

Sinfonische Dichtung in D-Dur

Piccolo

1 Flöte

2 Flöte

3 Flöte

Frauen

1 Oboe

2 Oboe

3 Oboe

Englischhorn

1 Bb Klarinette

2 Bb Klarinette

3 Bb Klarinette

Klarinette in A

1 Fagott

2 Fagott

Kontrafagott

F Horn 1 & 3 & 5

F Horn 2 & 4 & 6

Bb Trumpet 1

Bb Trumpet 2

Trompete in B 3

Trompete

Trombone 1

Trombone 2

Posaune 3

Posaune 4

Tuba

F-Basstuba

Timpani

Snare Drum

Bass Drum

Hängendes Becken

Cymbal

Tamtam

Klavier

Horn

The musical score for page 2 of an orchestral work. It features 35 staves for various instruments. The Piccolo, Flutes (1-3), Oboes (1-3), English Horn, Clarinets (1 Bb, 2 Bb, 3 Bb, and in A), Bassoons (1, 2, and Contrabassoon), Horns (F Horns 1 & 3 & 5, and 2 & 4 & 6), Trumpets (Bb Trumpets 1 & 2, and Trompete in B 3), Trombones (1 & 2), Trombones (3 & 4), Tuba, and F-Basstuba all have initial notes and a *ppp* dynamic marking. The Percussion section (Snare Drum, Bass Drum, Hängendes Becken, Cymbal, Tamtam) and the Piano (Klavier) are shown as blank staves. The Horn section (Horn) is also shown as a blank staff.

This page of a musical score, rehearsal mark 2, features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Clarinet in A (Kl. in A), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Kfg.).
- Brass:** French Horns 1, 3, and 5 (F Hn. 1 3 5), French Horns 2 and 4 (F Hn. 2 4), Trumpets 1 and 2 (Bb Tpt. 1, Bb Tpt. 2), Trumpet in B-flat 3 (Trp. in B 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Positone 3 (Pos. 3), Positone 4 (Pos. 4), Tuba (Tba.), and Euphonium (F-Btb.).
- Percussion:** Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Tom-tom (Tt.).
- Keyboard:** Piano (Klav.).

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It includes various dynamic markings such as *p*, *mp*, *ppp*, *f*, and *mf*, along with articulation and phrasing slurs. The woodwind and brass sections have more active parts, while the strings and percussion are mostly silent.

Picc.
Fl. 1
Fl. 2
Fl. 3
F.
Ob. 1
Ob. 2
Ob. 3
Eh.
B♭ Cl. 1
B♭ Cl. 2
Kl. in B 3
Kl. in A
Bsn. 1
Bsn. 2
Kfg.

F Hn. 1 3 5
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Trp. in B 3
Trp.
Tbn. 1
Tbn. 2
Pos. 3
Pos. 4
Tba.
F-Btb.
Timp.

mp > *ppp* *ppp* *ff*

Sn. Dr.
B. Dr.
Hnds.-Bck.
Cym.

34

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

F. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Ob. 3 *fff*

Eh. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Kl. in B 3 *fff*

Kl. in A *fff*

Bsn. 1 *fff* *f*

Bsn. 2 *fff* *f*

Kfg. *fff* *f*

F Hn. 1 3 5 *fff*

F Hn. 2 4 *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Trp. in B 3 *fff*

Trp. *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Pos. 3 *fff*

Pos. 4 *fff*

42

Picc.

Fl. 1

Fl. 2

Fl. 3

F.

Ob. 1

Ob. 2

Ob. 3

Eh.

B♭ Cl. 1

B♭ Cl. 2

Kl. in B 3

Kl. in A

Bsn. 1

Bsn. 2

Kfg.

F Hn. 1 3 5

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Trp. in B 3

Trp.

Tbn. 1

Tbn. 2

Pos. 3

Pos. 4

Tba.

F-Btb.

Timp.

Sn. Dr.

B. Dr.

ff

pp

tr.

<

Detailed description: This is a page of a musical score, page 42, for a symphony or concert band. The score is written for a large ensemble of instruments. The top section includes Piccolo, three Flutes (Fl. 1, 2, 3), and a Flute (F.). The middle section includes three Oboes (Ob. 1, 2, 3), an English Horn (Eh.), two Bass Clarinets (B♭ Cl. 1, 2), two Clarinets in B (Kl. in B 3, Kl. in A), two Bassoons (Bsn. 1, 2), and a Contrabassoon (Kfg.). The bottom section includes four Horns (F Hn. 1 3 5, F Hn. 2 4), two Bass Trumpets (B♭ Tpt. 1, 2), a Trumpet in B (Trp. in B 3), a Trumpet (Trp.), two Trombones (Tbn. 1, 2), four Positively Horns (Pos. 3, 4), a Tuba (Tba.), and a French Bass Trombone (F-Btb.). The Percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The score features various dynamics such as *ff* (fortissimo) and *pp* (pianissimo), and includes trill ornaments (*tr.*) and accents (*<*). The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number '42' is located at the top left of the score.

50

Picc.

Fl. 1

Fl. 2

Fl. 3

F.

Ob. 1

Ob. 2

Ob. 3

Eh.

B \flat Cl. 1

B \flat Cl. 2

Kl. in B 3

Kl. in A

Bsn. 1

Bsn. 2

Kfg.

F Hn. 1 3 5

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Trp. in B 3

Trp.

Tbn. 1

Tbn. 2

Pos. 3

Pos. 4

Tba.

57

Picc. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Fl. 3 *p* *ff*

F.

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

Ob. 3 *p* *ff*

Eh. *p* *ff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Kl. in B 3 *fff*

Kl. in A *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Kfg. *fff*

F Hn. 1 3 5 *fff*

F Hn. 2 4 *fff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

Trp. in B 3 *p* *ff*

Trp. *p* *ff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Pos. 3 *fff*

Pos. 4 *fff*

Tba. *fff*

F-Btb. *fff*

Timp.

Sn. Dr.

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

F.

Ob. 1 *fff*

Ob. 2 *fff*

Ob. 3 *fff*

Eh. *fff*

Bb Cl. 1 *fff*

Bb Cl. 2 *fff*

Kl. in B 3 *fff*

Kl. in A *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Kfg. *fff*

F Hn. 1 3 5 *fff*

F Hn. 2 4 *fff*

Bb Tpt. 1 *fff*

Bb Tpt. 2 *fff*

Trp. in B 3 *fff*

Trp. *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Pos. 3 *fff*

Pos. 4 *fff*

Tba. *fff*

F-Btb. *fff*

69

This page of a musical score, numbered 69, contains parts for various instruments. The woodwind section includes Piccolo, three Flutes (Fl. 1, 2, 3), Clarinet in B-flat (Cl. 1, 2), Clarinet in A, Bassoon (Bsn. 1, 2), and Contrabassoon (Kfg.). The brass section includes three Horns in F (F Hn. 1, 2, 3), two Trumpets in B-flat (Bb Tpt. 1, 2), Trumpet in B-flat (Trp. in Bb), Trumpet (Trp.), two Trombones (Tbn. 1, 2), three Positively (Pos. 3, 4), Trombone (Tba.), and Euphonium (F.Btb.). The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Hand Drums (Hnds.-Bck.), Cymbals (Cym.), Tom-toms (Tt.), and Keyboard (Klav.). The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The woodwinds and brass play a melodic line with eighth-note patterns, while the bassoon and contrabassoon play a rhythmic accompaniment of eighth notes. The percussion section features a steady snare drum pattern and a bass drum pattern. Dynamics markings include *mf* and *fff*. The page number 69 is located at the top left, and the page number 11 is at the top right.

Picc.

Fl. 1

Fl. 2

Fl. 3

F.

Ob. 1

Ob. 2

Ob. 3

Eh.

Bb Cl. 1

Bb Cl. 2

Kl. in B 3

Kl. in A

Bsn. 1

Bsn. 2

Kfg.

F Hn. 1 3 5

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Trp. in B 3

Trp.

Tbn. 1

Tbn. 2

Pos. 3

Pos. 4

Tba.

F-Btb.

Timp.

80 **Vivace**

Picc.

Fl. 1

Fl. 2

Fl. 3

F.

Ob. 1

Ob. 2

Ob. 3

Eh.

Bb Cl. 1

Bb Cl. 2

Kl. in B 3

Kl. in A

Bsn. 1

Bsn. 2

Kfg.

F Hn. 1 3 5

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Trp. in B 3

Trp.

Tbn. 1

Tbn. 2

Pos. 3

Pos. 4

Tba.

F-Btb.

Timp.

Sn. Dr.

B. Dr.

Hnds.-Bck.

Cym.

Picc.

Fl. 1

Fl. 2

Fl. 3

F.

Ob. 1

Ob. 2

Ob. 3

Eh.

B♭ Cl. 1

B♭ Cl. 2

Kl. in B 3

Kl. in A

Bsn. 1

Bsn. 2

Kfg.

F Hn. 1 3 5

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Trp. in B 3

Trp.

Tbn. 1

Tbn. 2

Pos. 3

Pos. 4

Tba.

F-Btb.

Timp.

Sn. Dr.

B. Dr.

Hnds.-Bck.

Cym.

Tt.

Klav.

Hrp.

103

This page contains a musical score for 35 different parts. The parts are arranged vertically and include:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- F.
- Ob. 1
- Ob. 2
- Ob. 3
- Eh.
- B♭ Cl. 1
- B♭ Cl. 2
- Kl. in B 3
- Kl. in A
- Bsn. 1
- Bsn. 2
- Kfg.
- F Hn. 1 3 5
- F Hn. 2 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trp. in B 3
- Trp.
- Tbn. 1
- Tbn. 2
- Pos. 3
- Pos. 4
- Tba.
- F-Btb.
- Timp.
- Sn. Dr.
- B. Dr.
- Hnds.-Bck.
- Cym.
- Tt.
- Klav.
- Hrp.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Each part is represented by a single staff with a clef and a key signature signature.

123

Picc.

Fl. 1

Fl. 2

Fl. 3

F.

Ob. 1

Ob. 2

Ob. 3

Eh.

B \flat Cl. 1

B \flat Cl. 2

Kl. in B \flat 3

Kl. in A

Bsn. 1

Bsn. 2

Kfg.

F Hn. 1 3 5

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Trp. in B \flat 3

Trp.

Tbn. 1

Tbn. 2

Pos. 3

Pos. 4

Tba.

F-Btb.

Timp.

Sn. Dr.

B. Dr.

Hnds.-Bck.

Cym.

Tt.

Klav.

Hrp.

143

Picc.

Fl. 1

Fl. 2

Fl. 3

F.

Ob. 1

Ob. 2

Ob. 3

Eh.

B \flat Cl. 1

B \flat Cl. 2

Kl. in B 3

Kl. in A

Bsn. 1

Bsn. 2

Kfg.

F Hn. 1 3 5

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Trp. in B 3

Trp.

Tbn. 1

Tbn. 2

Pos. 3

Pos. 4

Tba.

F-Btb.

Timp.

Sn. Dr.

B. Dr.

Hnds.-Bck.

Cym.

Tt.

Klav.

Hrp.

163

Picc.

Fl. 1

Fl. 2

Fl. 3

F.

Ob. 1

Ob. 2

Ob. 3

Eh.

B \flat Cl. 1

B \flat Cl. 2

Kl. in B \flat 3

Kl. in A

Bsn. 1

Bsn. 2

Kfg.

F Hn. 1 3 5

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Trp. in B \flat 3

Trp.

Tbn. 1

Tbn. 2

Pos. 3

Pos. 4

Tba.

F-Btb.

Timp.

Sn. Dr.

B. Dr.

Hnds.-Bck.

Cym.

Tt.

Klav.

Hrp.