

Her Face

Piano

$\text{♩} = 100$

The piano introduction is in 4/4 time with a tempo of 100. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth-note chords in the right hand and quarter notes in the left hand. The key signature has two flats (B-flat and E-flat).

6

Cm *Ab* *Cm* *Ab* *Cm* *Ab* *Cm* *Ab*

That's what I need - ed _____ Just what I need - ed _____

Measures 6-9 of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The piano part includes a piano (*p*) dynamic marking.

10

Cm *Ab* *Cdim* *Cm7* *Cm(maj7)* *F7b9*

Some - thing hang - ing a - round my neck; a help - less thing de -

Measures 10-12 of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The piano part includes a piano (*p*) dynamic marking.

13

Bb *Bbm7* *Ab* *Bbm7* *Ab* *Cm* *Ab*

-pend - ing on me, De - pend - ing on my to bear it's bur - den; clothe and feed it;

Measures 13-15 of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The piano part includes a piano (*p*) dynamic marking.

17 *Bbm7* *Ab*

f prac - ti - c'ly car - ry it. A

18 *Cm Ab Cm Ab Cm*

grownup girl withthe mind of a child *pp* de - pend - ing on me.

21 *Cm7 Cm6 D7*

Meas - ur - ing me. Star - ing at me. Meas - ur - ing me. Ev - 'ry -

25

Bb Ebm Bb Eb

p

-where I look I can see her face I can see her

30

p Ebm

face; See it ev - - ry - where, And

33

Gm Gb+ Bb Dm Gm6 C7

when I close my eyes it stays And

p

37 Dm Gm Cm7 A7b5 A7 D F9 Bb

like a leaf; whirls on a wind; a - round my mind it plays. If in my two

42 Ebm Bb Dm Eb

hands I could hold her face_____ While my fin - ger - tips kiss her

47 Ebm Gm Bb Gm6

eyes and lips, And make them love and light and shine,_____

52

Cm7 F9 F7 Dm

mf

but that would take two oth - er hands not mine!

57

Cm7 F9 F7 Bb Ebm Cm7 F9

That would take two oth-er hands, not mine!

62

Ebm Bb Dm Eb Ebm

69

Gm Bb Bb Dm Gm6 C7 Dm Gm Cm7 A7b5 A7

75

D F9 Bb Ebm Bb Eb

82

Ebm Gm Bb Gm6

p *p*

89

Cm7 F9 F7 Dm Cm7 F9 F7 Bb

p *p*

96

B Em B D#m

p

If in my two hands I can hold her face _____ While my

101

E Em G#m

mf

fin - ger - tips kiss her eyes and lips, And make them

p

106

G#m6 C#m7

mf

love and light and shine, _____ but that would take two

p

110

F#9 F#7 D#m C#m7

mf

oth - er hands not mine! _____ That would take two

p

114

F#9 F#7 F#7

oth - er hands, not mine!

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