

Снег идет

Музыка Е. ЕВТУШЕНКО

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Скоро

8

нар *p leggiero*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Скоро' (Allegretto) and the time signature is 8/8. The dynamics are marked 'p leggiero'.

The first system of the vocal and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the bass clef. The music is in 8/8 time. The dynamics are marked 'p'.

mp

А снег и - дет, а

f marcato

mp

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'А снег и - дет, а'. The piano accompaniment features a triplet of eighth notes in the right hand, marked 'f marcato'. The dynamics are marked 'mp'.

снег и... дет, и всё во - круг че - го - то ждет...

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'снег и... дет, и всё во - круг че - го - то ждет...'. The piano accompaniment features a triplet of eighth notes in the right hand. The dynamics are marked 'mp'.

Под э - тот снег, под ти - хий снег, хо -

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics "Под э - тот снег, под ти - хий снег, хо -". The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. A large slur covers the first two measures of the piano accompaniment.

-чу ска - зать при всех: «Мой са - мы

The second system continues the musical score. The vocal line has the lyrics "-чу ска - зать при всех: «Мой са - мы". The piano accompaniment continues with similar rhythmic patterns and complex textures. A slur is present over the piano accompaniment in the second measure.

глав - ный че - ло - век, взгля - ни со мной на

The third system of the musical score shows the vocal line with the lyrics "глав - ный че - ло - век, взгля - ни со мной на". The piano accompaniment includes several measures with a bass line marked with a "(b)" in the left hand, indicating a bass clef. A slur is present over the piano accompaniment in the second measure.

э - тот снег — он чист, как то, о чем мол - чу

The fourth and final system of the musical score on this page shows the vocal line with the lyrics "э - тот снег — он чист, как то, о чем мол - чу". The piano accompaniment continues with its characteristic complex texture. A slur is present over the piano accompaniment in the second measure.

Для повторения

о чем ска - зать хо - чу».

Для окончания

Кто// - бе.

pp

А снег идет, а снег идет,
И все вокруг чего-то ждет...
Под этот снег, под тихий снег,
Хочу сказать при всех:

«Мой самый главный человек,
Взгляни со мной на этот снег—
Он чист, как то, о чем молчу,
О чем сказать хочу».

Кто мне любовь мою принес?
Наверно, добрый Дед Мороз.
Когда в окно с тобой смотрю,
Я снег благодарю.

А снег идет, а снег идет,
И все мерцает и плывет.
За то, что ты в моей судьбе,
Спасибо, снег, тебе.

Нет, скажешь ты!

Музыка Г. РЕГИСТАНА

Умеренный темп

f