

Memphis In June

Bob Sneider: arranger

H Charmichael (composer) / P.F Webster (lyrics)

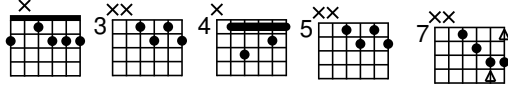
The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four systems of music, each with a guitar chord diagram above the staff. The first system starts with a D7 chord (5th fret, x02321) and includes an Emi11 chord (5th fret, xx0202) and an F#mi7 chord (9th fret, xx0202). The second system starts with a DMa6 chord (3rd fret, x02321) and includes an Eb9(#11) chord (5th fret, xx0202), a C9(#11) chord (5th fret, 020202), a B7(#9) chord (6th fret, xx0202), a Bb7 chord (6th fret, xx0202), and an A7(b9) chord (2nd fret, x02321). The third system starts with a D7 chord (5th fret, x02321) and includes an Emi11 chord (5th fret, xx0202), an F#mi7 chord (9th fret, xx0202), and an Emi9 chord (5th fret, ox0202). The fourth system starts with a DMa6 chord (3rd fret, x02321) and includes an Emi9 chord (4th fret, 020202), an A7b9 chord (3rd fret, x02321), another DMa6 chord (3rd fret, x02321), a G#mi7 chord (3rd fret, xx0202), and a C#7(#9) chord (3rd fret, x02321). The score includes various musical notations such as triplets, slurs, and rests.

Chord diagrams and labels shown in the score:

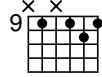
- D7
- Emi11
- F#mi7
- Emi9
- (N.C.)
- DMa6
- Eb9(#11)
- C9(#11)
- B7(#9)
- Bb7
- A7(b9)
- D7
- Emi11
- F#mi7
- Emi9
- (N.C.)
- DMa6
- Emi9
- A7b9
- DMa6
- G#mi7
- C#7(#9)
- (10ths)

B

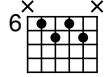
F#Mi6 F#o7 F#mi6 G#o7 F#mi(6/9)/A



F#mi7

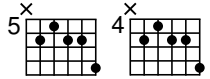


D#mi7

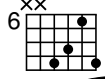


Musical notation for measures 8-10. Measure 8 starts with a treble clef and a key signature of two sharps (F# and C#). The bass line has a double bar line. Measure 9 contains a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 10 continues the triplet in the bass staff.

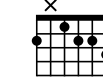
Eb13(9) D13(9)



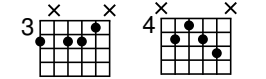
C#9



F#mi(6/9)



G#mi7(b5) C#7(#9)

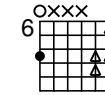


Musical notation for measures 11-12. Measure 11 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 12 continues the triplet in the bass staff.

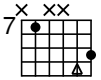
F#mi6



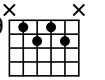
G7



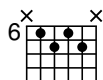
F#mi/E



D9

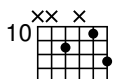


B9

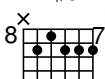


Musical notation for measures 13-14. Measure 13 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 14 continues the triplet in the bass staff.

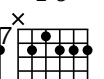
A/C#



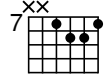
F#9



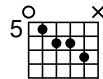
F9



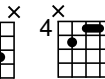
B+7



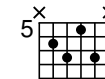
E13(9)



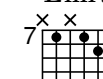
DMa(6/9)



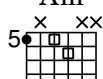
D#o7



Emi7



Am



Musical notation for measures 15-16. Measure 15 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 16 continues the triplet in the bass staff.

17 Φ

DMa7 5x x x x
 D9(sus) 5
 GMa(6/9) 9x x x x
 B+7 7x x x x
 Bb13 6x x x x
 D.S. al Coda A7 5x o x x x

19

DMa7 5x x x x
 A+7 5x o x x x
 G#mi7(b5)/D 4x x x x
 Gmi(6/9) 2x x x x

21

DMa7 5x x x x
 Emin7 12x x x x
 Emi11 10x x x x

22

D6/9 9x x x x
 G6 2x x x x
 G#o7 3x x x x
 Dmi9/A 3x x x x
 DMa 7x x x x