

All My Loving

Words & Music by John Lennon & Paul McCartney

Bright

mf

Bm E7 A

F#m D Bm G

E Bm E7 A

F#m D E7 A

1. A

2. A F#m

Aaug A F#m

C# A

1. 2.

Detailed description: This is a musical score for the song 'All My Loving' by The Beatles. It is written in G major (one sharp) and 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style marking is 'Bright' and the dynamic is 'mf'. The first staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note G4. Above the staff are guitar chords: Bm, E7, and A. The second staff continues the melody with quarter notes A4, B4, C#5, and a half note B4. Chords above are F#m, D, Bm, and G. The third staff has quarter notes B4, A4, G4, and a half note F#4. Chords are E, Bm, E7, and A. The fourth staff has quarter notes F#4, G4, A4, and a half note G4. Chords are F#m, D, E7, and A. A first ending bracket spans the last two measures of this staff. The fifth staff has quarter notes G4, A4, B4, and a half note G4. Chords are A and F#m. A second ending bracket spans the last two measures. The sixth staff has quarter notes A4, B4, C#5, and a half note B4. Chords are Aaug, A, and F#m. The seventh staff has quarter notes G4, A4, B4, and a half note G4. Chords are C# and A. A first ending bracket spans the last two measures. The eighth staff has quarter notes A4, B4, C#5, and a half note B4. Chords are C# and A. A second ending bracket spans the last two measures. The piece concludes with a double bar line.