

# SECRET AGENTS

JEFF CHAMBERS/ JEFF CHAMBERS

♩ = 138

⑤

Flute

Clarinet in 1

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Mellophone

Trombone

Baritone Horn

Sousaphone

Xylophone

Vibraphone

Snare Drum

Tenor Drums

Bass Drums

Cymbals

*mp*

*p*

*mf*

7

Fl.

Cl. in Bb 1

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Xyl.

Vib.

S.D.

T.D.

B.D.

Cym.

Detailed description of the musical score: This page contains measures 7 through 12 of a musical score. The instruments listed on the left are Flute (Fl.), Clarinet in Bb 1 (Cl. in Bb 1), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Mellophone (Mello.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Snare Drum (Sphn.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum (S.D.), Tenor Drum (T.D.), Bass Drum (B.D.), and Cymbals (Cym.). The Flute and Clarinet parts feature long, sustained notes with dynamic markings of *p* and *mf*. The Saxophone parts also have long notes with similar dynamics. The Brass section (Trumpets, Trombones, Baritone Horn, and Snare Drum) plays a rhythmic pattern of eighth notes. The Mellophone, Xylophone, and Vibraphone parts consist of chords and rhythmic patterns. The Percussion section (S.D., T.D., B.D., Cym.) provides a steady accompaniment.





25 (25)

Fl.

Cl. in Bb 1

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Xyl.

Vib.

S.D.

T.D.

B.D.

Cym.

*f*

*cresc.*

3

*p*

*f*

31

33

Fl.

Cl. in Bb 1

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Xyl.

Vib.

S.D.

T.D.

B.D.

Cym.

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

37

This page of a musical score, numbered 37, contains parts for various instruments. The woodwind section includes Flute (Fl.), Clarinet in Bb 1 (Cl. in Bb 1), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Mellophone (Mello.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Snare Drum (Sphn.). The percussion section includes Xylophone (Xyl.), Vibraphone (Vib.), and three additional percussion parts (S.D., T.D., B.D., Cym.). The score is written in a key signature of three flats and a 3/4 time signature. It features dynamic markings such as *mp*, *mf*, *p*, and *ff*. The woodwinds and brass play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment with patterns of eighth and sixteenth notes, including triplets in the S.D. and T.D. parts.

44 (43)

Fl.

Cl. in Bb 1

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Xyl.

Vib.

S.D.

T.D.

B.D.

Cym.

*mp* *mf* *p* *mp* *mf* *mf cresc.* *mp* *mf*



Swing

50

Fl.

Cl. in Bb 1

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Xyl.

Vib.

S.D.

T.D.

B.D.

Cym.

mp

f

53

56

Fl.

Cl. in Bb 1

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Xyl.

Vib.

S.D.

T.D.

B.D.

Cym.

*cresc.*

*p* *f* *p-f*

62 **Straight**  $\text{♩},s$   $\text{♩} = 80$

Fl.

Cl. in Bb 1

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Xyl.

Vib.

S.D.

T.D.

B.D.

Cym.

72

Fl.

Cl. in Bb 1

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Xyl.

Vib.

S.D.

T.D.

B.D.

Cym.

93 ♩ = 80

The musical score is organized into several systems. The first system includes Flute (Fl.), Clarinet in Bb 1 (Cl. in Bb 1), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Mellophone (Mello.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Snare Drum (Sphn.). The fourth system includes Xylophone (Xyl.), Vibraphone (Vib.), and a set of four percussion staves. The fifth system includes Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (Cym.).

114

♩ = 160

Fl.

Cl. in Bb 1

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Xyl.

Vib.

S.D.

T.D.

B.D.

Cym.

135

This page contains the musical score for measures 135 through 144. The score is organized into several systems of staves. The first system includes Flute (Fl.), Clarinet in Bb 1 (Cl. in Bb 1), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Mellophone (Mello.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Snare Drum (Sphn.). The fourth system includes Xylophone (Xyl.), Vibraphone (Vib.), and a set of four Percussion staves (S.D., T.D., B.D., Cym.). All staves are currently blank, indicating that the musical notation for these measures has not yet been entered.

156

Fl.

Cl. in Bb 1

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Xyl.

Vib.

S.D.

T.D.

B.D.

Cym.