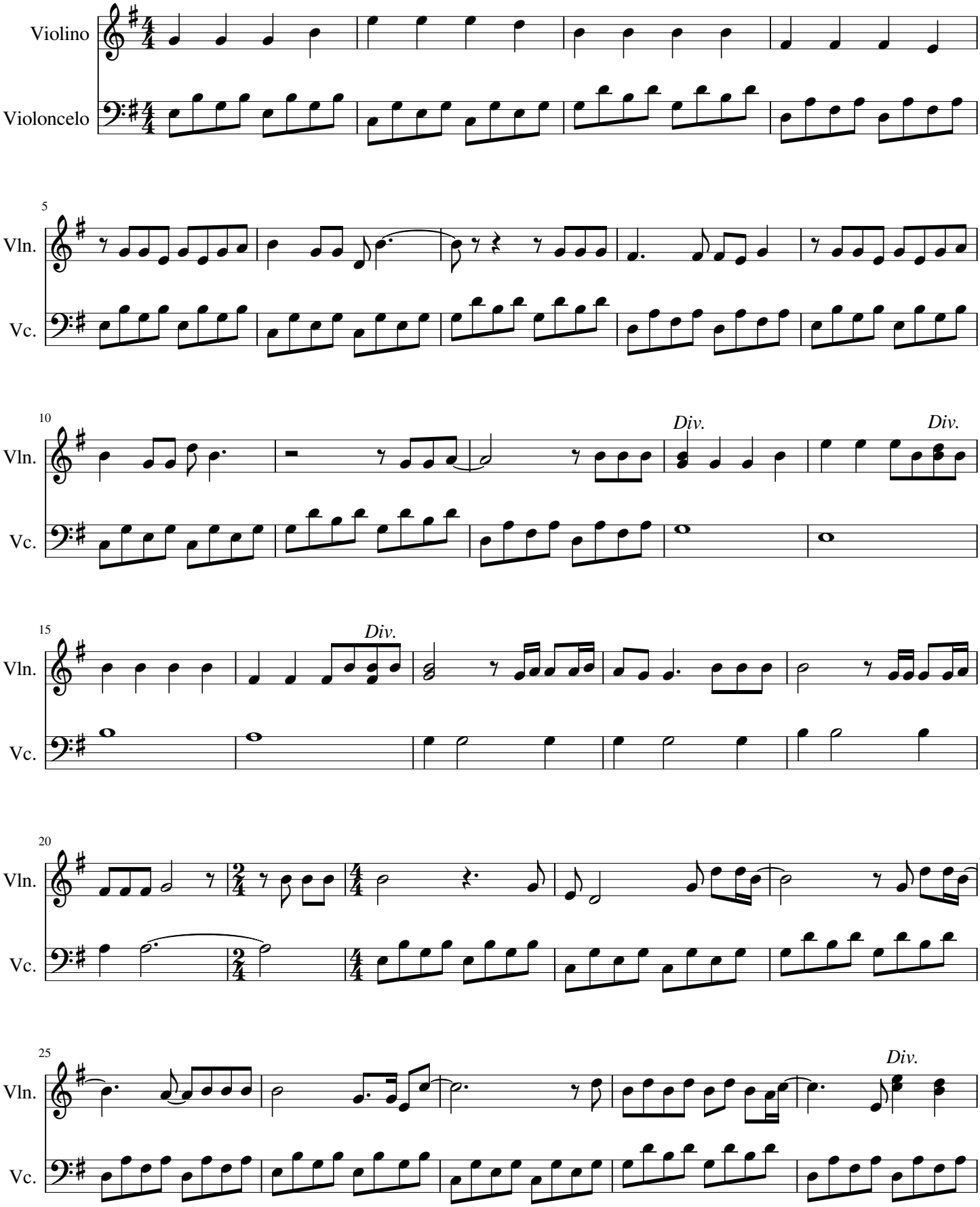

39
Vln.
mp
Vc.
p
41
Vln.
Vc.
43
Vln.
Vc.
Arco
f
45
Vln.
sf
Vc.
47
Vln.
Vc.
49
G
Pizz
Vln.
f
Vc.
mf

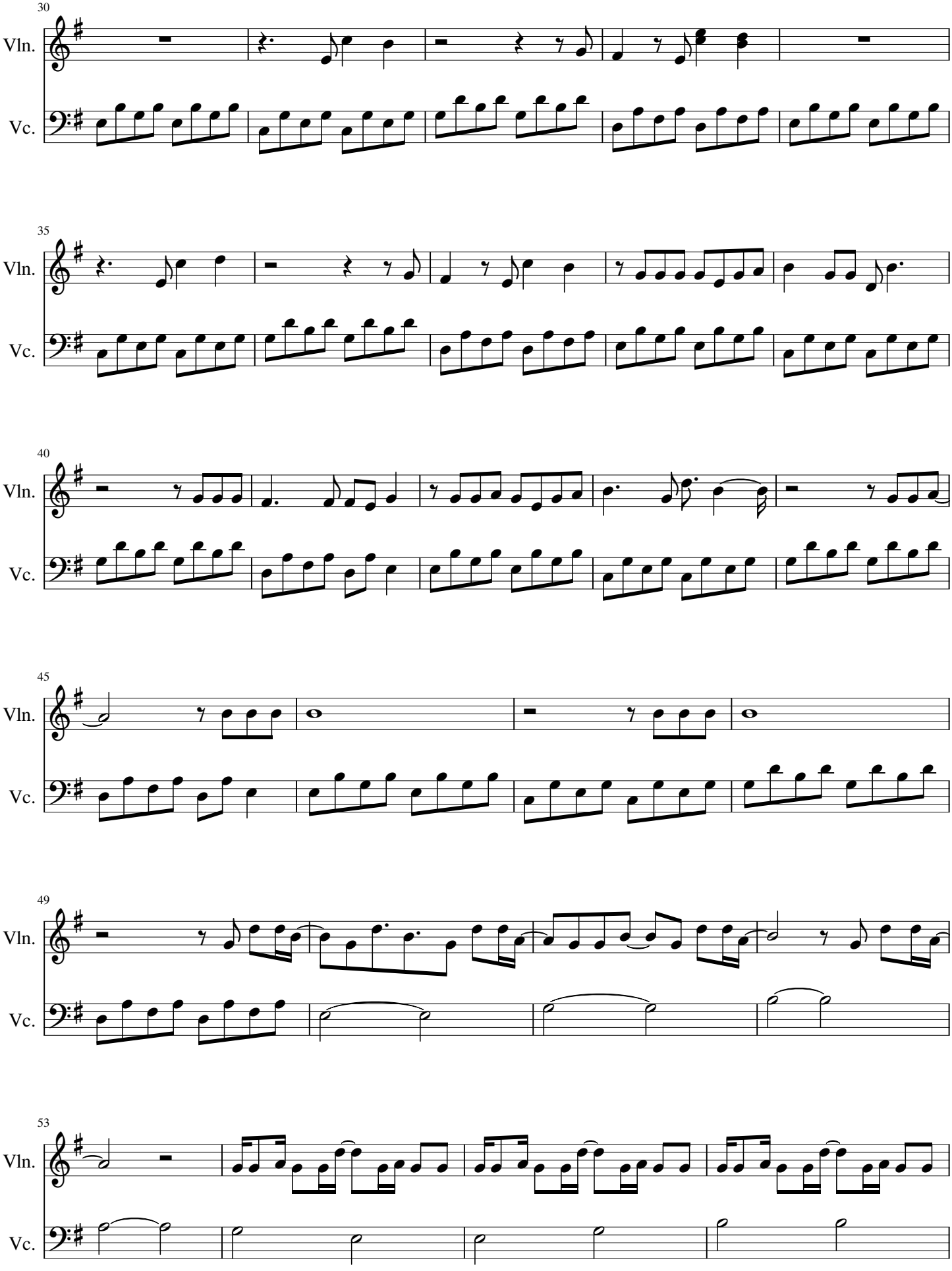

51
Vln.
Vc.
Arco
f
mf
54
H
Vln.
Vc.
f
f
58
Vln.
Vc.
fff
fff

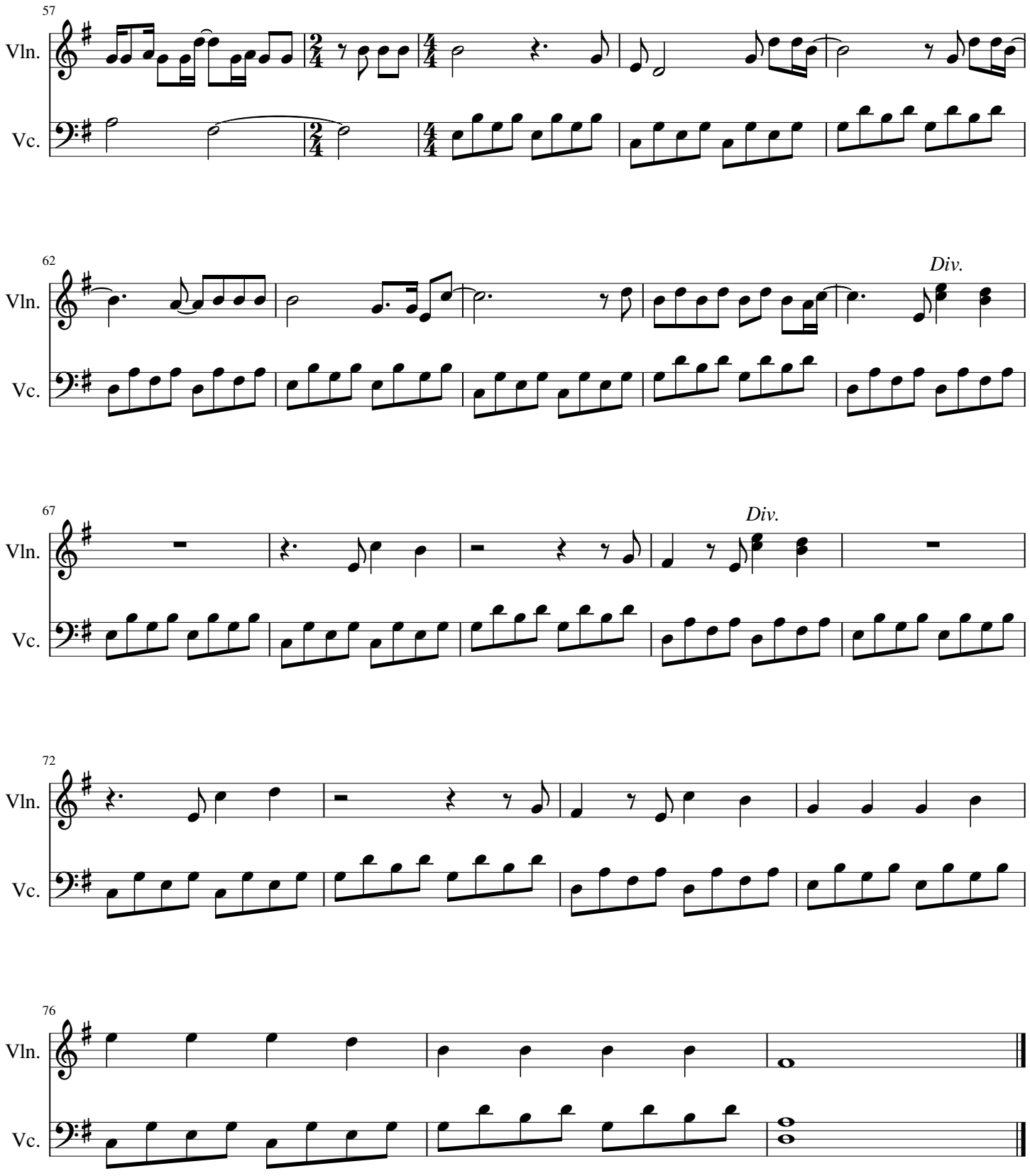
Alan Walker - Faded

Por: Camerata de Cordas ITB

♩ = 90



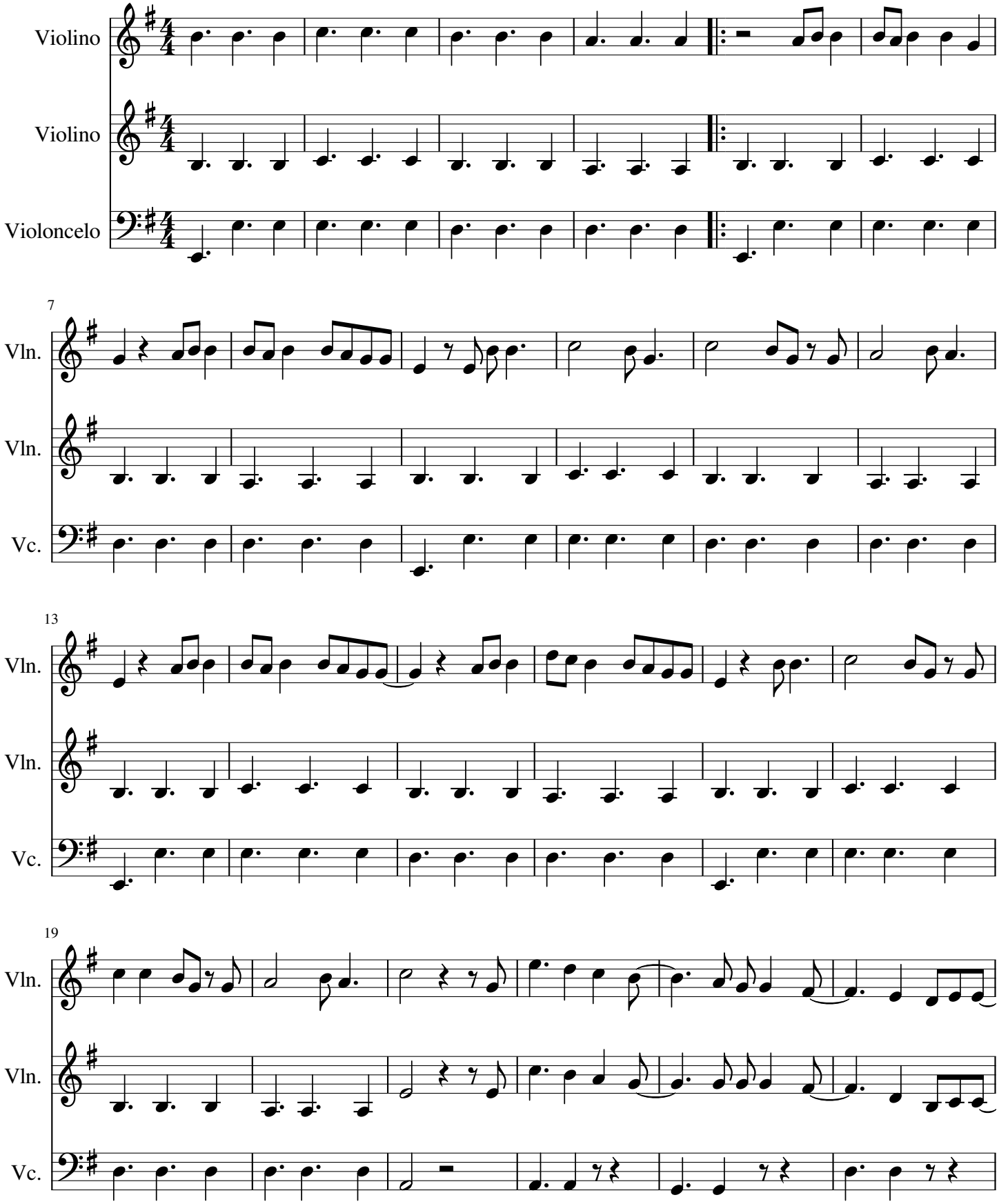

30
Vln.
Vc.
35
Vln.
Vc.
40
Vln.
Vc.
45
Vln.
Vc.
49
Vln.
Vc.
53
Vln.
Vc.

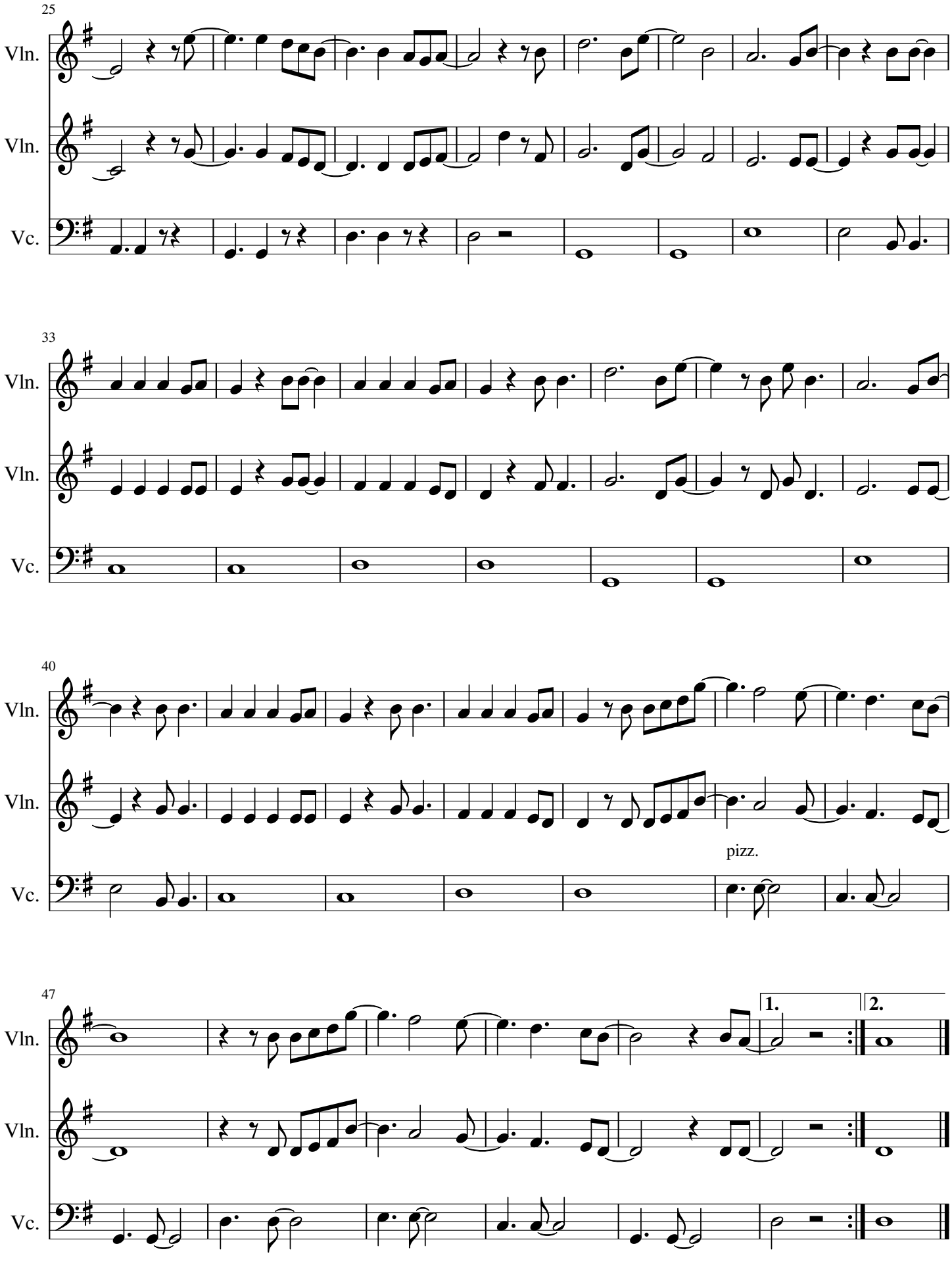

57
Vln.
Vc.
62
Vln.
Vc.
Div.
67
Vln.
Vc.
Div.
72
Vln.
Vc.
76
Vln.
Vc.

All of Me

Arr. Eliéser

♩ = 140



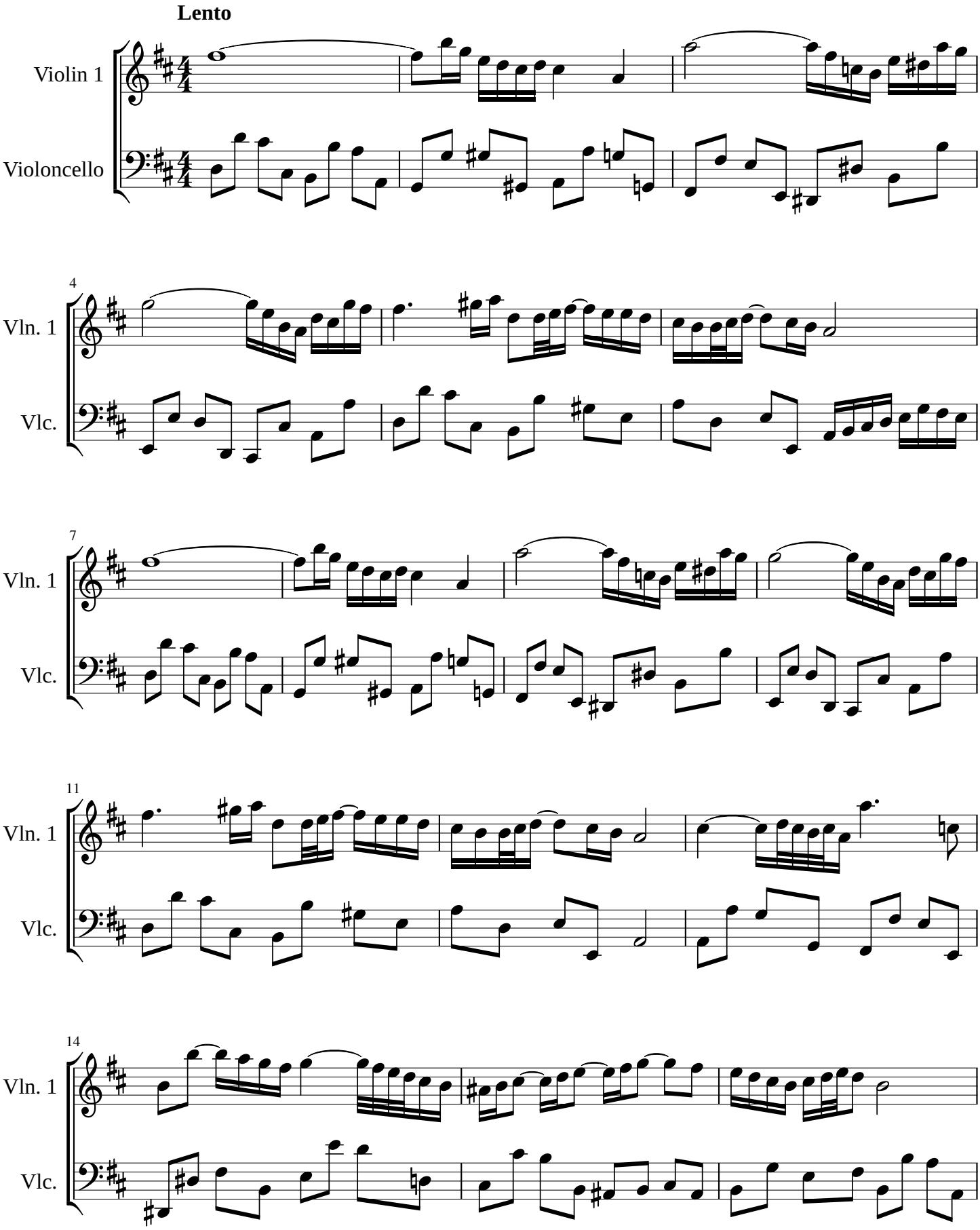

25
Vln.
Vln.
Vc.
33
Vln.
Vln.
Vc.
40
Vln.
Vln.
pizz.
Vc.
47
Vln.
1.
2.
Vln.
Vc.

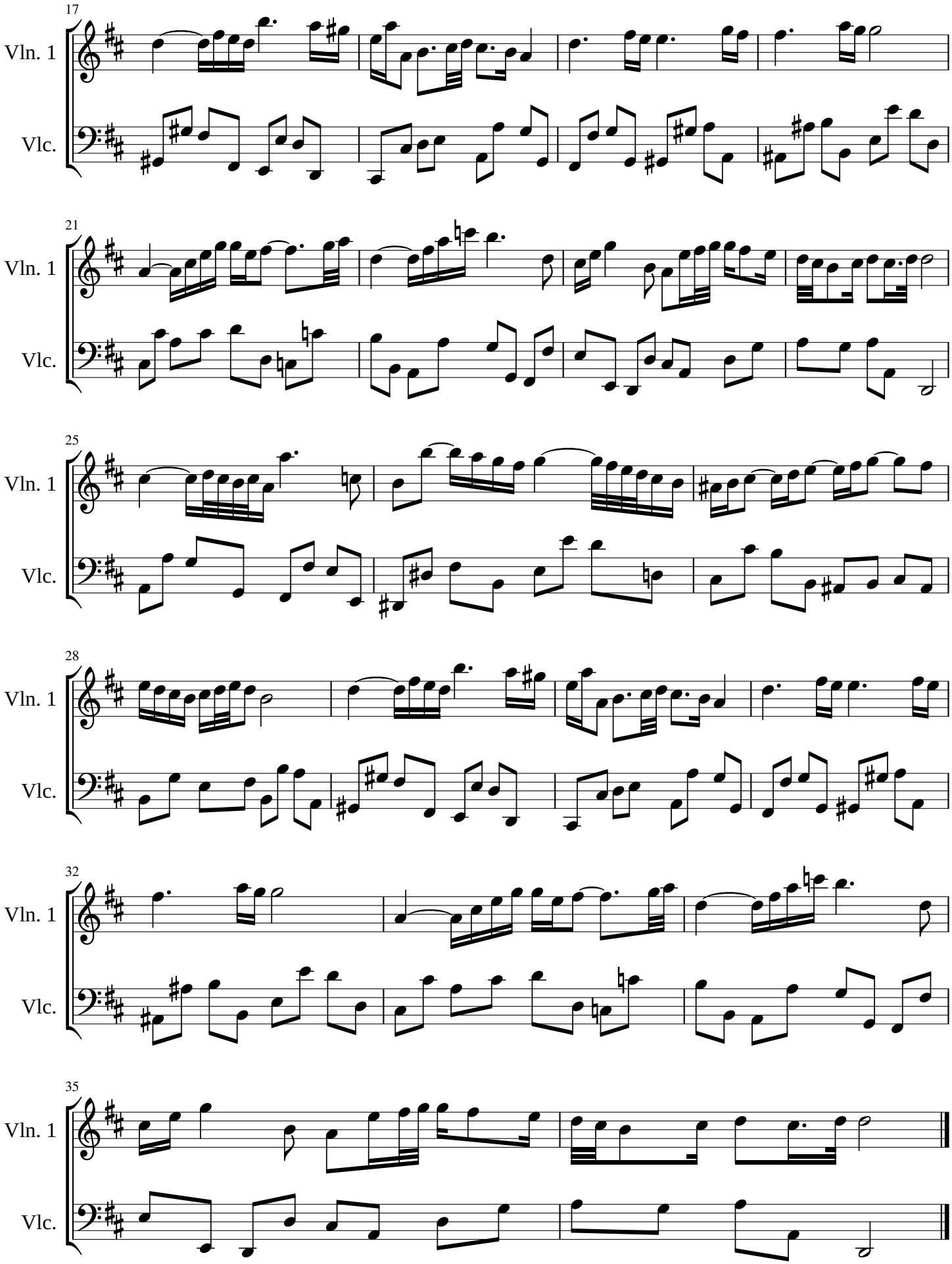
skrz1 + wiol

Aria na strunie G

Johann Sebastian Bach

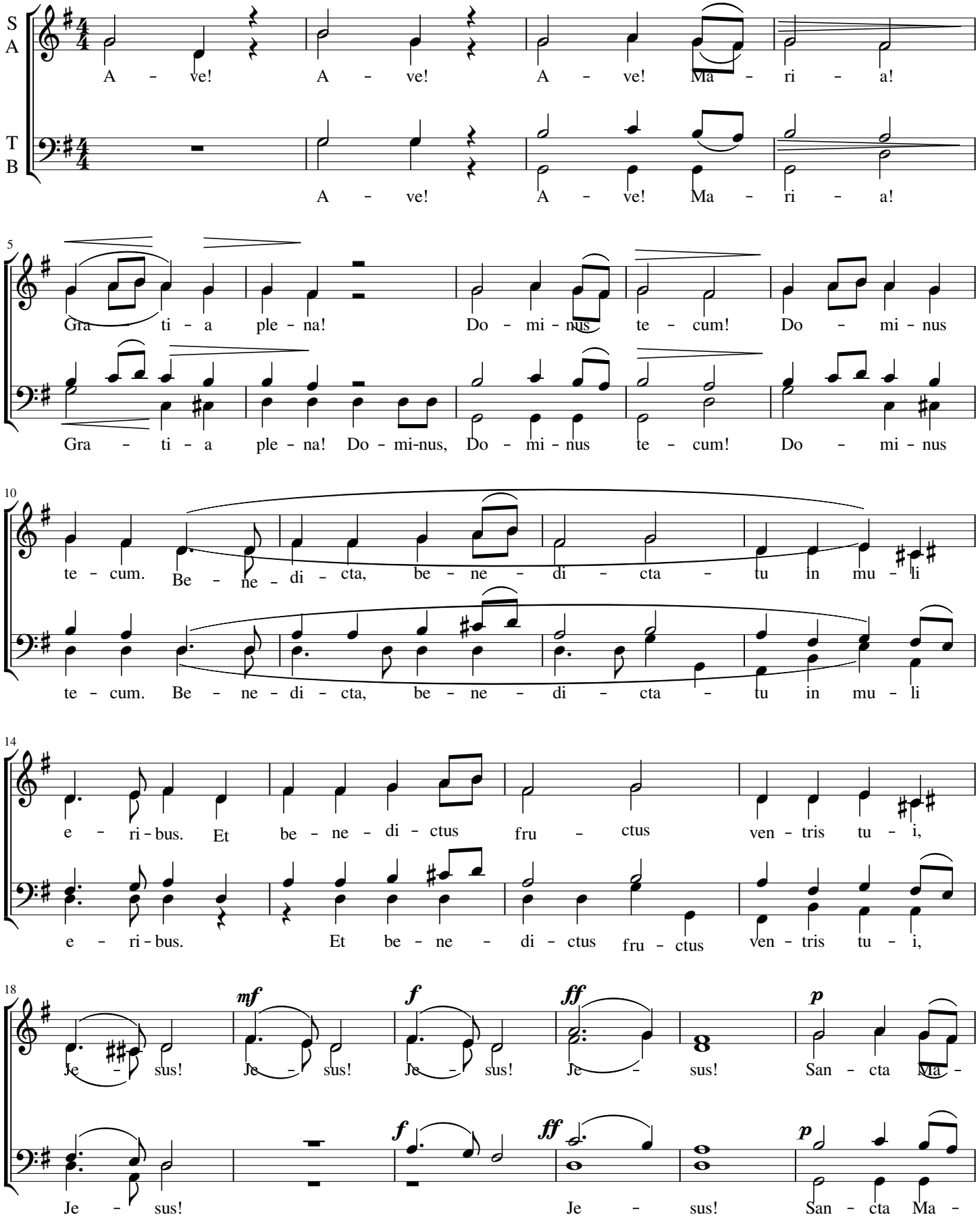
Lento

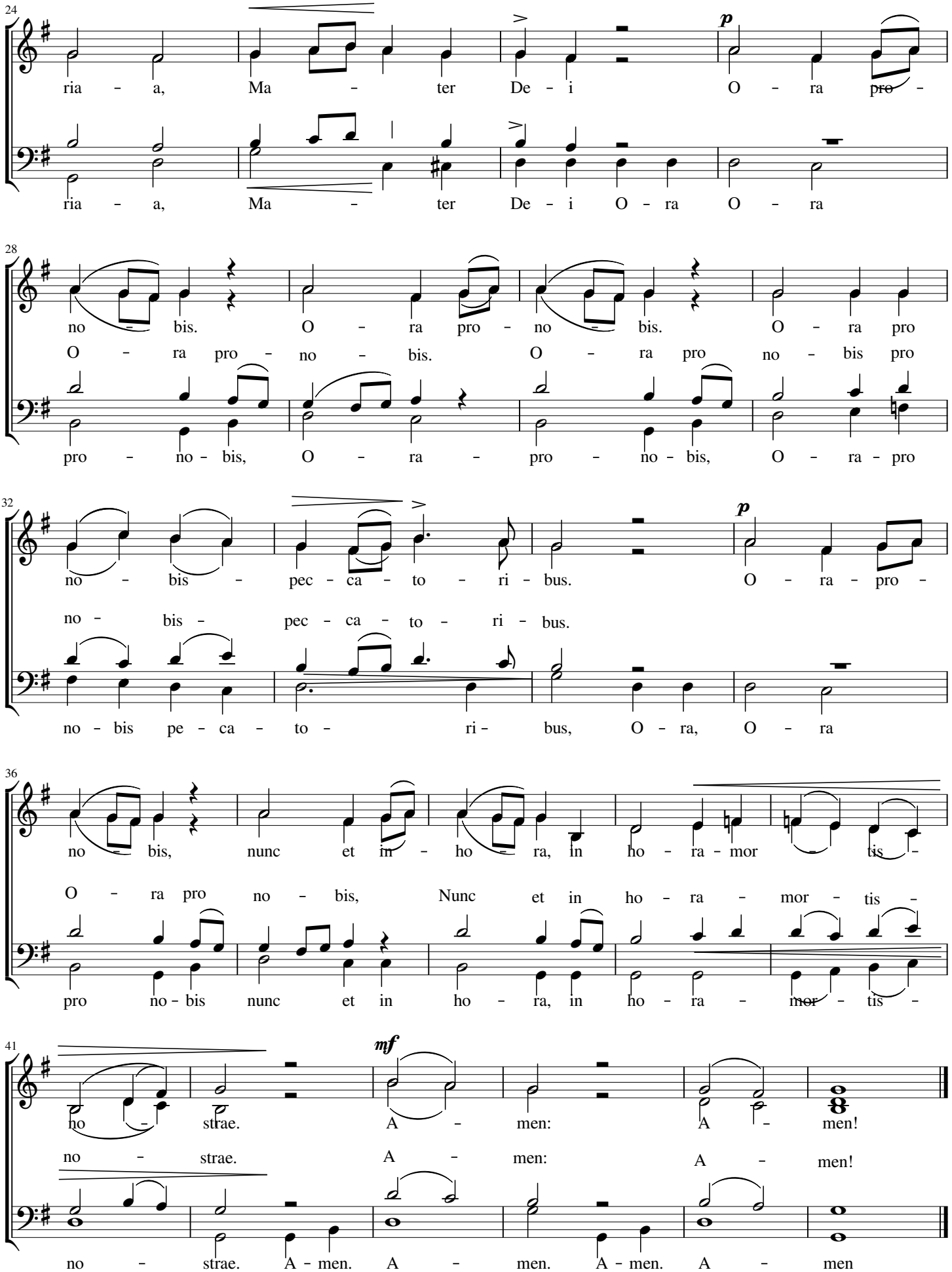



17
Vln. 1
Vlc.
21
Vln. 1
Vlc.
25
Vln. 1
Vlc.
28
Vln. 1
Vlc.
32
Vln. 1
Vlc.
35
Vln. 1
Vlc.

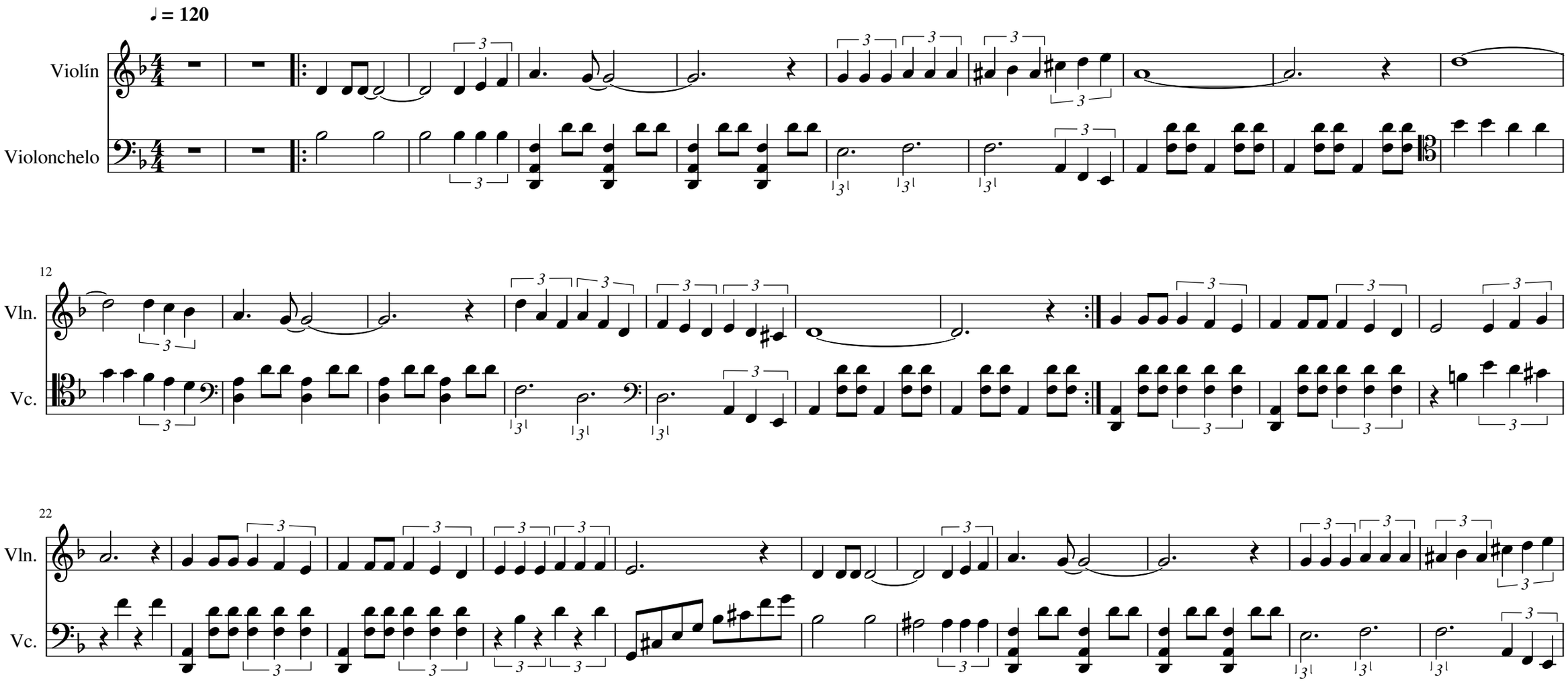
Ave Maria

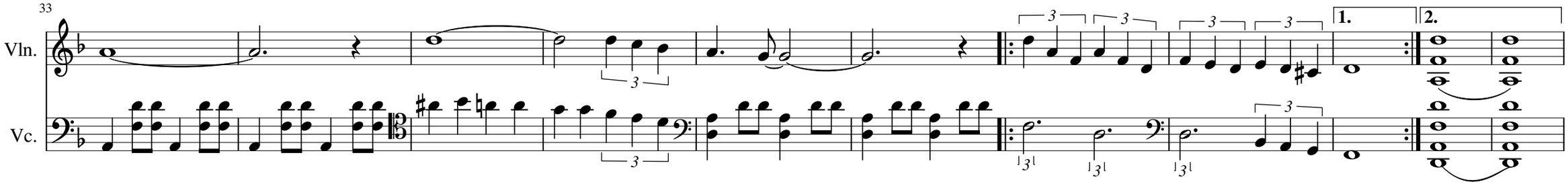
Benedeto Marcello (1686-1739)




24
ria - a, Ma - ter De - i O - ra pro -
ria - a, Ma - ter De - i O - ra O - ra
28
no - bis. O - ra pro - no - bis. O - ra pro
O - ra pro - no - bis. O - ra pro no - bis pro
pro - no - bis, O - ra - pro - no - bis, O - ra - pro
32
no - bis - pec - ca - to - ri - bus. O - ra - pro -
no - bis - pec - ca - to - ri - bus.
no - bis pe - ca - to - ri - bus, O - ra, O - ra
36
no - bis, nunc et in - ho - ra, in ho - ra - mor - tis -
O - ra pro no - bis, Nunc et in ho - ra - mor - tis -
pro no - bis nunc et in ho - ra, in ho - ra - mor - tis -
41
no - strae. A - men: A - men!
no - strae. A - men: A - men!
no - strae. A - men. A - men. A - men. A - men

Besame Mucho

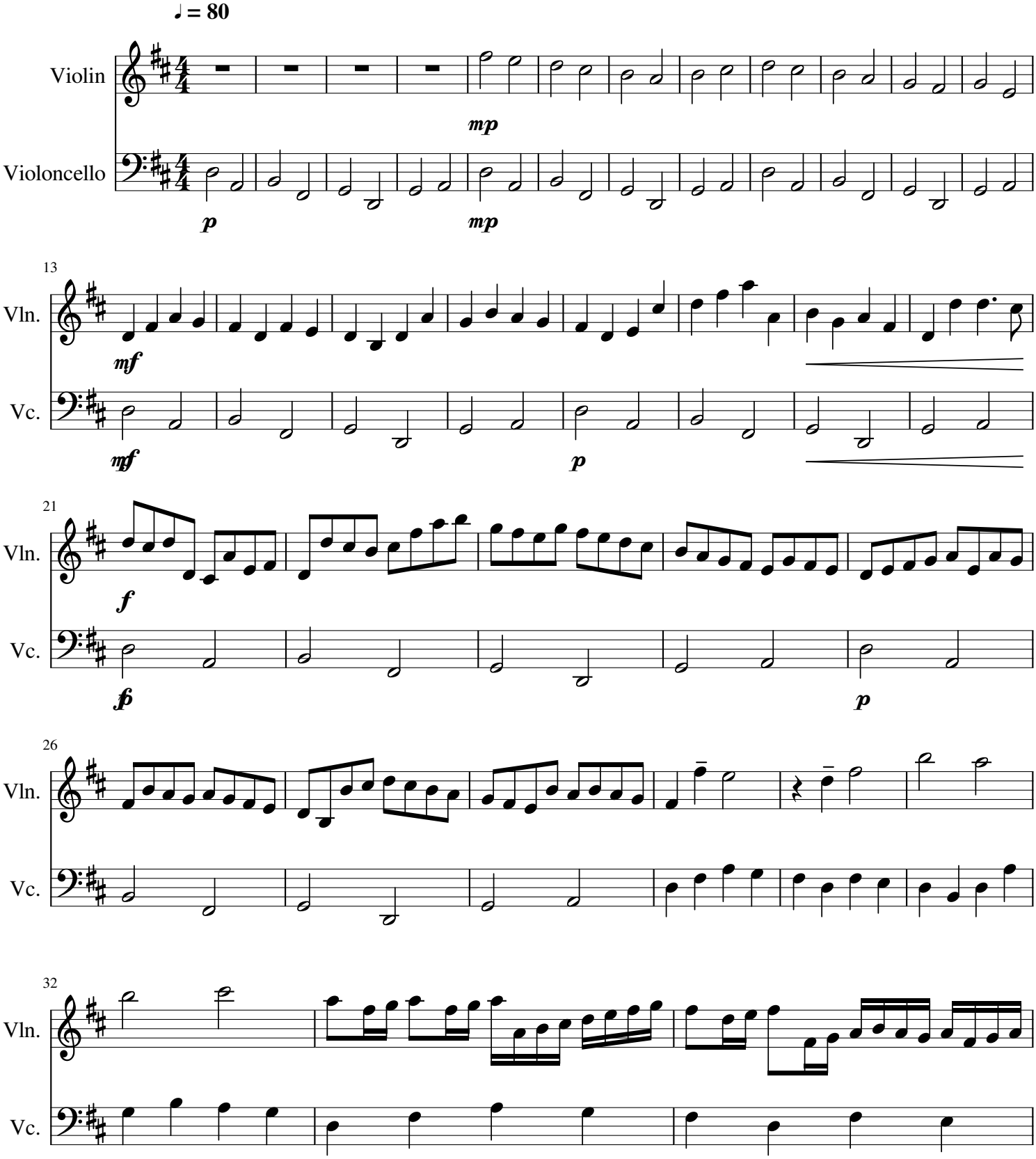


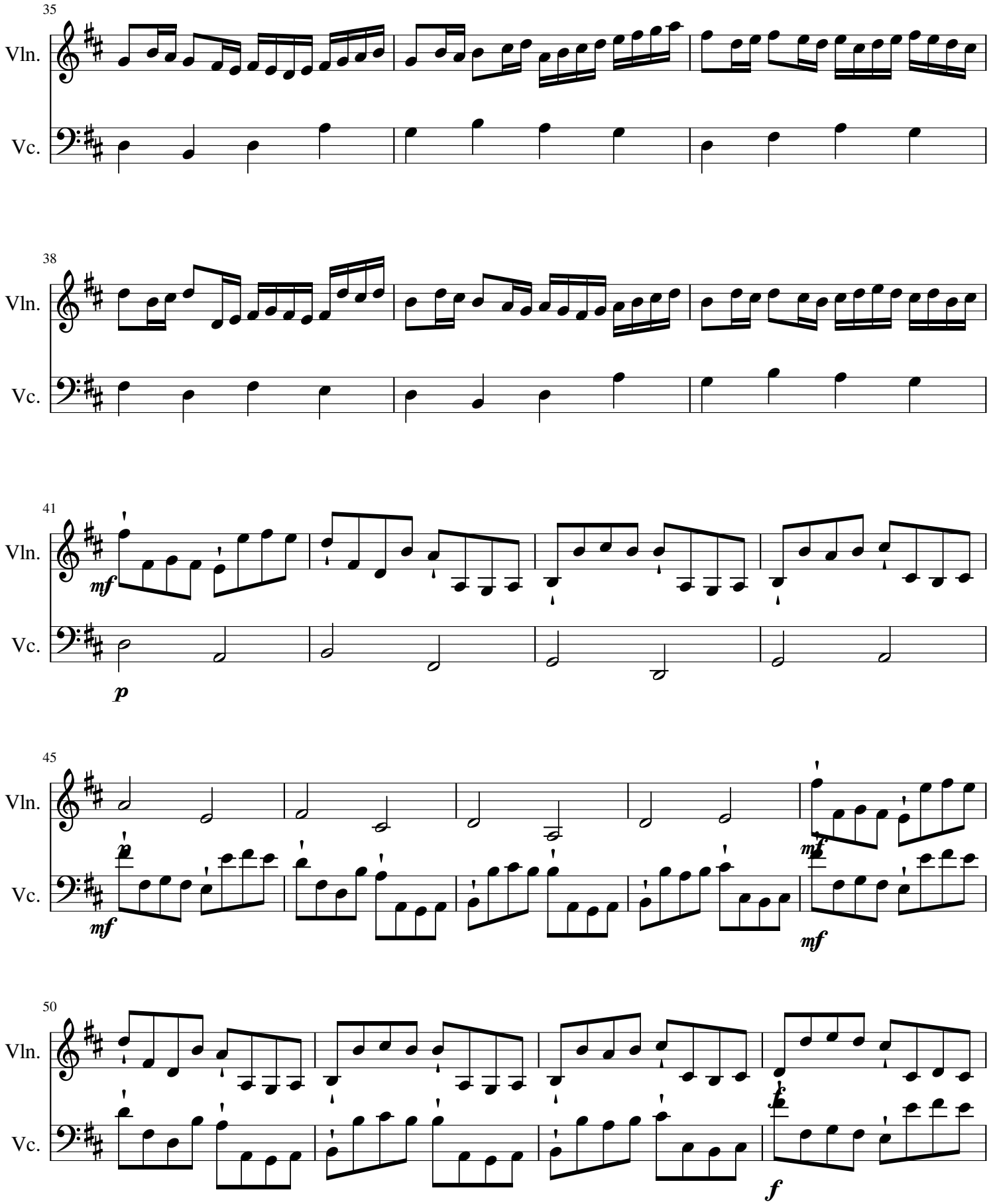

33
Vln.
Vc.
1.
2.

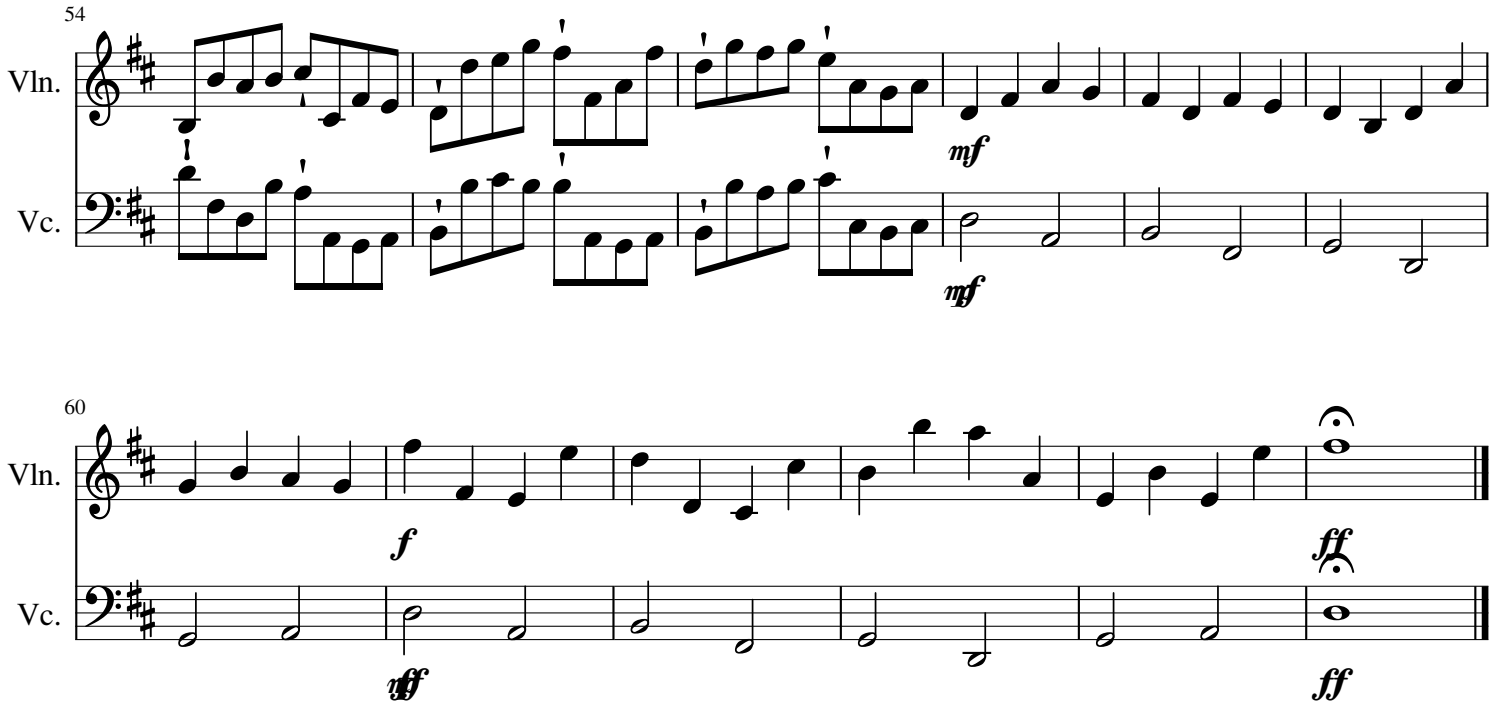
Canon in D major

Arranged by: Alessia Ridolfi

Johann Pachelbel

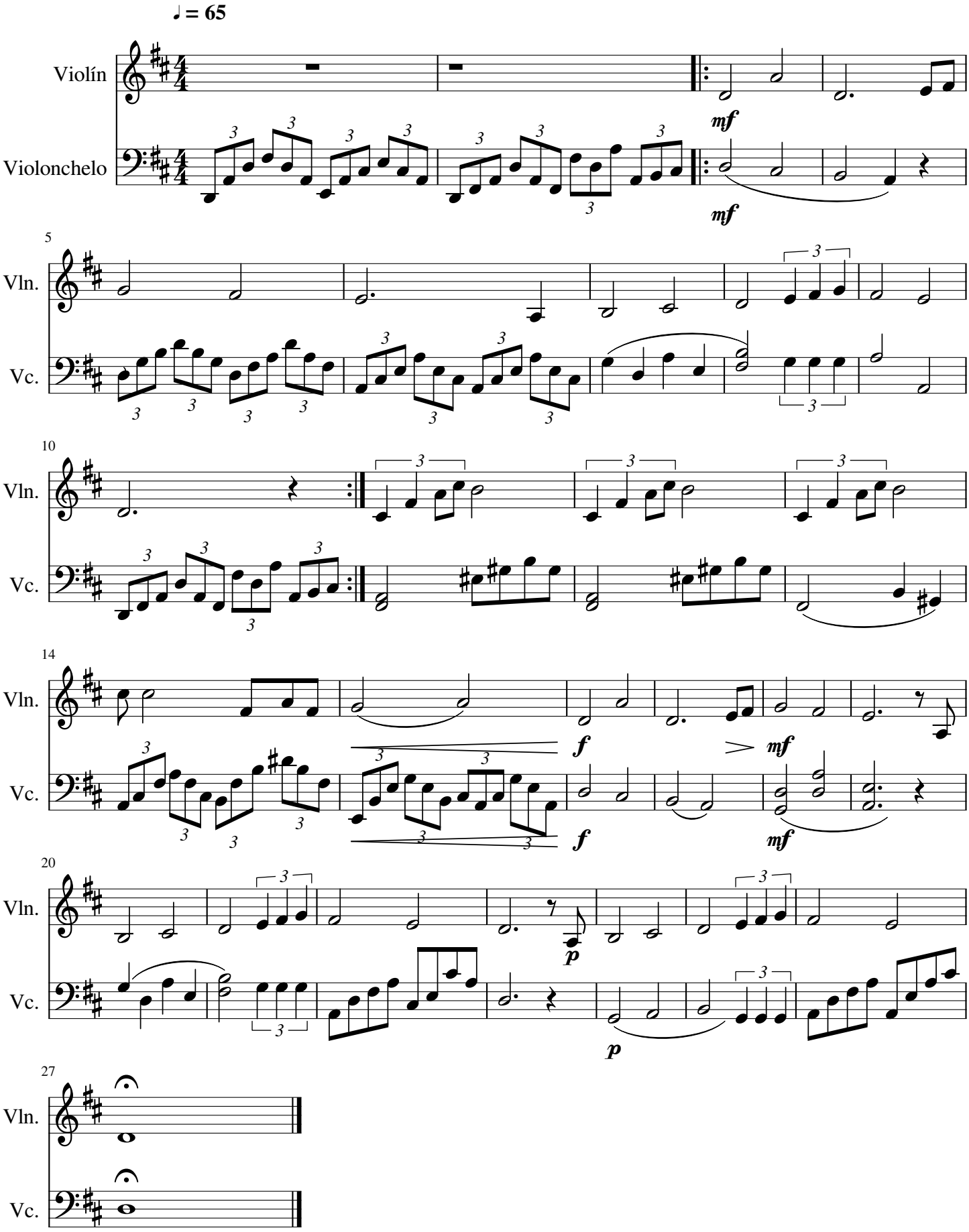



35
Vln.
Vc.
38
Vln.
Vc.
41
Vln.
mf
Vc.
p
45
Vln.
Vc.
mf
mf
mf
50
Vln.
Vc.
f


54
Vln.
Vc.
mf
mf

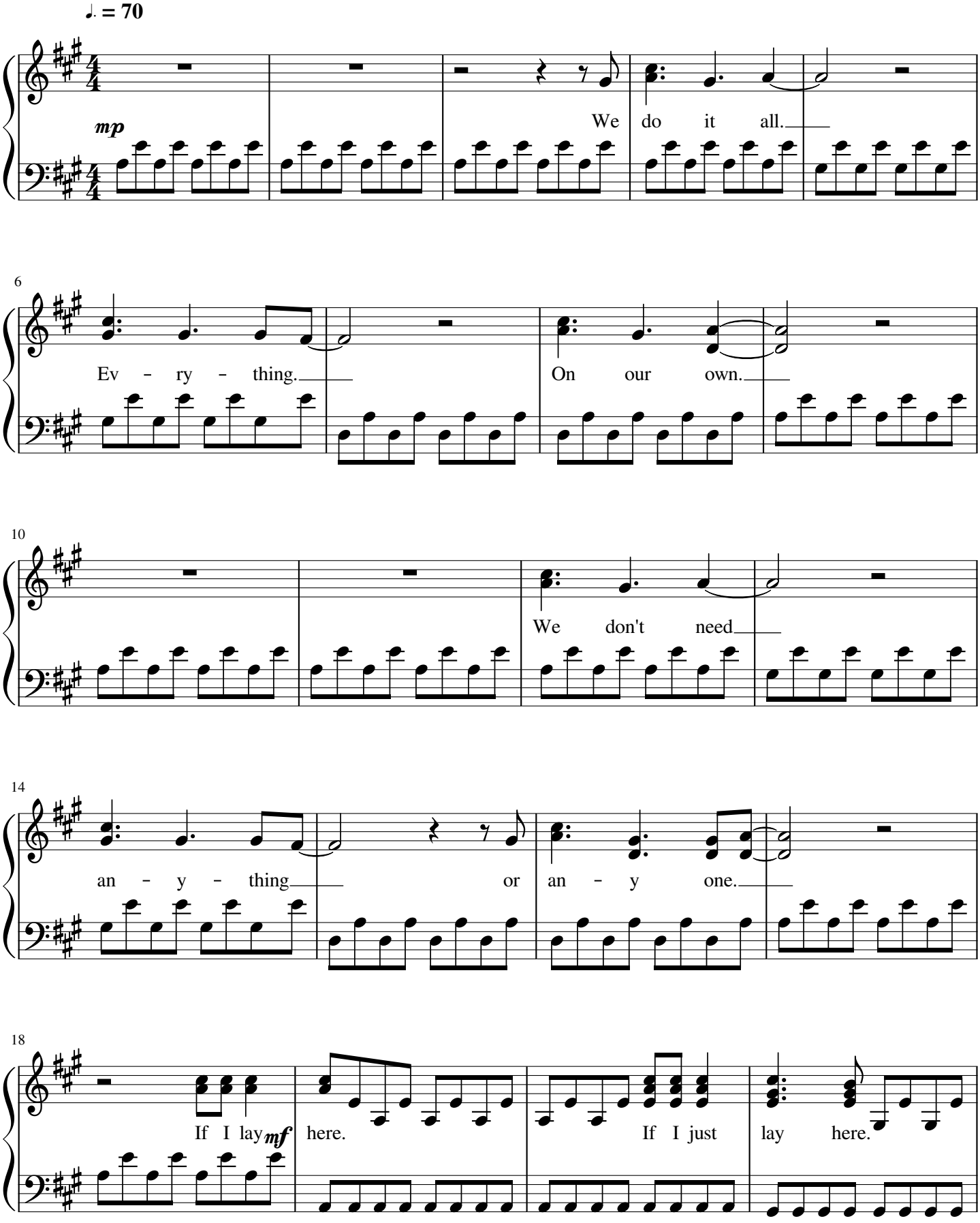
60
Vln.
Vc.
f
ff
ff
ff

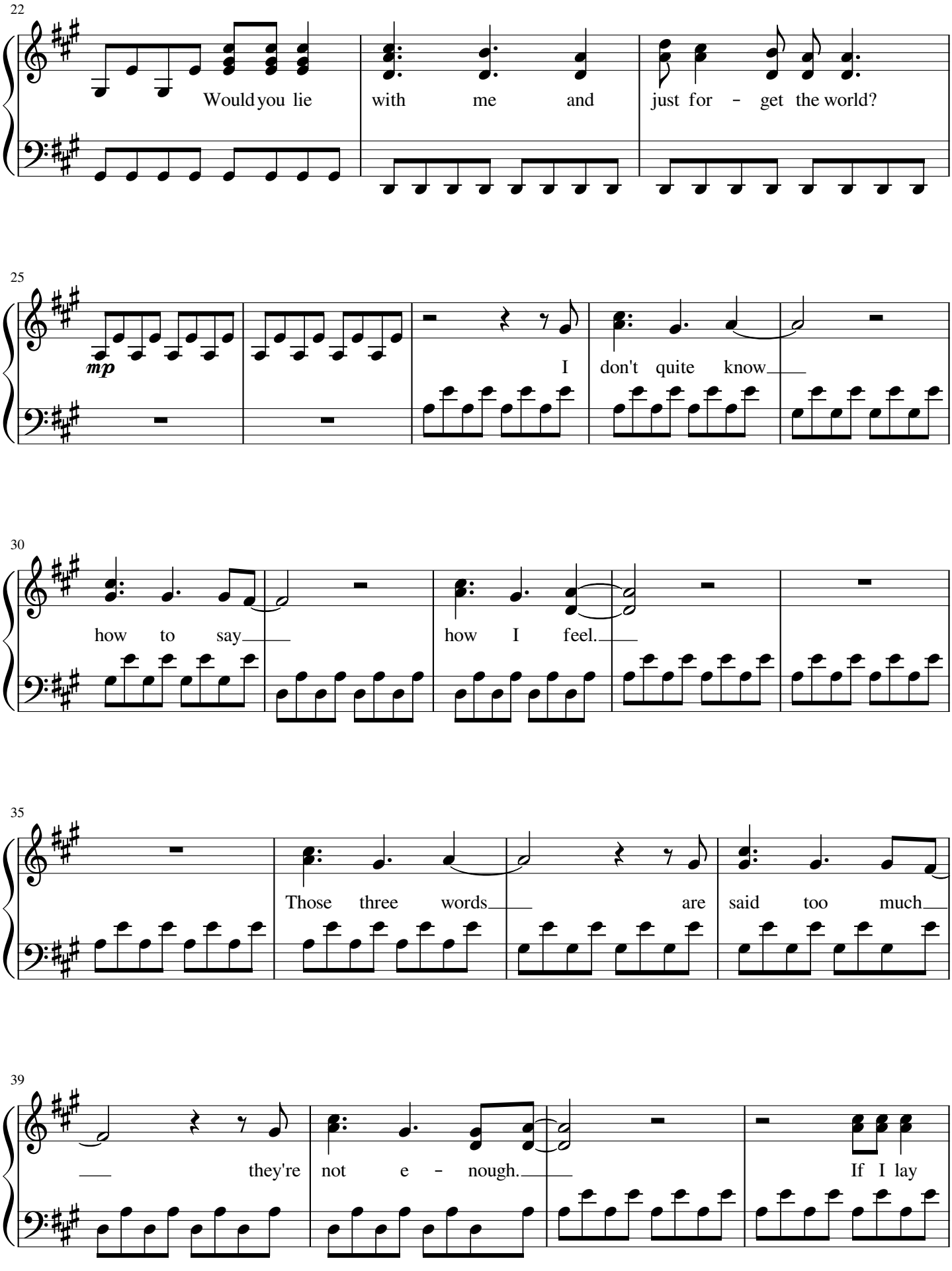
Can't help falling in love

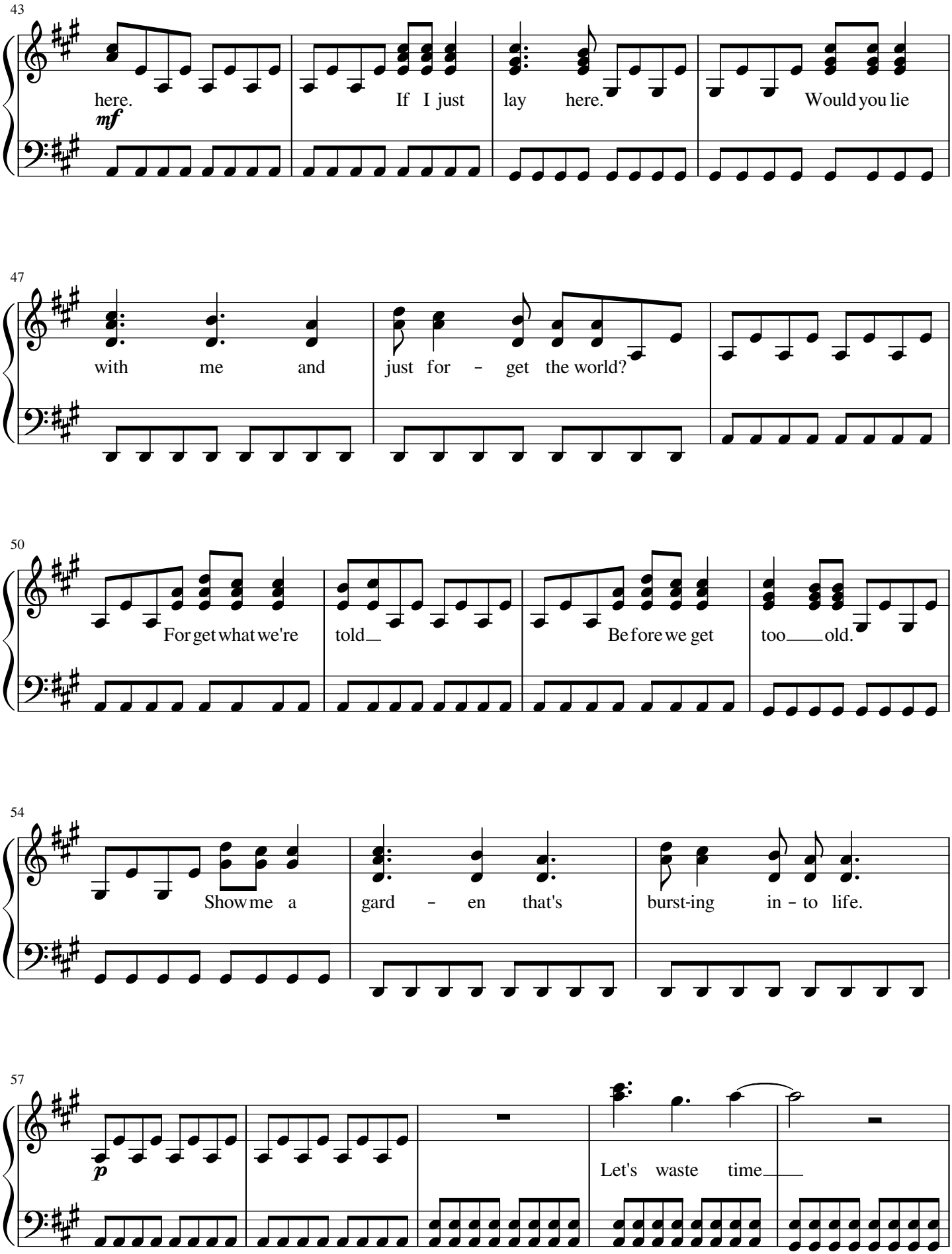


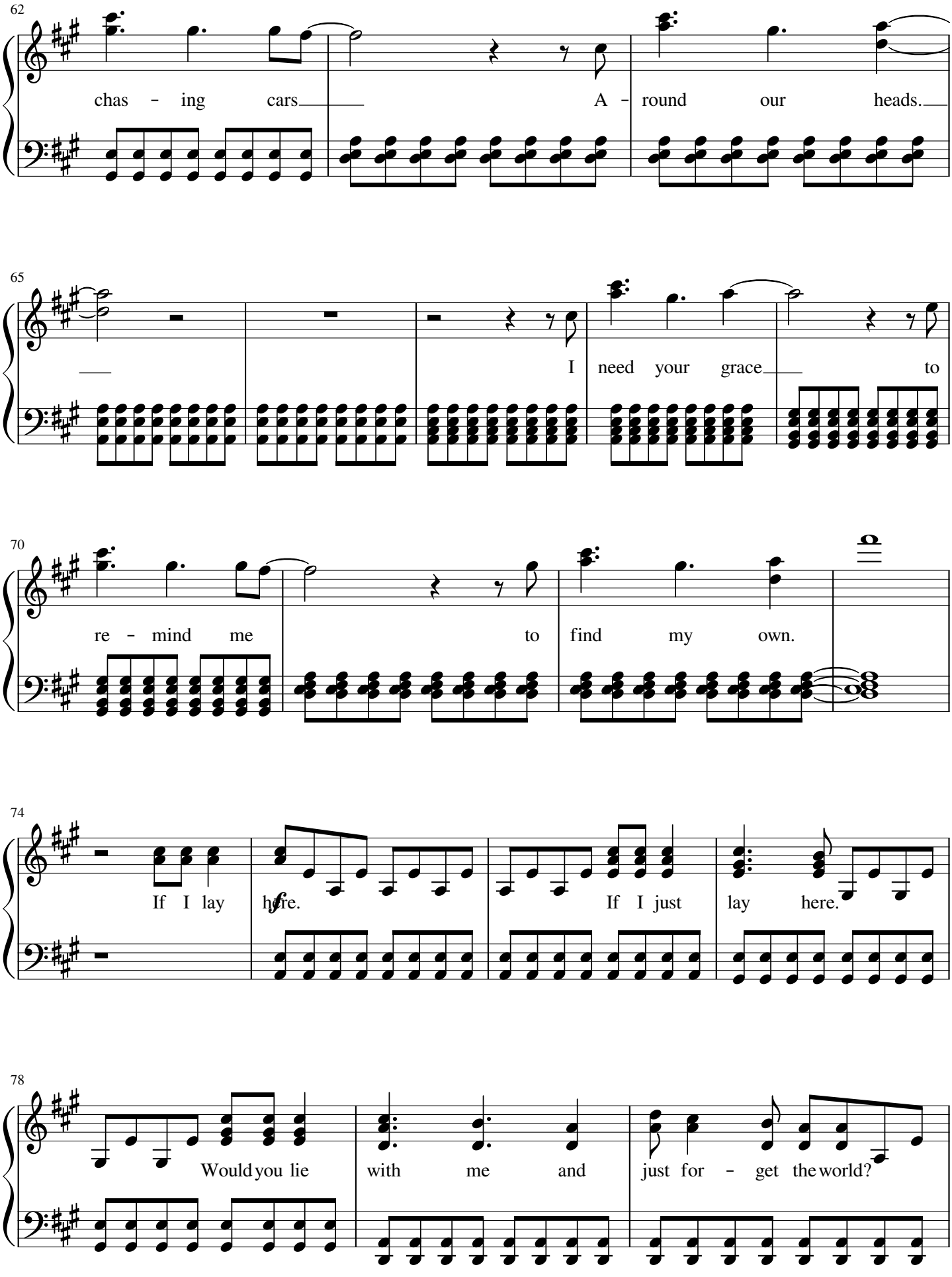
Chasing Cars

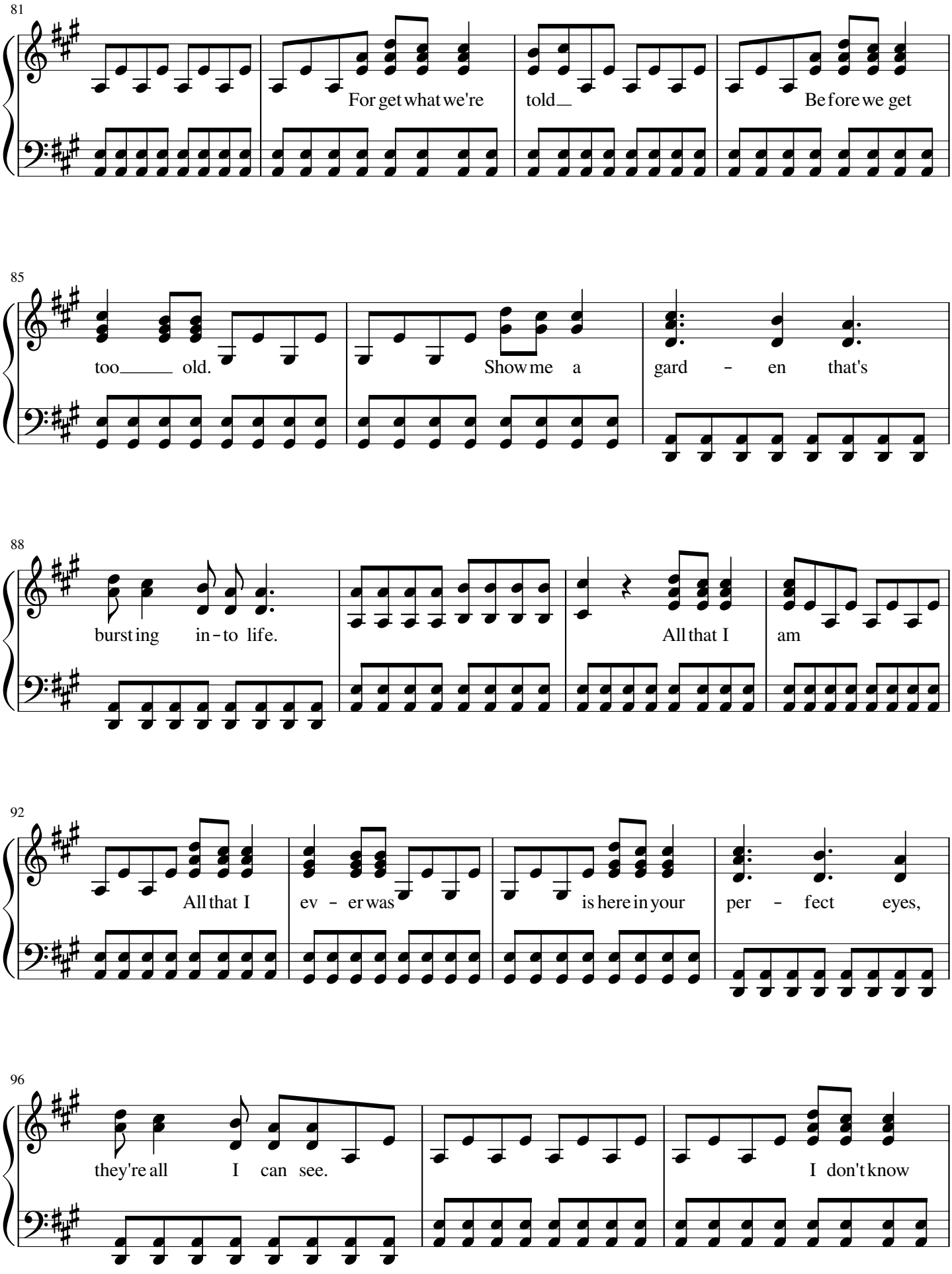
Snow Patrol

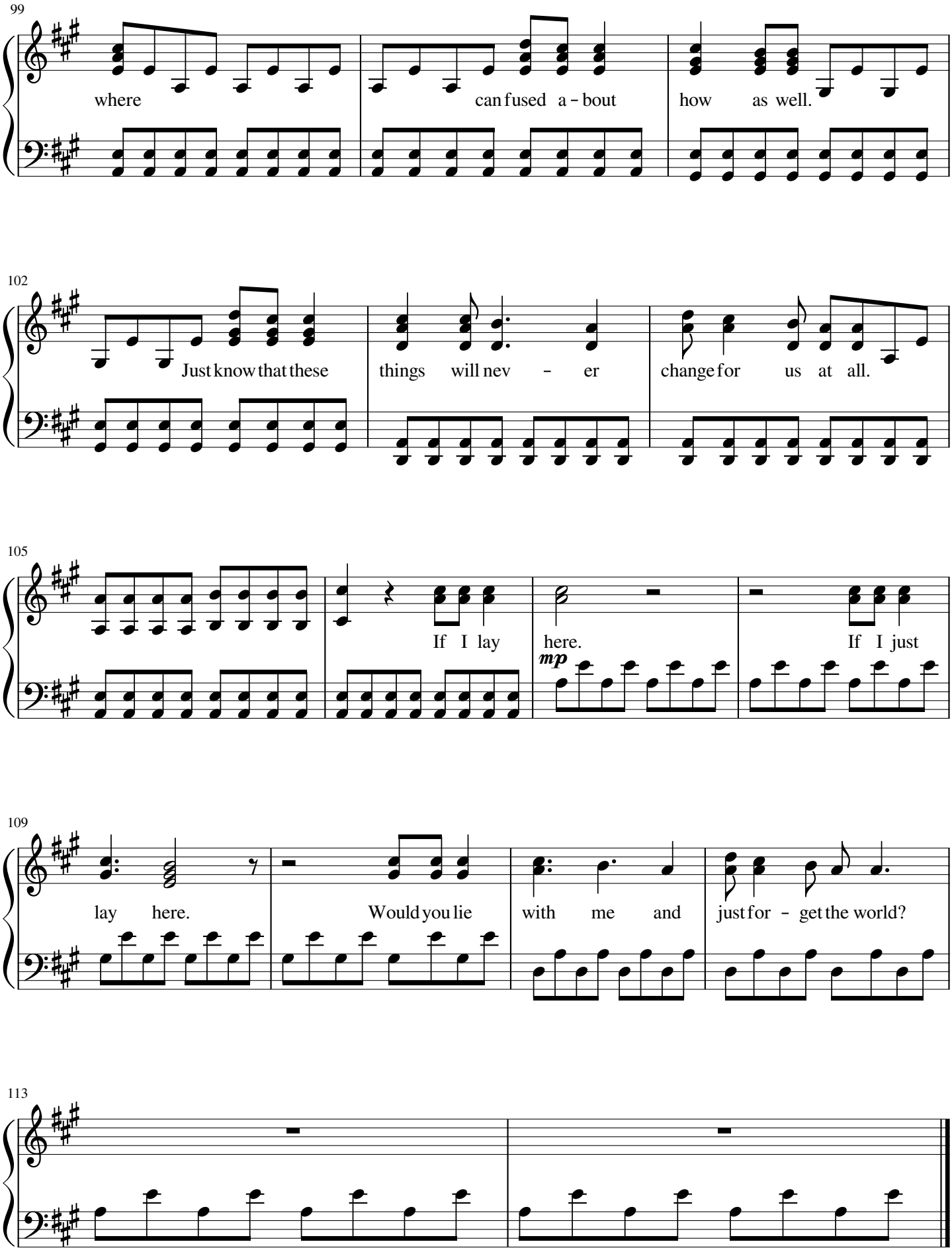



22
Would you lie with me and just for - get the world?
25
mp
I don't quite know
30
how to say
how I feel.
35
Those three words are said too much
39
they're not e - nough.
If I lay


43
here.
mf
If I just
lay here.
Would you lie
47
with me and
just for - get the world?
50
For get what we're
told
Be fore we get
too old.
54
Show me a
gard - en that's
burst-ing in - to life.
57
p
Let's waste time

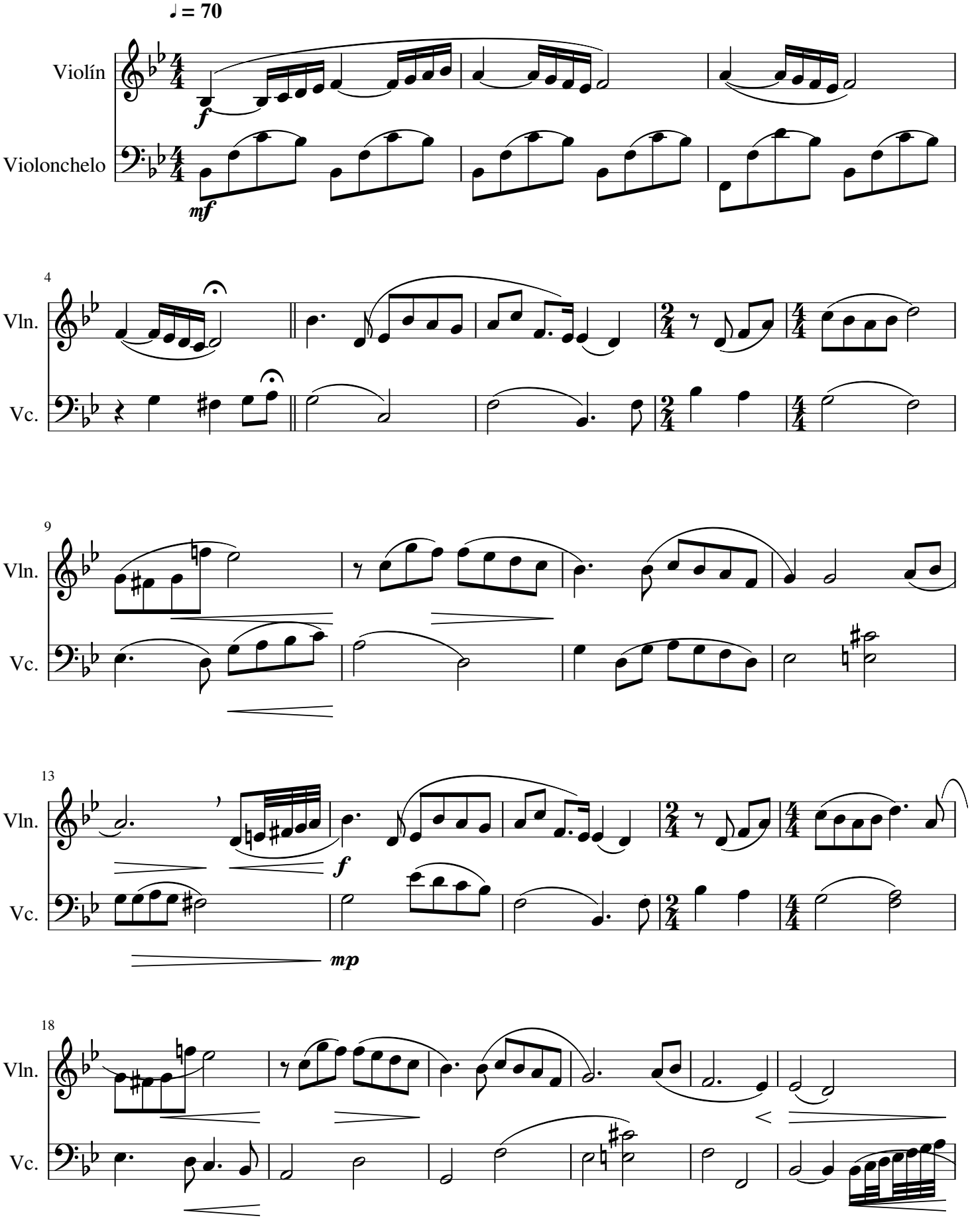

62
chas - ing cars
A - round our heads.
65
I need your grace
to
70
re - mind me
to find my own.
74
If I lay here.
If I just lay here.
78
Would you lie with me and just for - get the world?

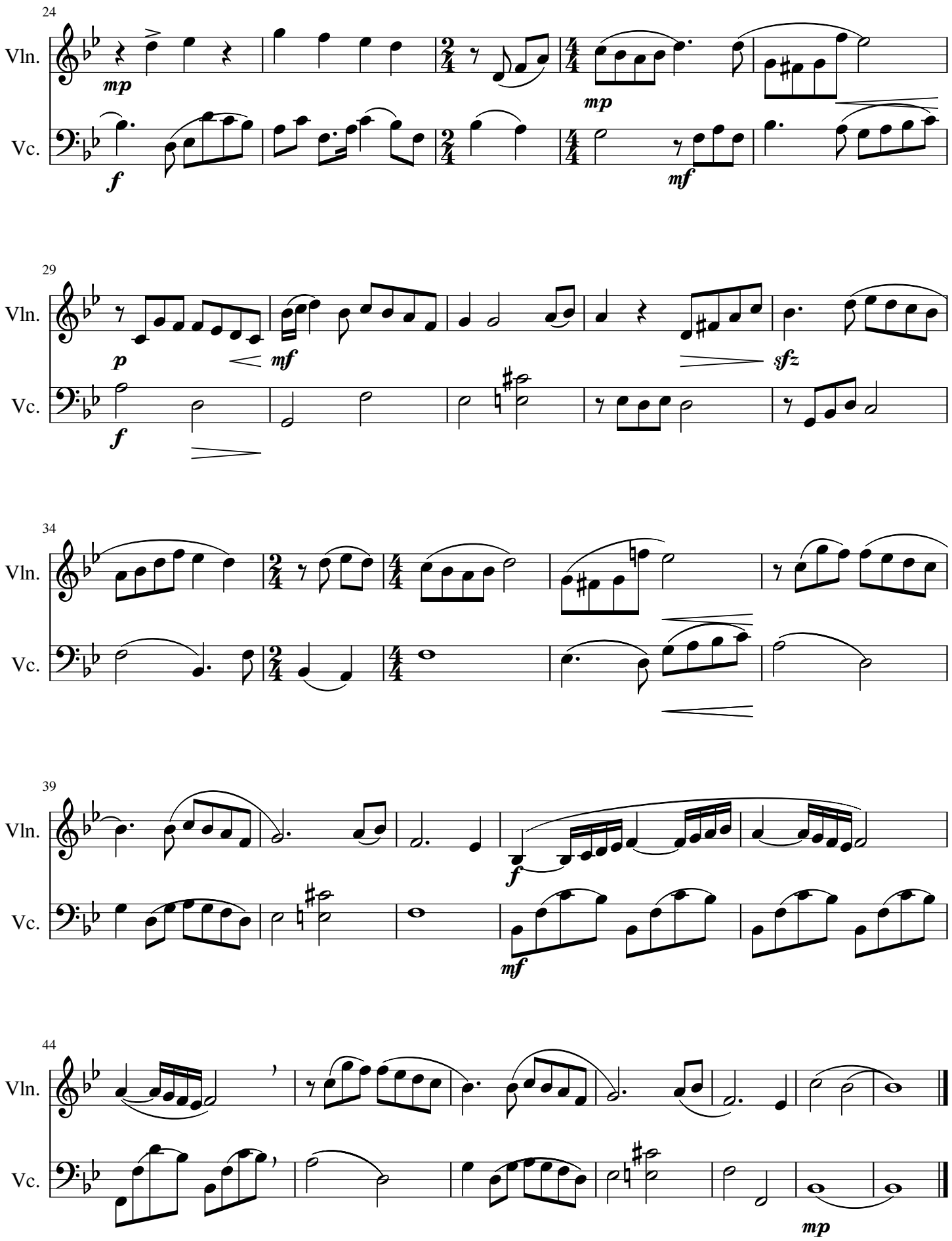

81
For get what we're
told
Be fore we get
85
too old.
Show me a
gard - en that's
88
burst ing in - to life.
All that I
am
92
All that I
ev - er was
is here in your
per - fect eyes,
96
they're all
I can see.
I don't know


99
where
can fused a - bout
how as well.
102
Just know that these
things will nev - er
change for us at all.
105
If I lay
here.
mp
If I just
109
lay here.
Would you lie
with me and
just for - get the world?
113

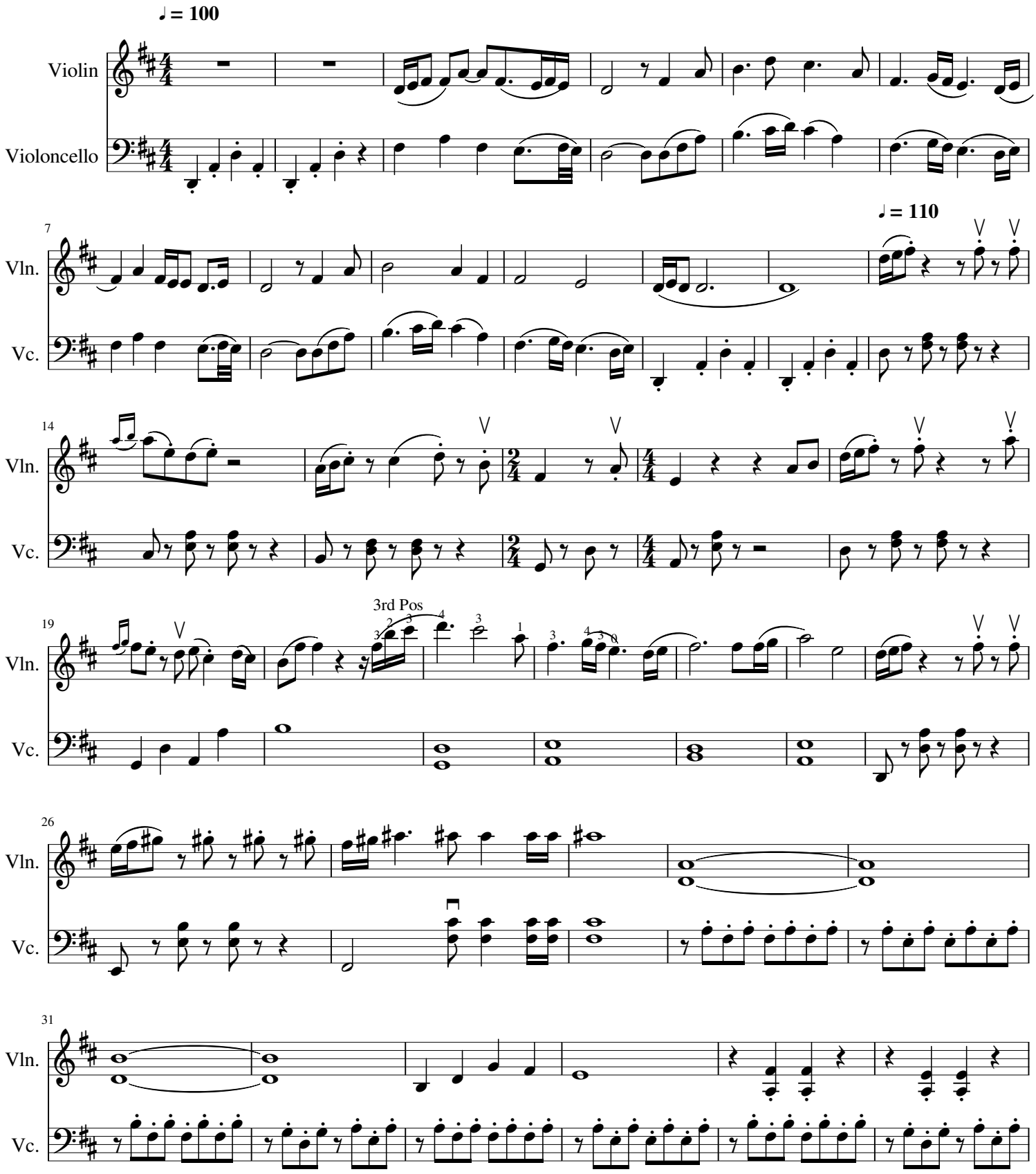
Cinema Paradiso

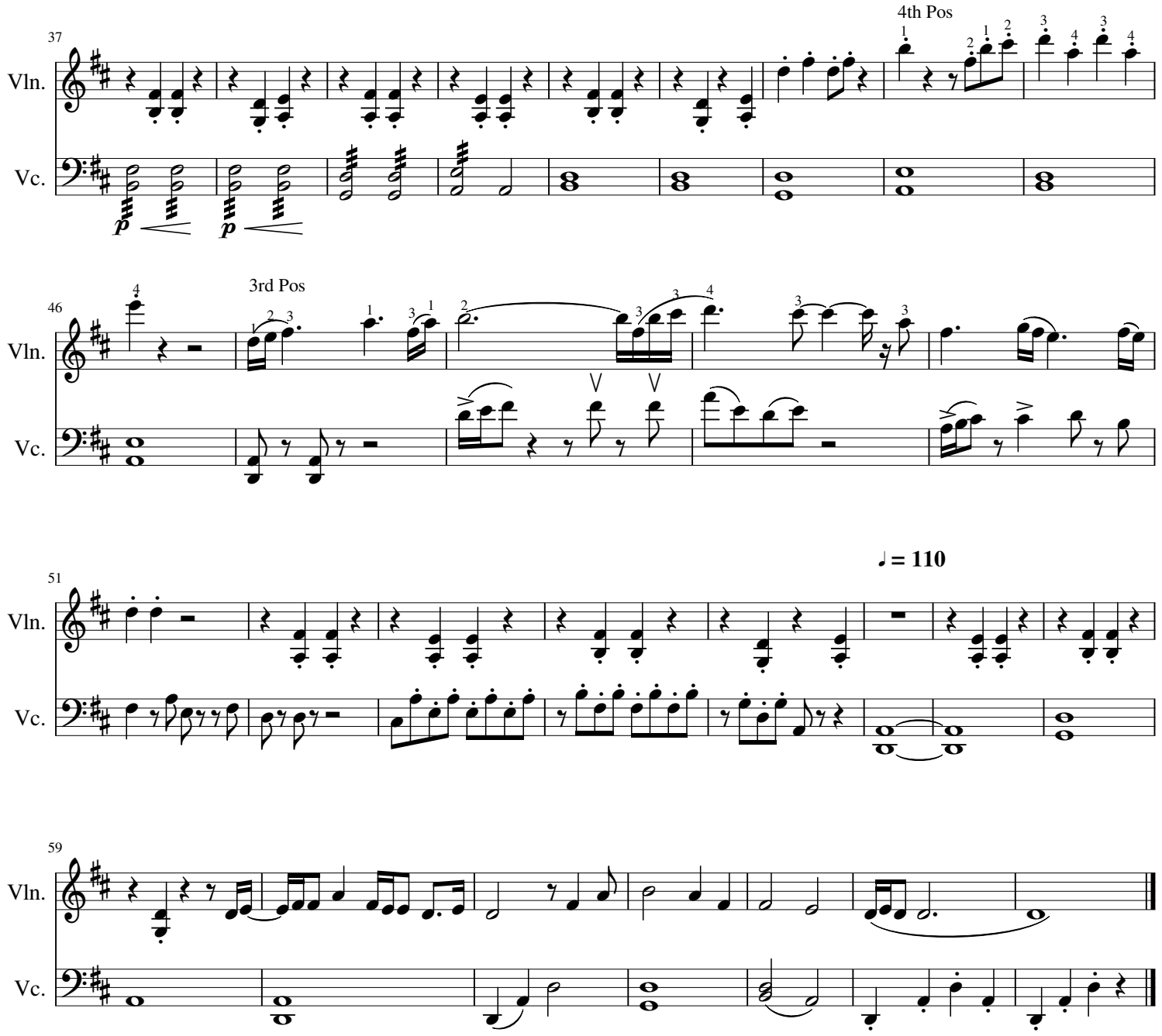
BSO




24
Vln.
Vc.
mp
mp
f
mf
29
Vln.
Vc.
p
mf
sfz
f
34
Vln.
Vc.
39
Vln.
Vc.
f
mf
44
Vln.
Vc.
mp

Concerning Hobbits

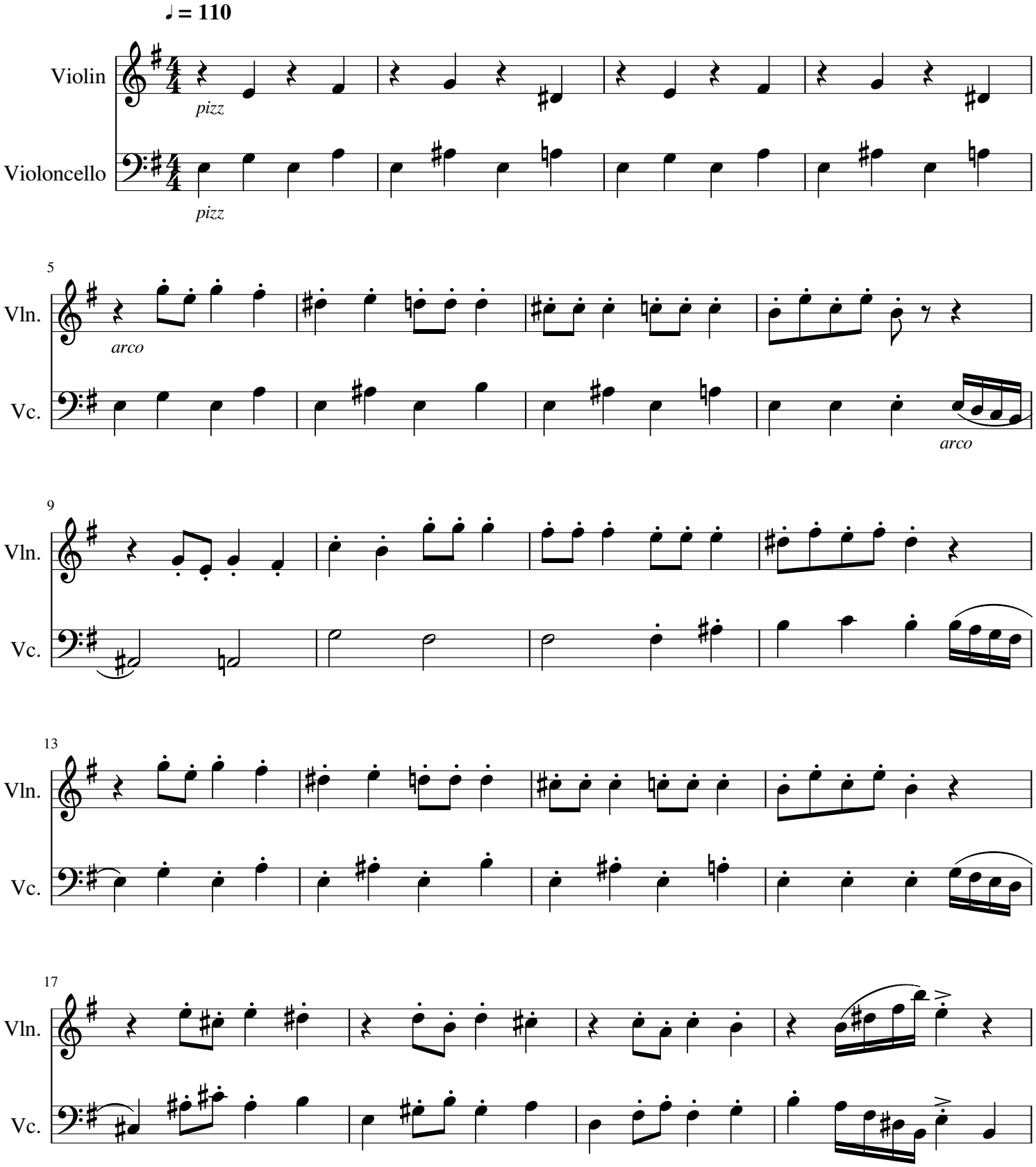


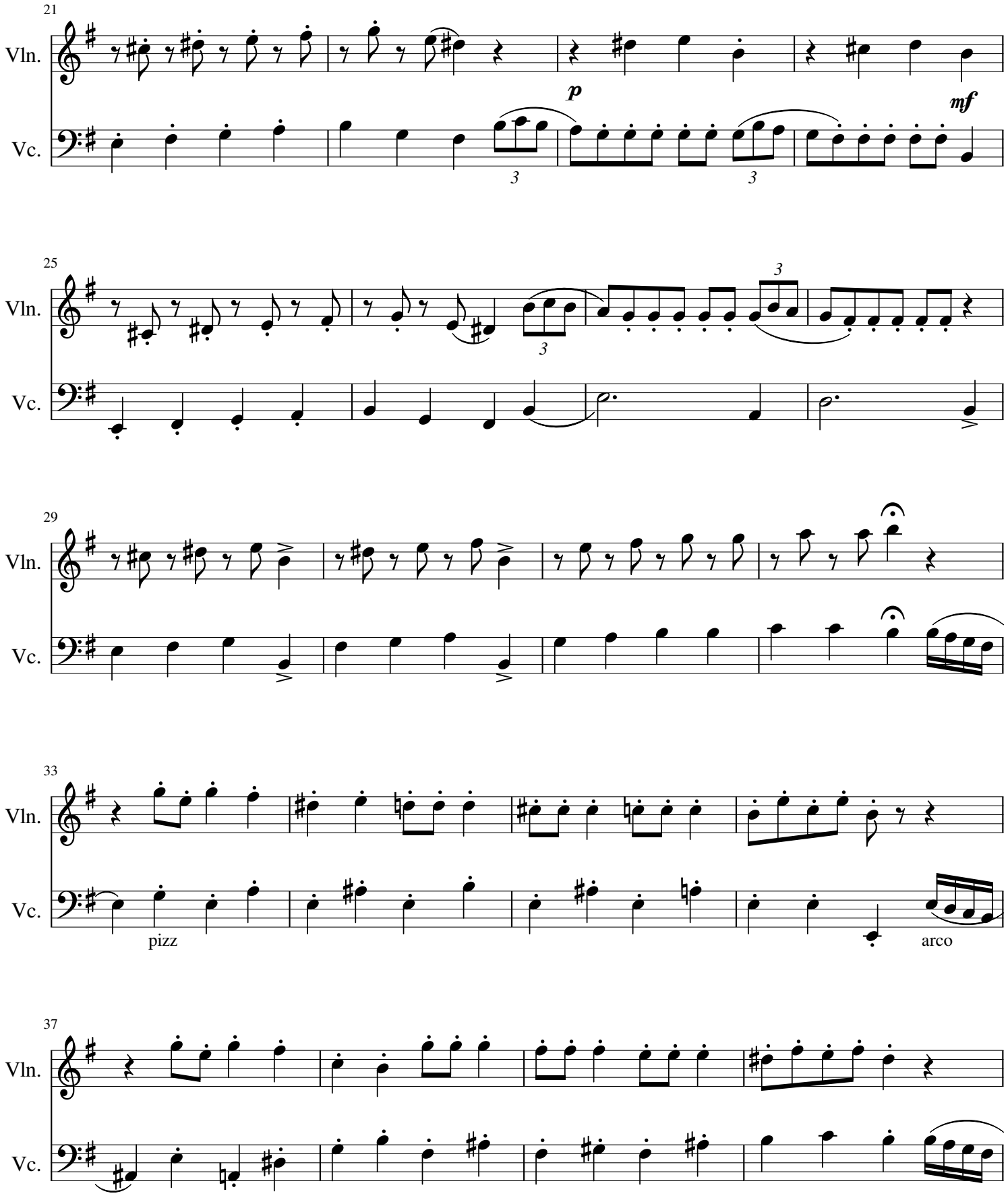

4th Pos
37
Vln.
Vc.
p
p
3rd Pos
46
Vln.
Vc.
♩ = 110
51
Vln.
Vc.
59
Vln.
Vc.

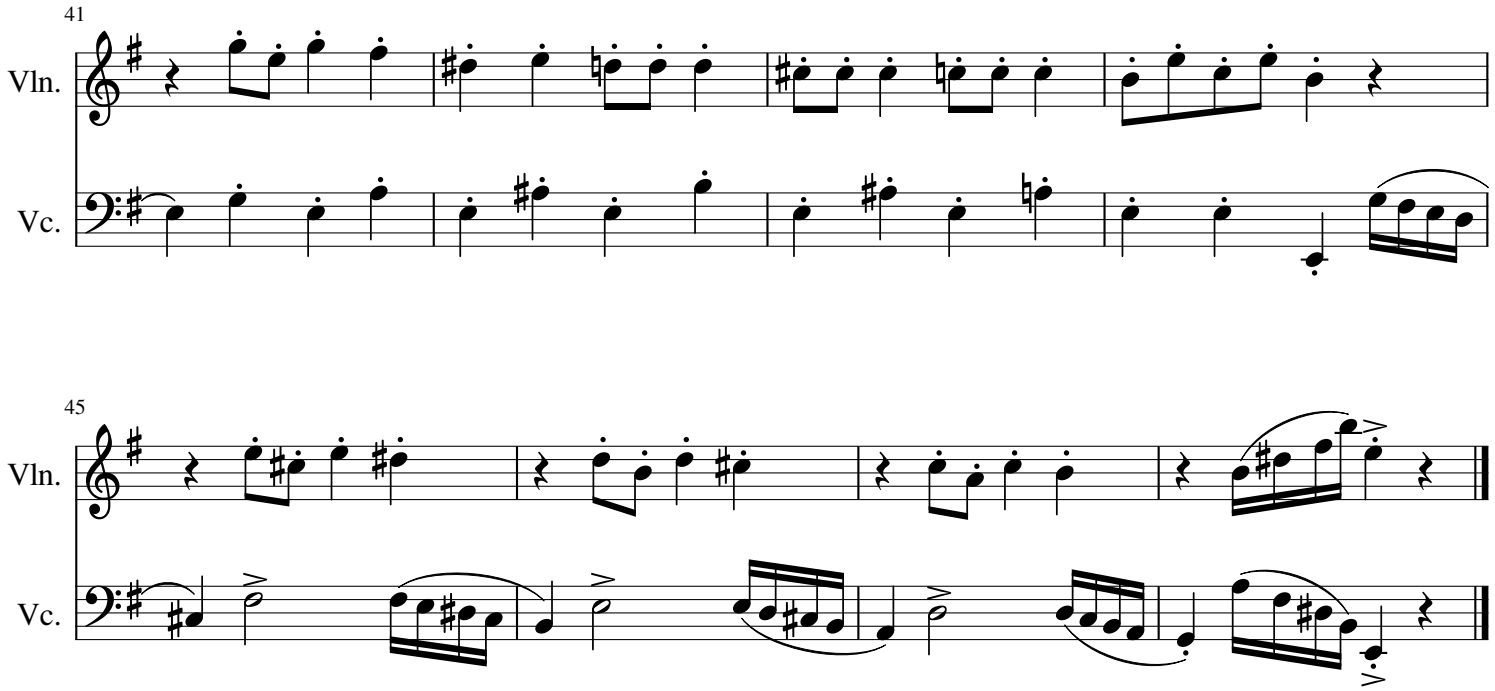
Dance of the Sugar Plum Fairy

Violin / Cello Duet

Peter Ilyich Tchaikovsky

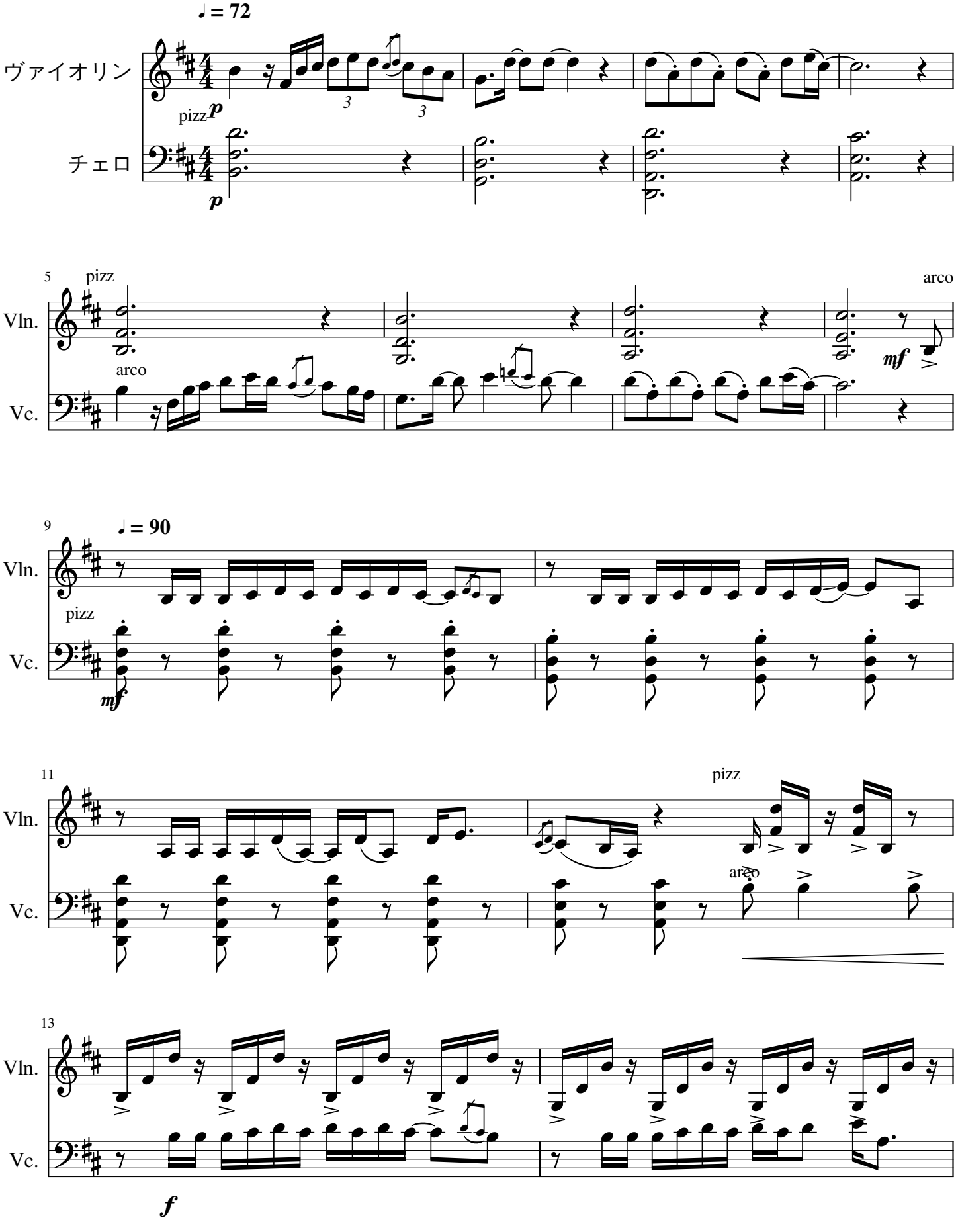


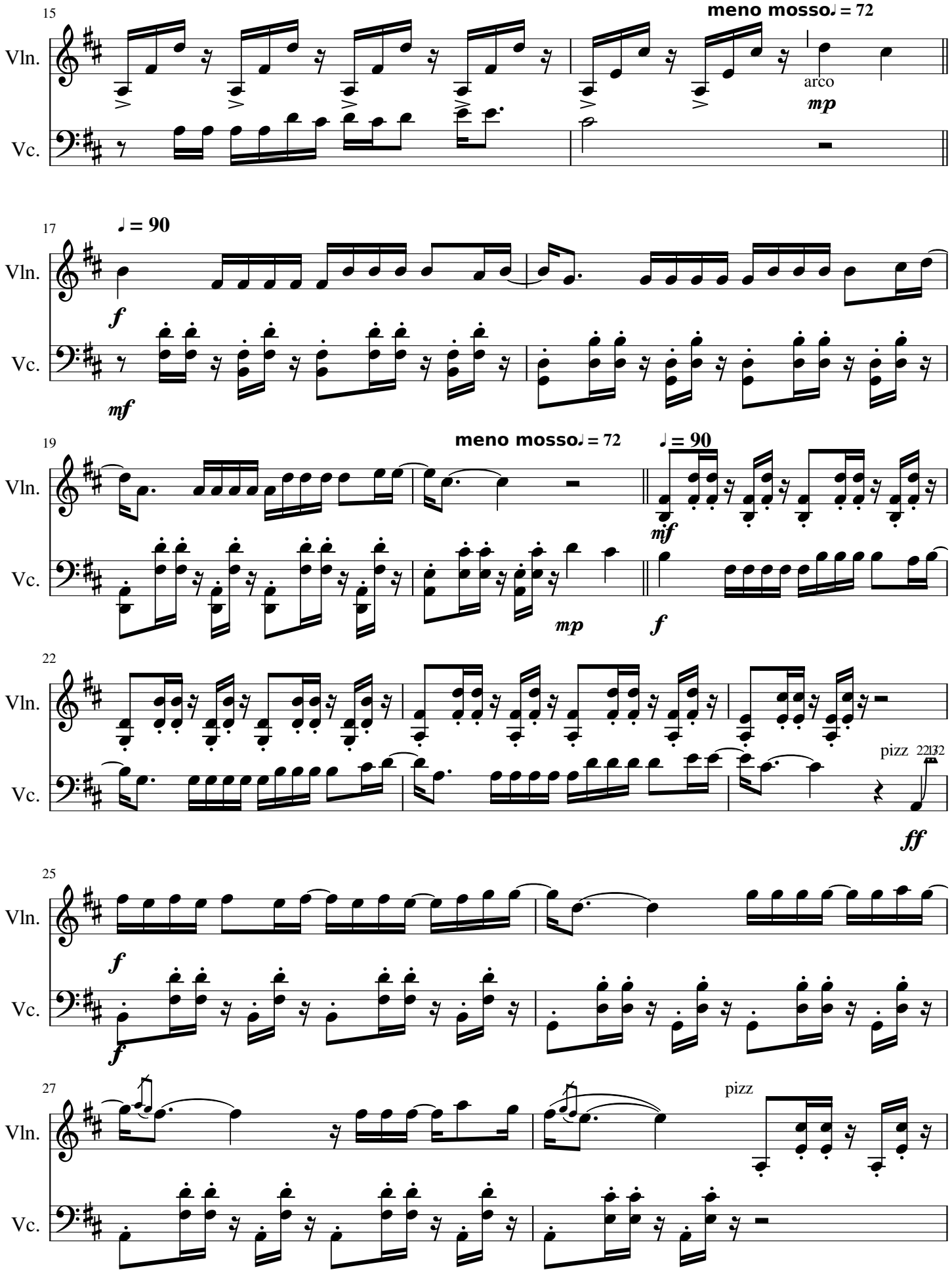

21
Vln.
Vc.
p
mf
3
3
25
Vln.
Vc.
3
3
29
Vln.
Vc.
33
Vln.
Vc.
pizz
arco
37
Vln.
Vc.

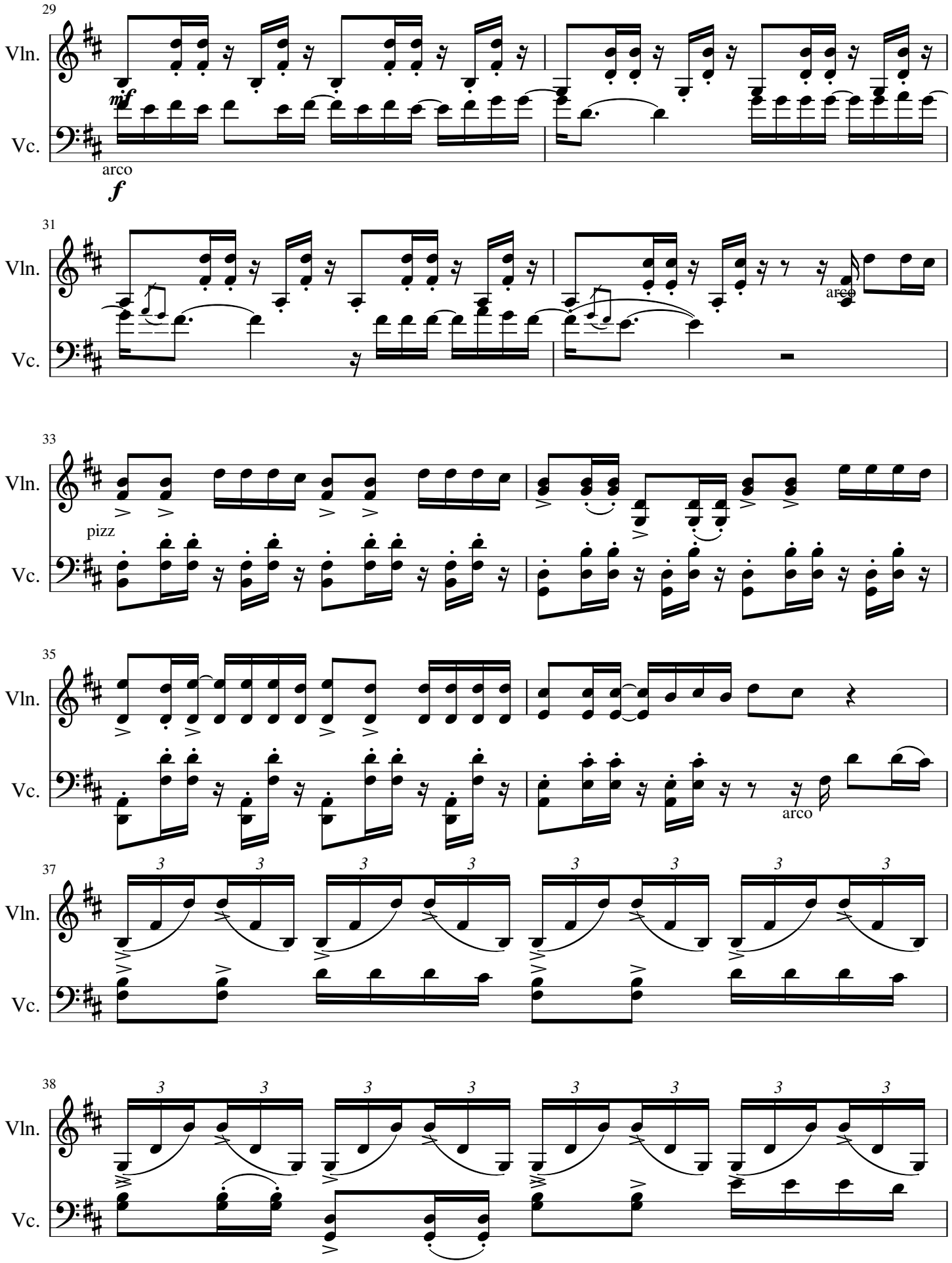

41
Vln.
Vc.

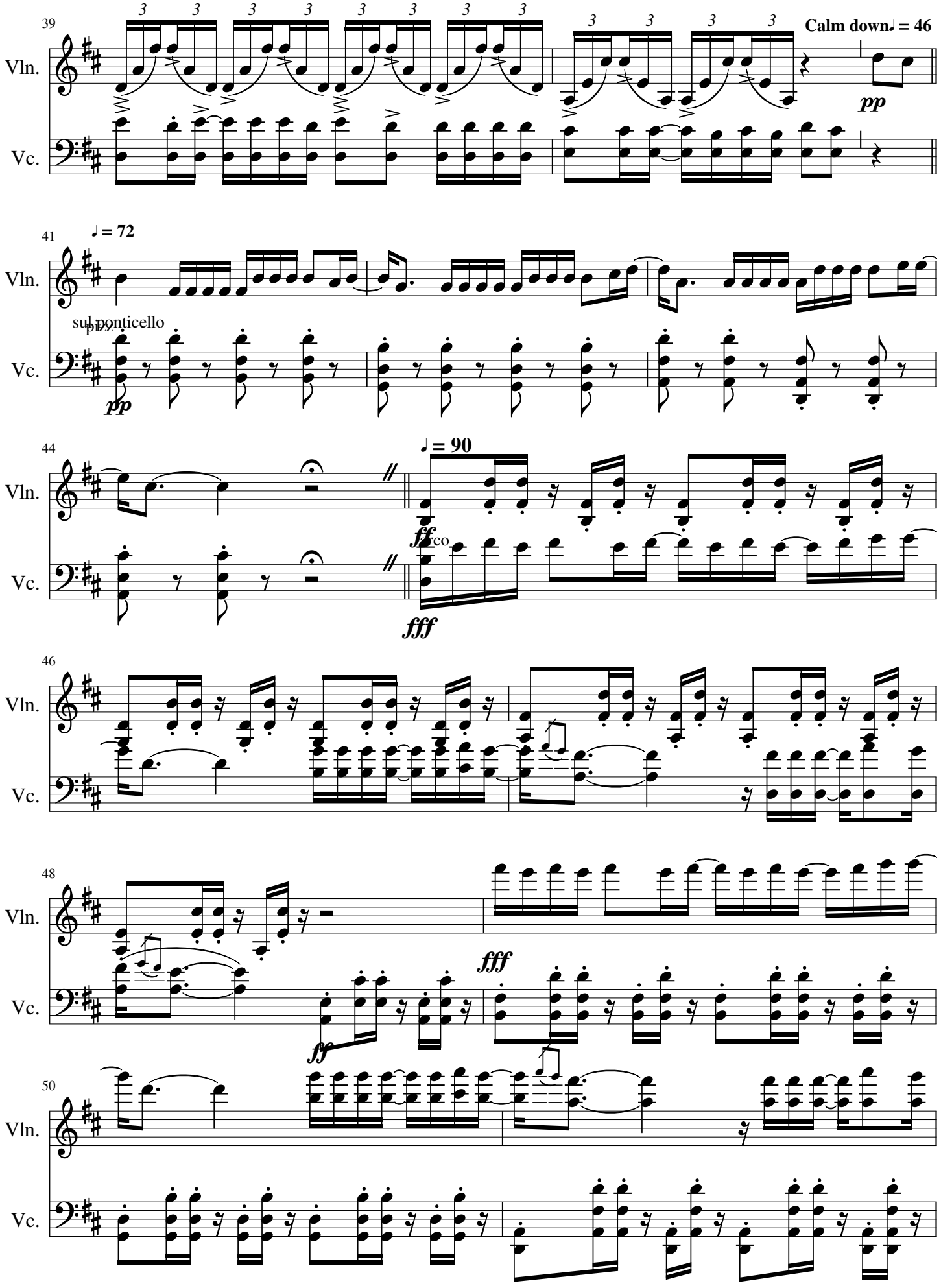
45
Vln.
Vc.

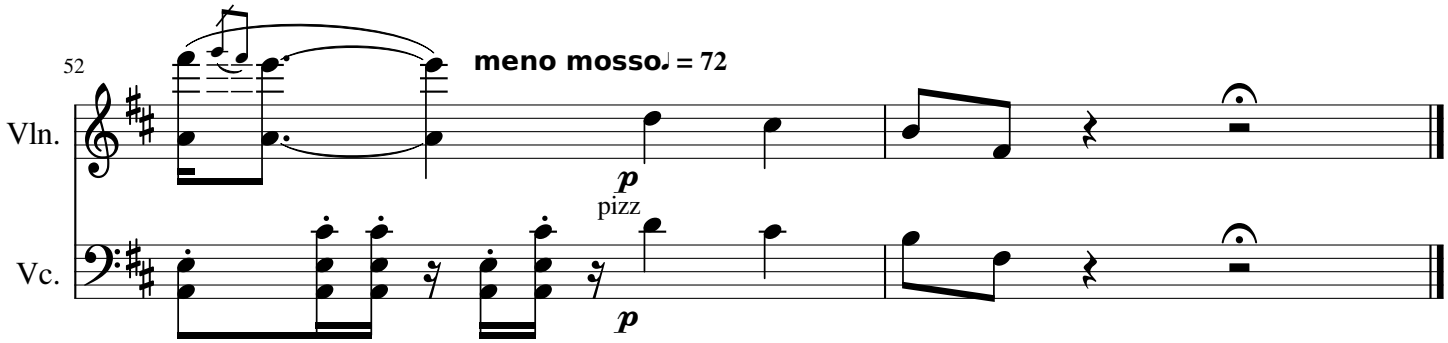
Despacito

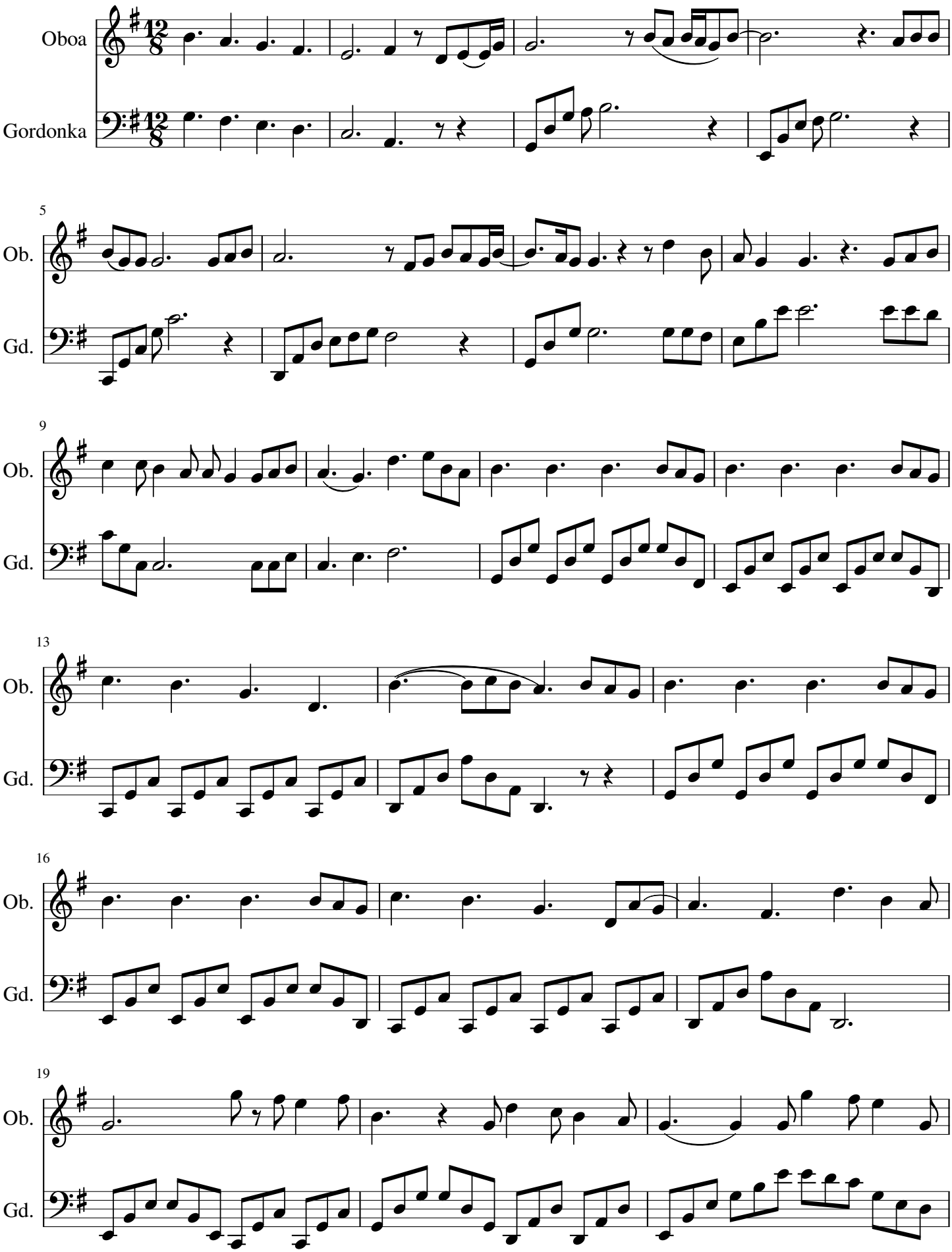

♩ = 72
ヴァイオリン
チェロ
pizz
p
3
3
p
5
pizz
arco
Vln.
Vc.
arco
mf
9
♩ = 90
Vln.
pizz
Vc.
mf
11
pizz
Vln.
Vc.
arco
13
Vln.
Vc.
f

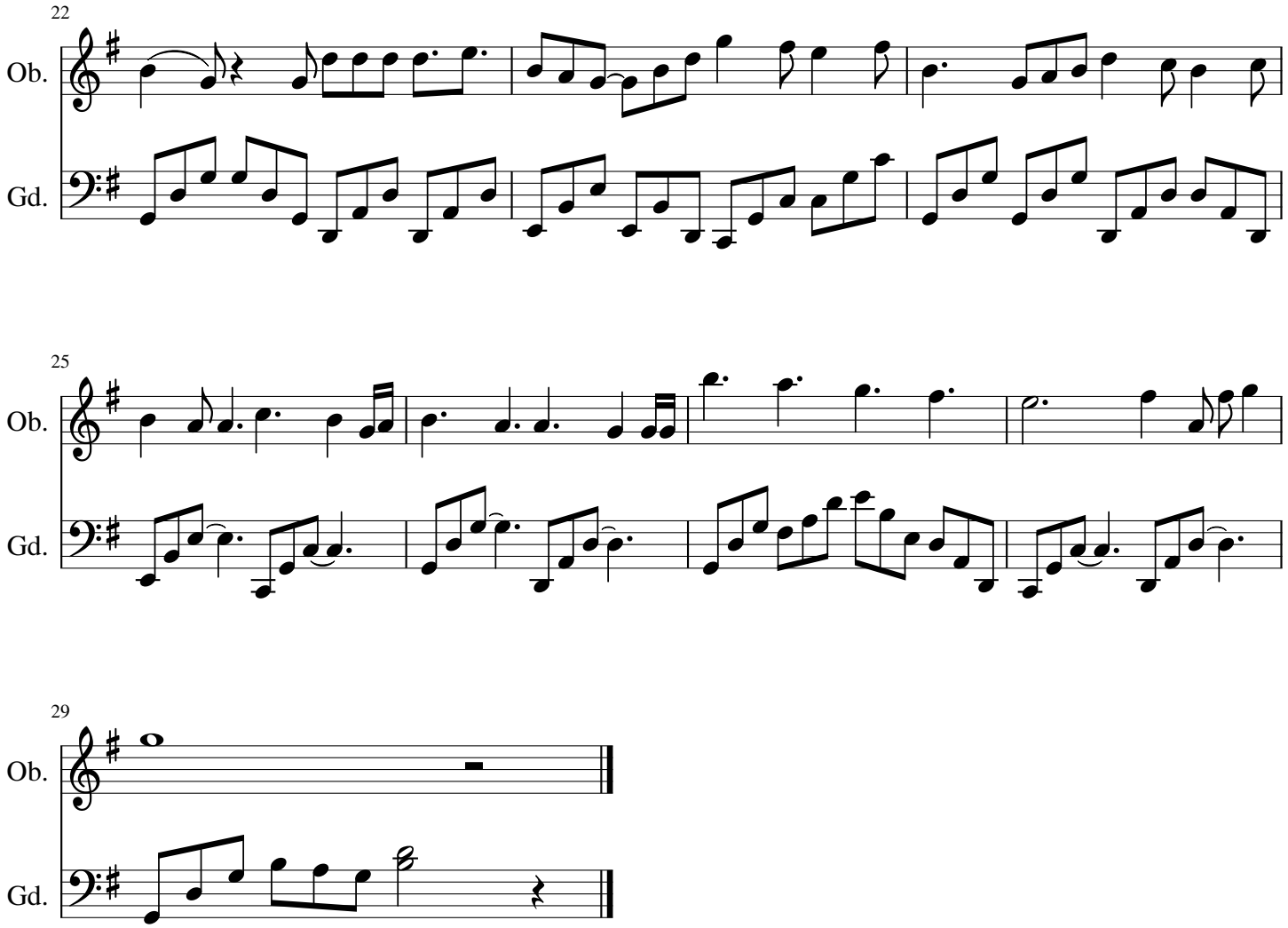

15
meno mosso♩ = 72
Vln.
Vc.
arco
mp
17
♩ = 90
f
mf
19
meno mosso♩ = 72
♩ = 90
mf
mp
f
22
pizz
ff
25
f
f
27
pizz


29
Vln.
mf
Vc.
arco
f
31
Vln.
arco
Vc.
33
Vln.
pizz
Vc.
35
Vln.
Vc.
arco
37
Vln.
3
Vc.
38
Vln.
3
Vc.

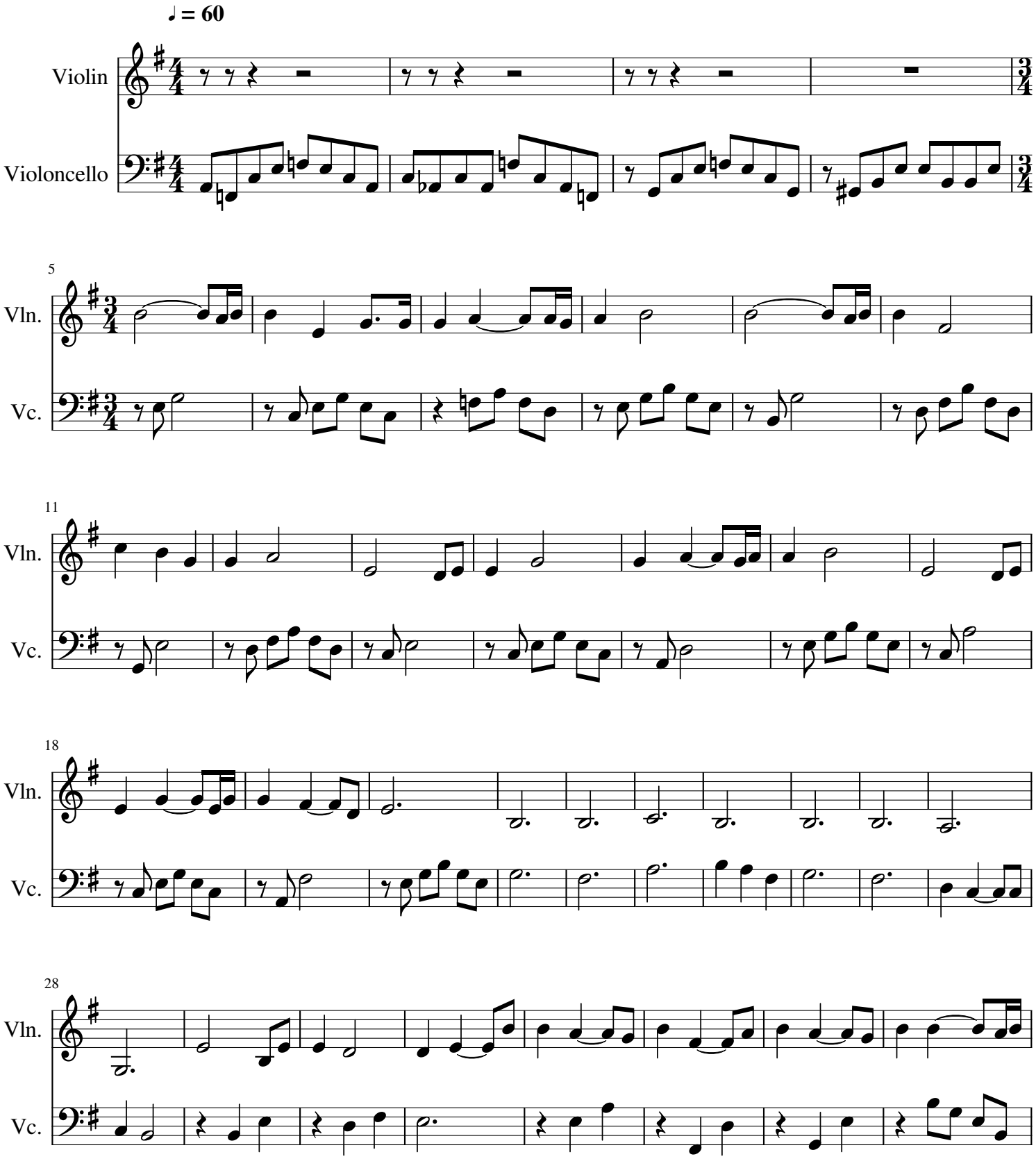

39
Vln.
Vc.
Calm down ♩ = 46
pp
41
♩ = 72
sul ponticello
pizz.
pp
44
♩ = 90
ff
poco
fff
46
48
fff
ff
50

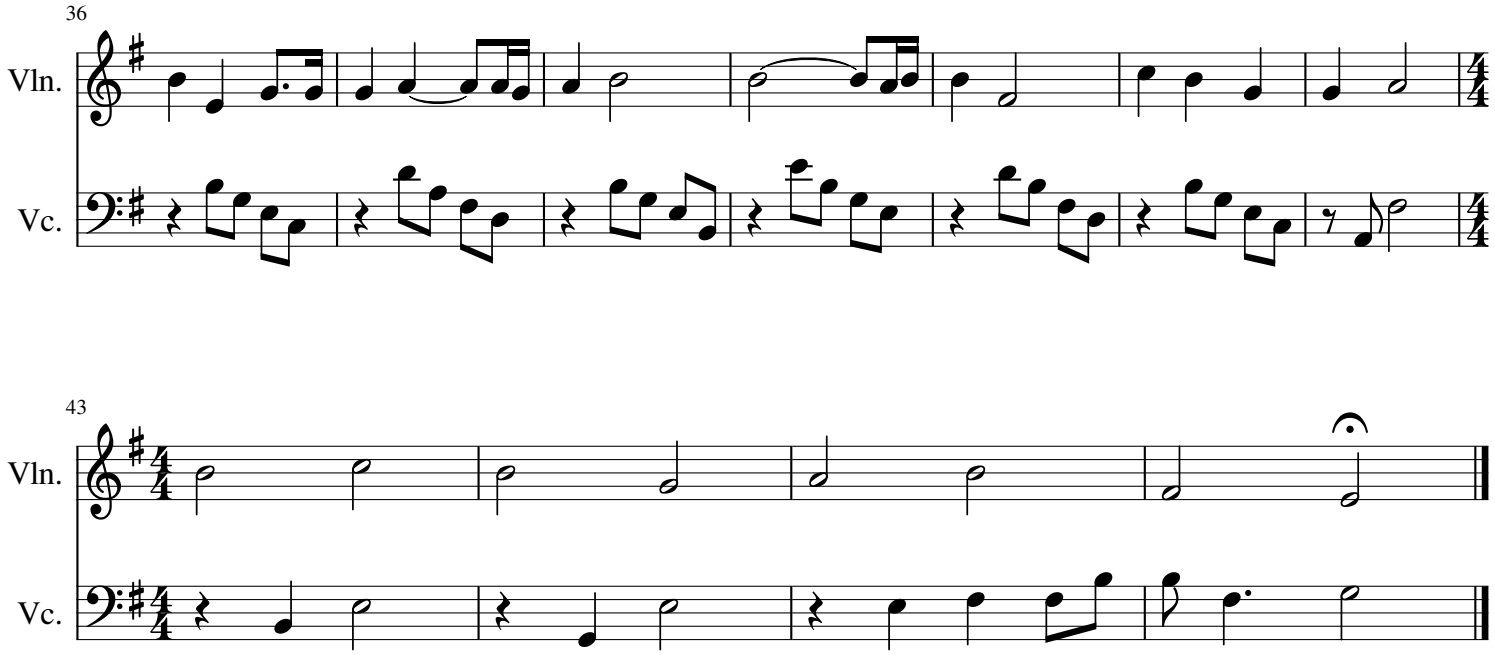

52
meno mosso ♩ = 72
Vln.
Vc.
p
pizz
p


Oboa
Gordonka
5
Ob.
Gd.
9
Ob.
Gd.
13
Ob.
Gd.
16
Ob.
Gd.
19
Ob.
Gd.


22
Ob.
Gd.
25
Ob.
Gd.
29
Ob.
Gd.

Evenstar

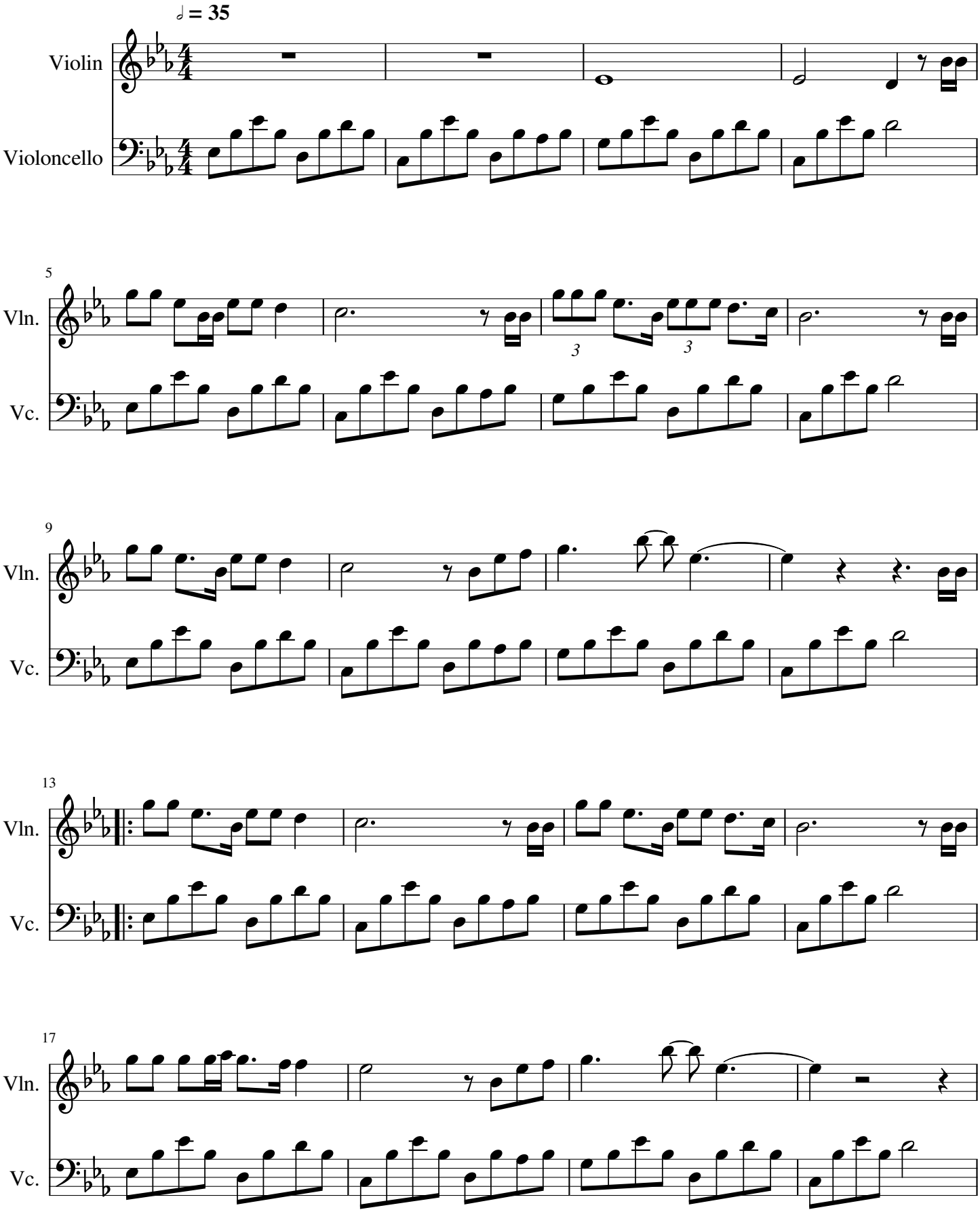


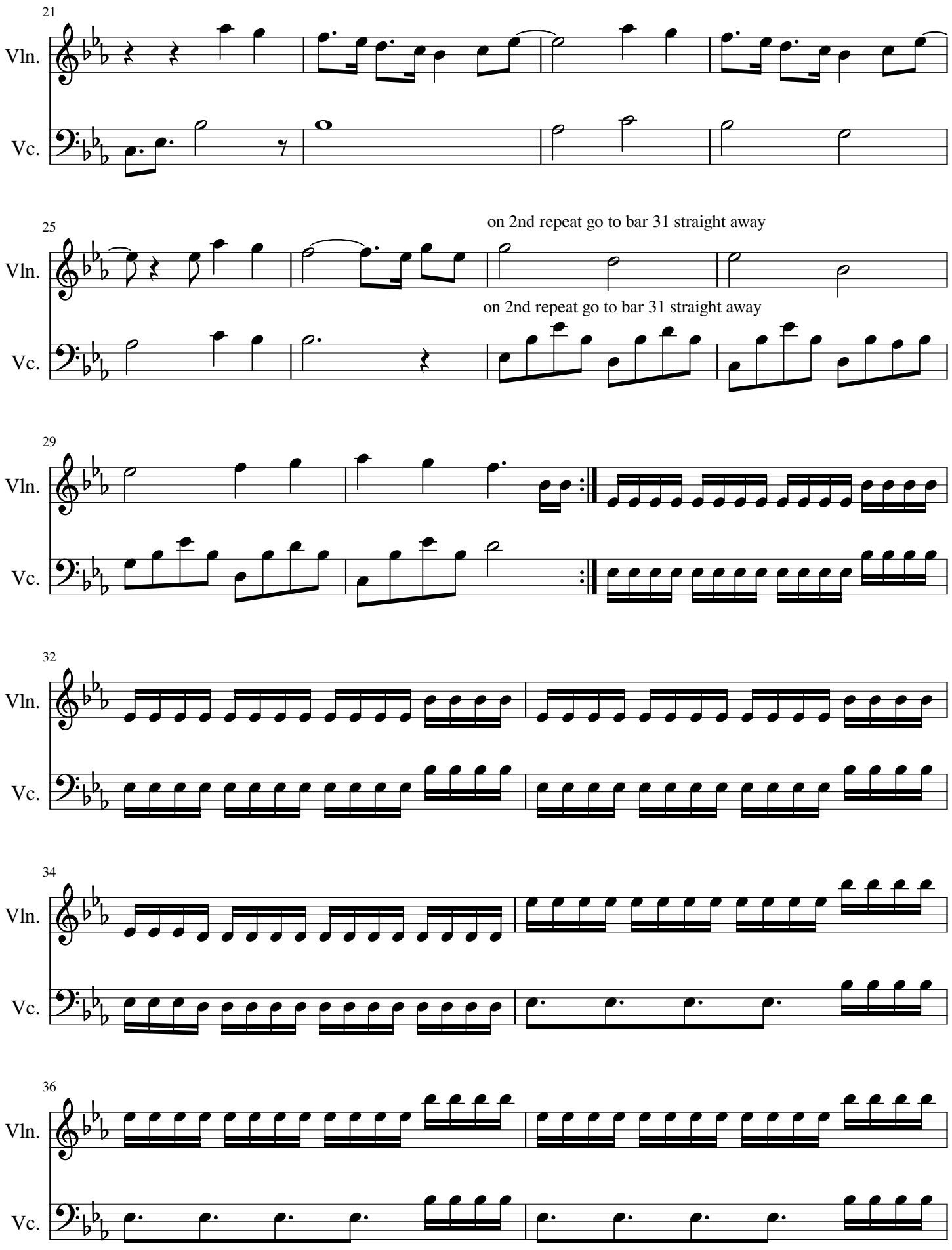

36
Vln.
Vc.

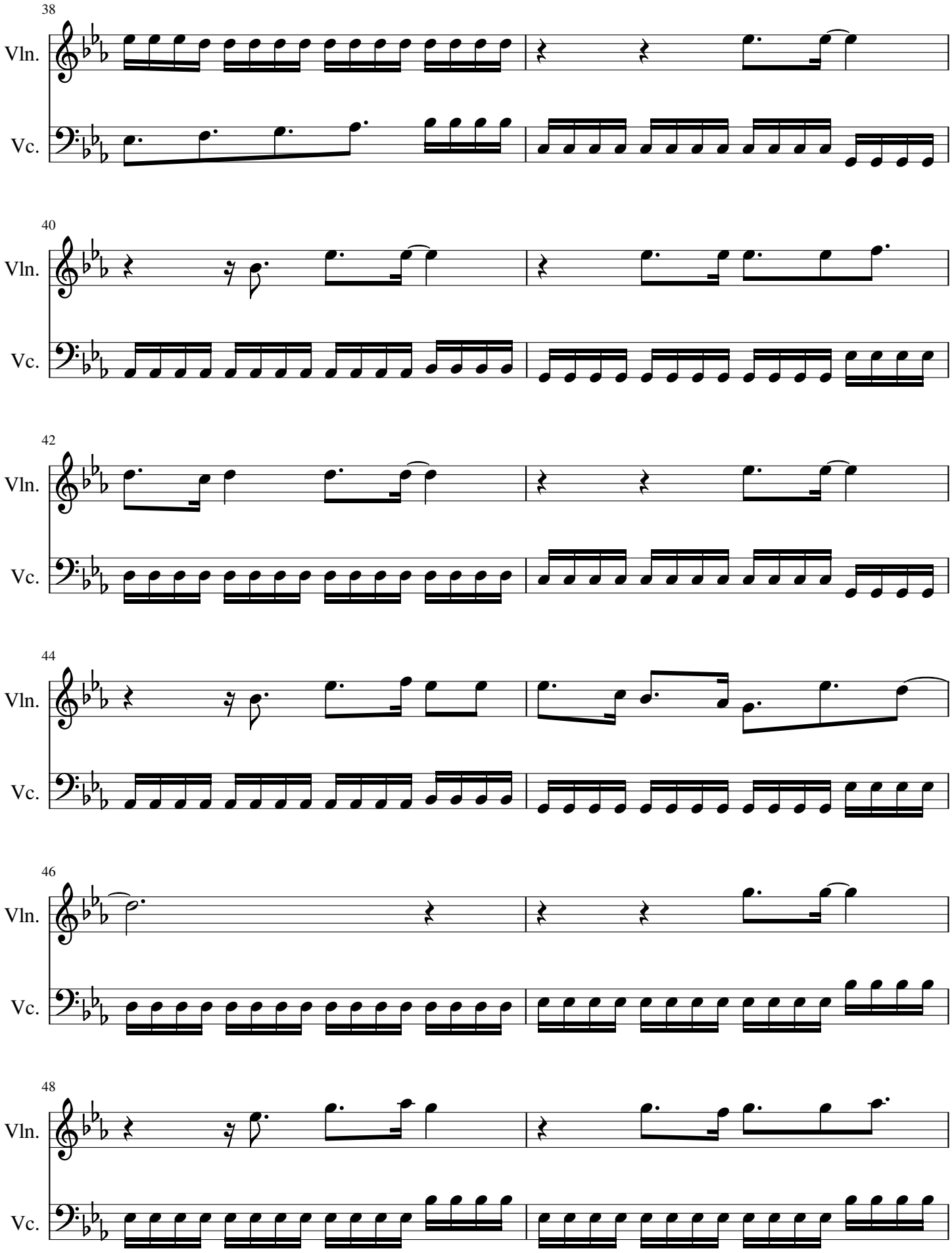
43
Vln.
Vc.

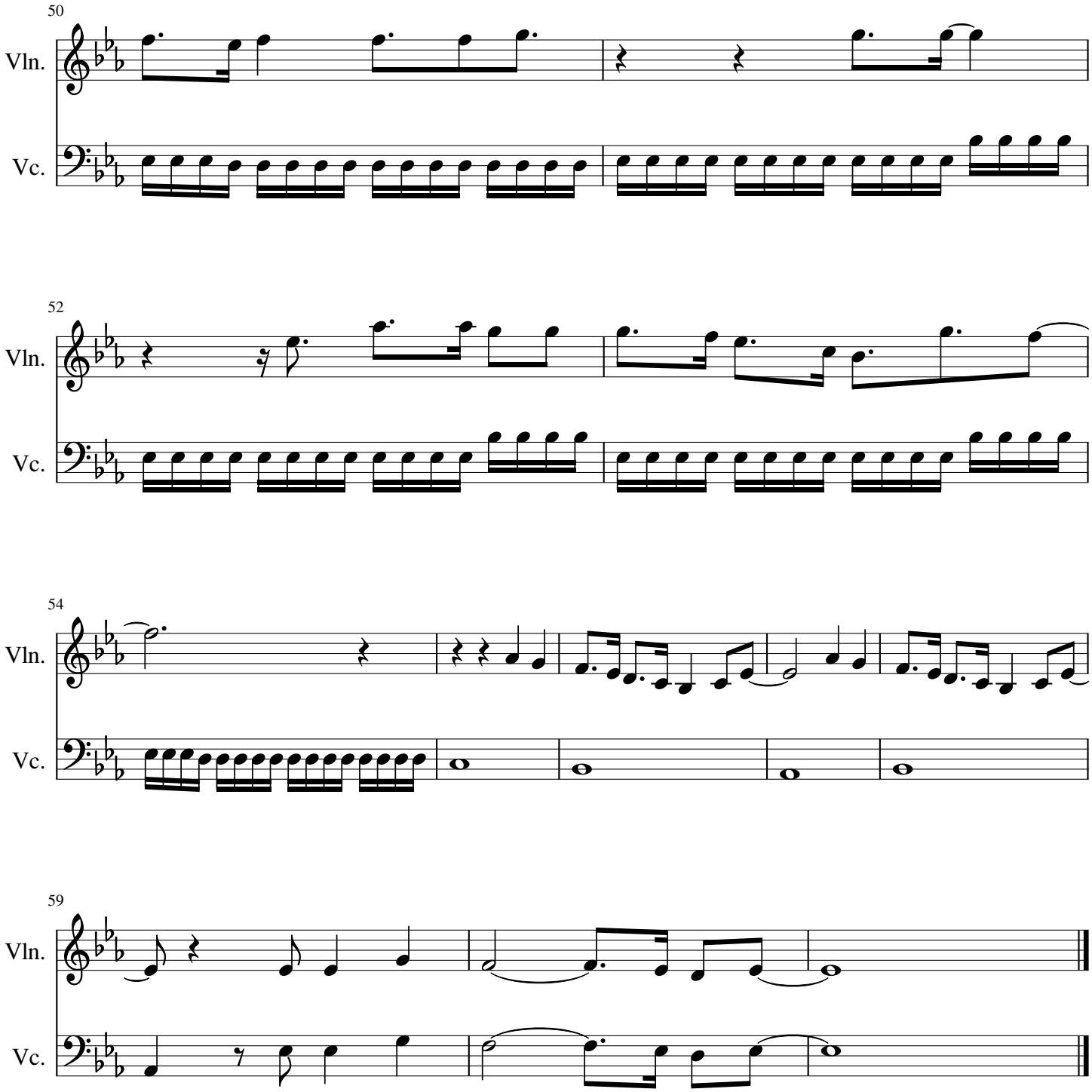
Fix You

Arranged by DongTing :)




21
Vln.
Vc.
25
on 2nd repeat go to bar 31 straight away
Vln.
on 2nd repeat go to bar 31 straight away
Vc.
29
Vln.
Vc.
32
Vln.
Vc.
34
Vln.
Vc.
36
Vln.
Vc.

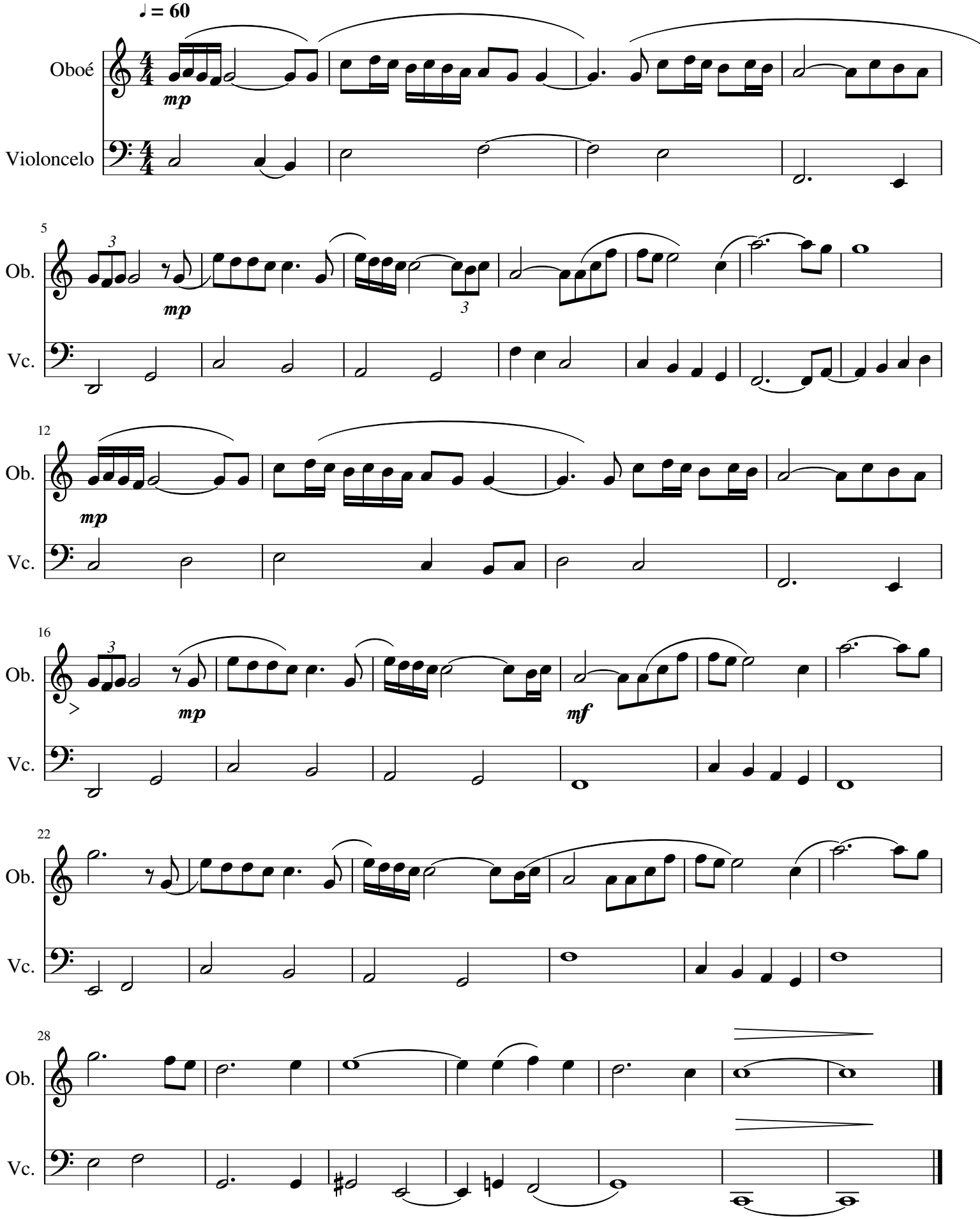

38
Vln.
Vc.
40
Vln.
Vc.
42
Vln.
Vc.
44
Vln.
Vc.
46
Vln.
Vc.
48
Vln.
Vc.


50
Vln.
Vc.
52
Vln.
Vc.
54
Vln.
Vc.
59
Vln.
Vc.

Gabriel's Oboe

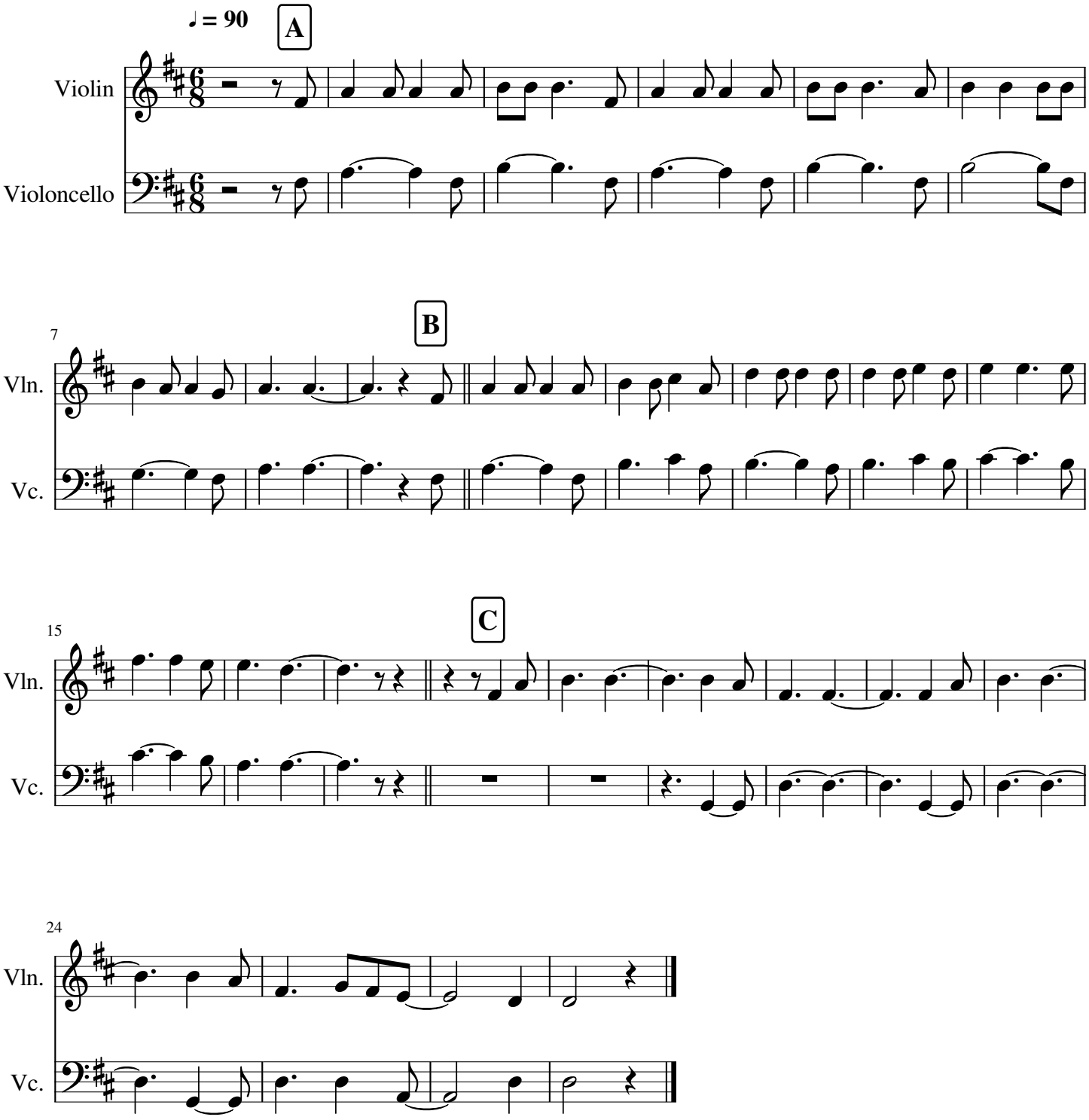
From "The Mission"

Ennio Morricone



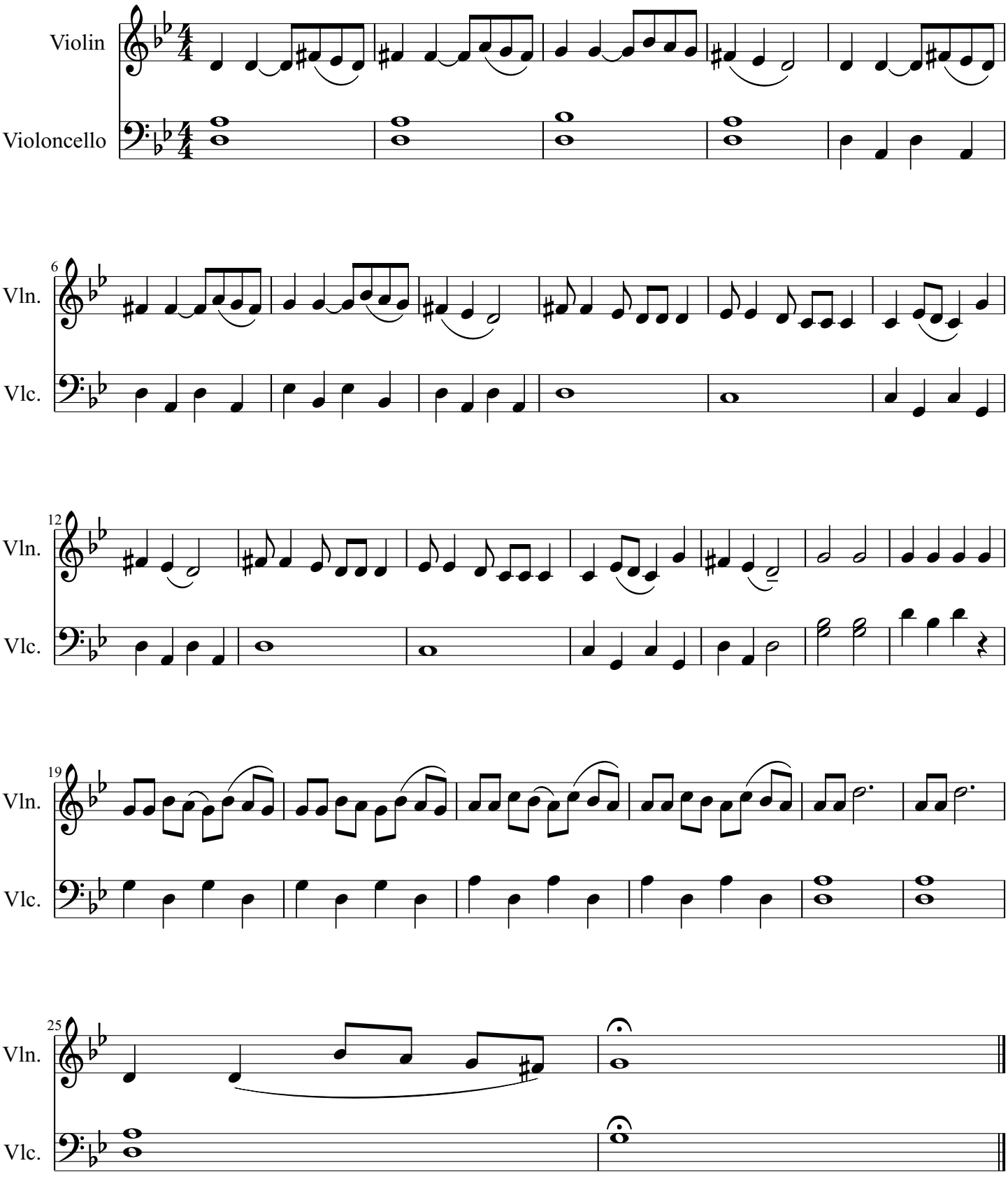
Hallelujah

Leonard Cohen (Arr: Mickesv 20180413)



Hava Nagila

Abraham Zvi Idelsohn
Arr. Jones Berlin

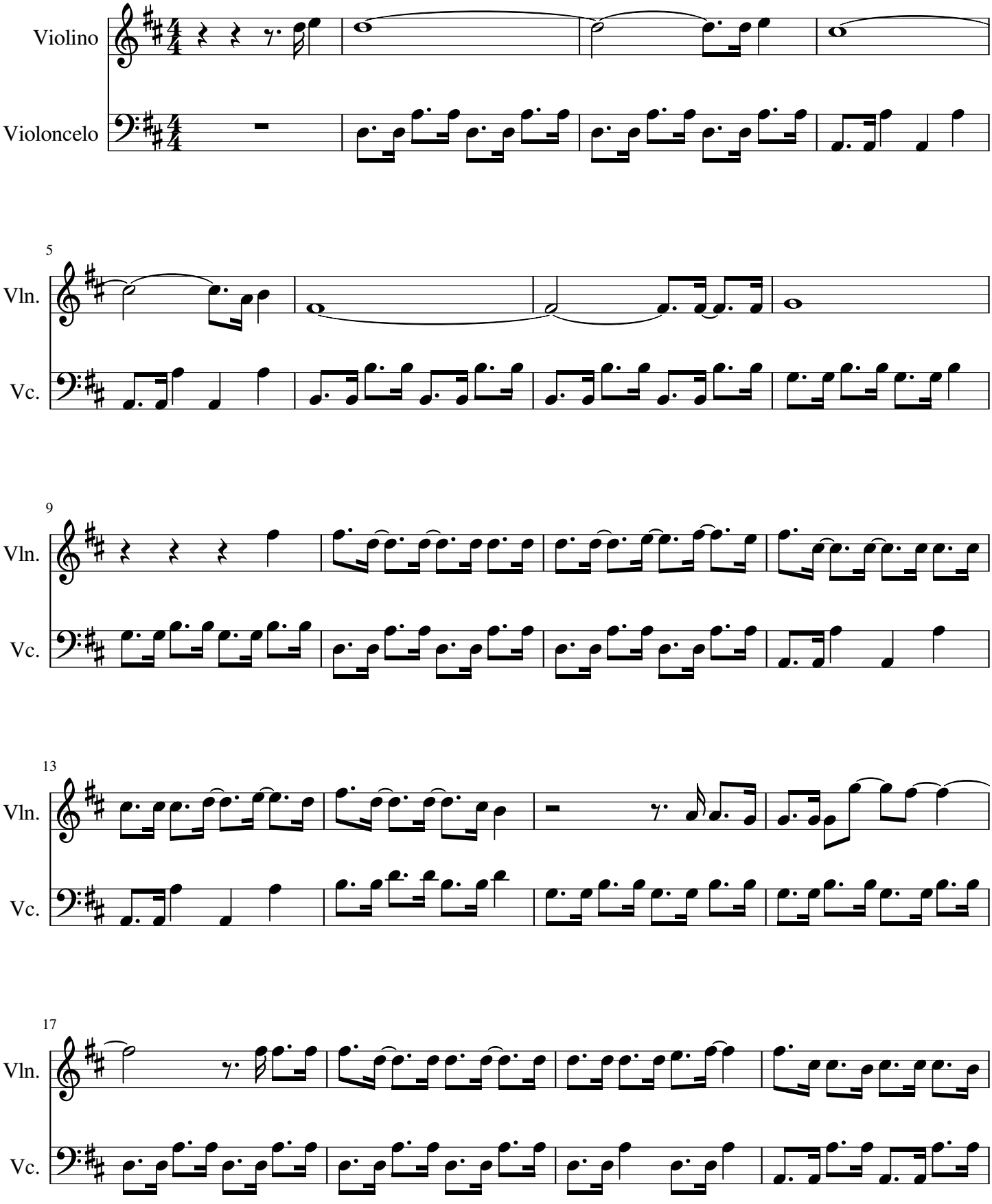


I'm Yours

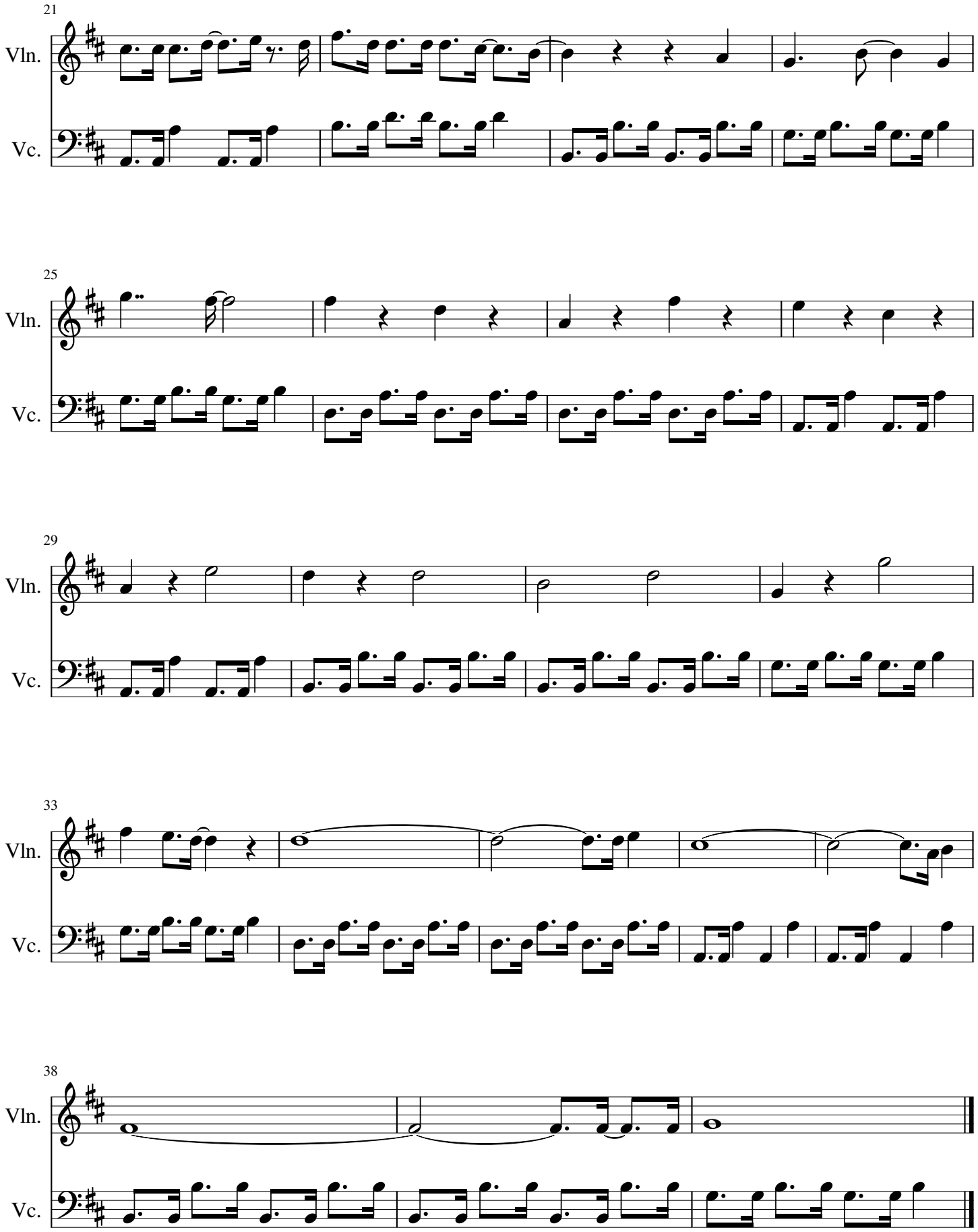
Music by Jason Mraz

Arrangement brunosouzaviolinista@gmail.com

♩ = 150



Arrangement: Bruno Souza

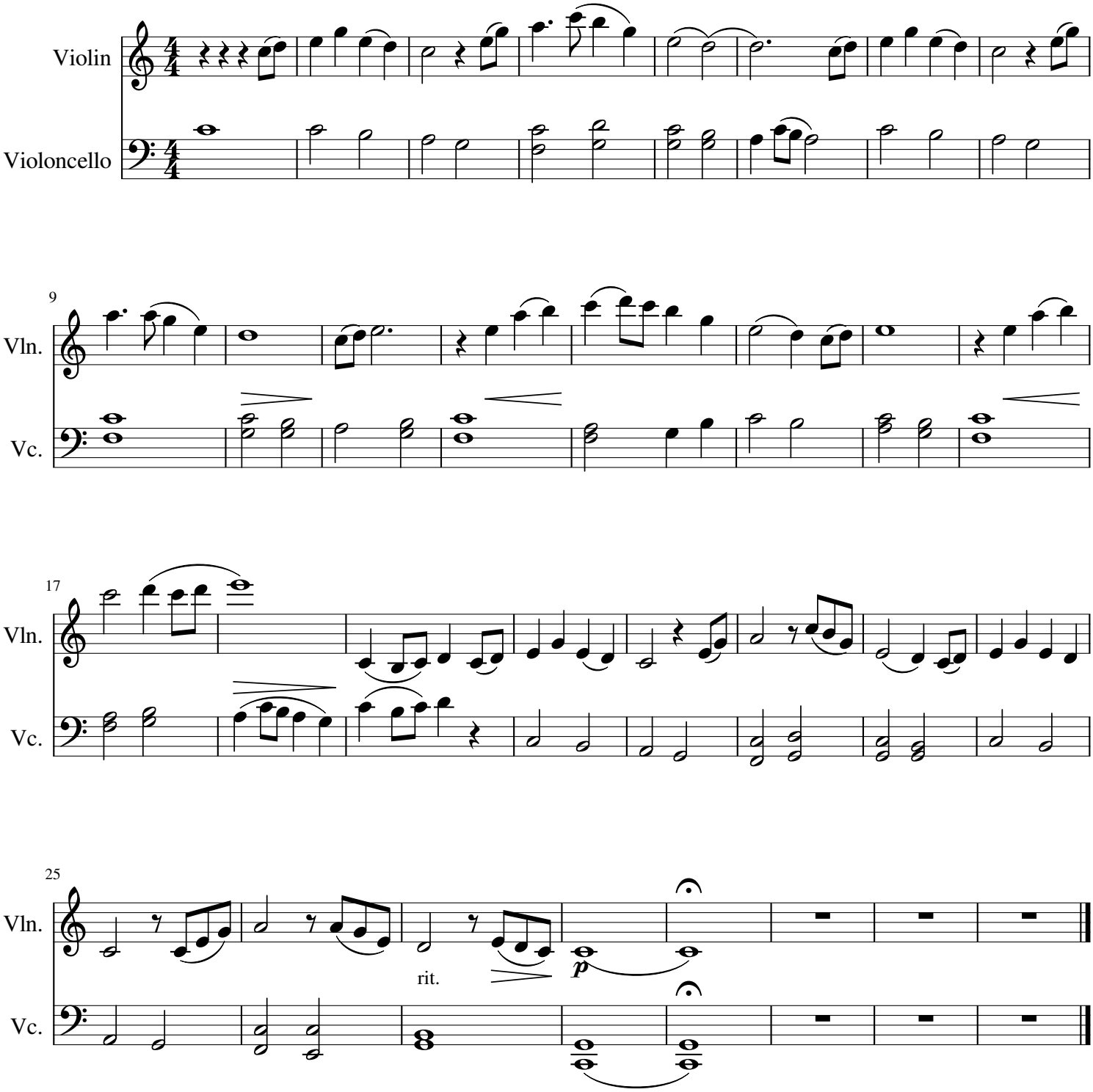


Arrangement: Bruno Souza

IN DREAMS

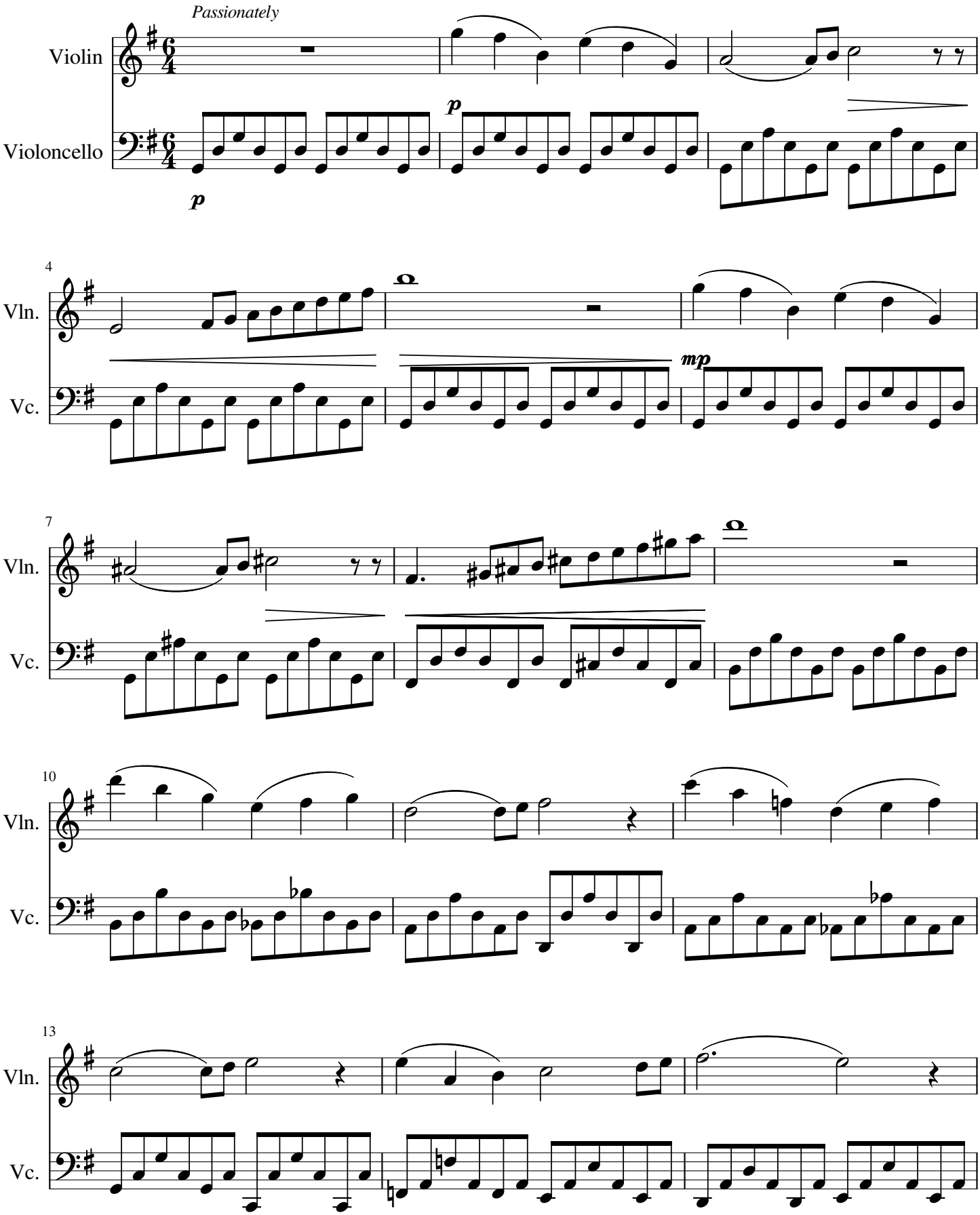
VIOLIN AND CELLO

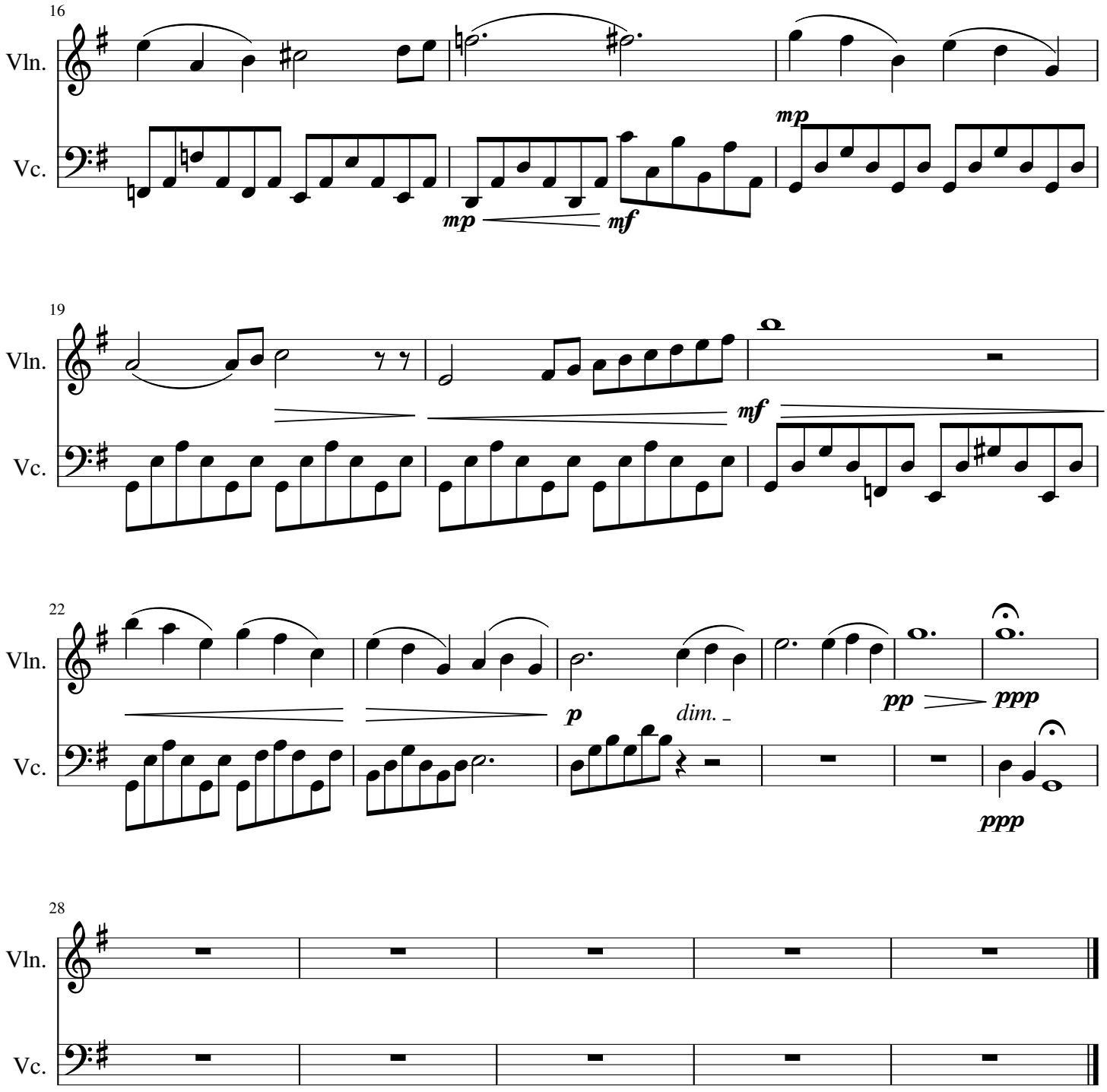
FRAN WALSH
HOWARD SHORE



La Cygne from Carnival of the Animals

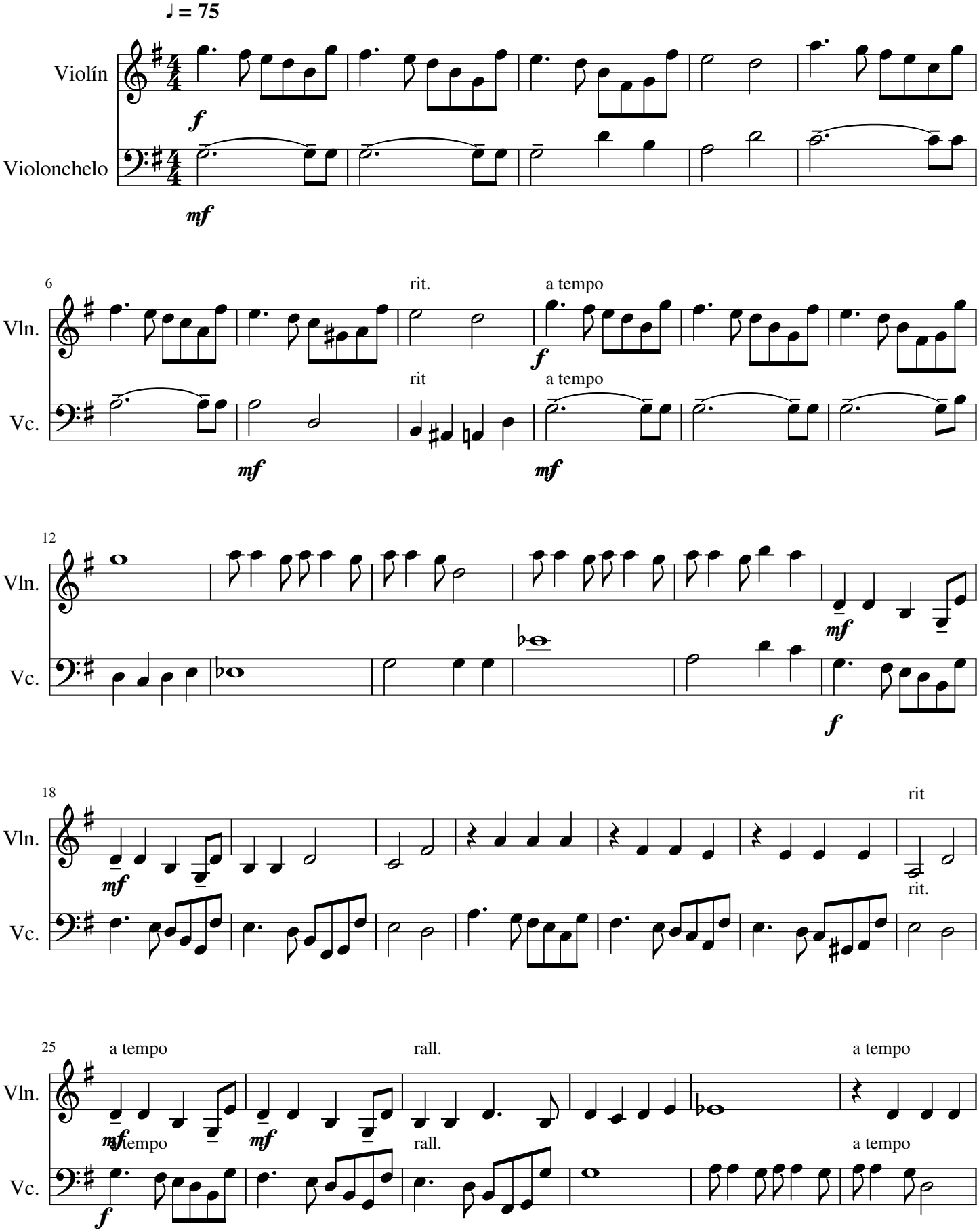
Camille Saint-Saensn arr Groo12345

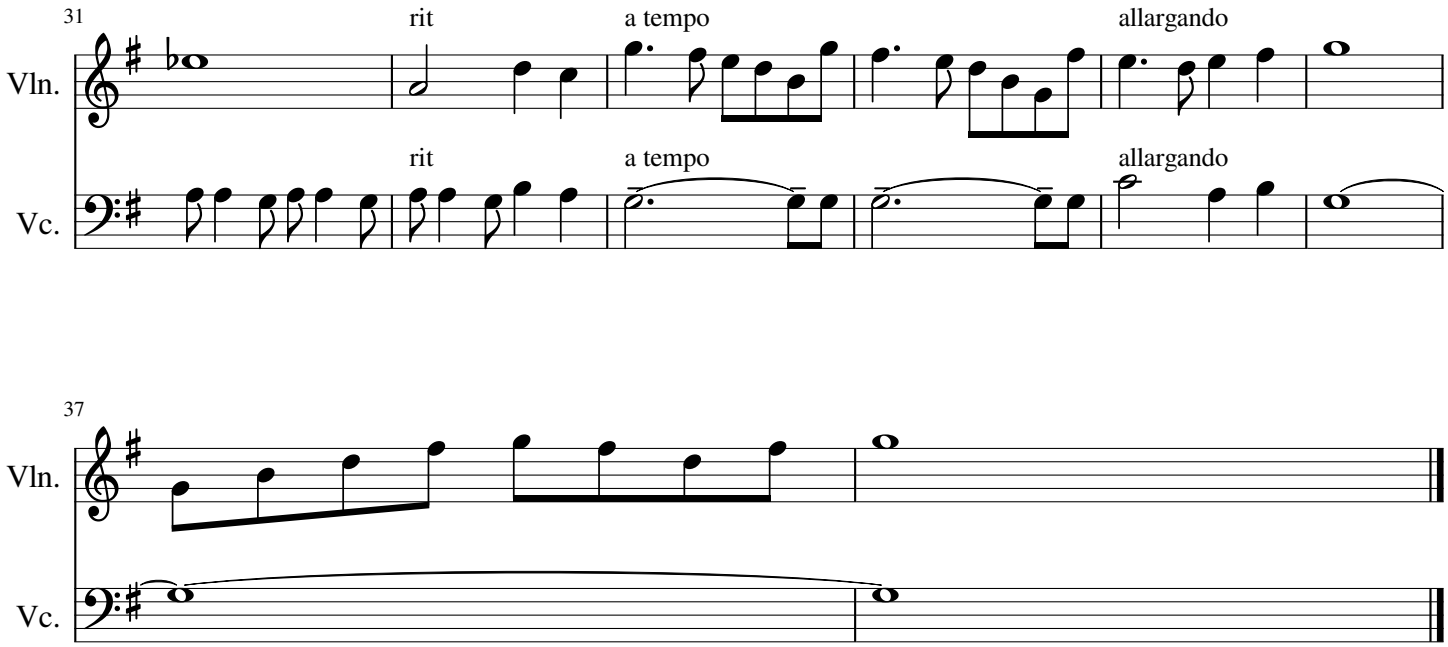



16
Vln.
Vc.
mp
mp
mf
19
Vln.
Vc.
mf
22
Vln.
Vc.
p
dim.
pp
ppp
ppp
28
Vln.
Vc.

La Vie Rose

Duo Violín y Cello

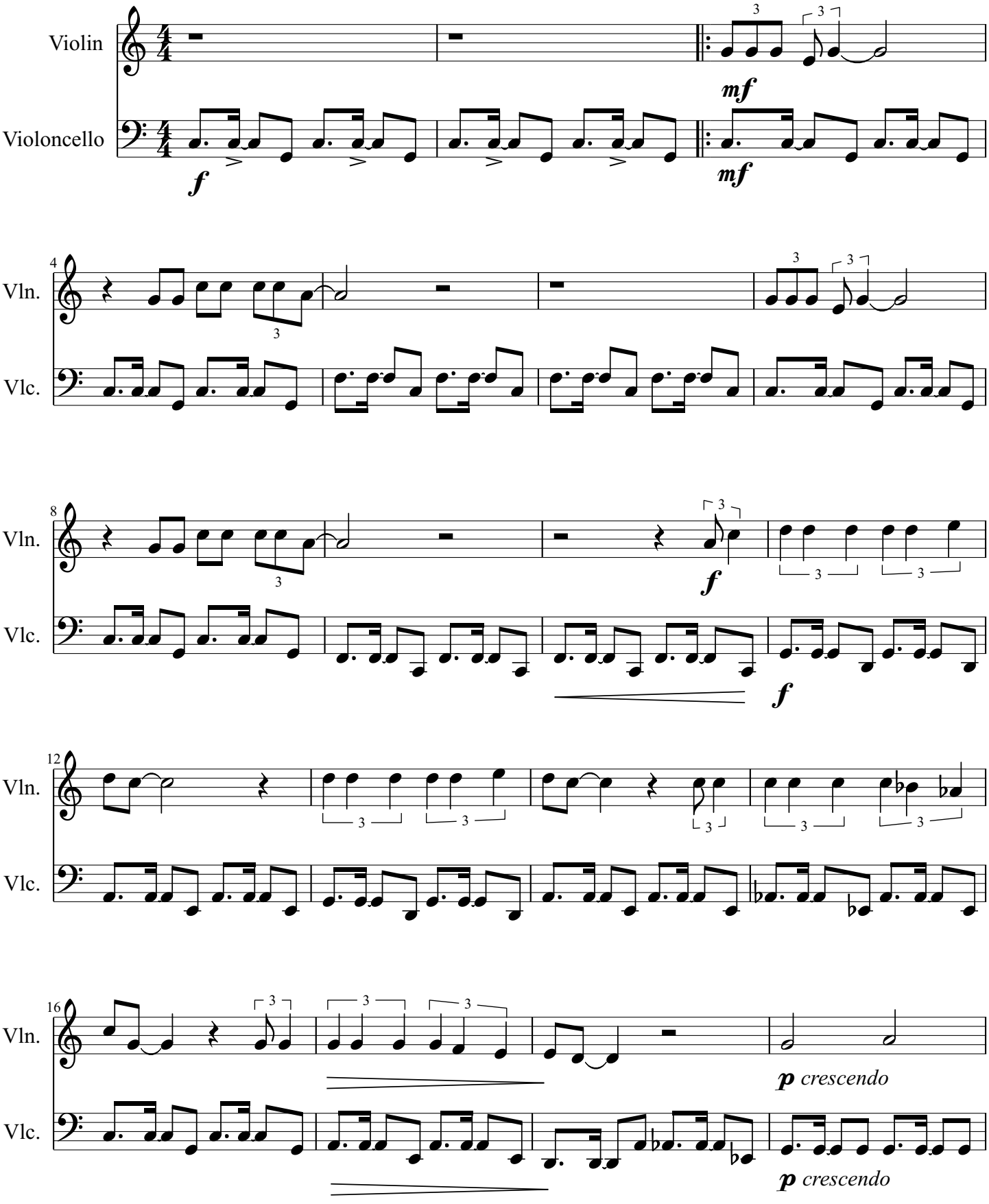



31
rit
a tempo
allargando
Vln.
rit
a tempo
allargando
Vc.

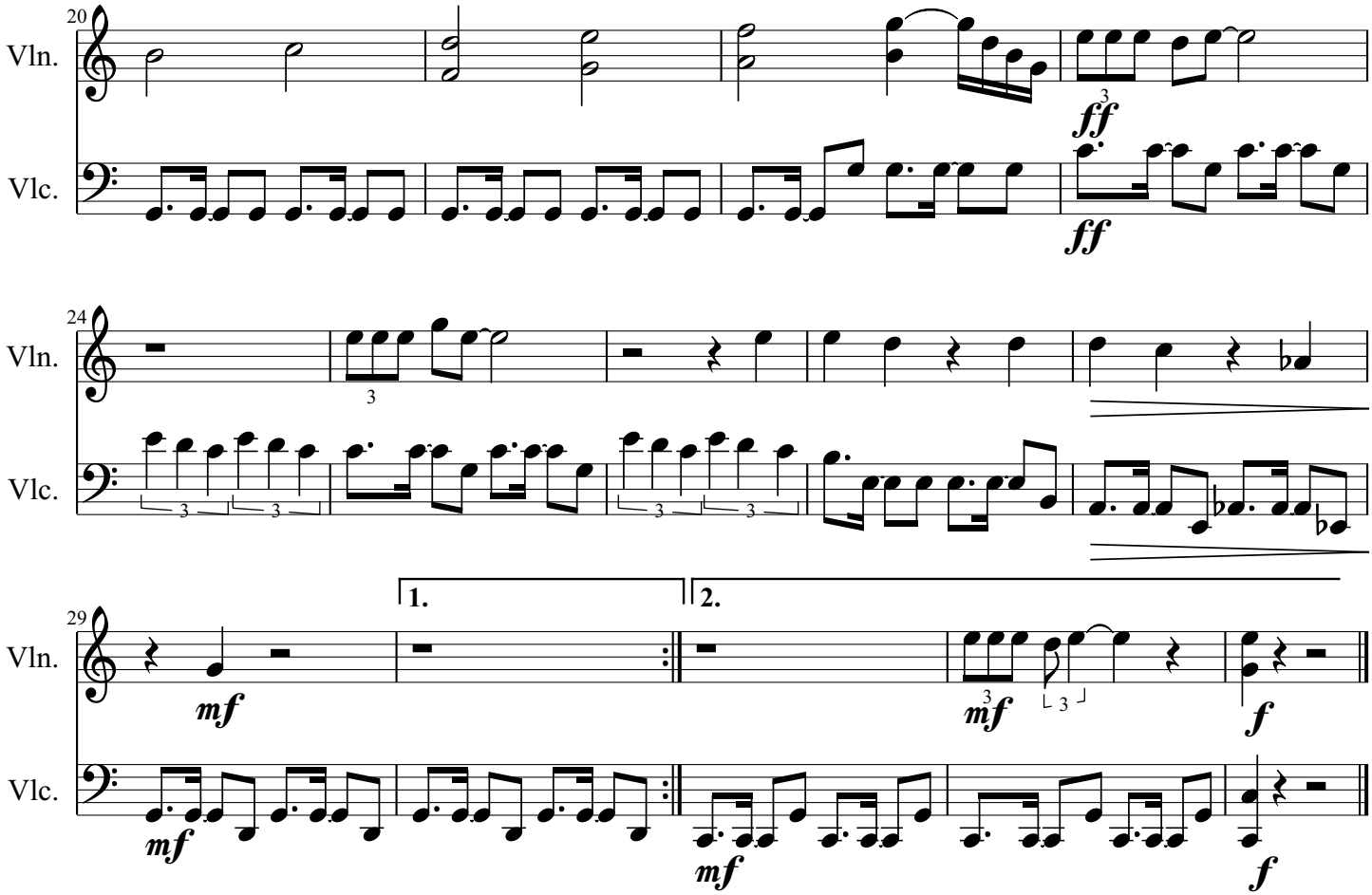
37
Vln.
Vc.

Love is in the air violin/cello

John Paul Young



arr. Cathy Donnelly

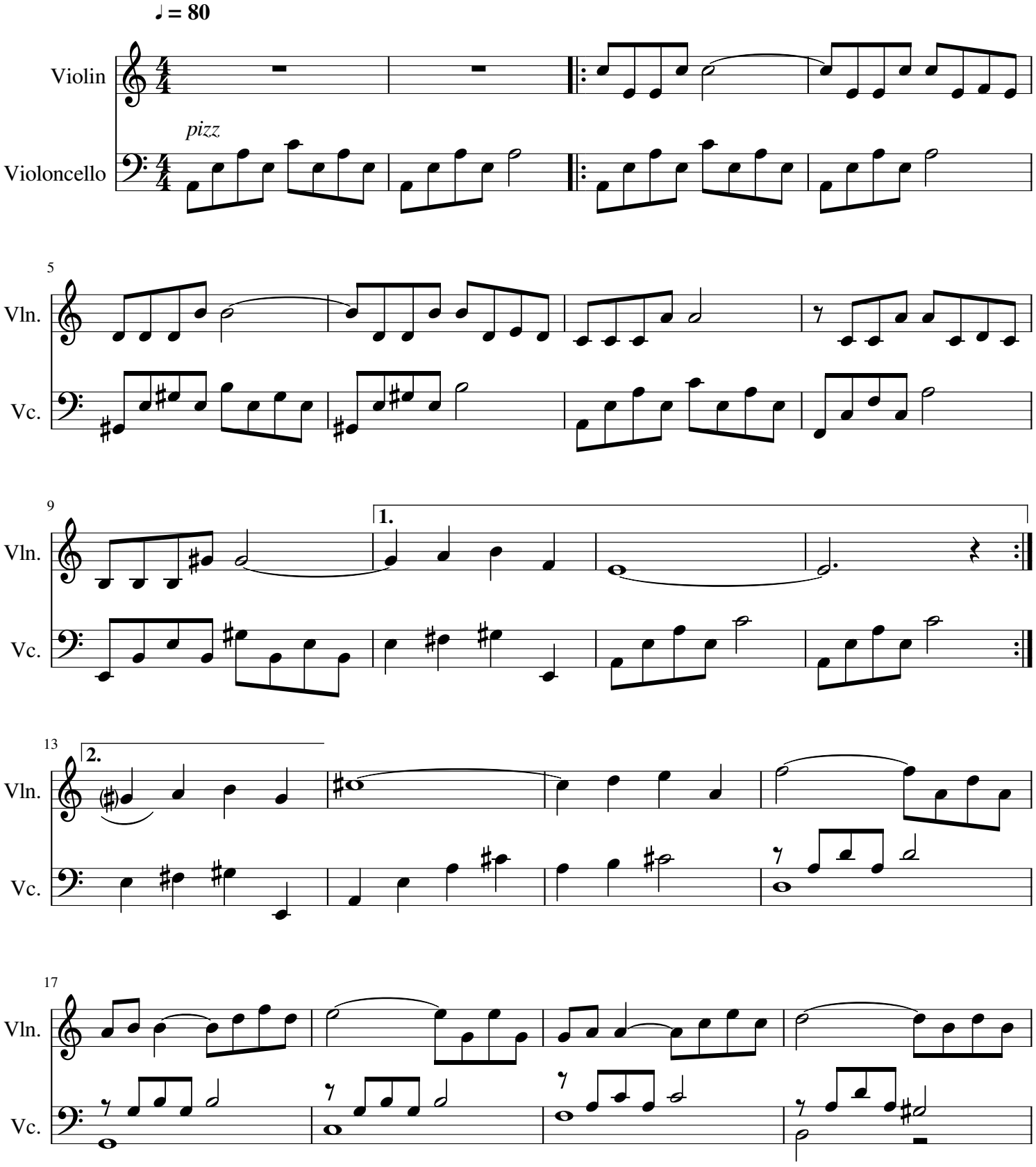


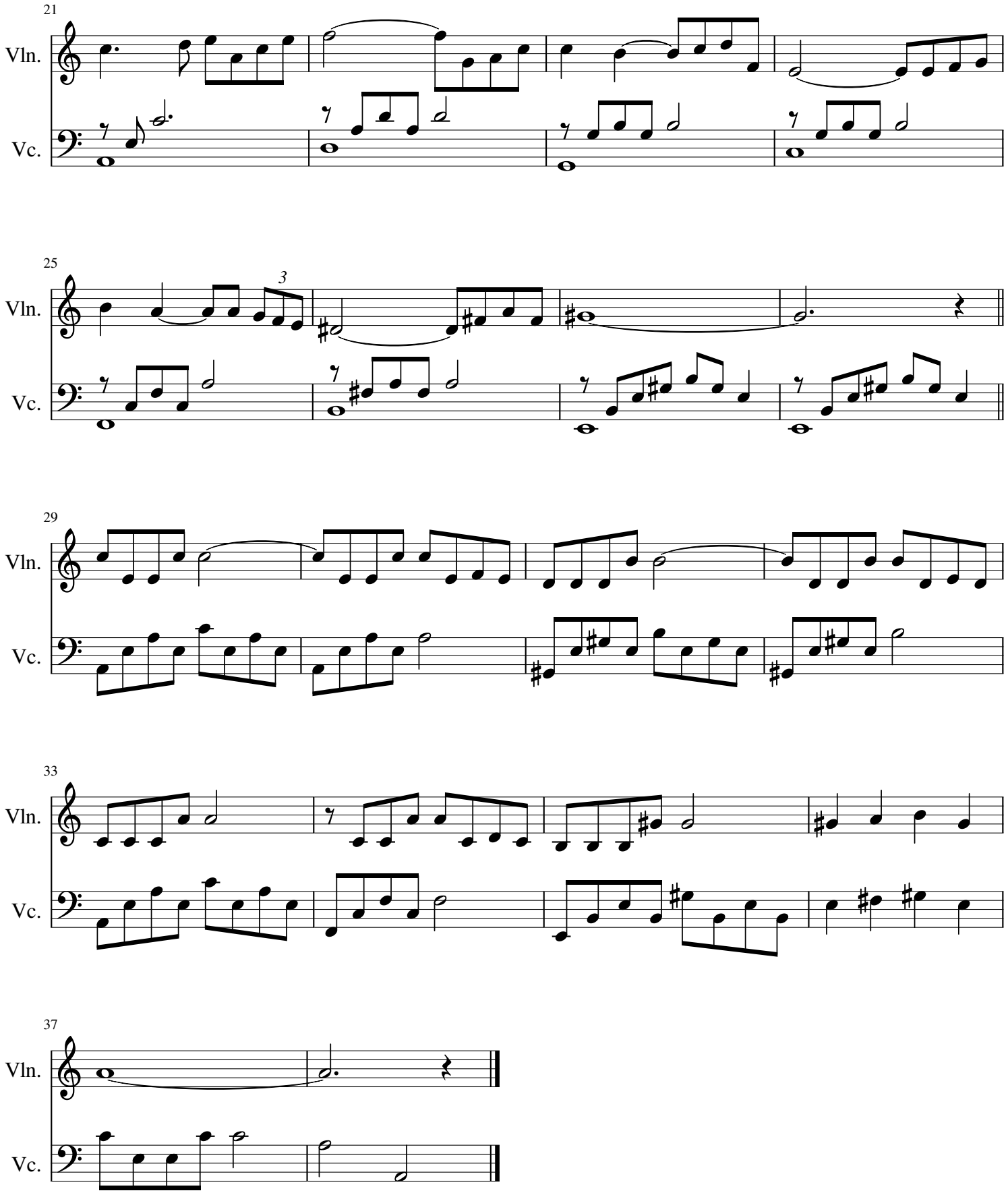
arr. Cathy Donnelly

Love Story

String Duet

Francis Lai

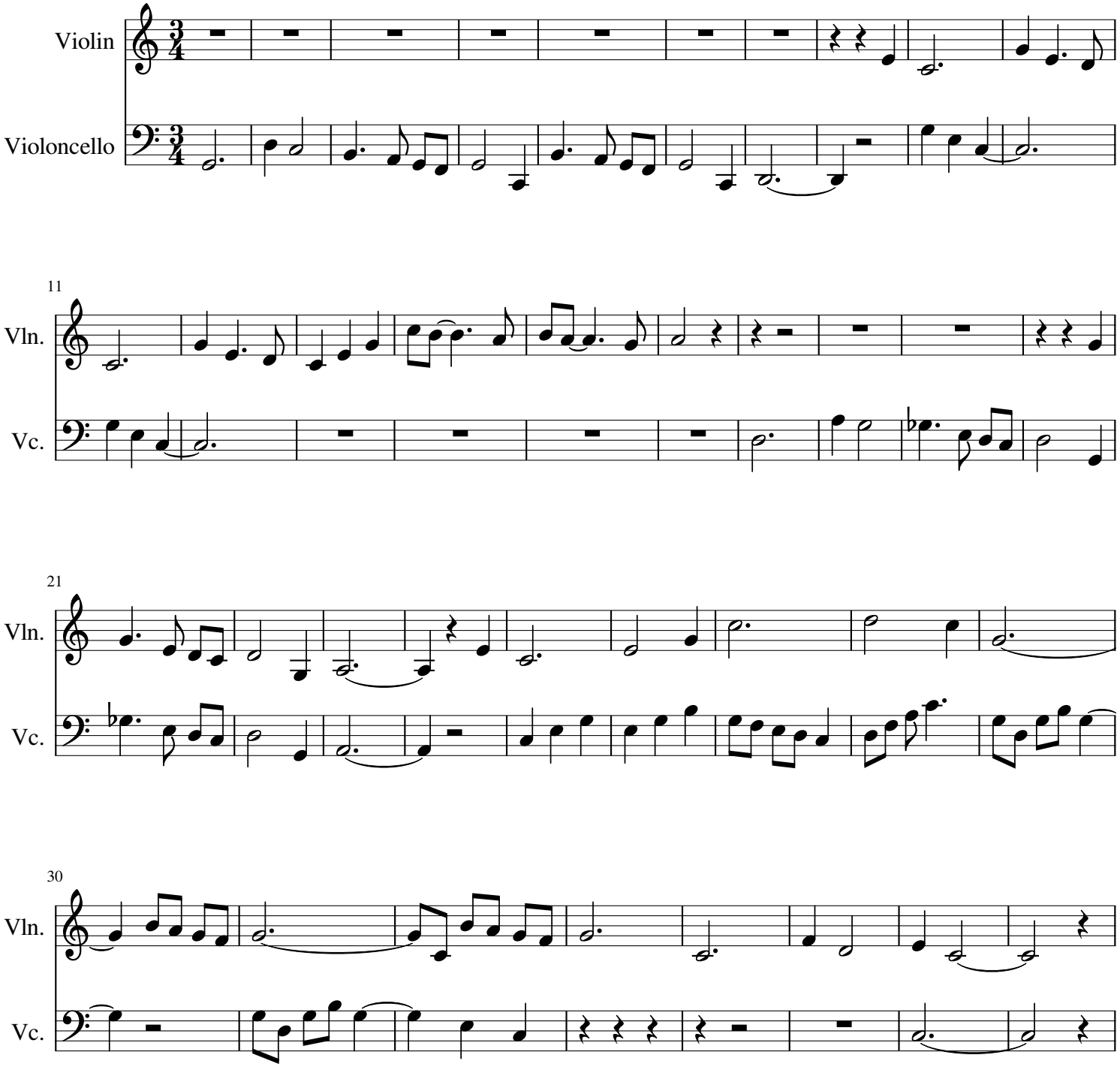



21
Vln.
Vc.
25
3
Vln.
Vc.
29
Vln.
Vc.
33
Vln.
Vc.
37
Vln.
Vc.

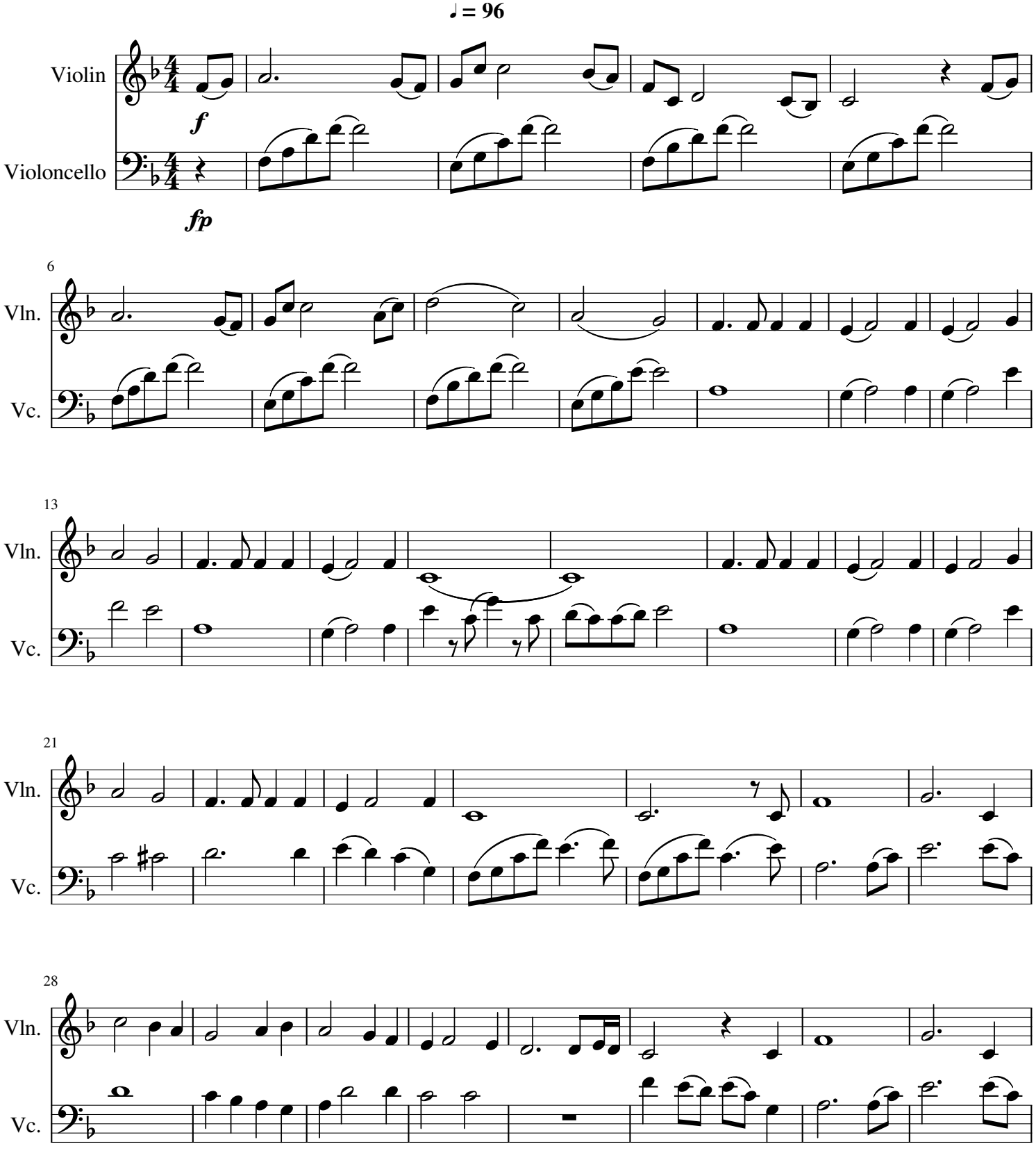
Moon River

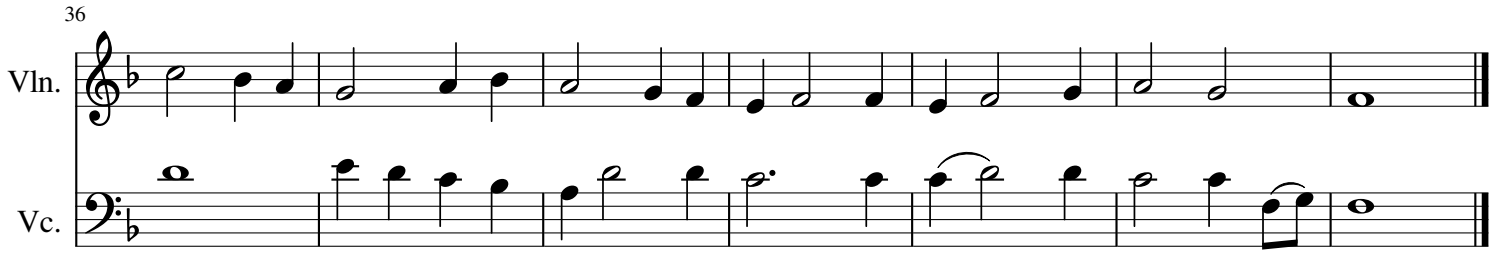
Johnny Mercer — Henry Mancini

♩. = 80

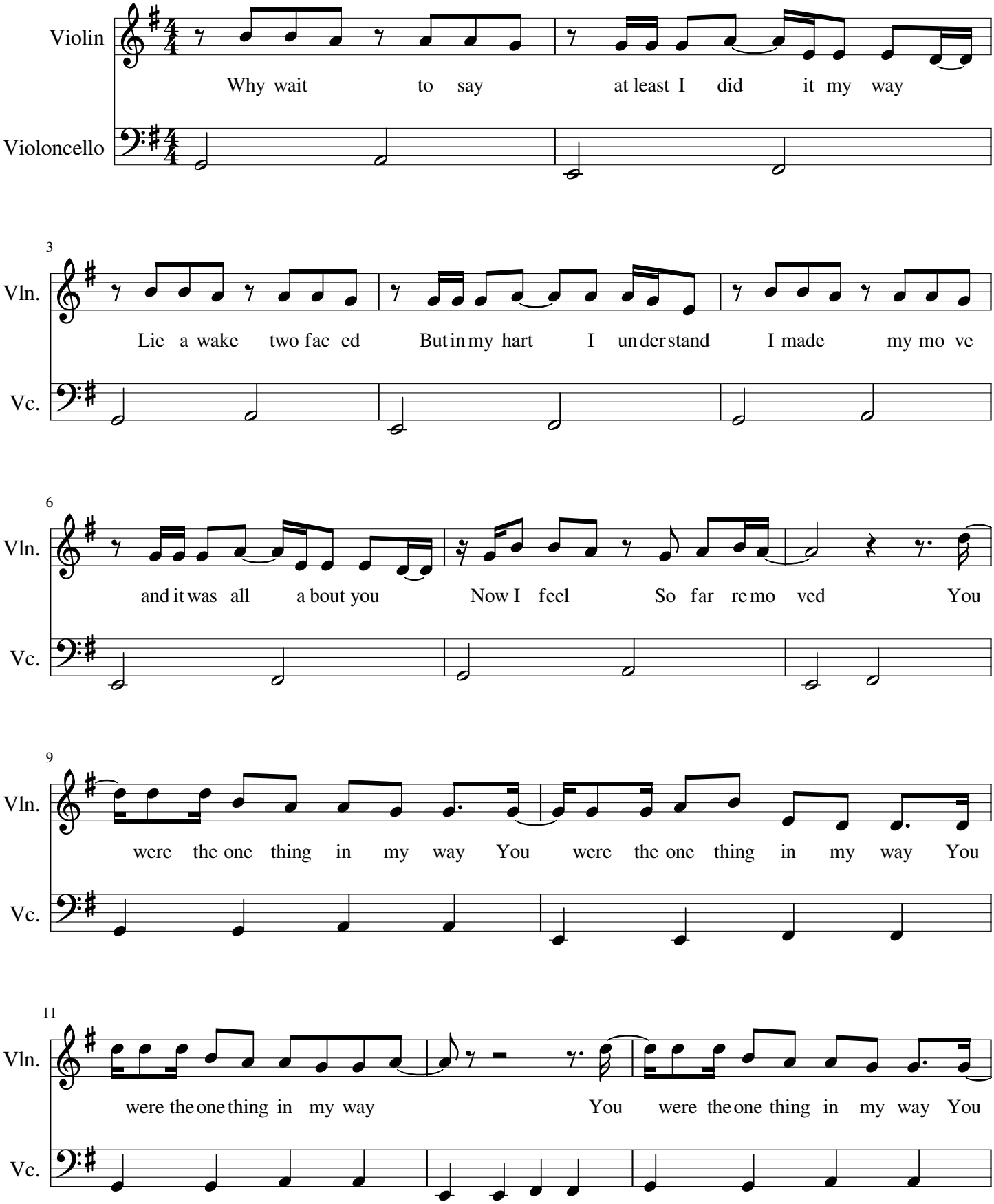


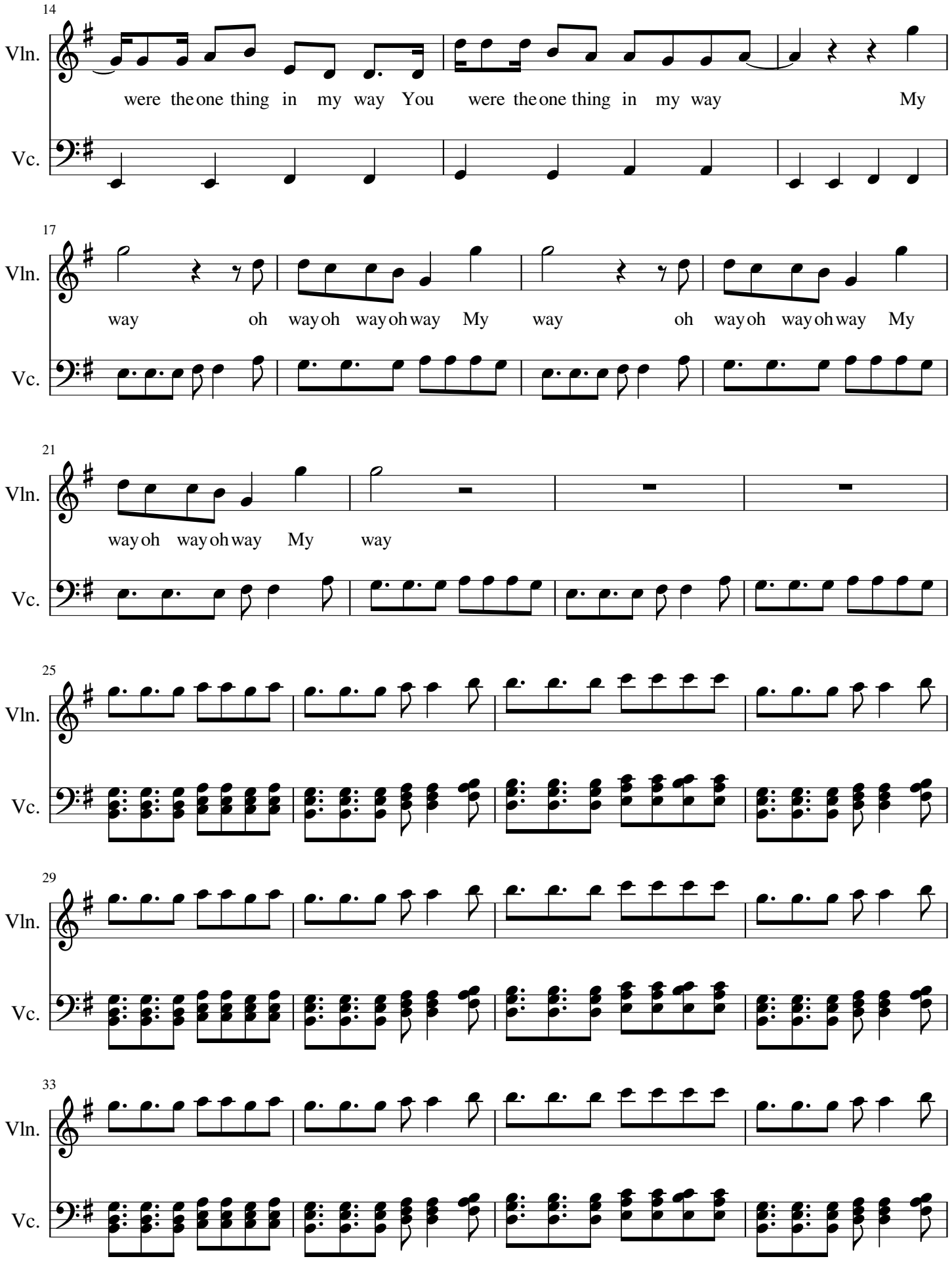
My Heart Will Go On

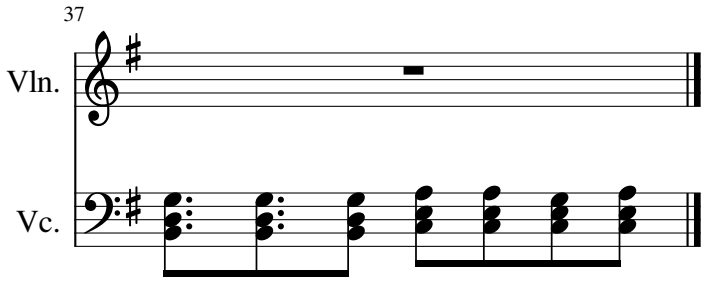



36
Vln.
Vc.

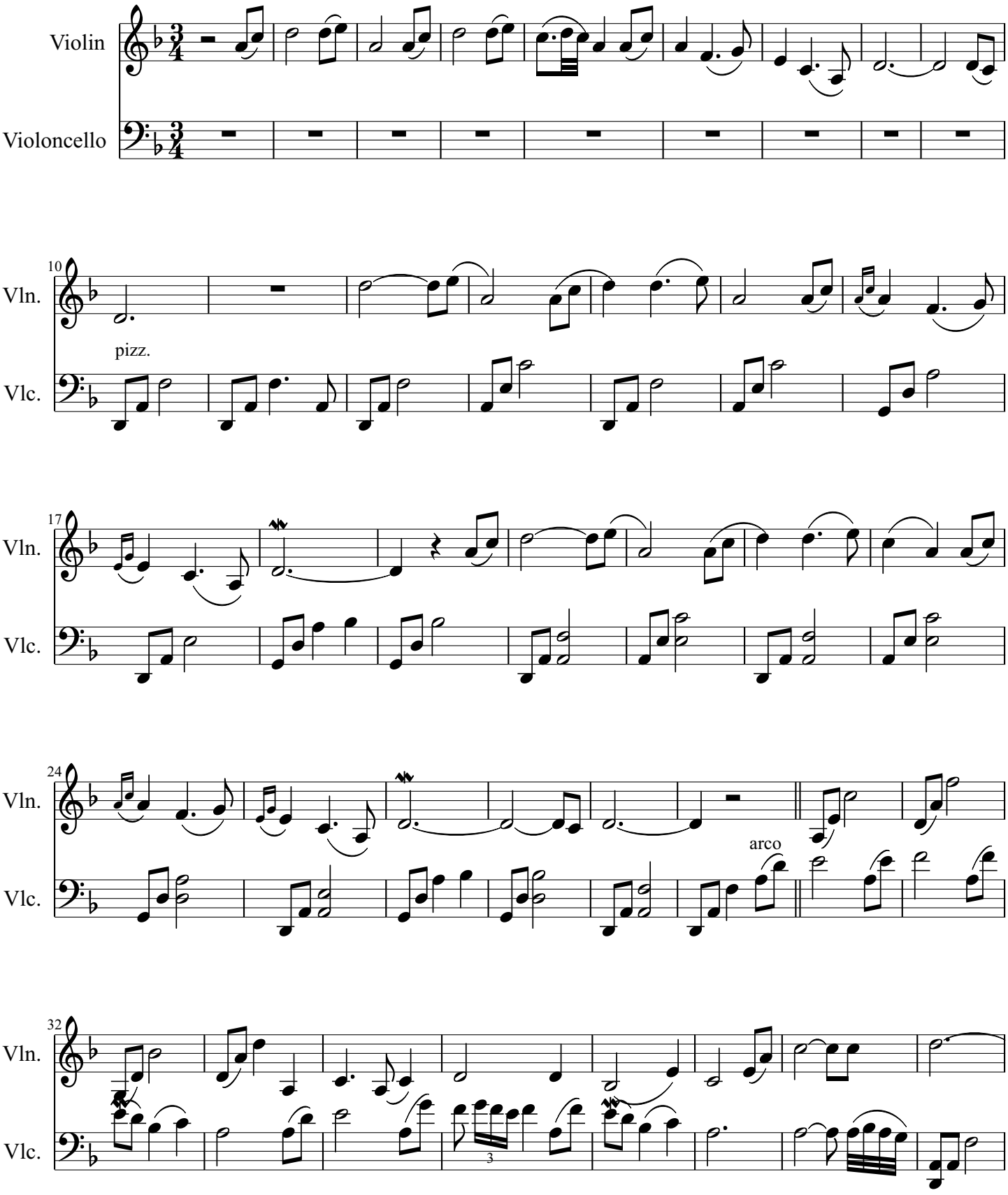
My way


Violin
Violoncello
Why wait to say at least I did it my way
3
Vln.
Vc.
Lie a wake two fac ed But in my hart I un der stand I made my mo ve
6
Vln.
Vc.
and it was all a bout you Now I feel So far re mo ved You
9
Vln.
Vc.
were the one thing in my way You were the one thing in my way You
11
Vln.
Vc.
were the one thing in my way You were the one thing in my way You

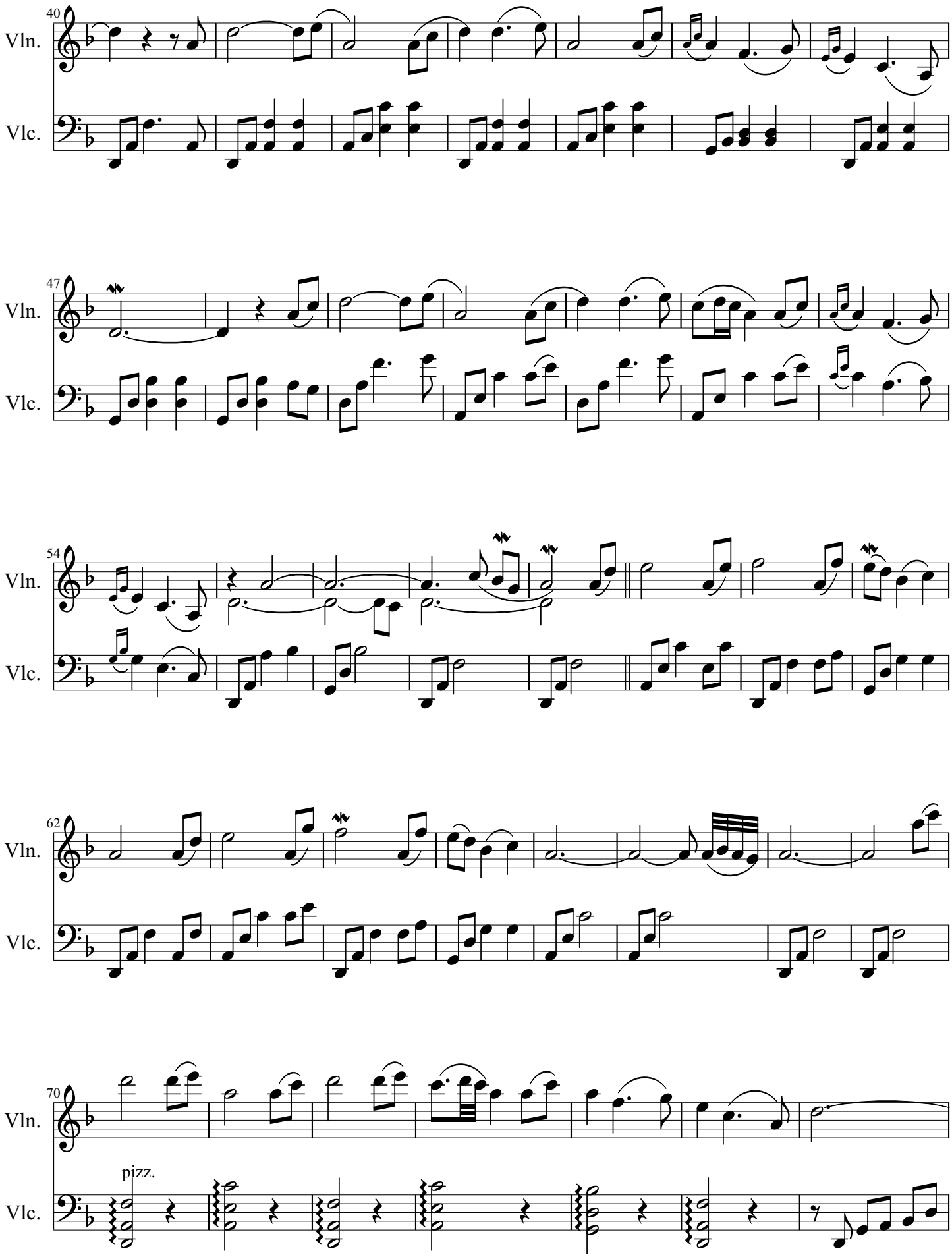

14
Vln.
were the one thing in my way You were the one thing in my way My
Vc.
17
Vln.
way oh way oh way oh way My way oh way oh way oh way My
Vc.
21
Vln.
way oh way oh way My way
Vc.
25
Vln.
Vc.
29
Vln.
Vc.
33
Vln.
Vc.


37
Vln.
Vc.

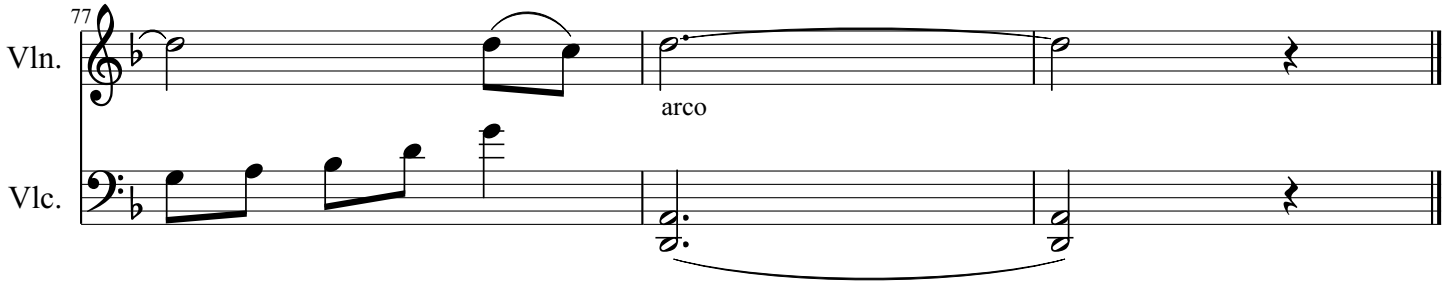
Nocturne



arr. Cathy Donnelly

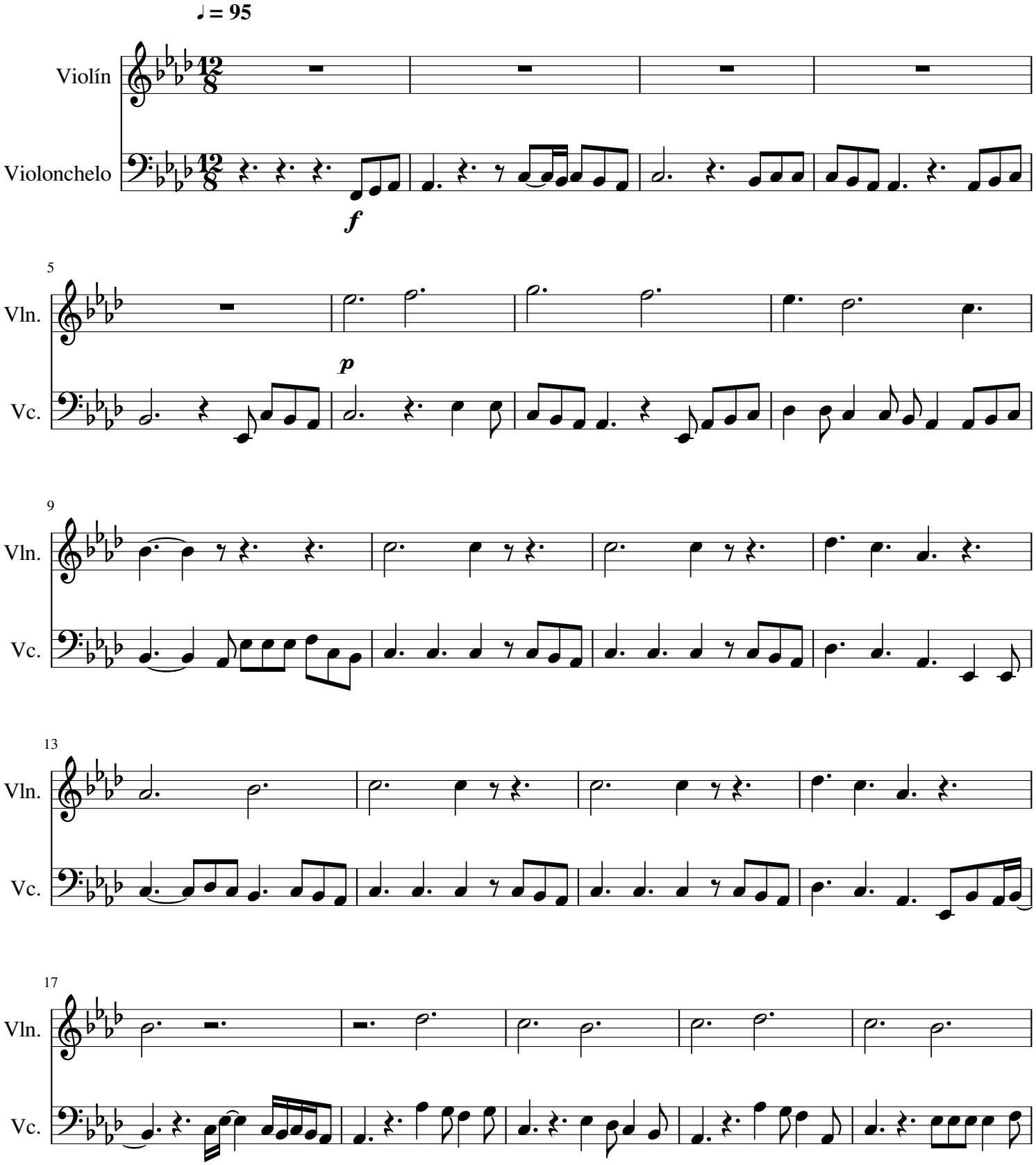


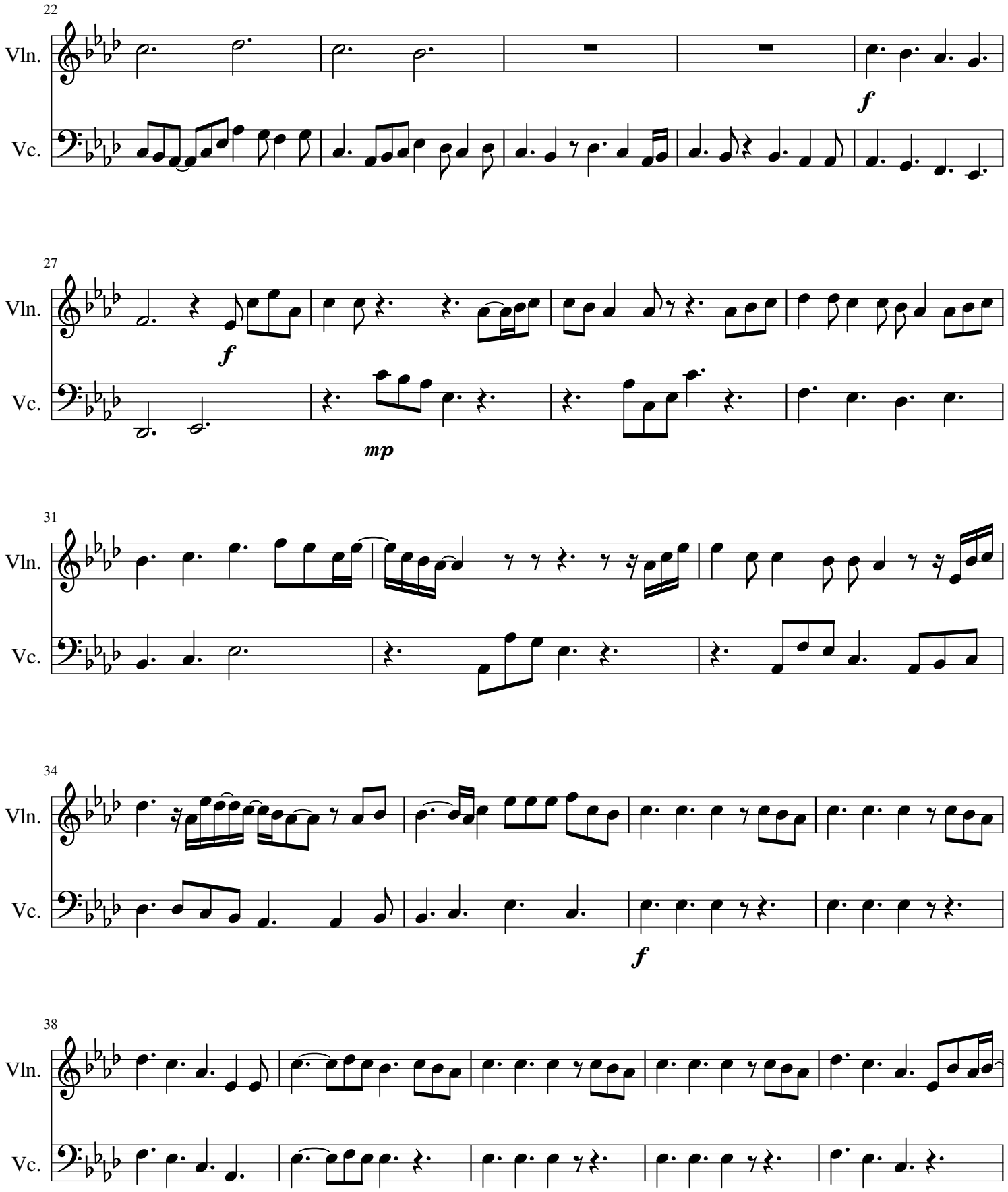
arr. Cathy Donnelly

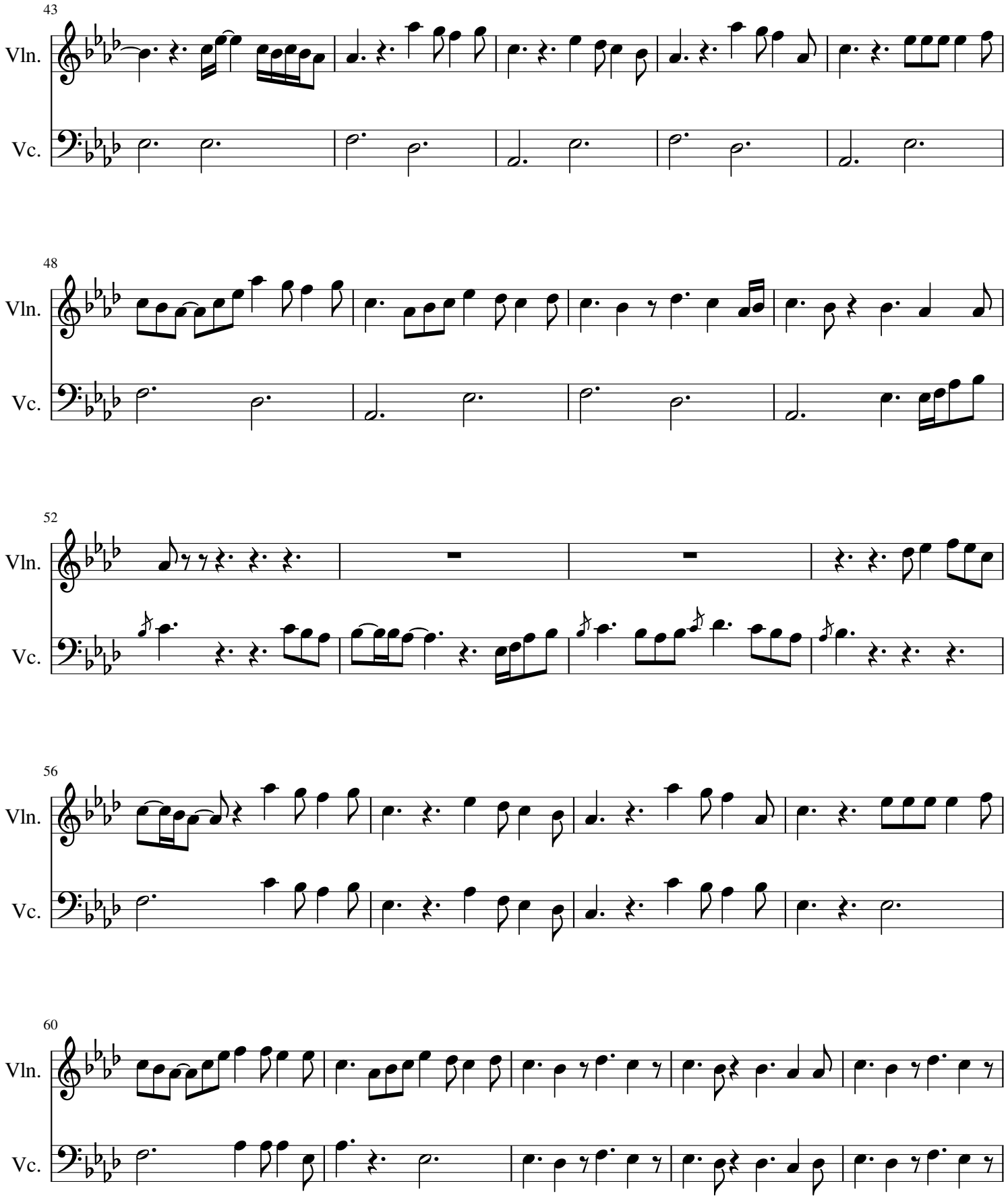

77
Vln.
arco
Vlc.

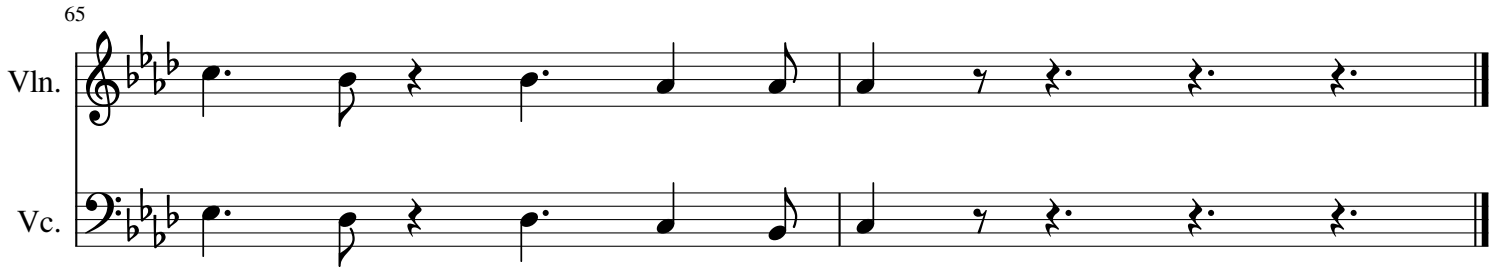
Perfect

Ed Sheeran




22
Vln.
Vc.
f
27
Vln.
Vc.
f
mp
31
Vln.
Vc.
34
Vln.
Vc.
f
38
Vln.
Vc.

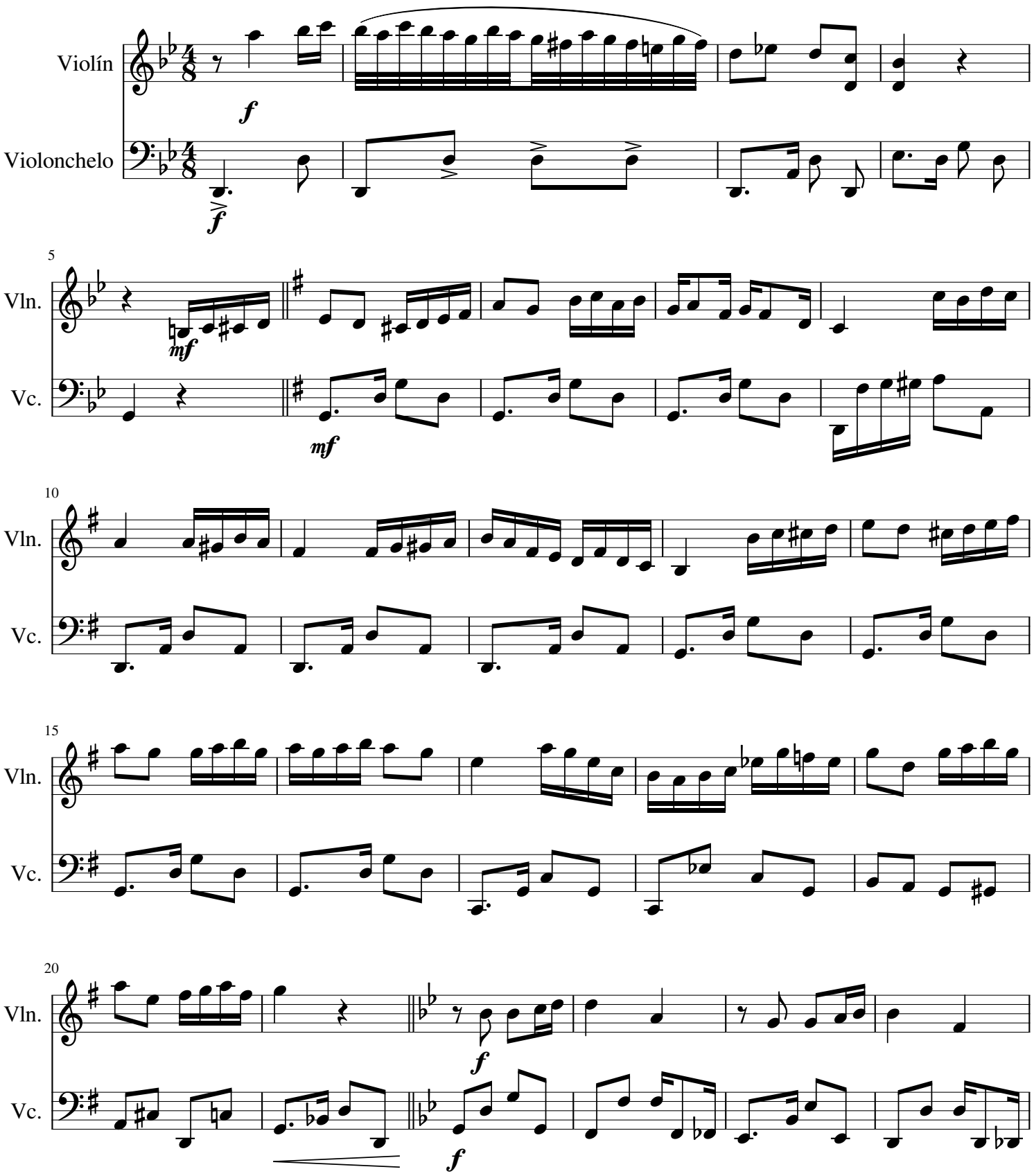

43
Vln.
Vc.
48
Vln.
Vc.
52
Vln.
Vc.
56
Vln.
Vc.
60
Vln.
Vc.

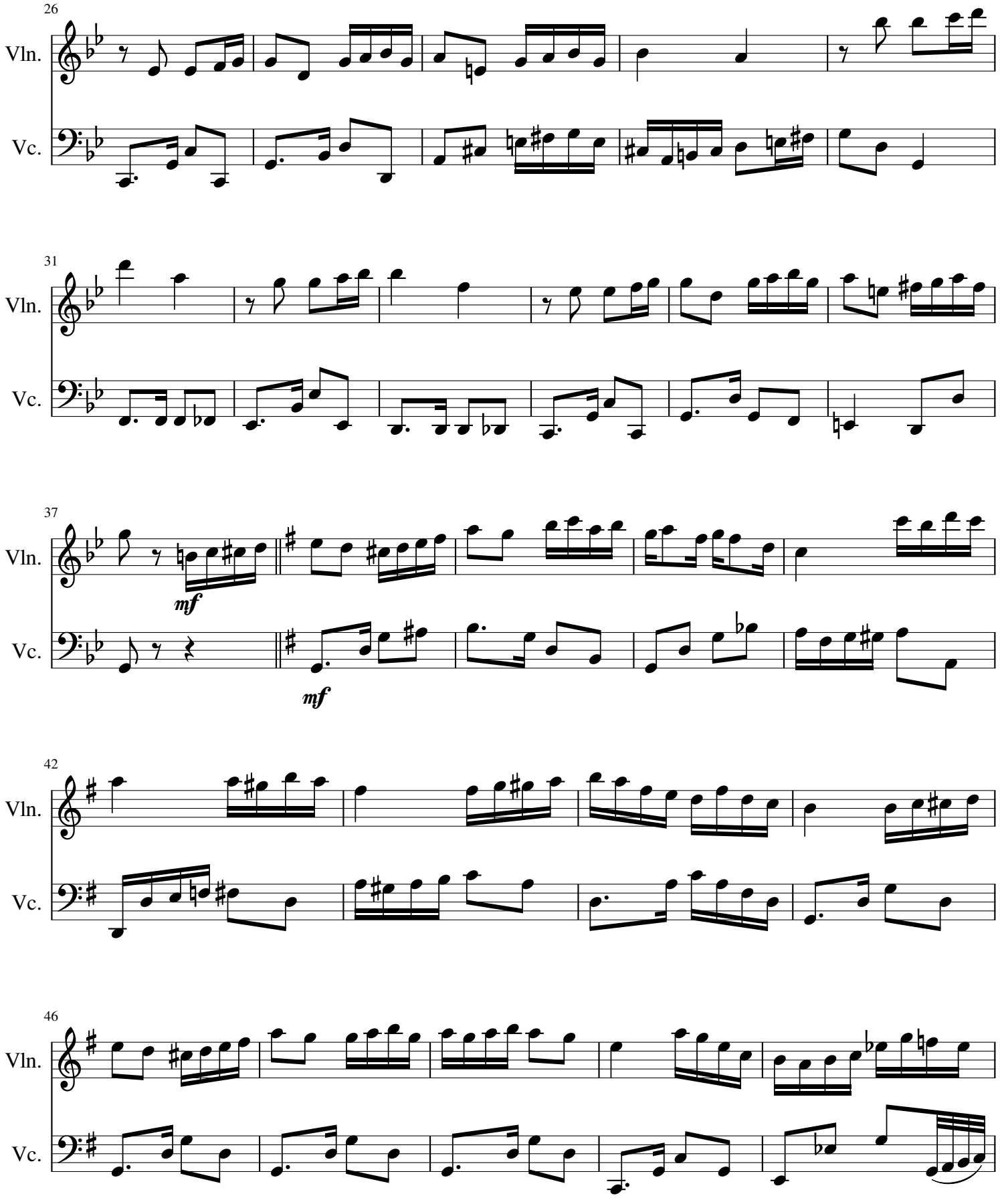

65
Vln.
Vc.

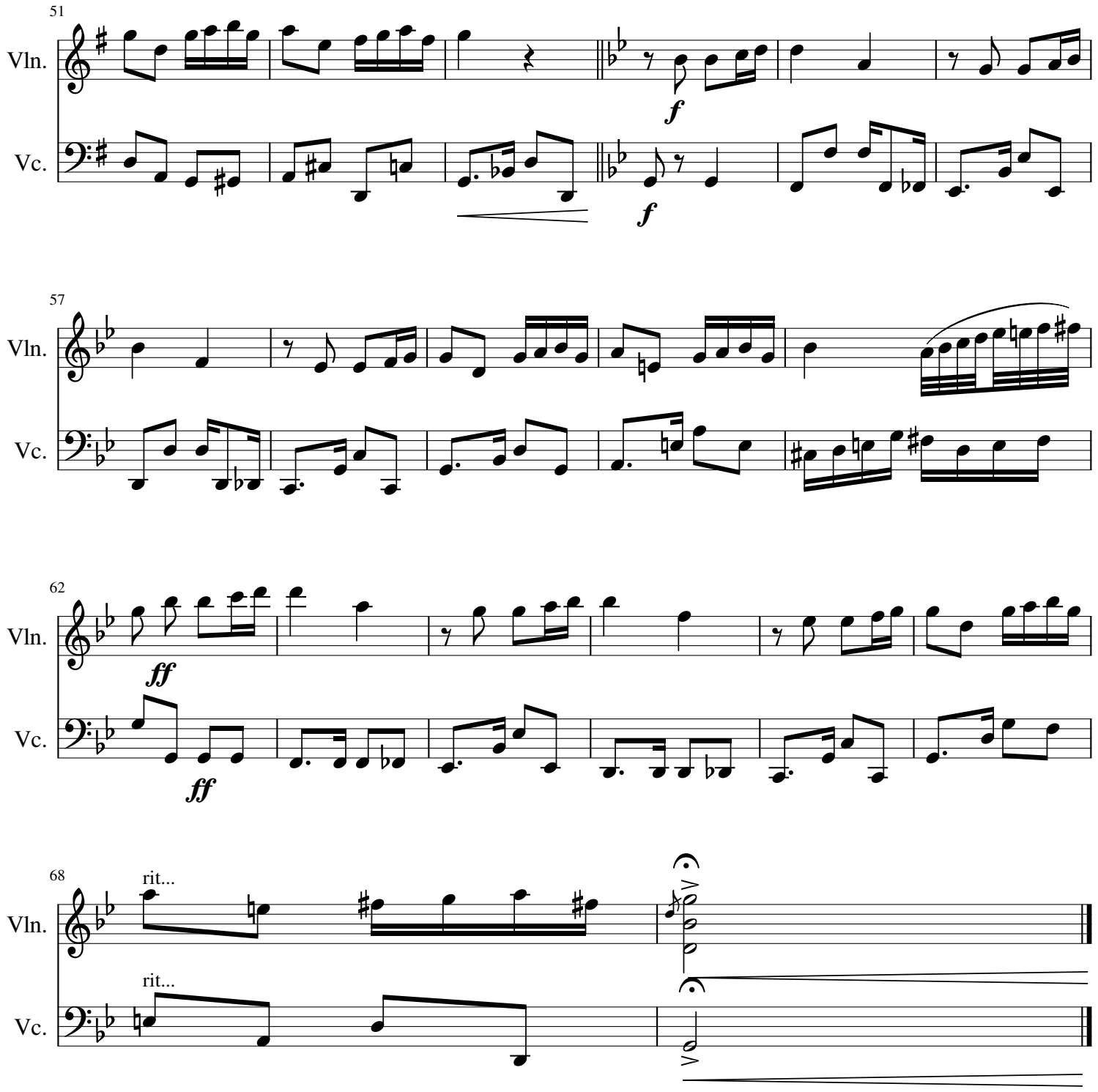
Por una Cabeza

Tango

Carlos Gardel



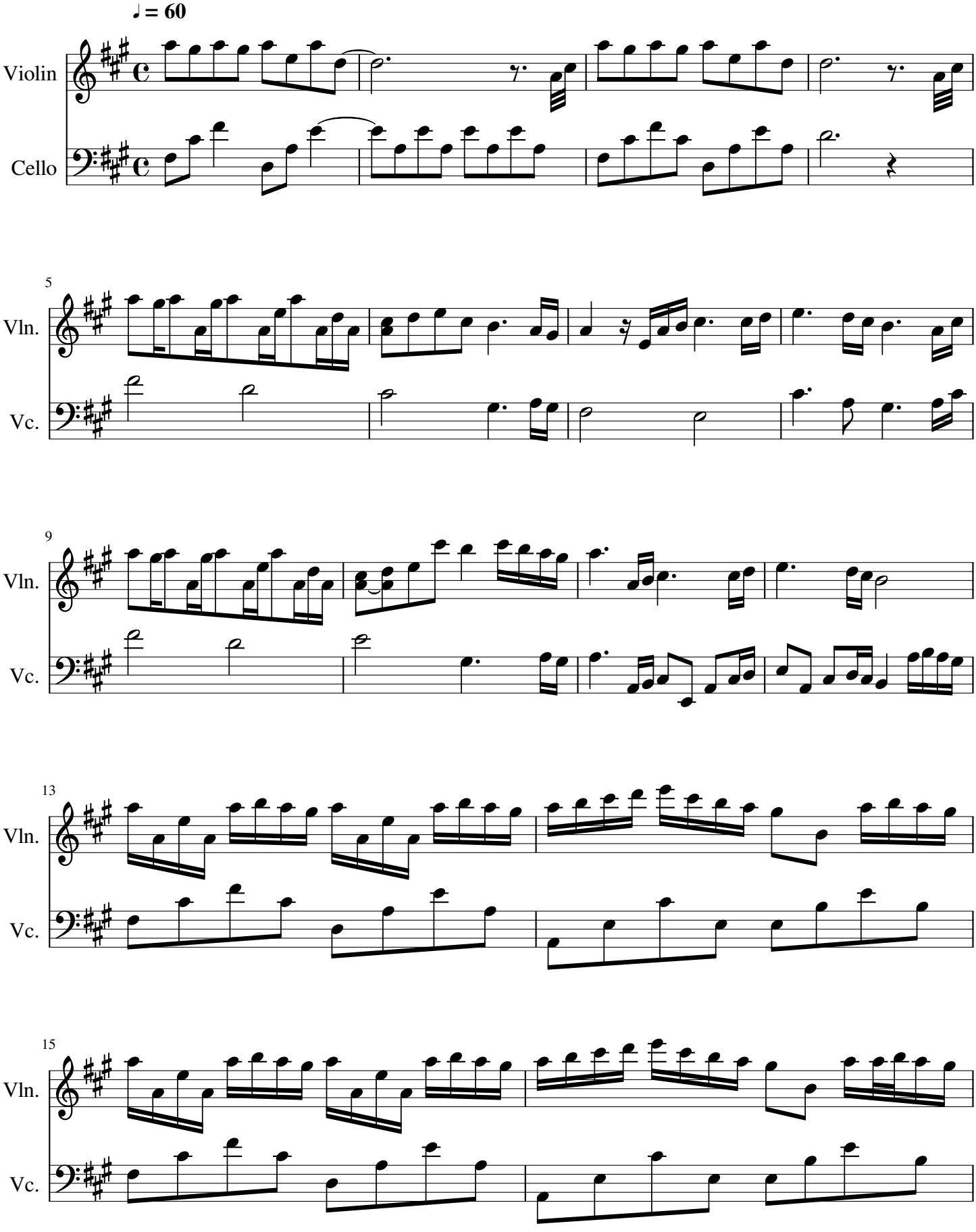

26
Vln.
Vc.
31
Vln.
Vc.
37
Vln.
mf
Vc.
mf
42
Vln.
Vc.
46
Vln.
Vc.

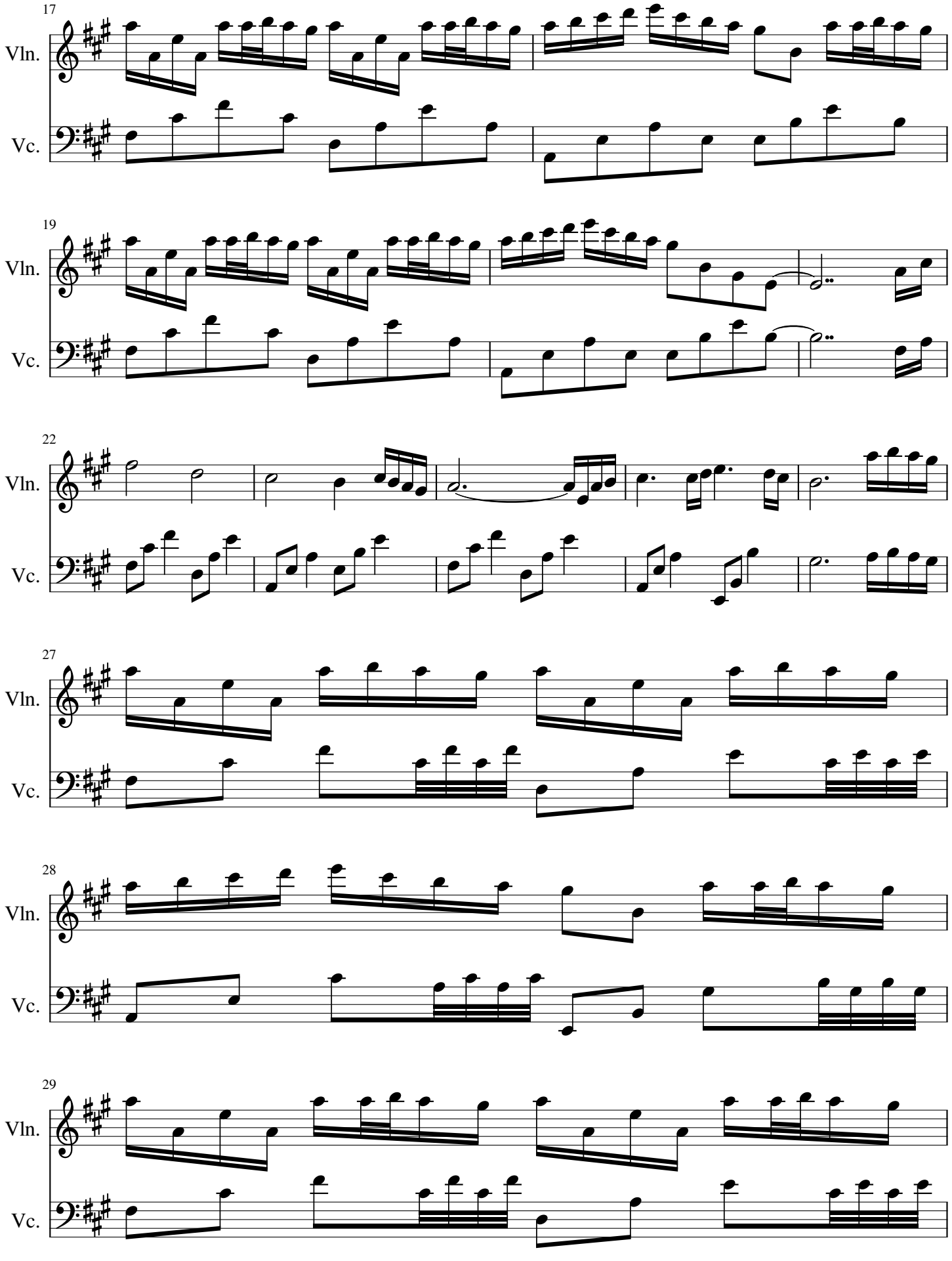

51
Vln.
Vc.
f
f
57
Vln.
Vc.
62
Vln.
Vc.
ff
ff
68
rit...
rit...
Vln.
Vc.

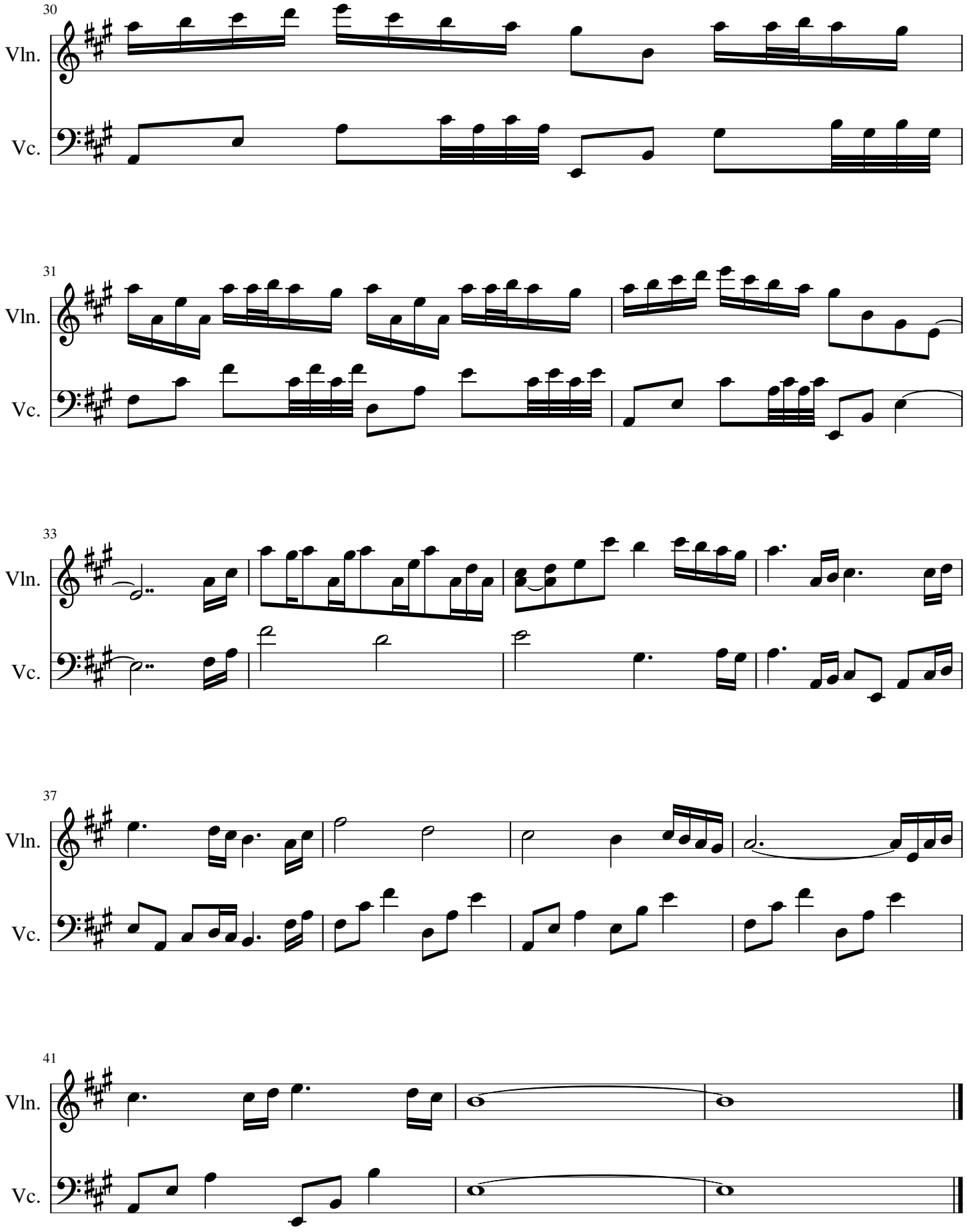
River Flows In You

Violin Cello

Tonydaone




17
Vln.
Vc.
19
Vln.
Vc.
22
Vln.
Vc.
27
Vln.
Vc.
28
Vln.
Vc.
29
Vln.
Vc.

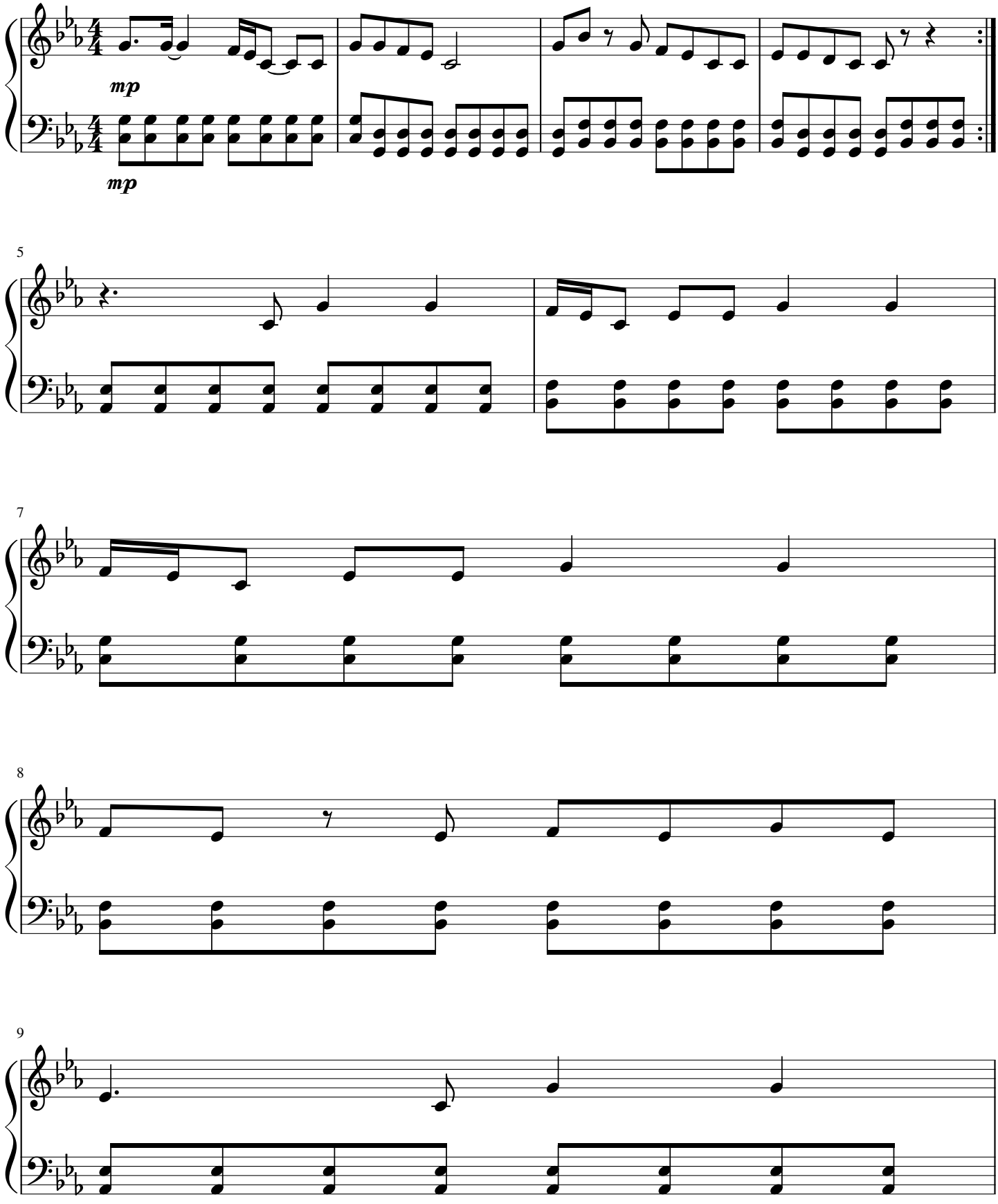

30
Vln.
Vc.
31
Vln.
Vc.
33
Vln.
Vc.
37
Vln.
Vc.
41
Vln.
Vc.

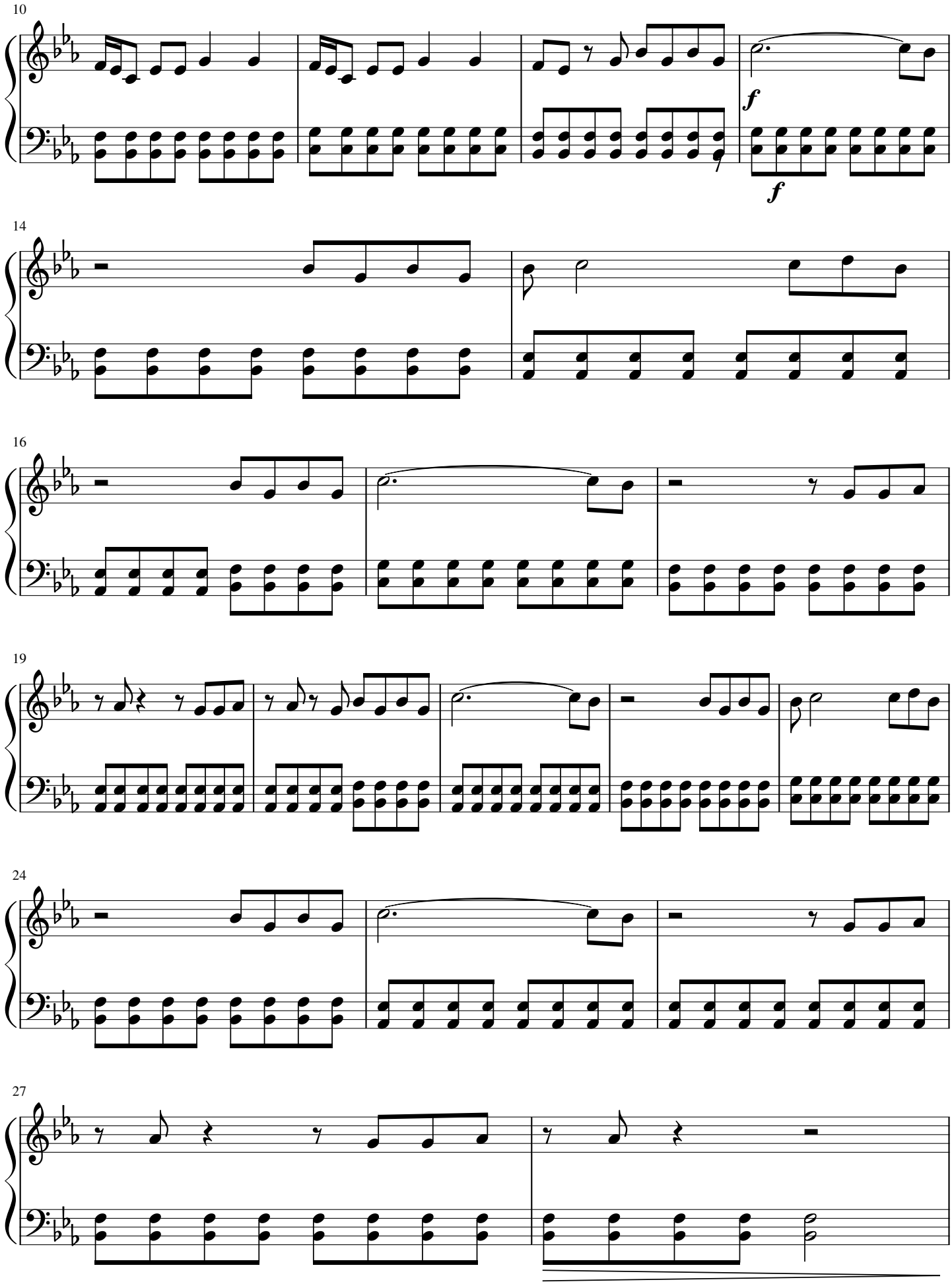
Rolling in the Deep

SticksBroughton

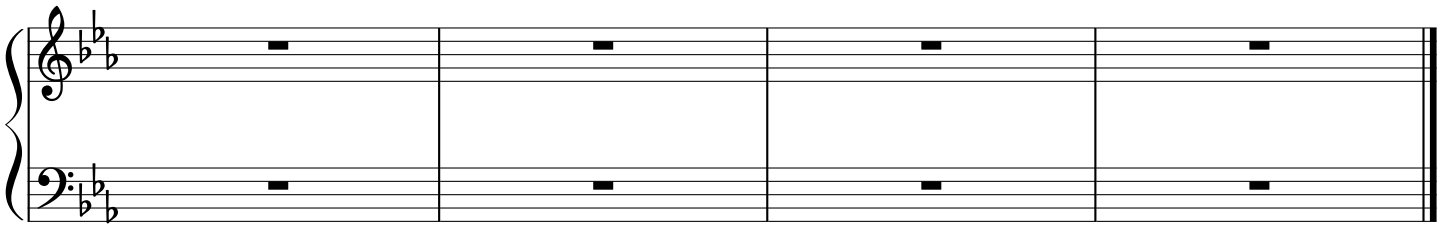
Adele

♩ = 105

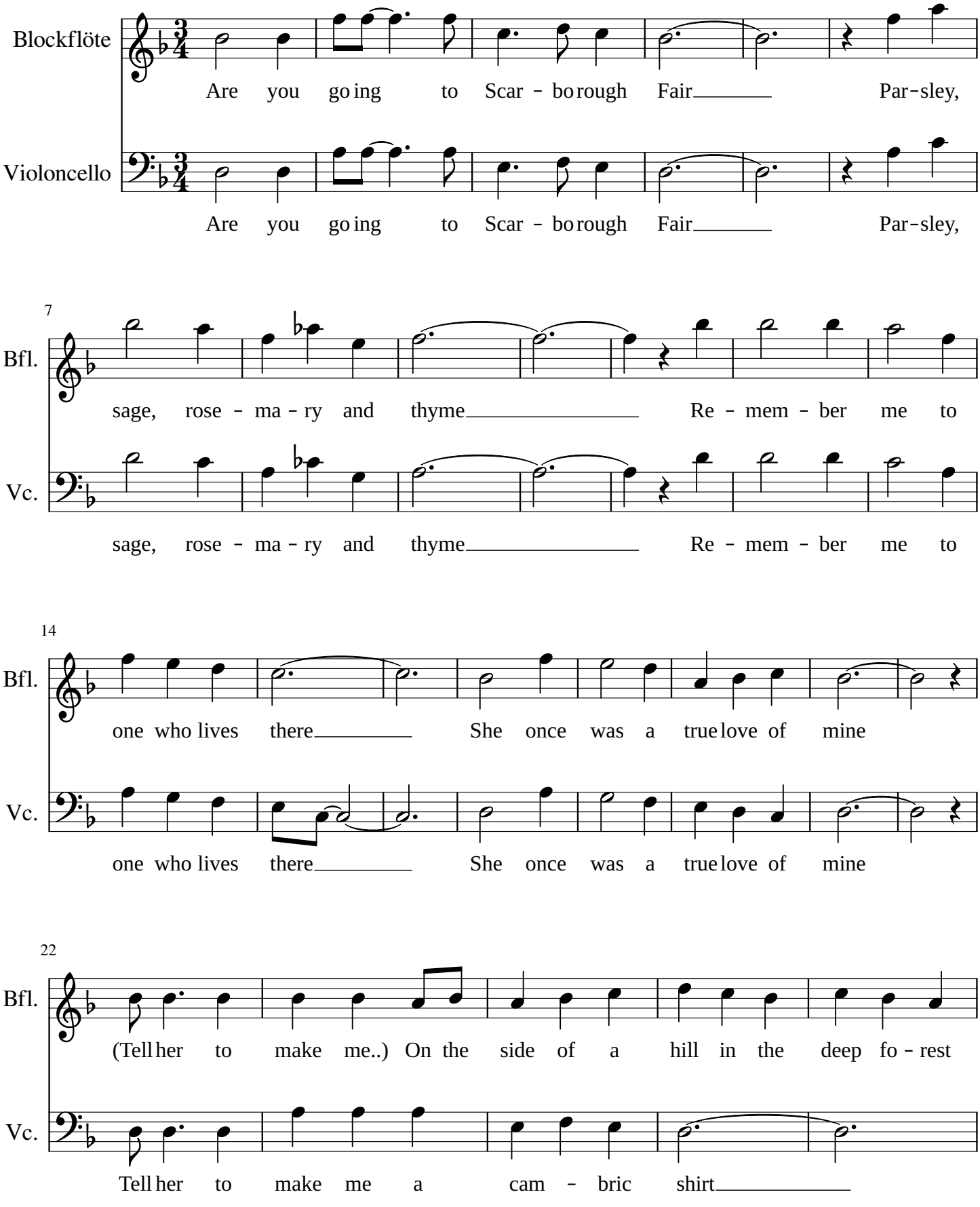


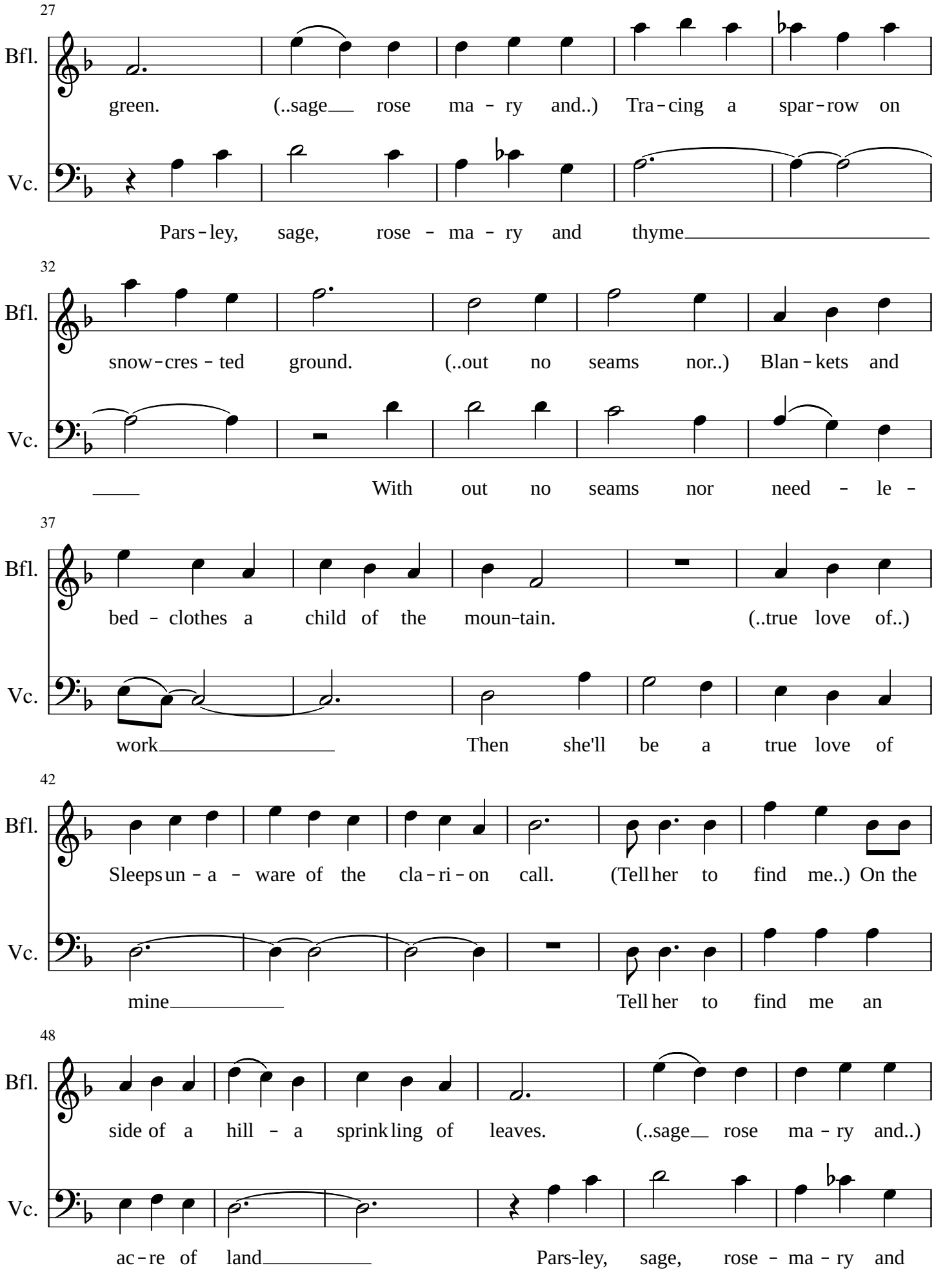

10
f
f
14
16
19
24
27

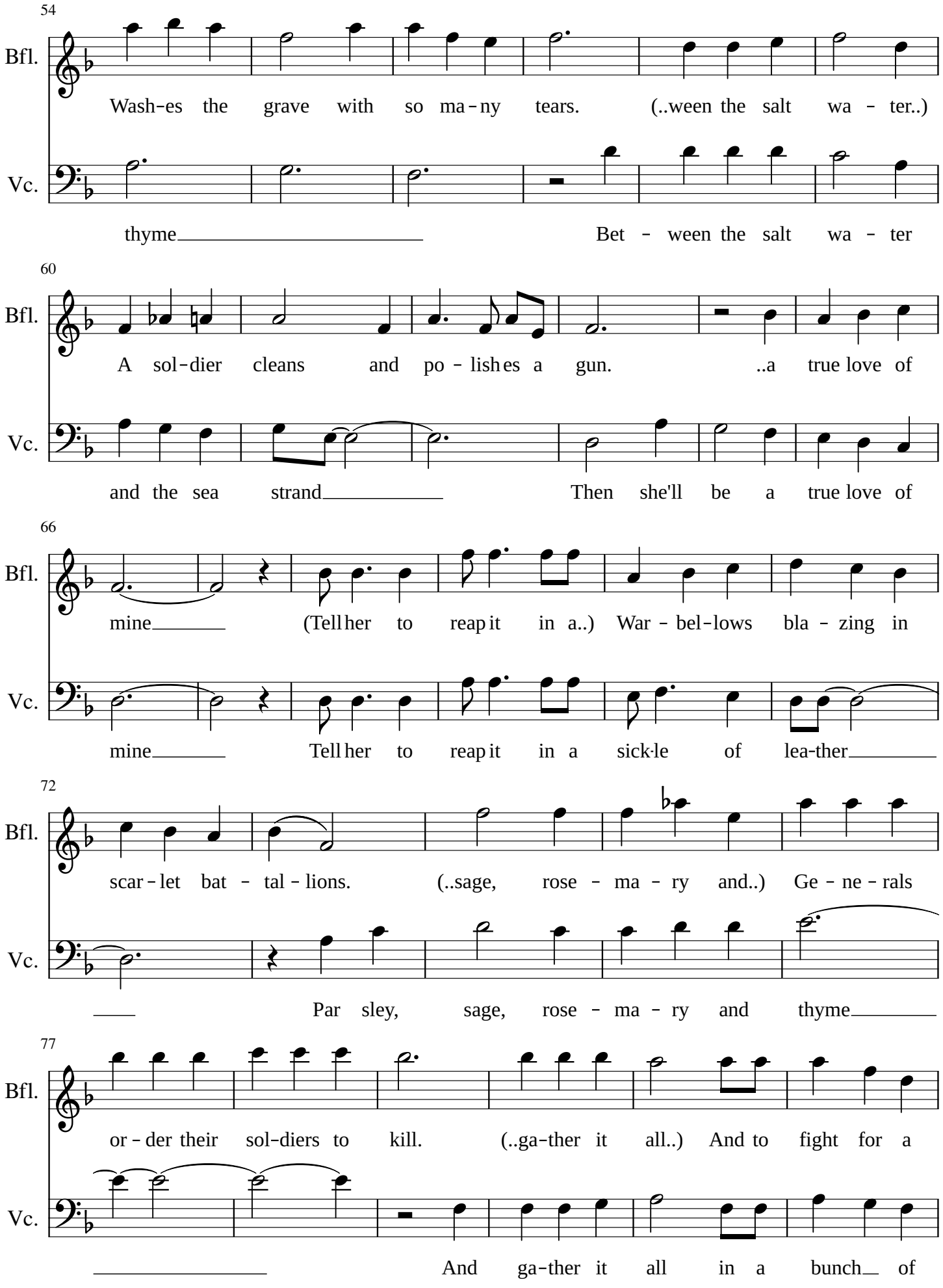
29

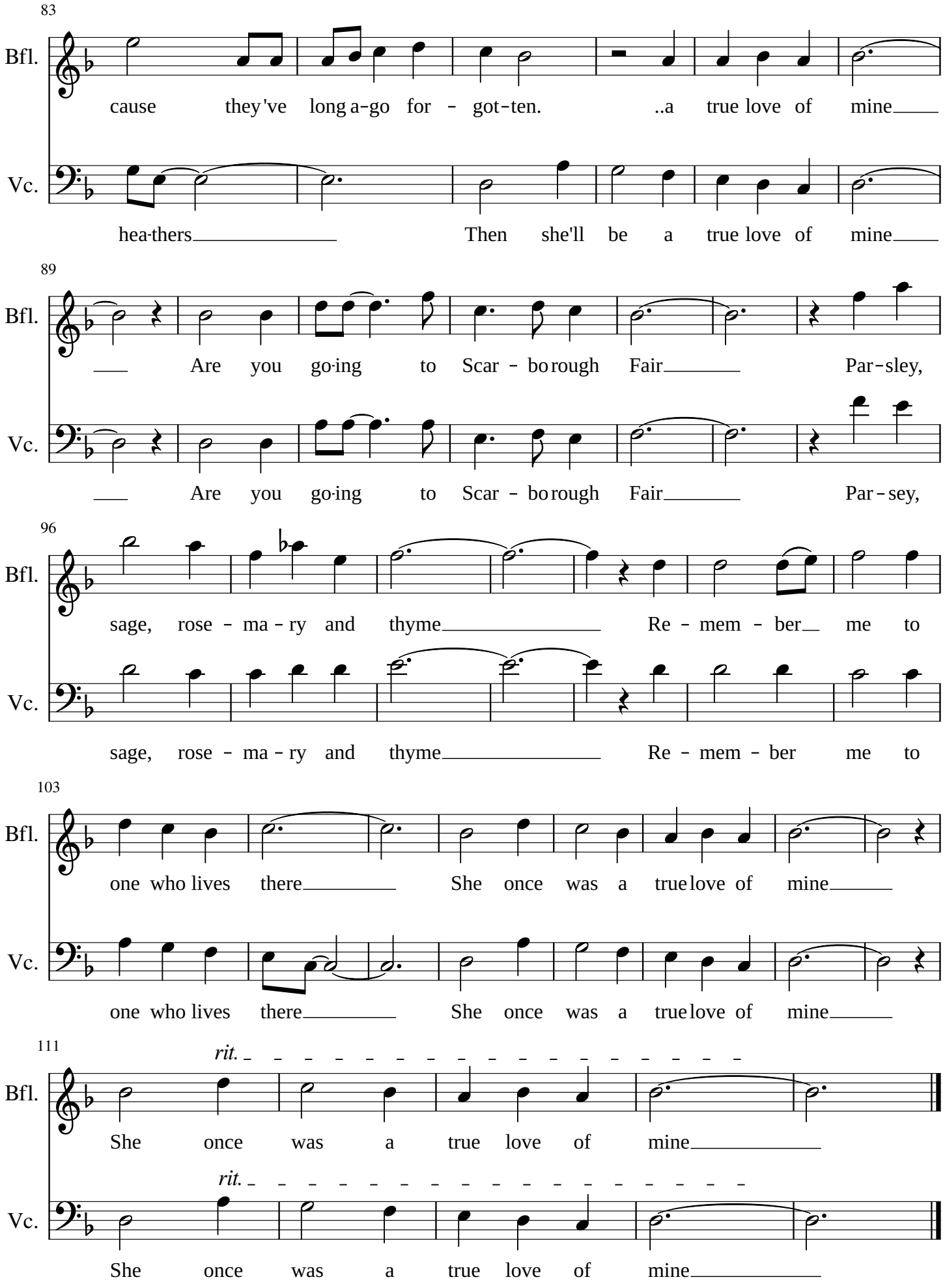


Scarborough Fair



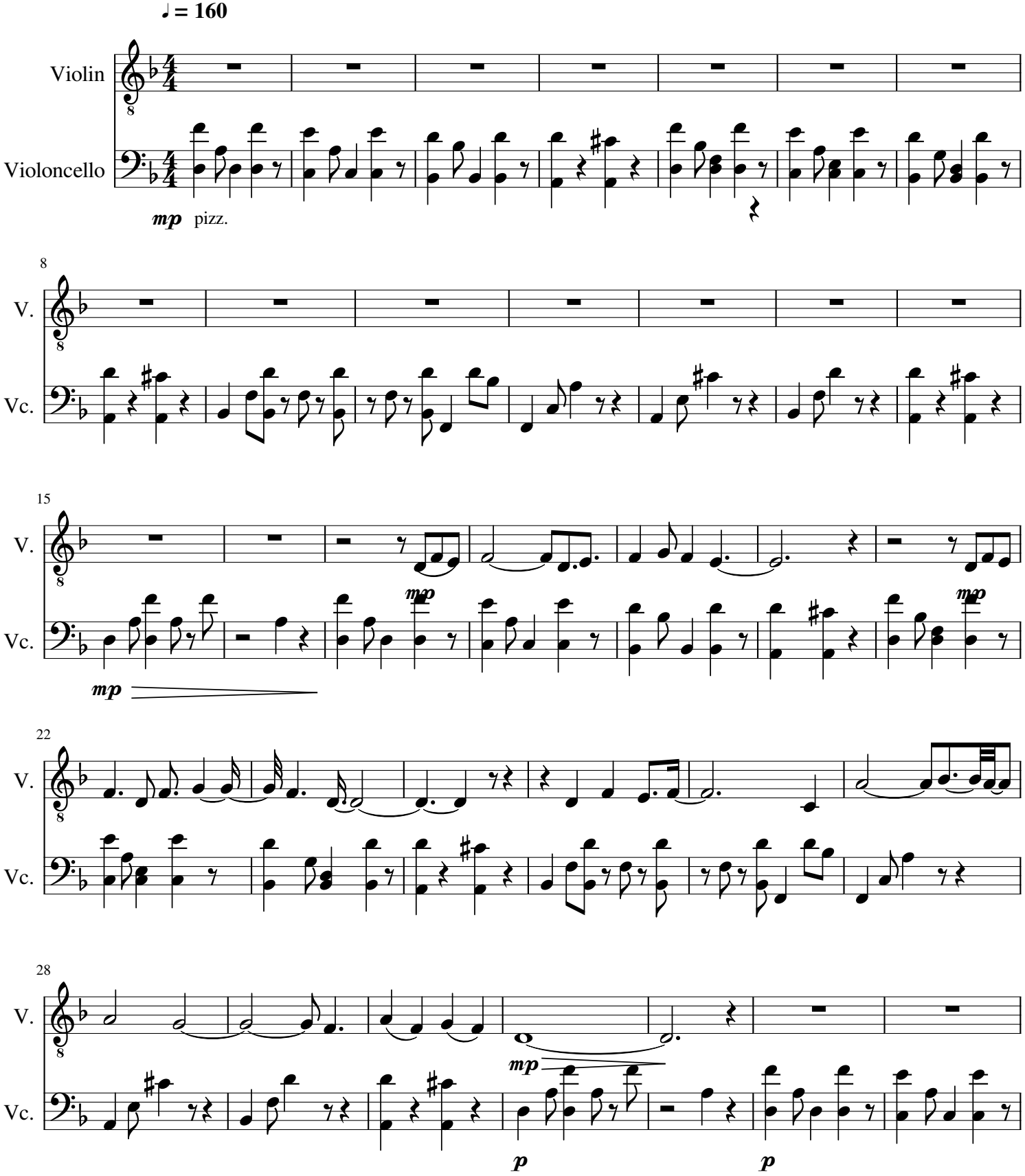

27
Bfl.
green. (..sage rose ma - ry and..) Tra - cing a spar - row on
Vc.
Pars - ley, sage, rose - ma - ry and thyme
32
Bfl.
snow - cres - ted ground. (..out no seams nor..) Blan - kets and
Vc.
With out no seams nor need - le -
37
Bfl.
bed - clothes a child of the moun - tain. (..true love of..)
Vc.
work Then she'll be a true love of
42
Bfl.
Sleeps un - a - ware of the cla - ri - on call. (Tell her to find me..) On the
Vc.
mine Tell her to find me an
48
Bfl.
side of a hill - a sprink ling of leaves. (..sage rose ma - ry and..)
Vc.
ac - re of land Pars-ley, sage, rose - ma - ry and

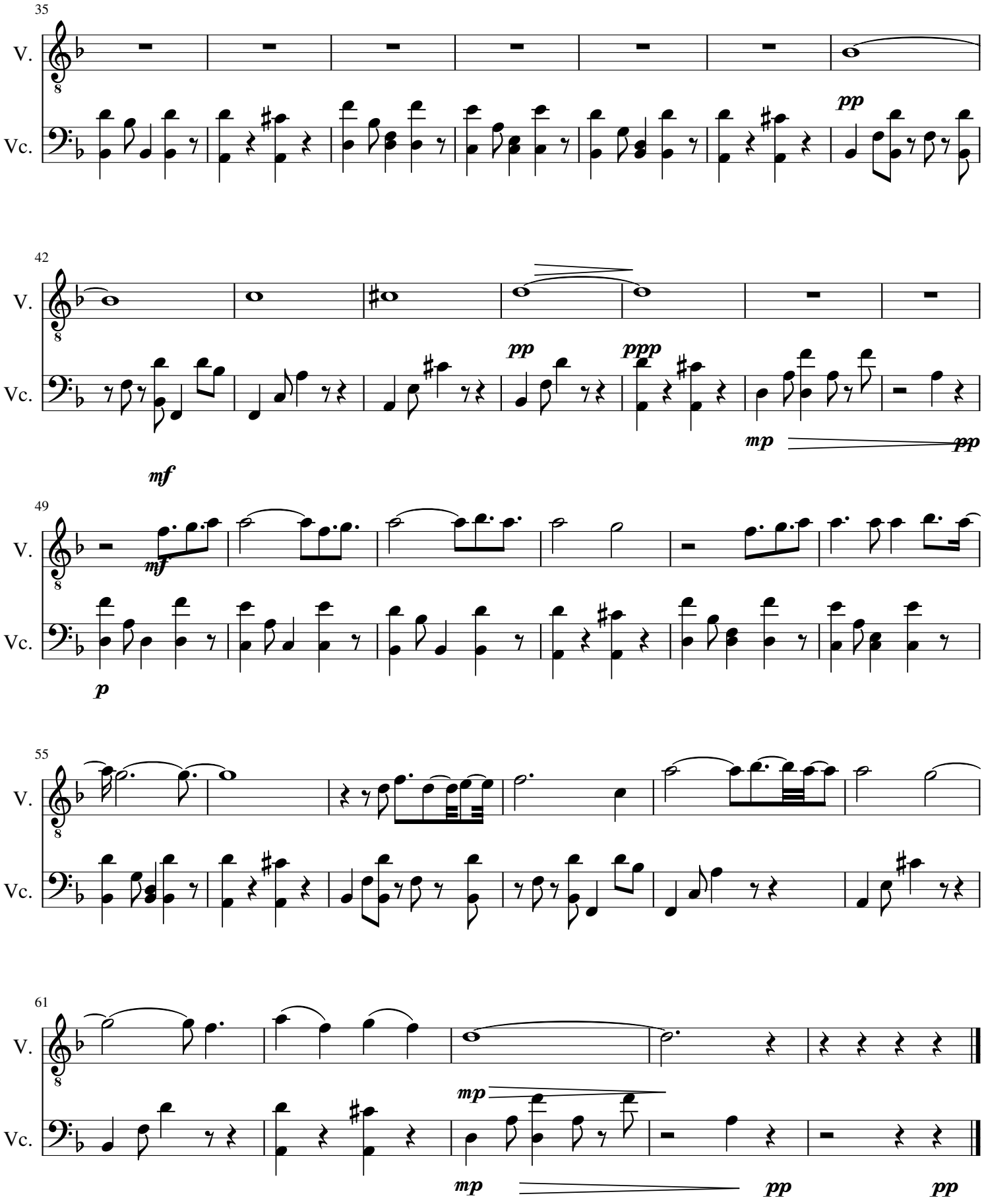

54
Bfl.
Wash-es the grave with so ma-ny tears. (..ween the salt wa - ter..)
Vc.
thyme Bet - ween the salt wa - ter
60
Bfl.
A sol-dier cleans and po - lish es a gun. ..a true love of
Vc.
and the sea strand Then she'll be a true love of
66
Bfl.
mine (Tell her to reap it in a..) War - bel-lows bla - zing in
Vc.
mine Tell her to reap it in a sick-le of lea-ther
72
Bfl.
scar-let bat - tal-lions. (..sage, rose - ma - ry and..) Ge - ne - rals
Vc.
Par sley, sage, rose - ma - ry and thyme
77
Bfl.
or - der their sol-diers to kill. (..ga-ther it all..) And to fight for a
Vc.
And ga-ther it all in a bunch of


83
Bfl.
cause they've long a-go for - got-ten. ..a true love of mine
Vc.
hea-thers Then she'll be a true love of mine
89
Bfl.
Are you go-ing to Scar - bo rough Fair Par-sley,
Vc.
Are you go-ing to Scar - bo rough Fair Par-sey,
96
Bfl.
sage, rose - ma - ry and thyme Re - mem - ber me to
Vc.
sage, rose - ma - ry and thyme Re - mem - ber me to
103
Bfl.
one who lives there She once was a true love of mine
Vc.
one who lives there She once was a true love of mine
111
rit.
Bfl.
She once was a true love of mine
rit.
Vc.
She once was a true love of mine

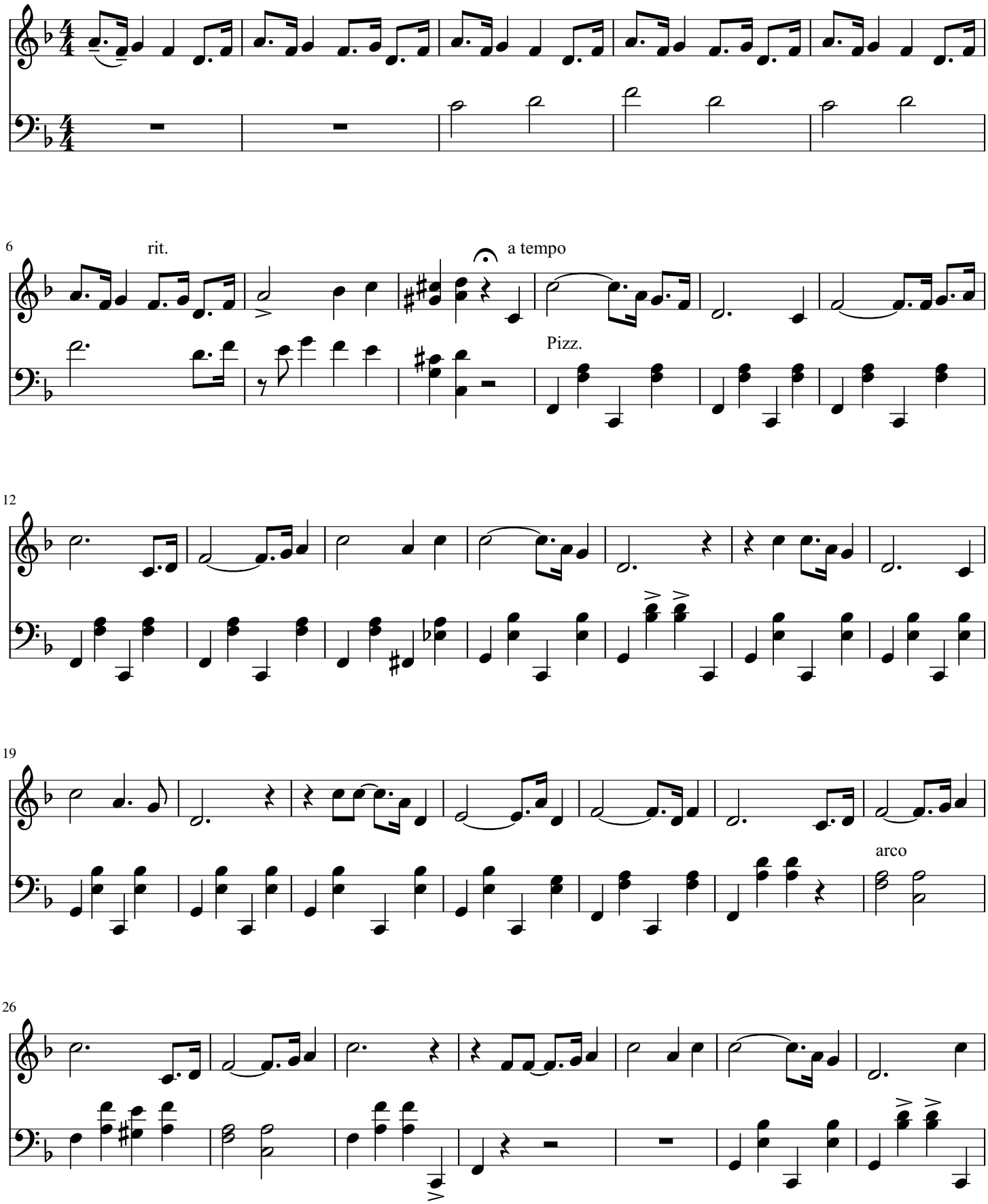
Shape of My Heart

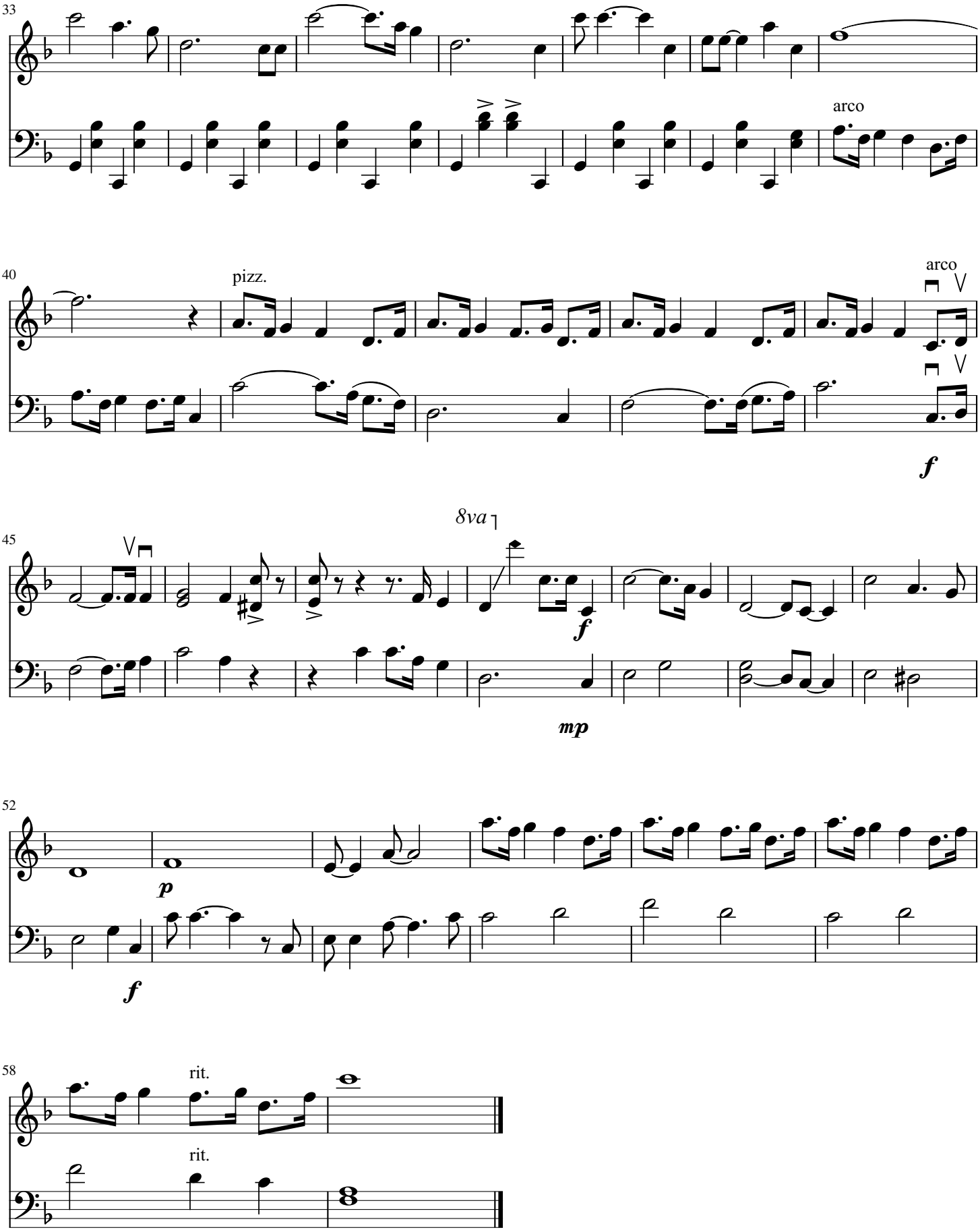
2CELLOS
Arr: Yashna Rajaratnam




35
V.
Vc.
pp
42
V.
Vc.
pp
ppp
mp
pp
mf
49
V.
Vc.
mf
p
55
V.
Vc.
61
V.
Vc.
mp
mp
pp
pp

Singin' in the rain

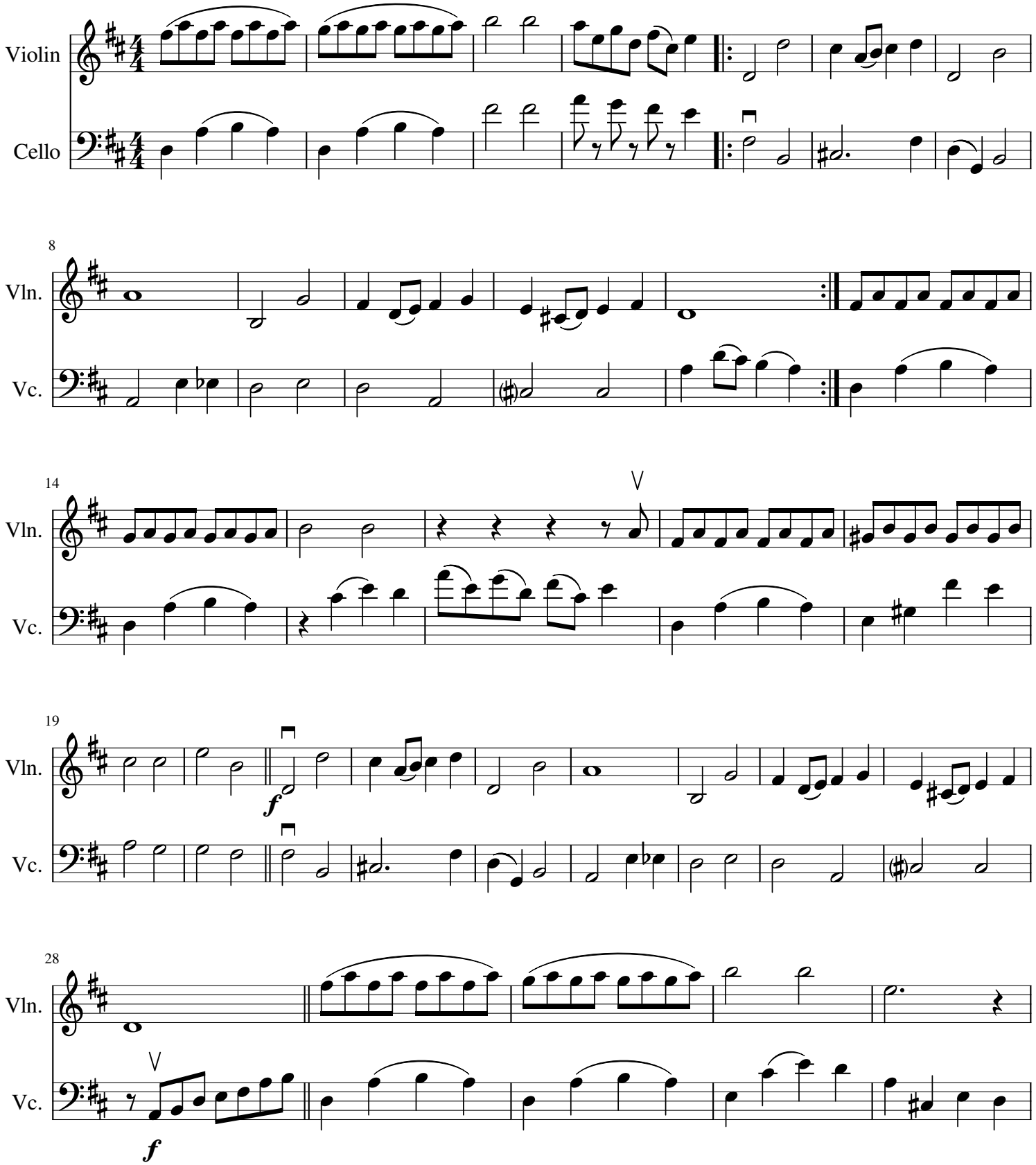


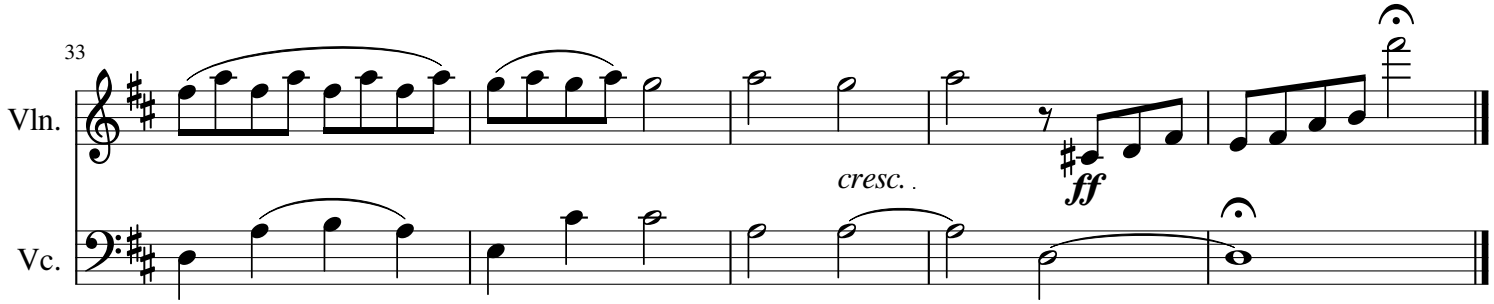

33
arco
40
pizz.
arco
f
8va
45
f
mp
52
p
f
58
rit.
rit.

Somewhere Over the Rainbow

by Judy Garland

arr Alice Kim

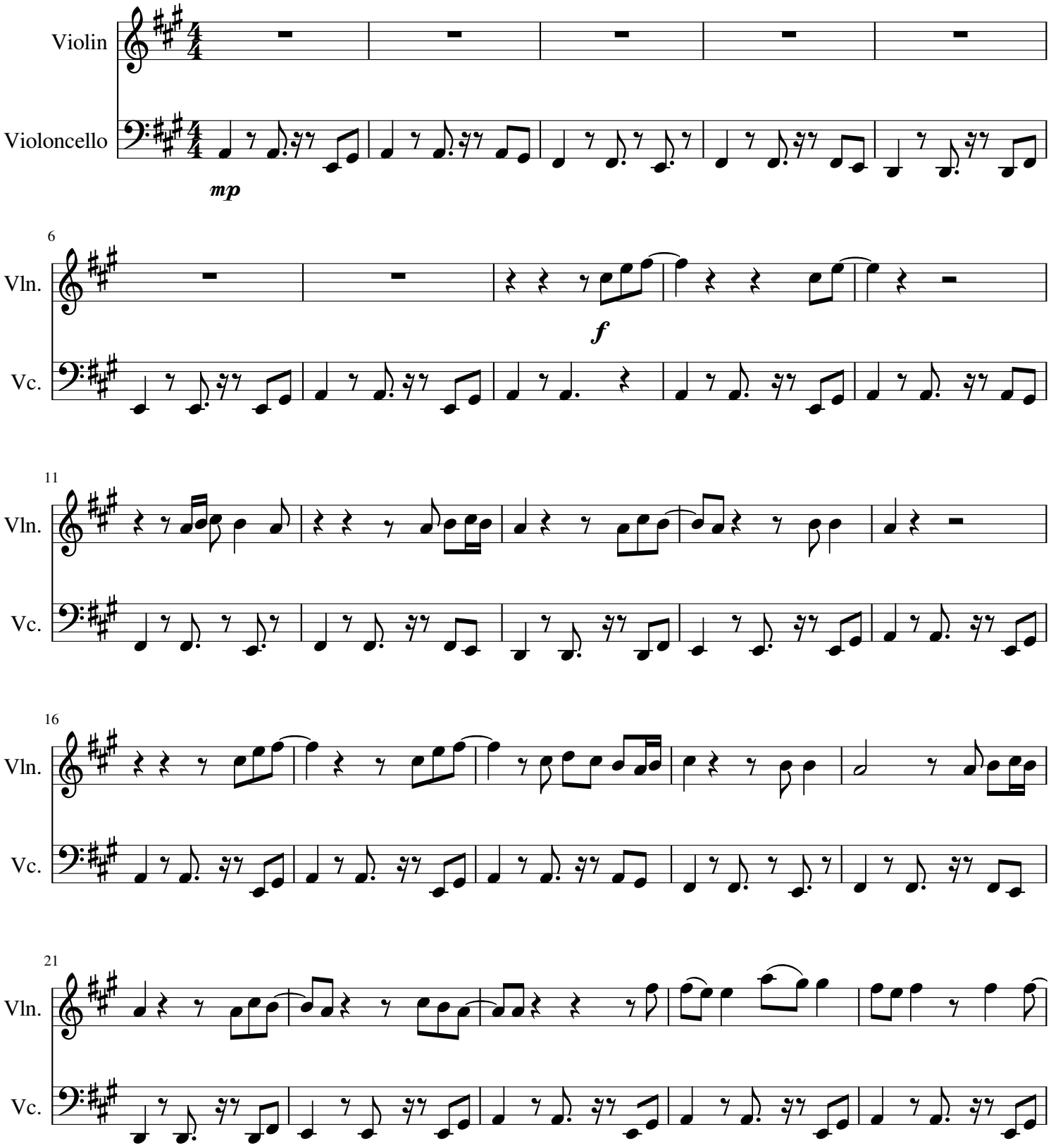


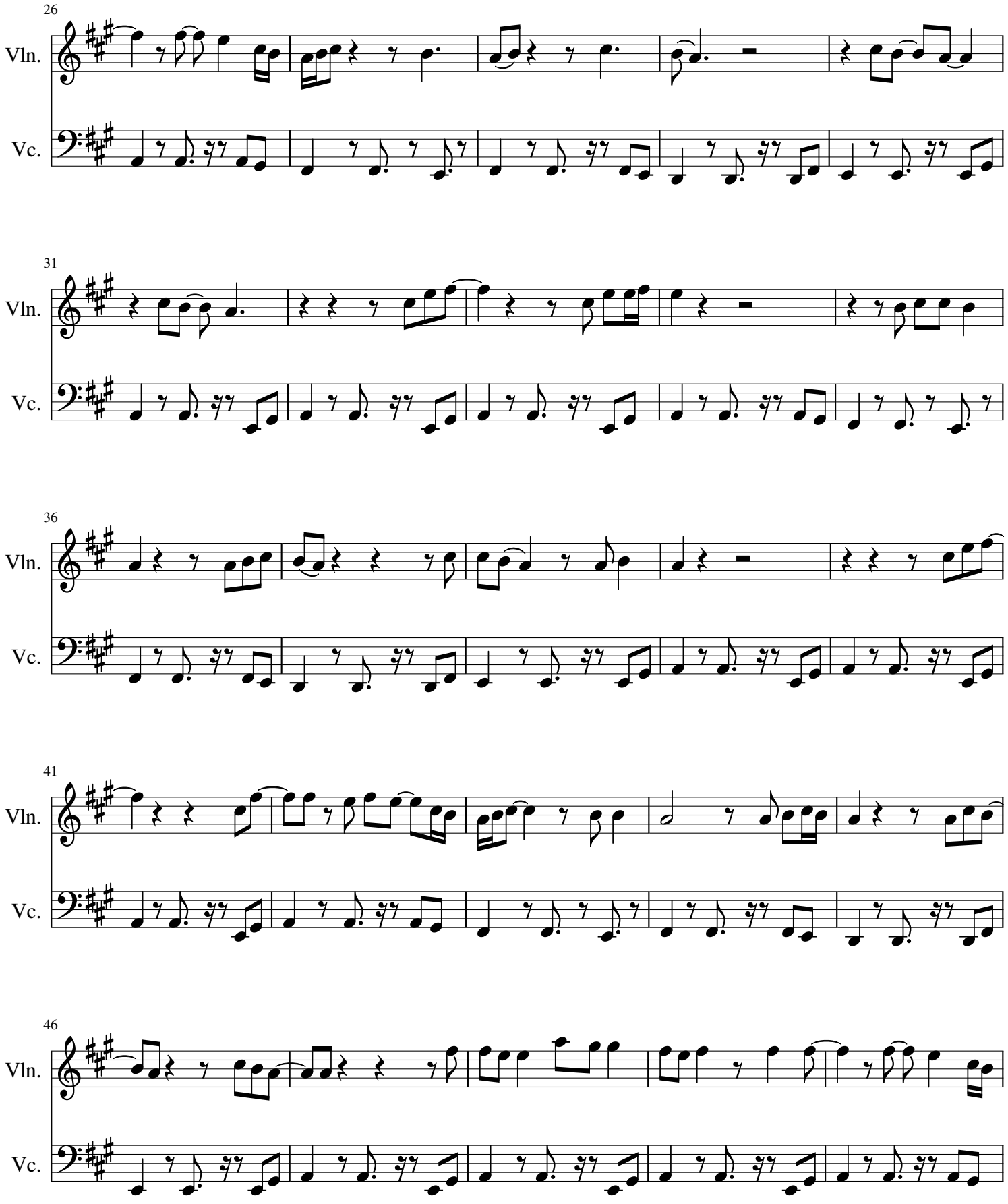

33
Vln.
Vc.
cresc. .
ff

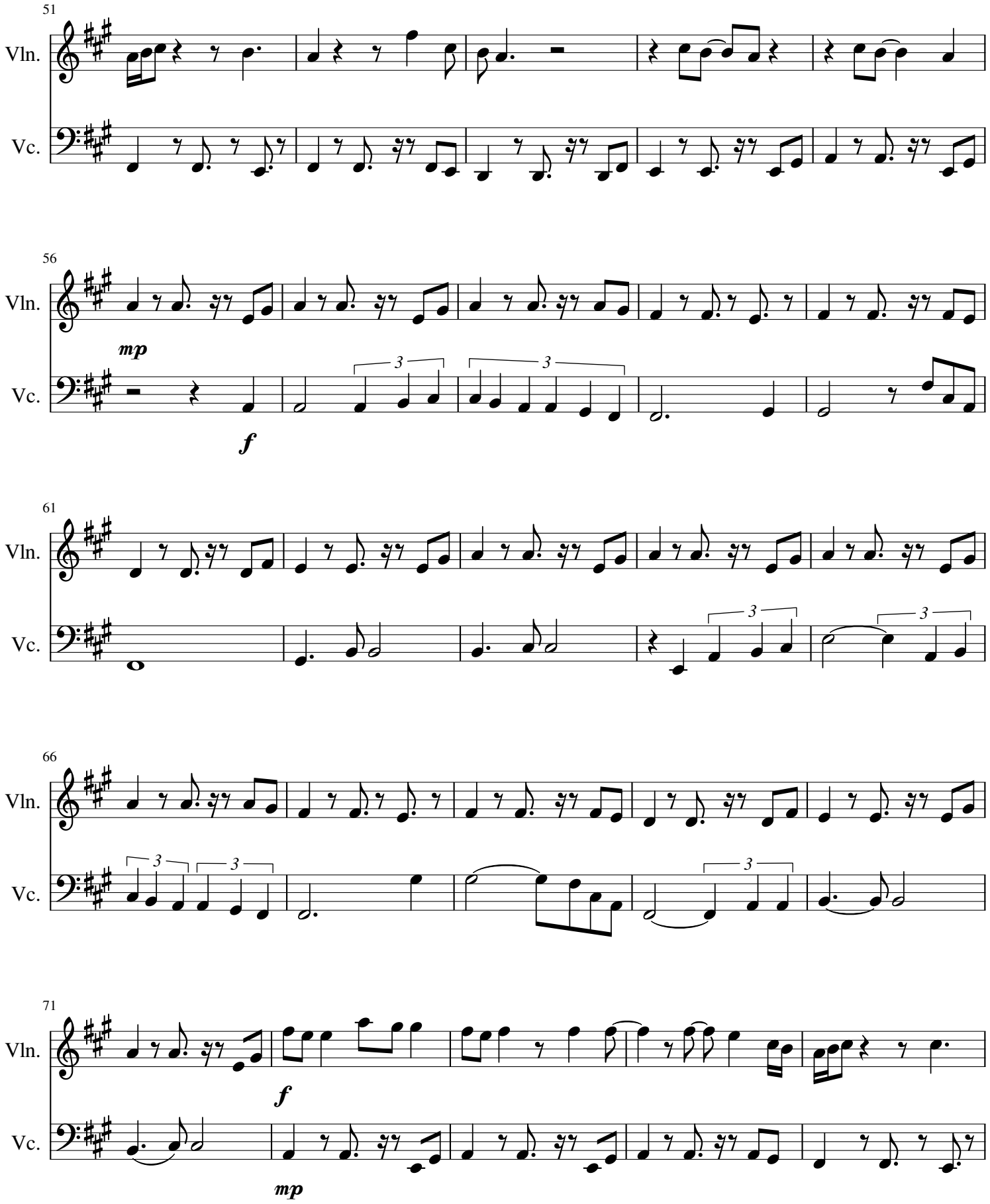
Stand by me

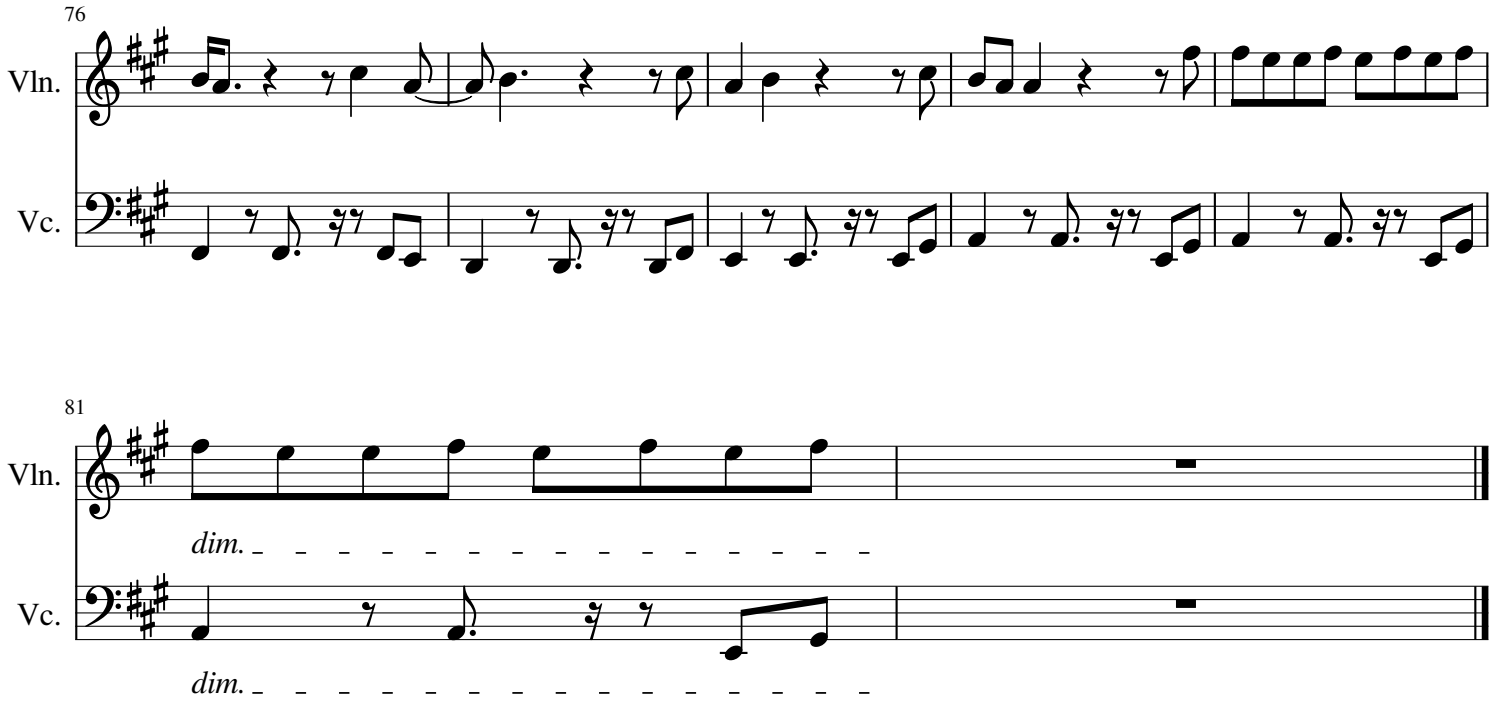
Ben E King

arr Alice Kim




26
Vln.
Vc.
31
Vln.
Vc.
36
Vln.
Vc.
41
Vln.
Vc.
46
Vln.
Vc.


51
Vln.
Vc.
56
Vln.
mp
Vc.
f
61
Vln.
Vc.
66
Vln.
Vc.
71
Vln.
f
Vc.
mp

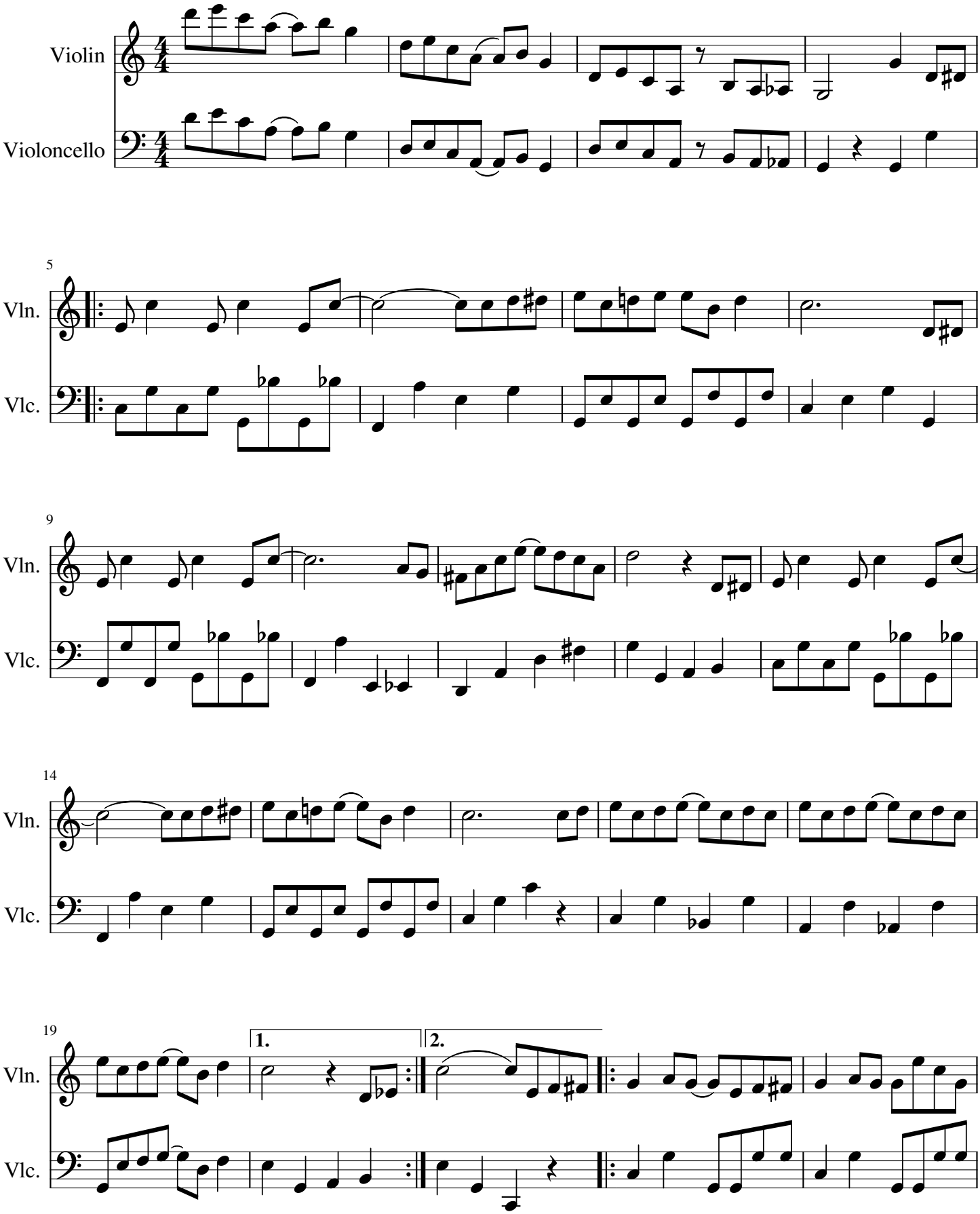

76
Vln.
Vc.

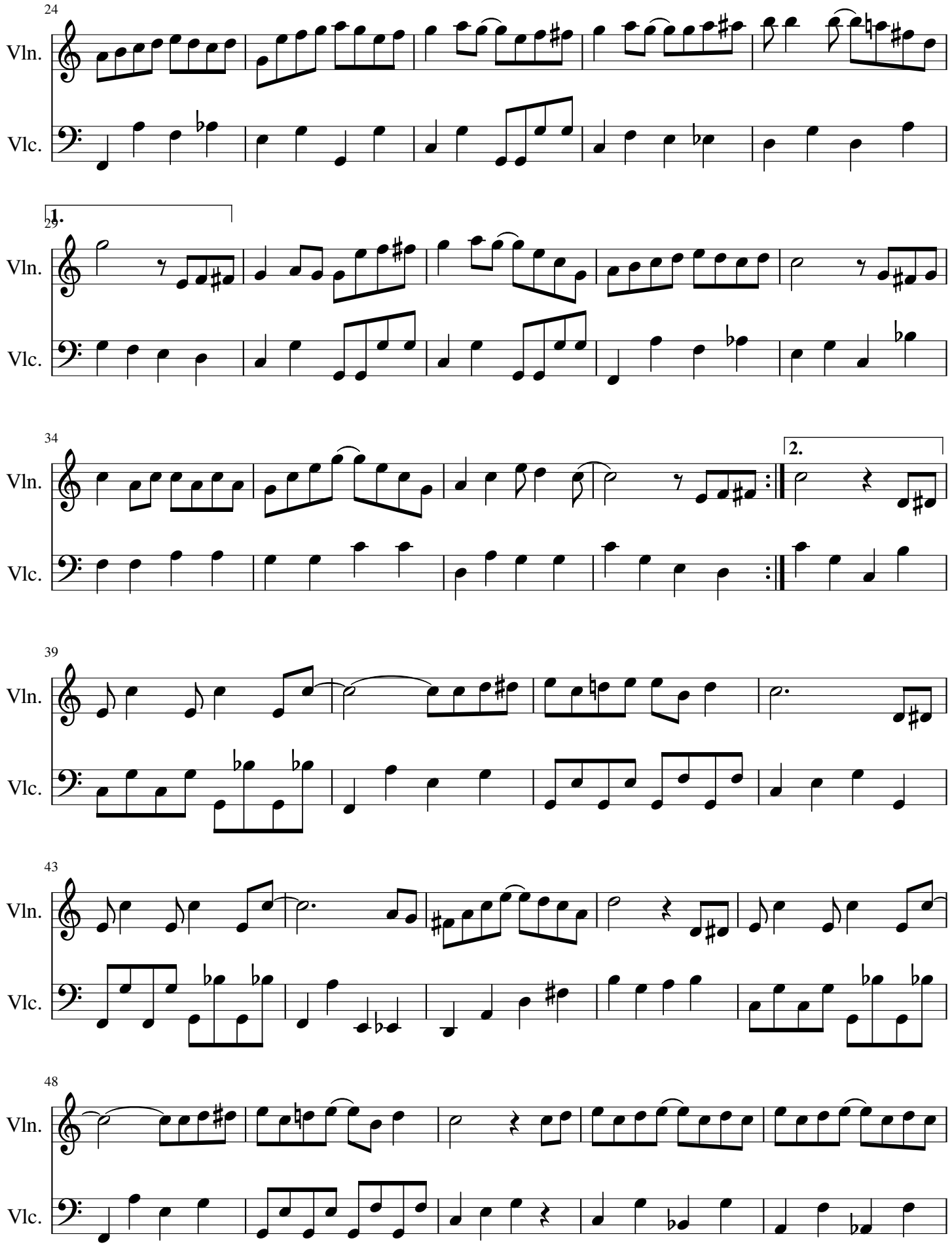
81
Vln.
dim.
Vc.
dim.

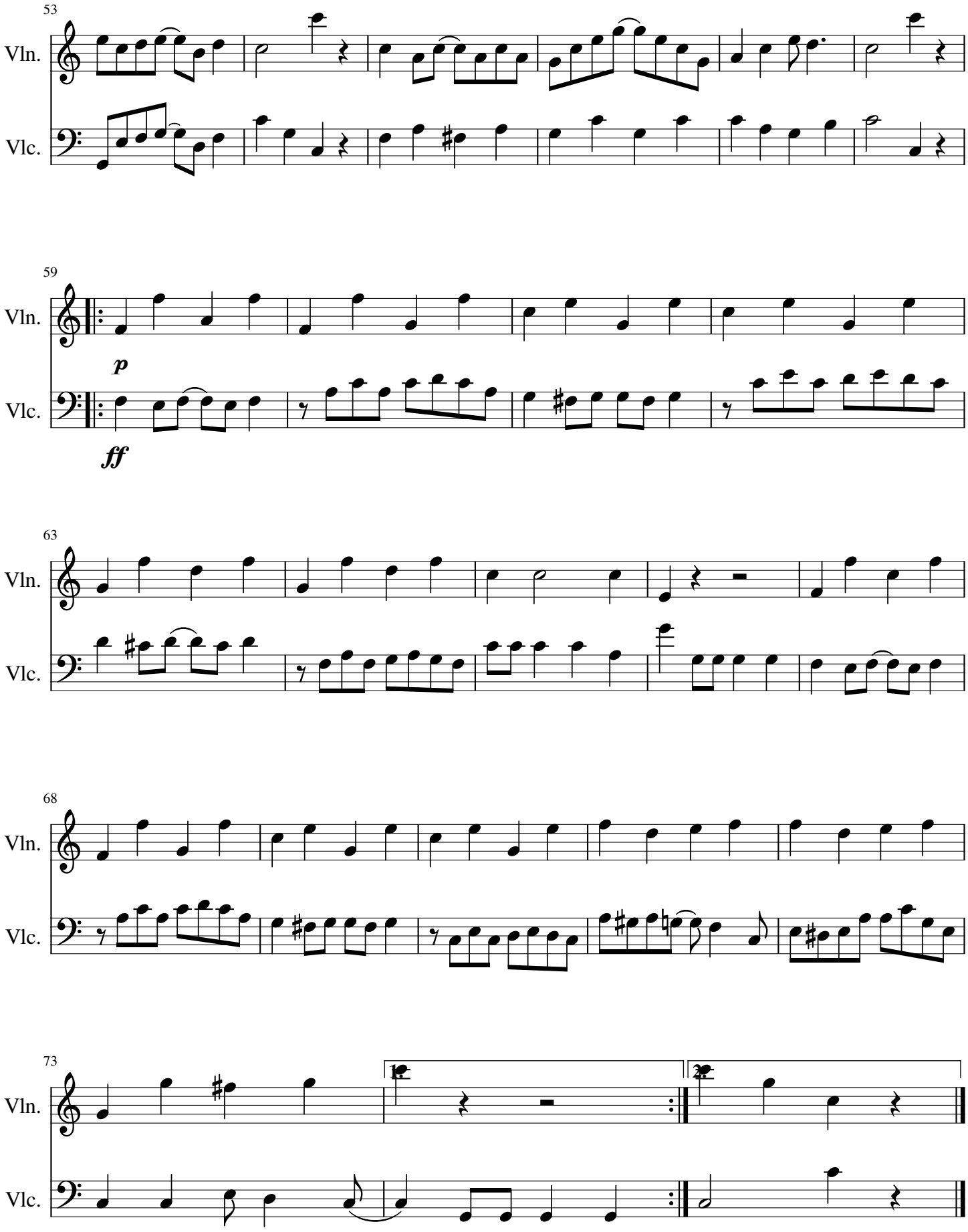
The Entertainer

violin and cello

S.Joplin

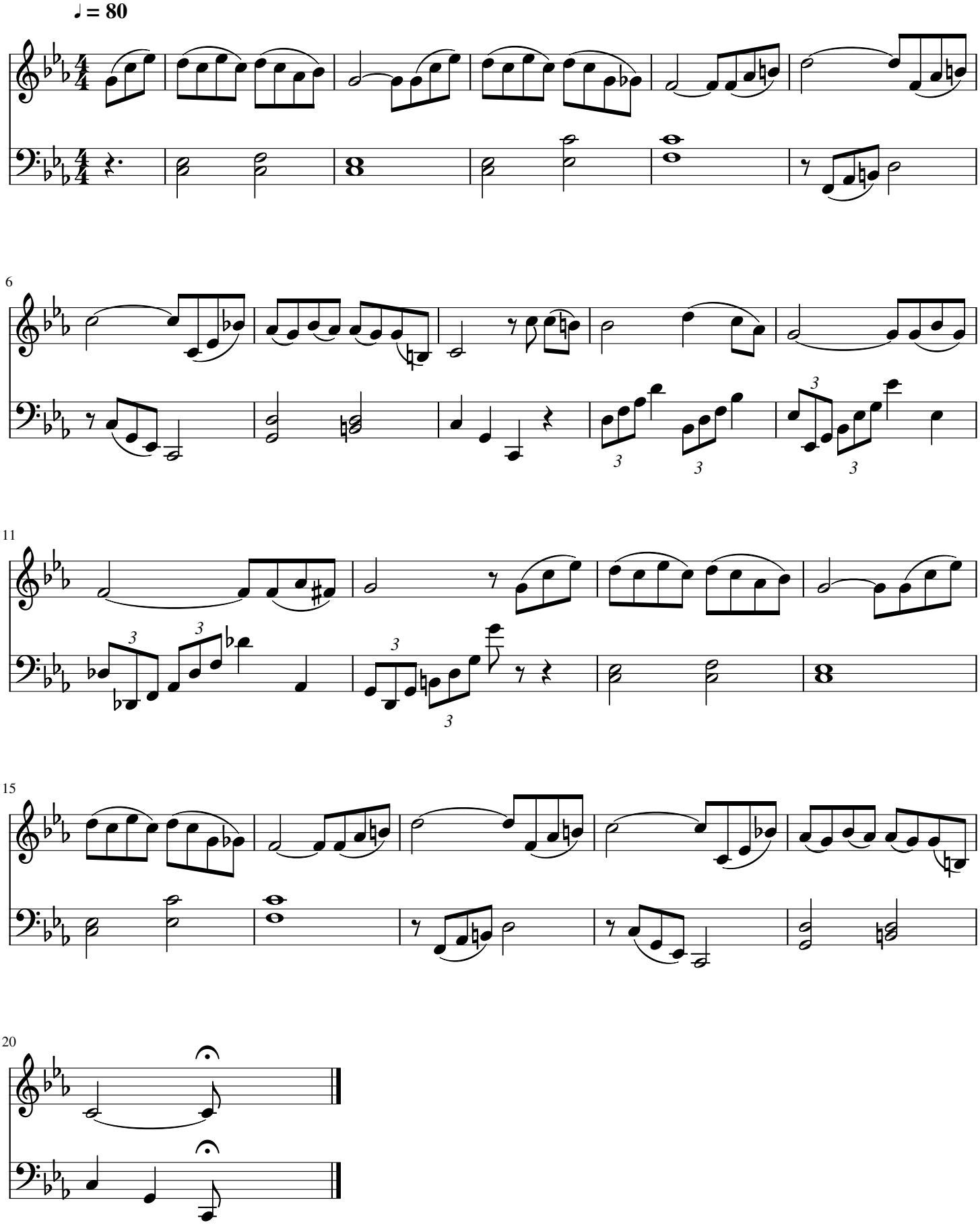



24
Vln.
Vlc.
29
1.
Vln.
Vlc.
34
2.
Vln.
Vlc.
39
Vln.
Vlc.
43
Vln.
Vlc.
48
Vln.
Vlc.


53
Vln.
Vlc.
59
Vln.
p
Vlc.
ff
63
Vln.
Vlc.
68
Vln.
Vlc.
73
Vln.
Vlc.

The Godfather: Love Theme

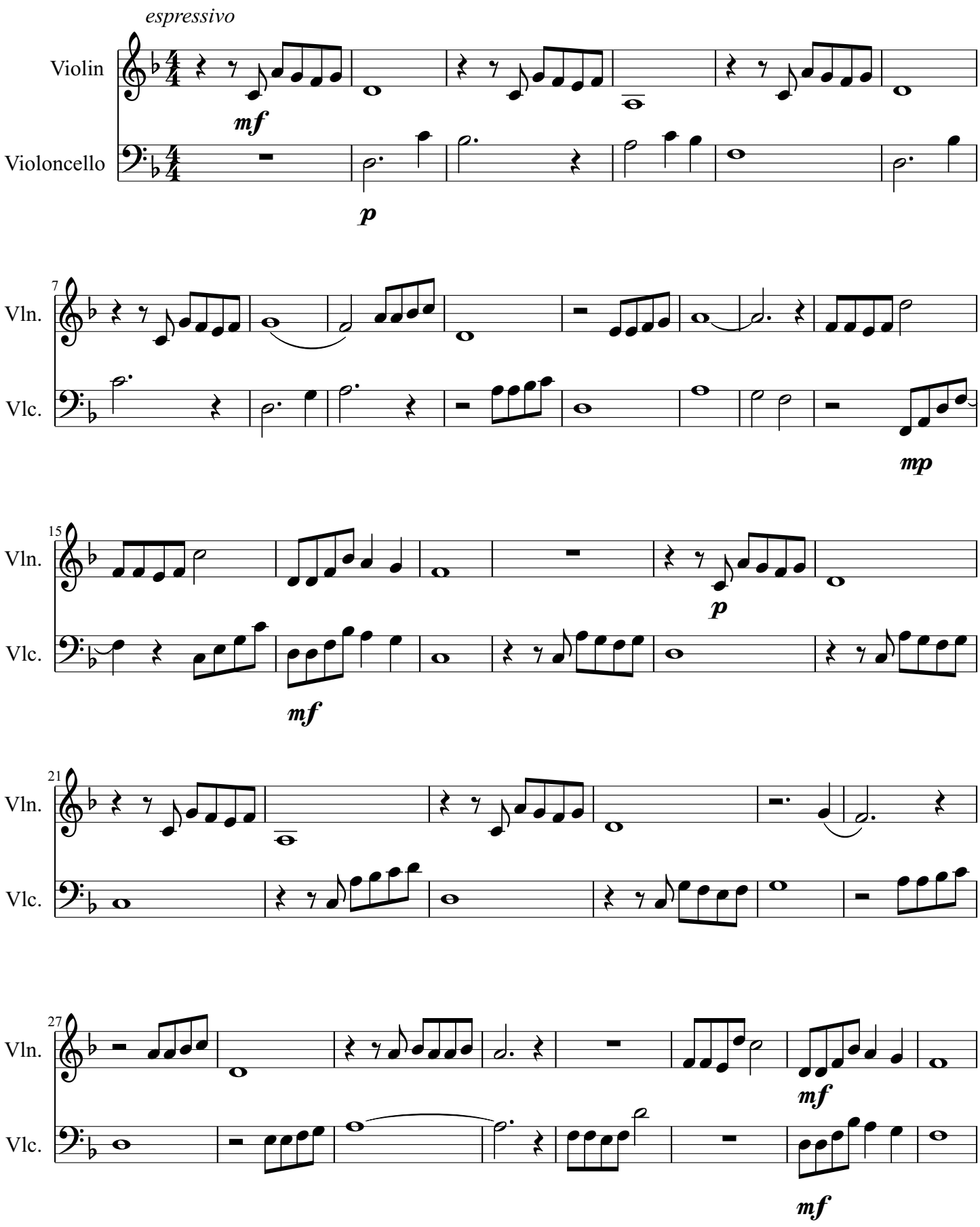
Nino Rota

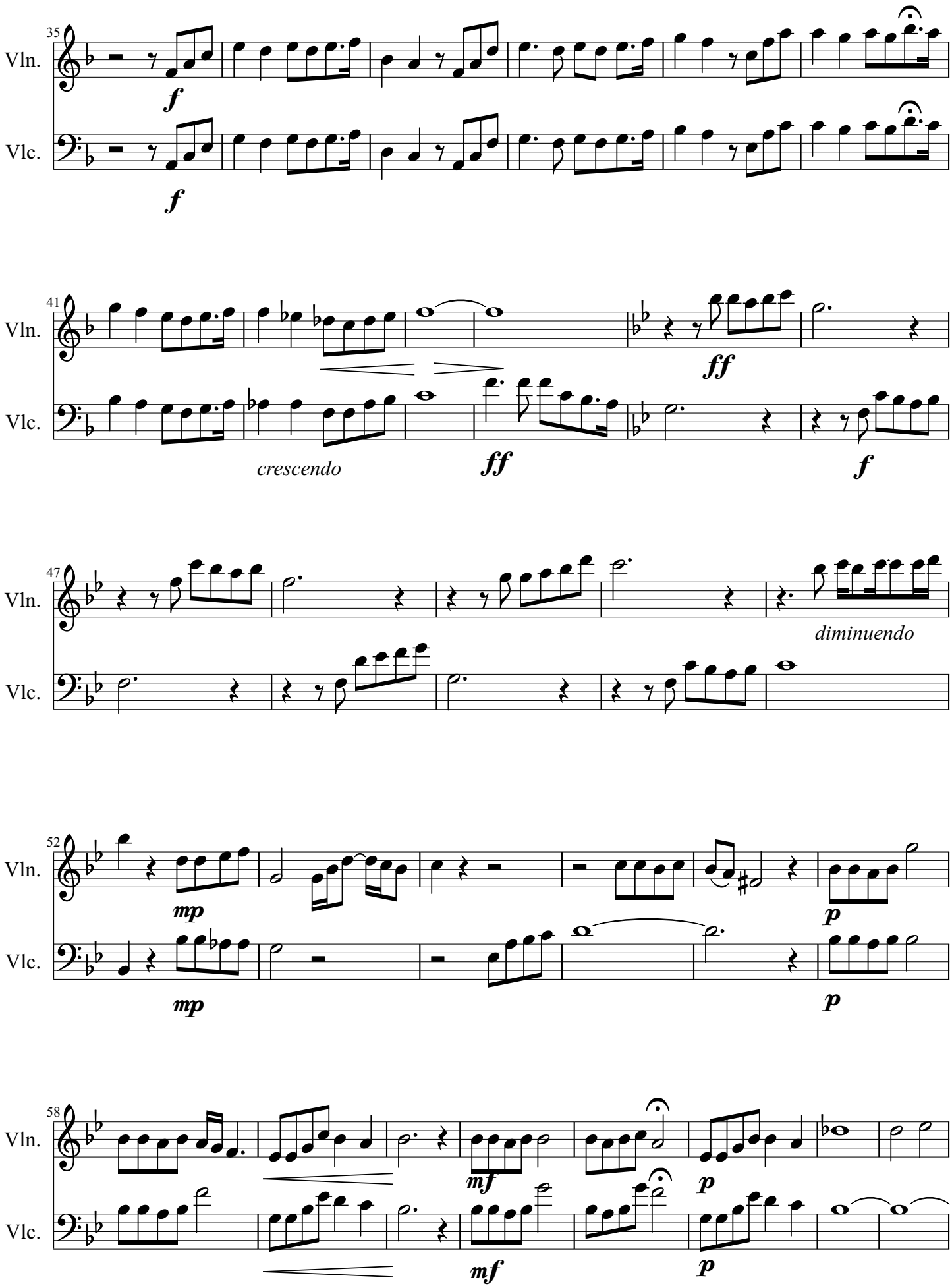


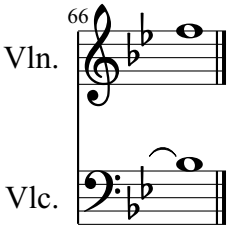
arr. Cathy Donnelly

The Prayer

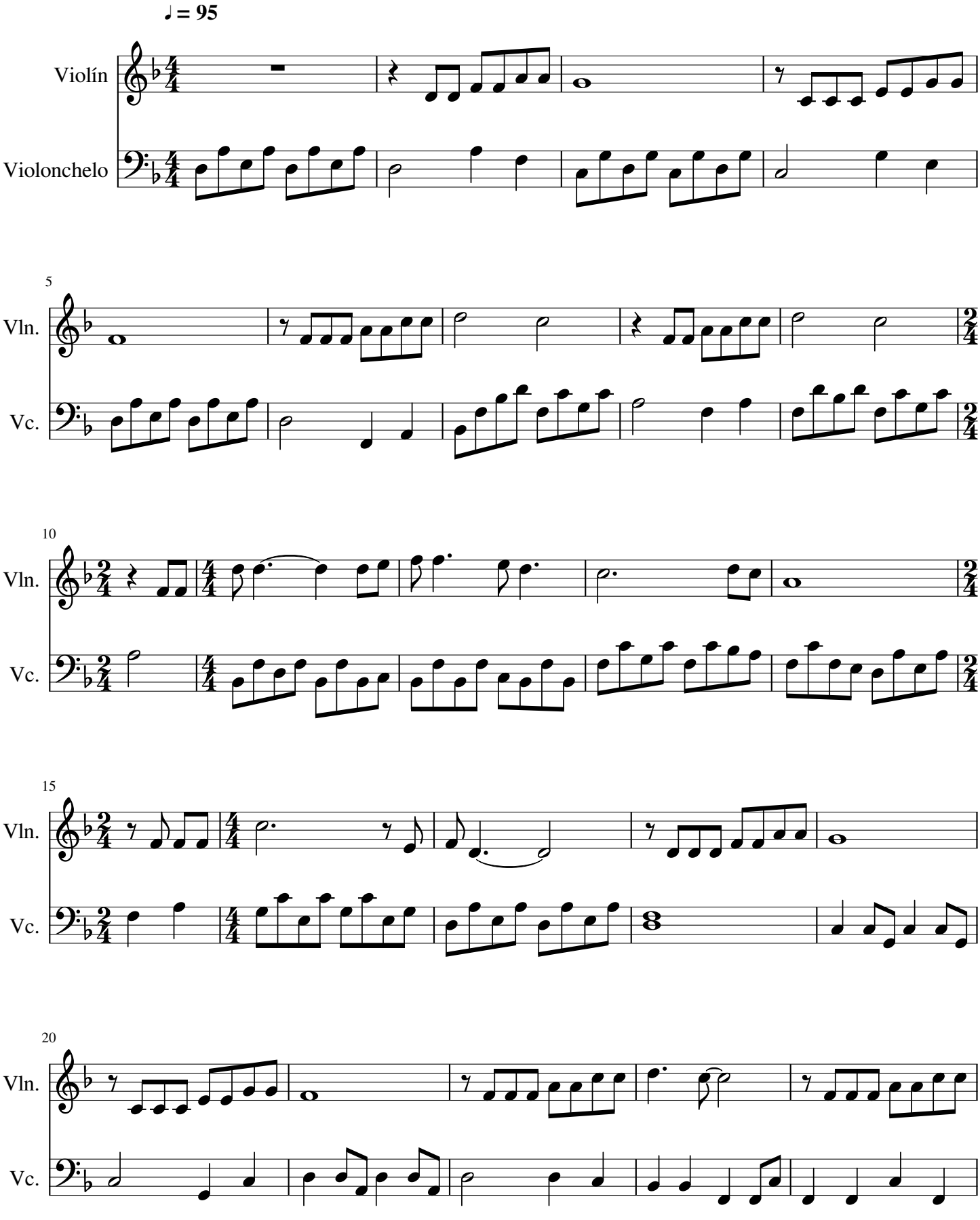
Duet for Violin and Cello

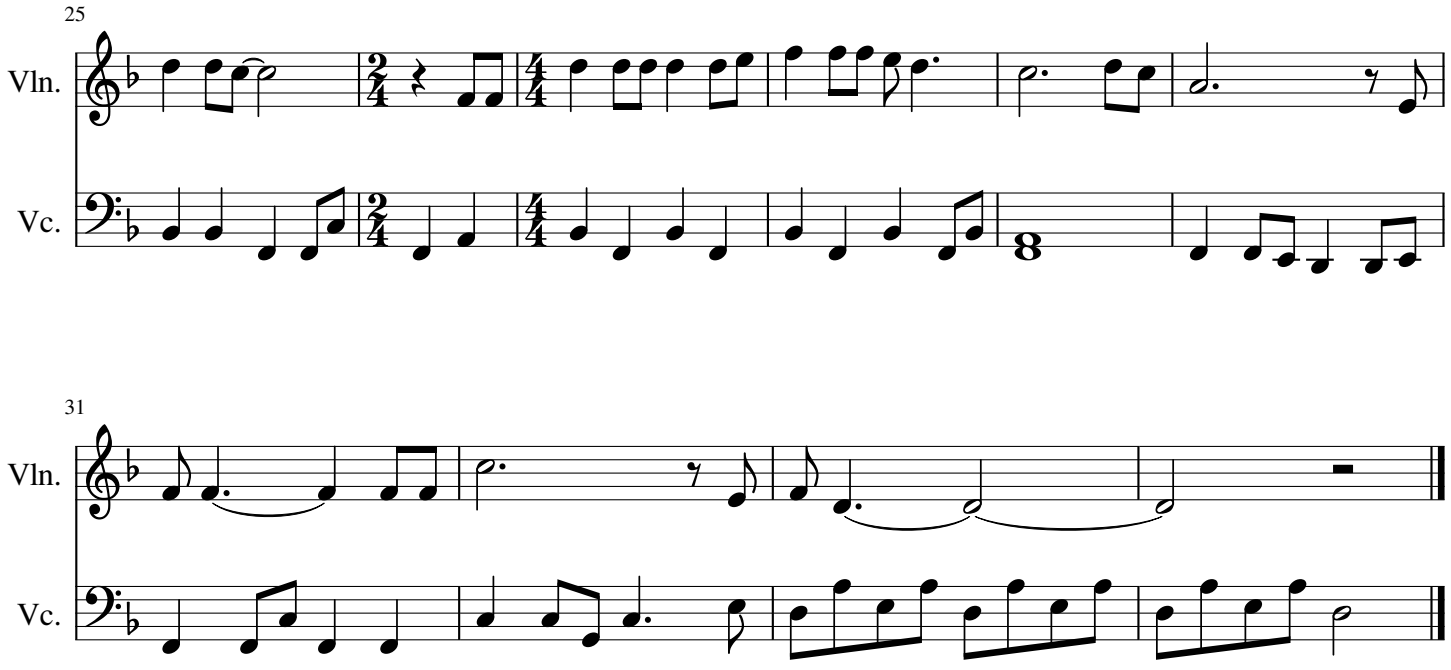



35
Vln.
Vlc.
f
f
41
Vln.
Vlc.
crescendo
ff
ff
f
47
Vln.
Vlc.
diminuendo
52
Vln.
Vlc.
mp
mp
p
p
58
Vln.
Vlc.
mf
mf
p
p


66
Vln.
Vlc.

The sound of silence

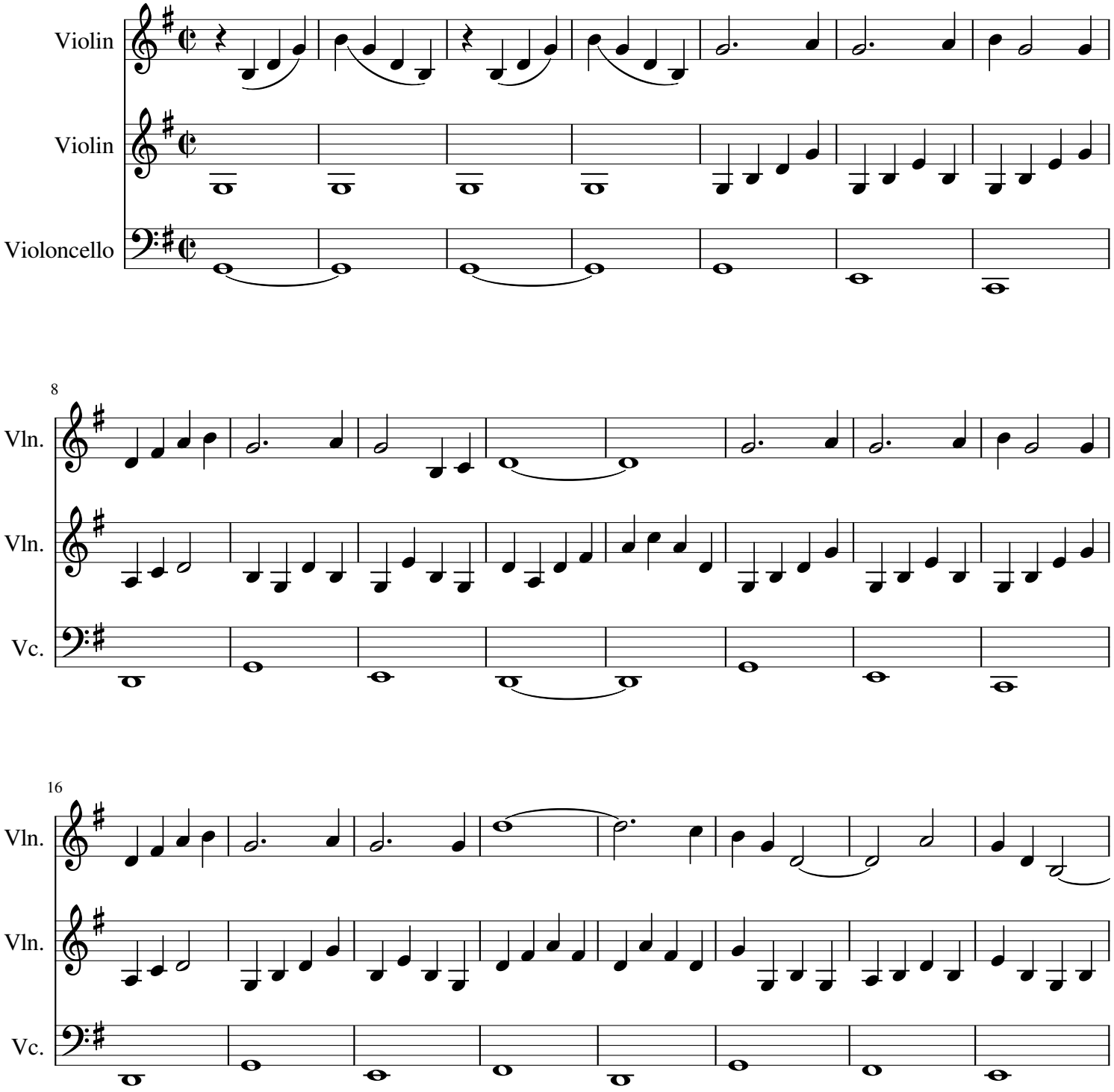


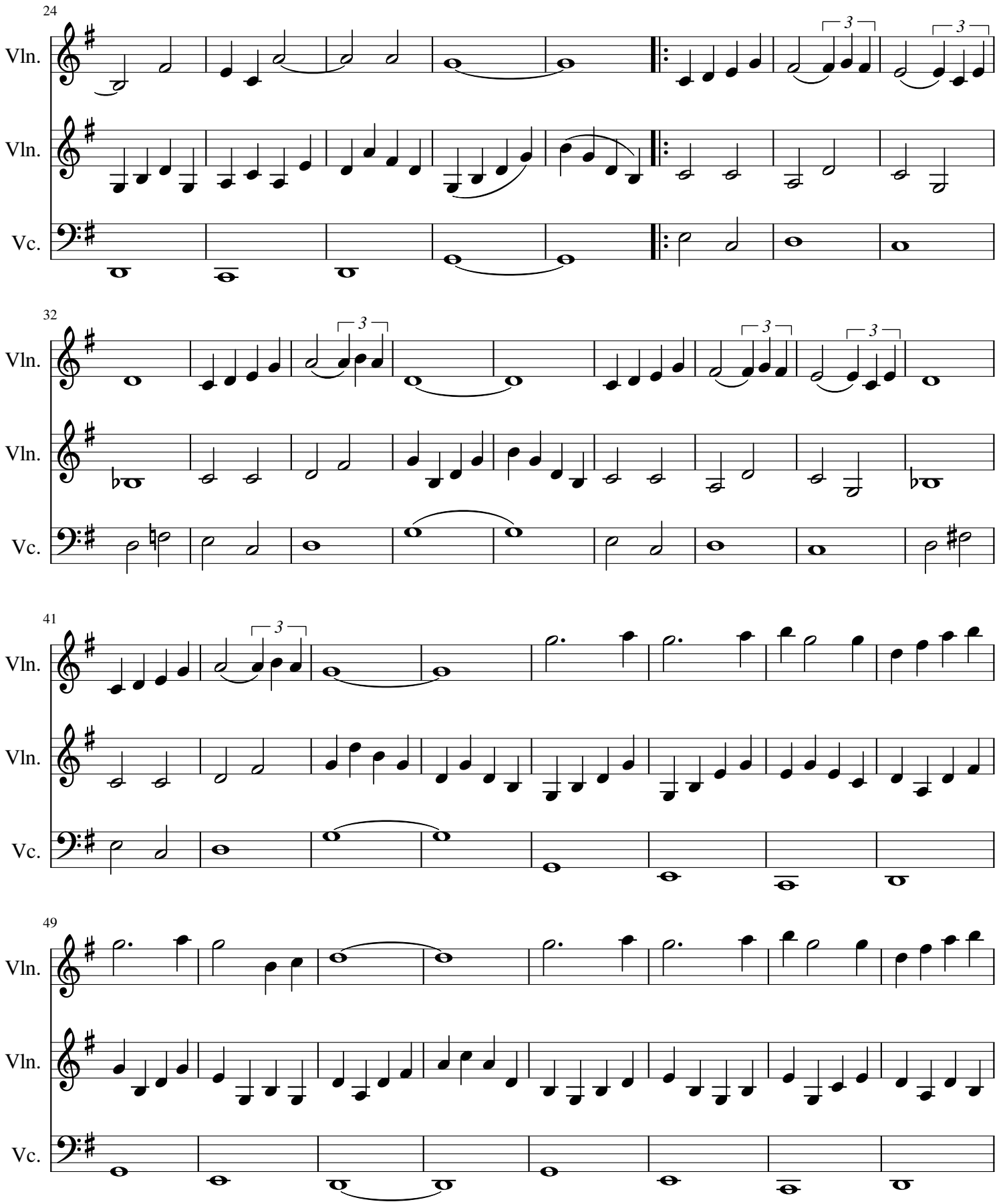

25
Vln.
Vc.

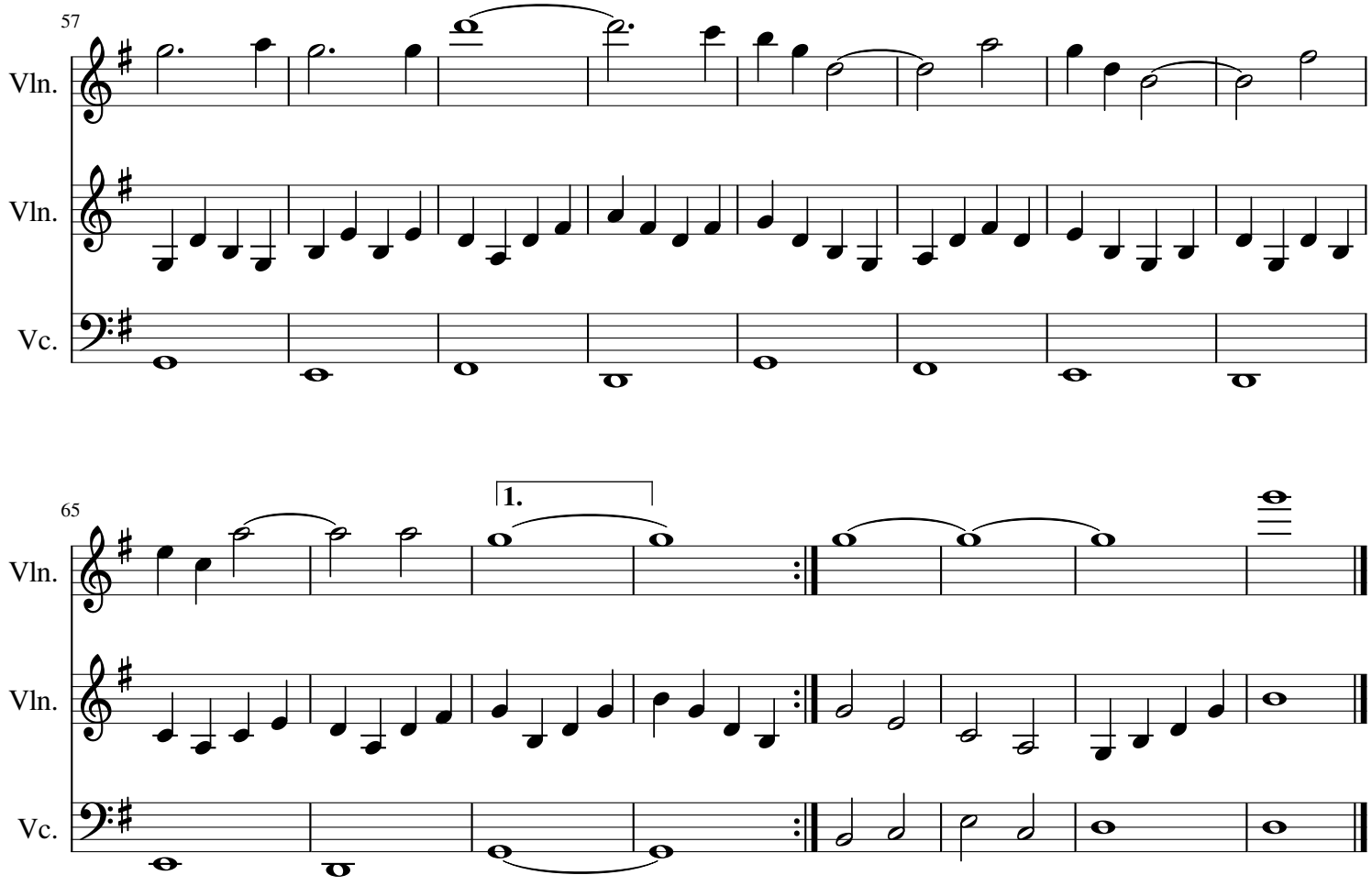
31
Vln.
Vc.

Unchained Melody

Alex North



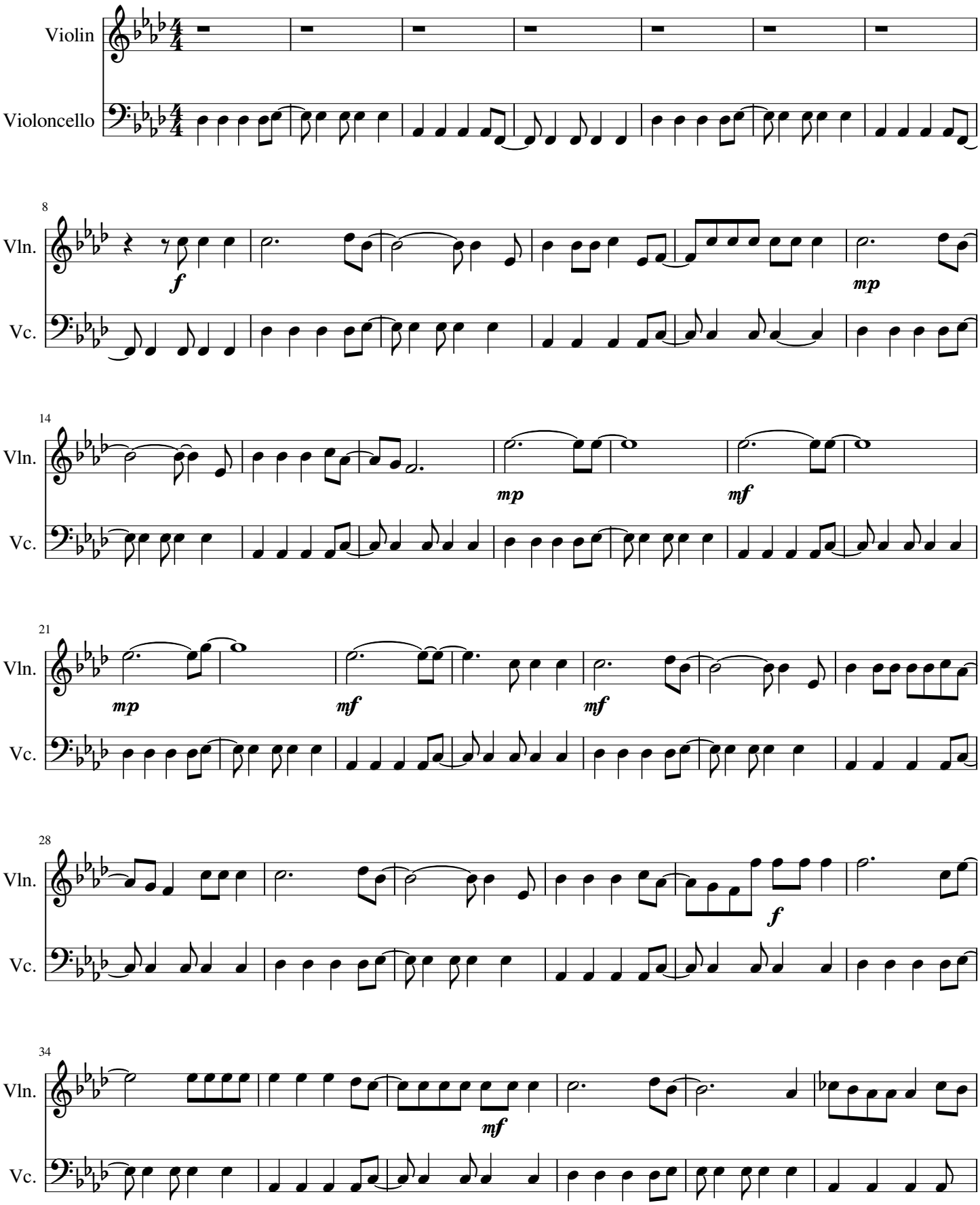

24
Vln.
Vln.
Vc.
32
Vln.
Vln.
Vc.
41
Vln.
Vln.
Vc.
49
Vln.
Vln.
Vc.

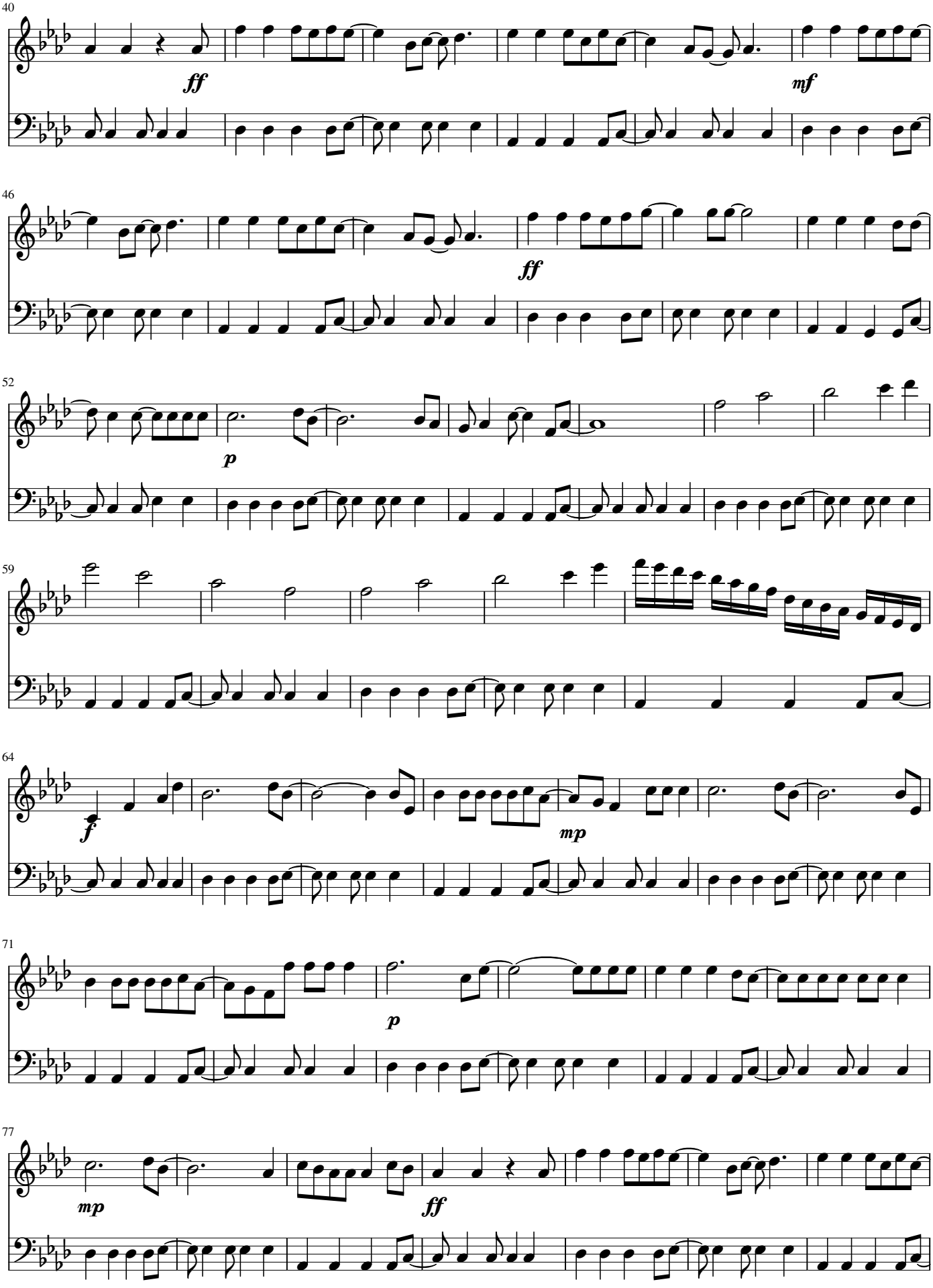

57
Vln.
Vln.
Vc.

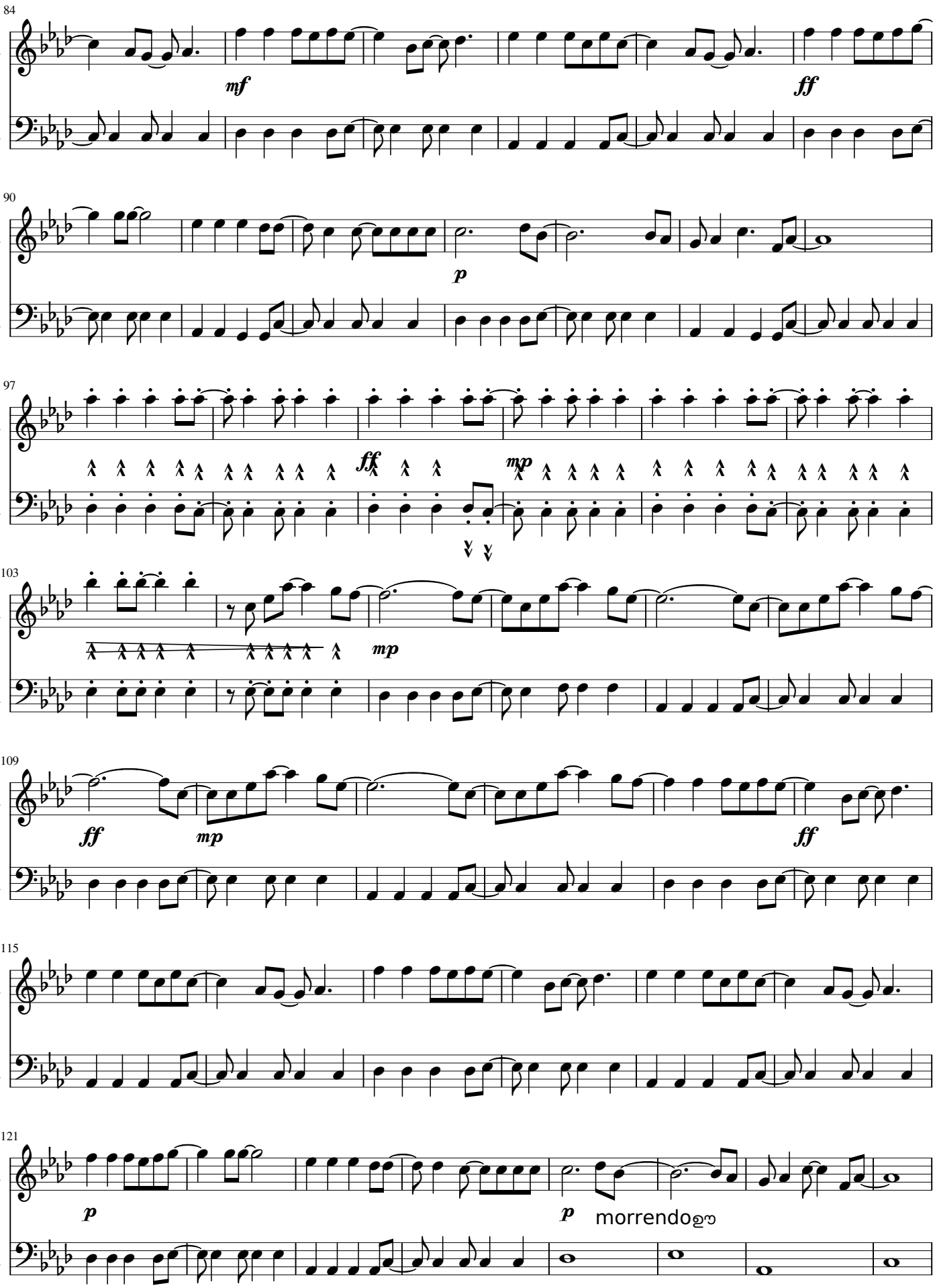
65
1.
Vln.
Vln.
Vc.

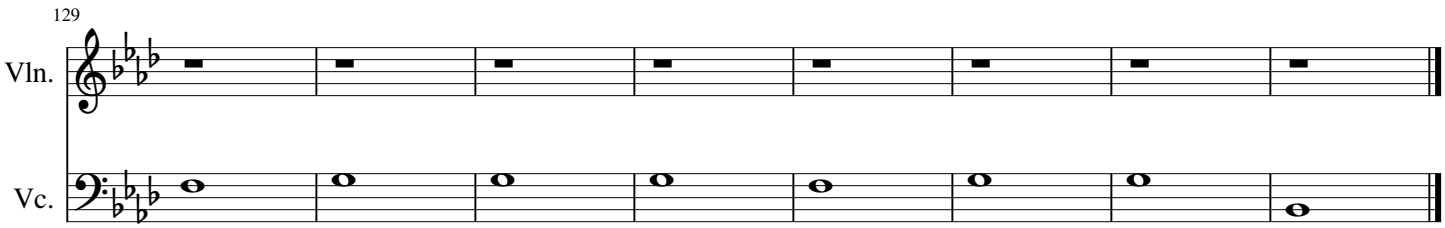
VIVA LA VIDA

Arr: Dan Ruth



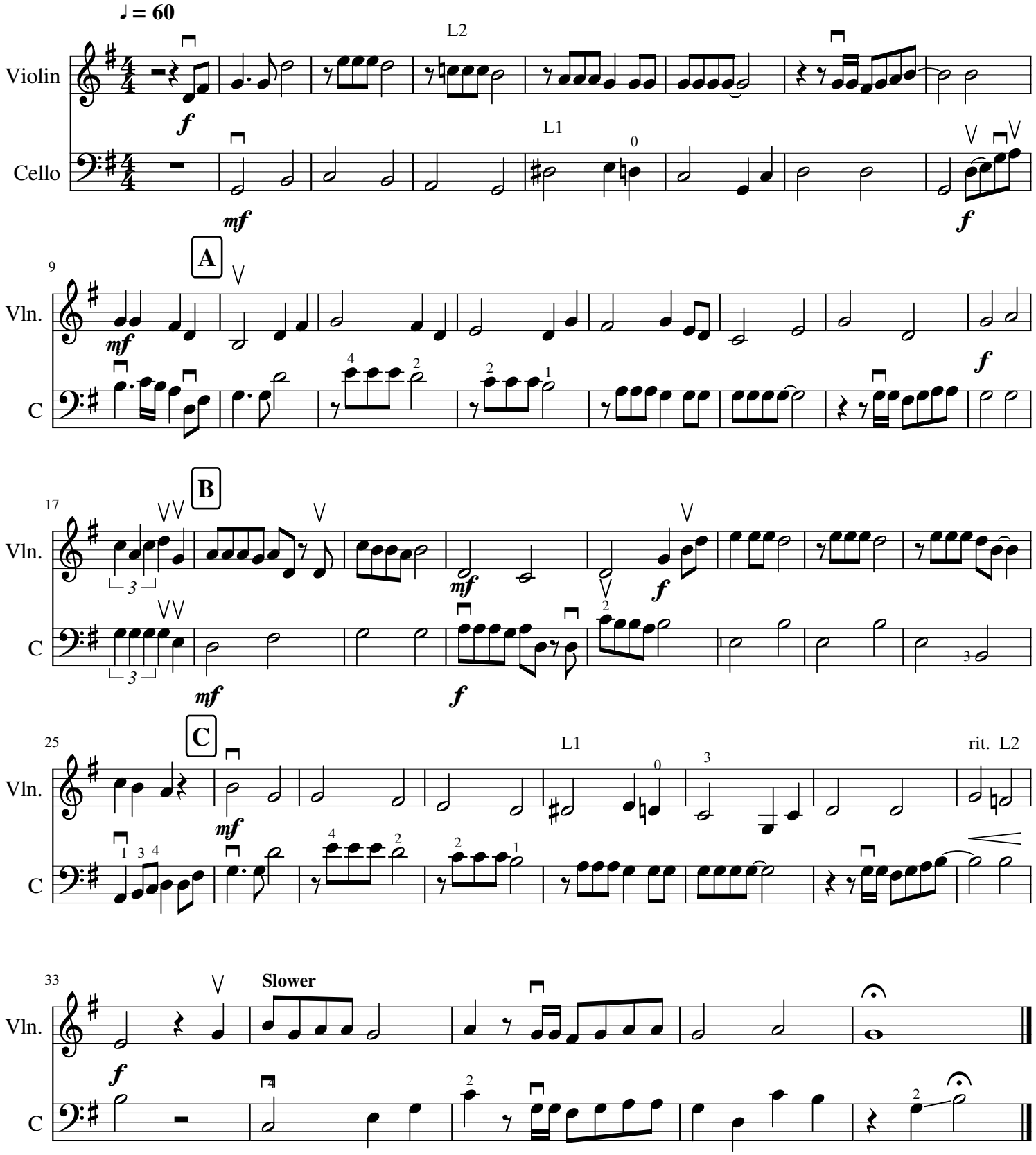

40
Vln.
Vc.
ff
mf
46
ff
52
p
59
64
f
mp
71
p
77
mp
ff


84
Vln.
Vc.
mf
ff
90
p
97
ff
mp
103
mp
109
ff
mp
ff
115
121
p
p
morrendo


129
Vln.
Vc.

What a Wonderful World

Thiele & Weiss, arr. C Gibson



Yesterday

Paul McCartney

♩ = 80

A1+2

S: Yes–ter–day, all my troub-les seemed so far a-way Now it looks as though they're
S: Sud-den–ly, I'm not half the man I used to be There's a sha–dow hang – ing
A: Uh and now they're
A: a sha – dow
T: Yes–ter–day, all my troub-les seemed so far a-way Now it looks as though they're
T: Sud-den–ly, I'm not half the man I used to be There's a sha–dow hang – ing
B: Uh and now they're
B: a sha – dow

5

S: here to stay Oh, I be – lieve in yes – ter – day!
S: o – ver me Oh, yes – ter – day came sud – den – ly!
A: here to stay Oh, I be – lieve in yes – ter – day!
A: o – ver me Oh, yes – ter – day came sud – den – ly!

B

8

S: Why she had to go, I don't know, she woul – d'nt say I said
A: Why she had to go, I don't know, She woul – d'nt say I said

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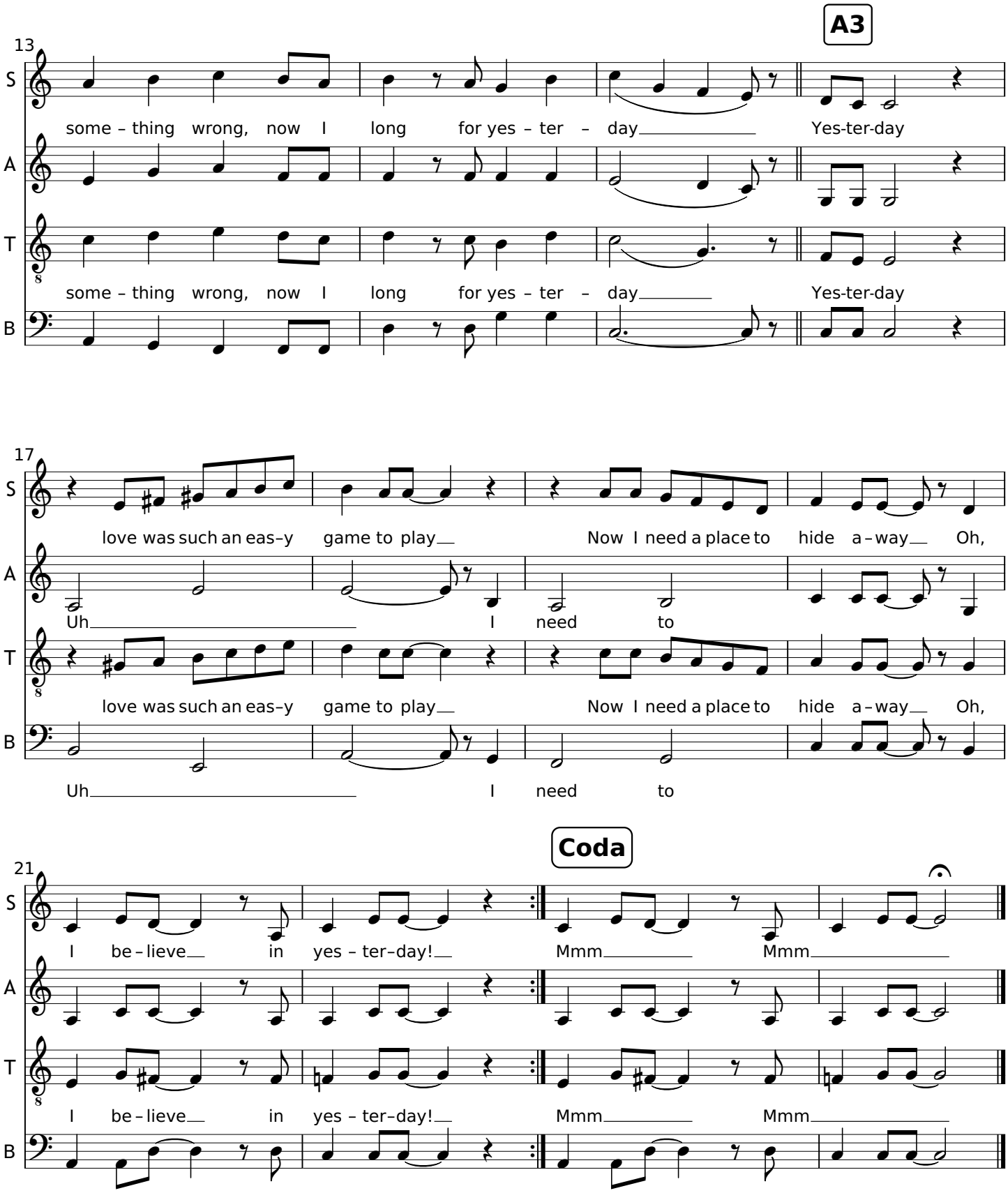

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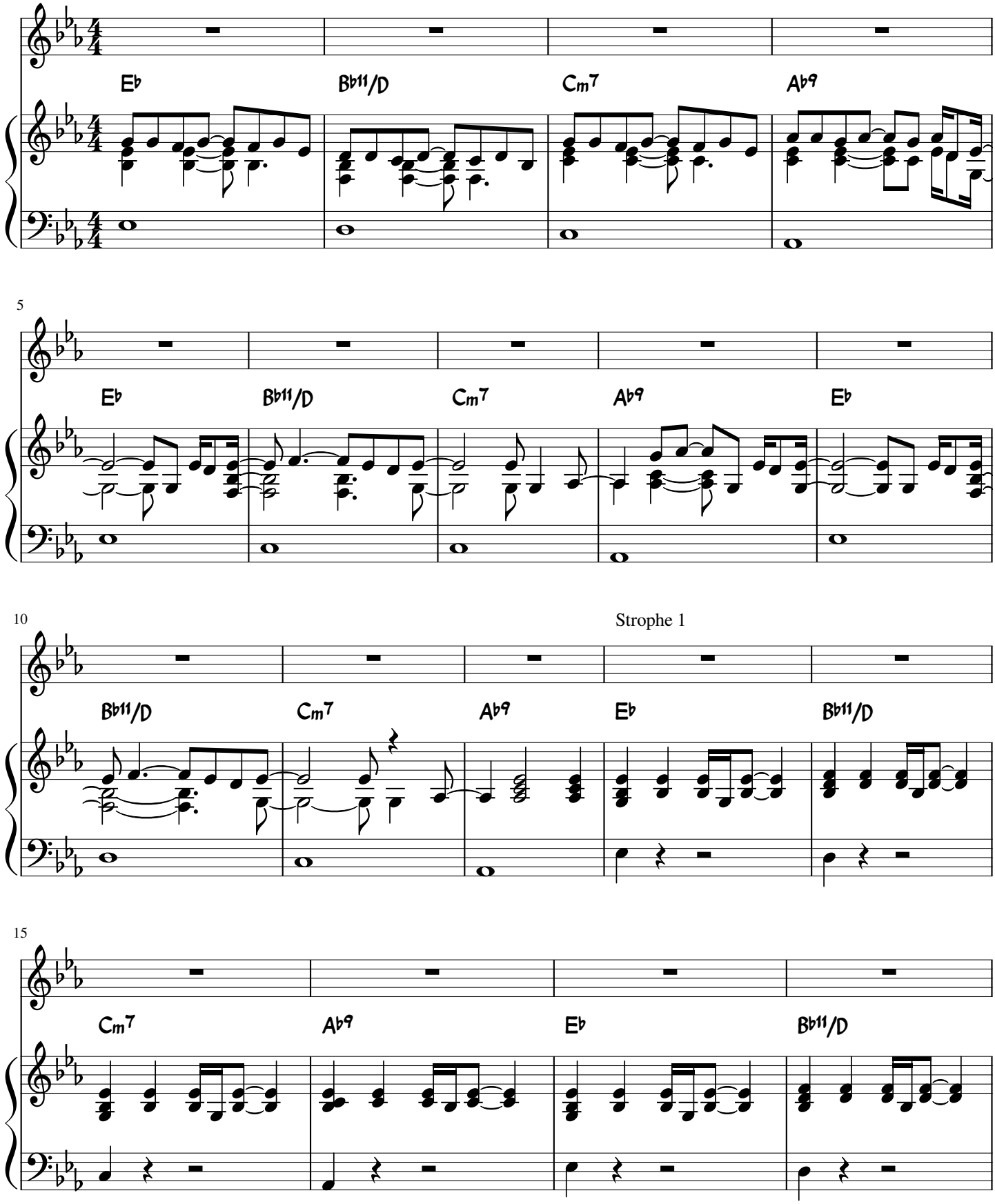
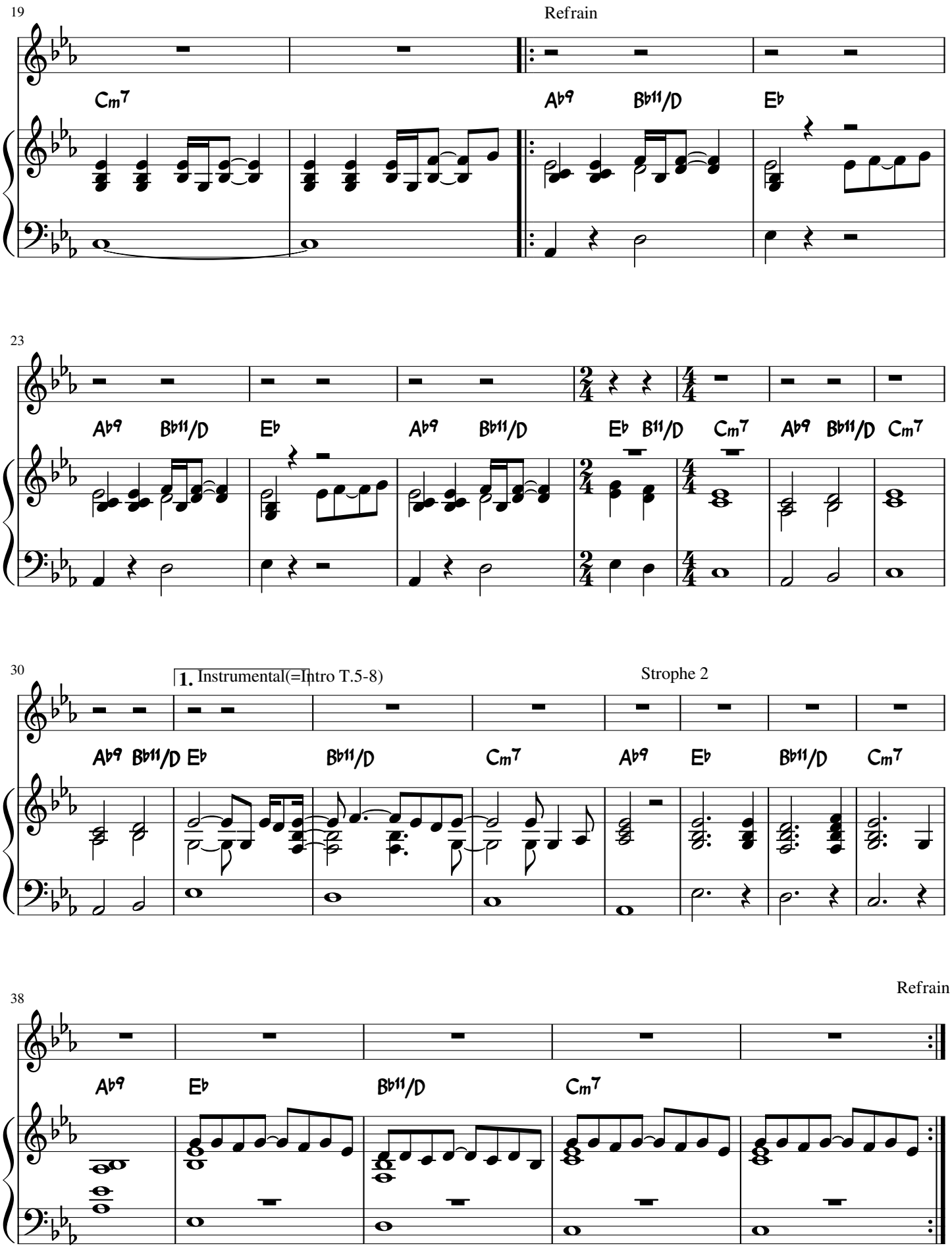
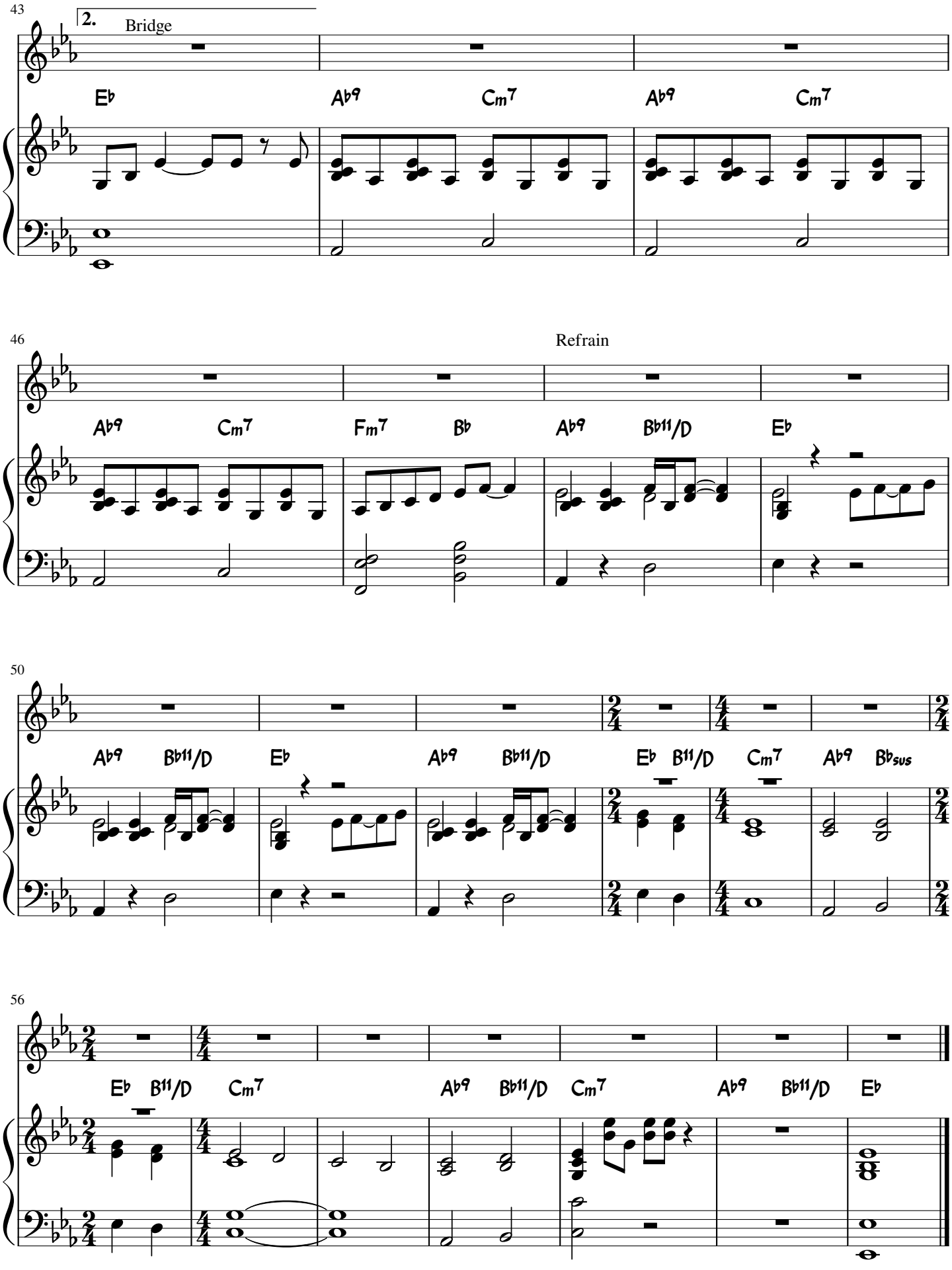
You are beautiful

arr. Nina Theimer

James Blunt




19
Refrain
Cm7
Ab9
Bb11/D
Eb
23
Ab9
Bb11/D
Eb
Ab9
Bb11/D
Eb
B11/D
Cm7
Ab9
Bb11/D
Cm7
30
1. Instrumental(=Intro T.5-8)
Strophe 2
Ab9
Bb11/D
Eb
Bb11/D
Cm7
Ab9
Eb
Bb11/D
Cm7
38
Refrain
Ab9
Eb
Bb11/D
Cm7


43
2.
Bridge
E♭
A♭9
Cm7
A♭9
Cm7
46
Refrain
A♭9
Cm7
Fm7
B♭
A♭9
B♭11/D
E♭
50
A♭9
B♭11/D
E♭
A♭9
B♭11/D
E♭
B11/D
Cm7
A♭9
B♭sus
56
E♭
B11/D
Cm7
A♭9
B♭11/D
Cm7
A♭9
B♭11/D
E♭