



# Lunar Odyssey (A Small Space Themed Marching Band Show Opener)

Space Is In Our Grasps

Score created with the free version of Flat - <https://flat.io>

Me  
Me

$\text{♩} = 70$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trumpet 1:** Treble clef, 4/4 time. Rest for the first two measures.
- Trumpet 2:** Treble clef, 4/4 time. Rest for the first measure, then a quarter note G4 with a fermata, followed by a quarter note A4 with a fermata, and a quarter rest in the second measure.
- Trumpet 3:** Treble clef, 4/4 time. Rest for the first measure, then a quarter note G4 with a fermata, followed by a quarter note A4 with a fermata, and a quarter rest in the second measure.
- Trombone 1:** Bass clef, 4/4 time. Rest for the first measure, then a half note G2 with a fermata, followed by a half note A2 with a fermata, and a quarter rest in the second measure.
- Trombone 2:** Bass clef, 4/4 time. Rest for the first two measures.
- Horn in F 1:** Treble clef, 4/4 time. Rest for the first two measures.
- Horn in F 2:** Treble clef, 4/4 time. Rest for the first two measures.
- Tuba 1:** Bass clef, 4/4 time. Rest for the first two measures.
- Tuba 2:** Bass clef, 4/4 time. Rest for the first two measures.
- Marching Cymbals:** Percussion clef, 4/4 time. Rest for the first two measures.



The score is for a marching band in 4/4 time. It includes the following parts:

- Marching Bass Drums:** Features two triplet patterns of eighth notes in the first and second measures.
- Marching Snare Drums:** Has a single snare drum roll in the second measure, marked *ppp*.
- Marching Tenor Drums:** Shows a single tenor drum roll in the second measure.
- Drum Set:** Includes a cymbal roll in the first measure and a snare drum roll in the second measure.
- Violin (top):** Plays a long note with a crescendo from *pp* to *p*.
- Violin (middle):** Plays a rhythmic pattern of eighth notes with accents, crescendoing from *pp* to *p*.
- Cello:** Plays a rhythmic pattern of eighth notes with accents, crescendoing from *pp* to *p*.
- Contrabass:** Plays a melodic line with a crescendo from *pp* to *p*.
- Tenor Saxophone:** Plays a melodic line with a crescendo from *pp* to *p*.
- Alto Saxophone:** Remains silent.
- Soprano Saxophone:** Remains silent.
- Clarinet:** Remains silent.



Oboe

The Oboe staff is written in treble clef with a 4/4 time signature. It contains two measures, each with a whole rest.

Bassoon

The Bassoon staff is written in bass clef with a 4/4 time signature. It contains two measures, each with a whole rest.



3

Tpt. *p*

Tpt. *p*

Tpt. *p*

Trb. *pp* *mp*

Trb.

F Hn. *ppp*

F Hn. *mf*

Tba. *mf* *f*

Tba. *ff*

Mch Cy

Mch Ba *ppp*

Mch Sn *ppp*



Mch Tn

Drums

Vln.

Vln.

Vc.

Cb.

T. Sax.

A. Sax.

S. Sax.

Cl.

Ob.

Bsn.

The musical score for page 5 features the following instruments and dynamics:

- Mch Tn:** Mute throughout.
- Drums:** Mute throughout.
- Vln. (1):** *pp* (pianissimo) with a slur over the first two measures.
- Vln. (2):** *pp* (pianissimo) with accents, transitioning to *f* (forte) in the final measure.
- Vc.:** *f* (forte) with accents, transitioning to *ff* (fortissimo) in the final measure.
- Cb.:** *ff* (fortissimo) in the final measure.
- T. Sax.:** Accented notes in the first two measures, then mute.
- A. Sax.:** Mute throughout.
- S. Sax.:** Mute throughout.
- Cl.:** Mute throughout.
- Ob.:** Mute throughout.
- Bsn.:** Mute throughout.



7

Tpt.

Tpt.

Tpt.

Trb.

Trb.

F Hn.

F Hn.

Tba.

Tba.

Mch Cy

Mch Ba

Mch Sn

Mch Tn



Drums

Vln.

Vln.

Vc.

Cb.

T. Sax.

A. Sax.

S. Sax.

Cl.

Ob.

Bsn.



9

Tpt.

Tpt.

Tpt.

Trb.

Trb.

F Hn.

F Hn.

Tba.

Tba.

Mch Cy

Mch Ba

Mch Sn





Mch Tn

Drums

Vln.

Vln.

Vc.

Cb.

T. Sax.

A. Sax.

S. Sax.

Cl.

Ob.

*pp*

*ff*

*p*

*pizz.*

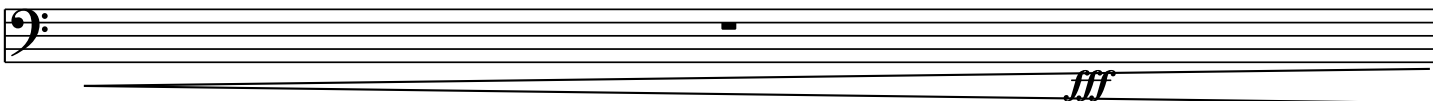
*fff*

*fff*

*fff*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves. The top three staves are for Mch Tn (Mellophone/Tuba), Drums, and Vln. (Violin). The Mch Tn staff has a treble clef and a key signature of one sharp (F#). The Drums staff has a treble clef and a key signature of one sharp. The Vln. staff has a treble clef and a key signature of one sharp. The Vln. staff below it is empty. The Vc. (Violoncello) and Cb. (Contrabass) staves have bass clefs and a key signature of one sharp. The T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), S. Sax. (Soprano Saxophone), Cl. (Clarinet), and Ob. (Oboe) staves have treble clefs and a key signature of one sharp. The Mch Tn and Drums staves have a dynamic marking of *pp* at the beginning and *ff* at the end. The Vln. staff has a dynamic marking of *p* at the beginning and *fff* at the end, with a *pizz.* marking below it. The T. Sax., A. Sax., and S. Sax. staves have a dynamic marking of *fff* at the end. The Vln., Vc., Cb., Cl., and Ob. staves are empty.



Bsn. 



10

Musical score for measures 10-11. The score includes parts for three Trumpets (Tpt.), two Trombones (Trb.), two French Horns (F Hn.), two Tubas (Tba.), Cymbals (Mch Cy), Bass Drum (Mch Ba), and Snare Drum (Mch Sn). The key signature is one sharp (F#) and the time signature is common time (C). The score features melodic lines for the trumpets and a rhythmic pattern for the drums. The French Horns and Tubas have a *fp* (fortissimo) dynamic marking. The Cymbals, Bass Drum, and Snare Drum parts are marked with a double bar line and repeat sign.



Mch Tn

Drums

Vln.

Vln. *pizz.*

Vc.

Cb.

T. Sax. *fp*

A. Sax. *fp*

S. Sax. *fp*

Cl.

Ob.

Bsn. *fp*



11

The image shows a musical score for measures 11 through 14. The score is arranged in a grand staff with the following parts from top to bottom: three Trumpets (Tpt.), two Trombones (Trb.), two French Horns (F Hn.), two Tubas (Tba.), Cymbals (Mch Cy), Bass Drum (Mch Ba), and Snare Drum (Mch Sn). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The first trumpet part has a melodic line with eighth notes. The second trumpet part has a similar line with some accidentals. The third trumpet part plays a sustained chord with a crescendo. The first trombone part has a sustained chord with a crescendo. The second trombone part has a sustained chord with a crescendo. The first French horn part has a sustained chord with a crescendo. The second French horn part has a sustained chord. The tuba parts have sustained chords. The cymbals part has a sustained chord. The bass drum part has a rhythmic pattern of eighth notes with accents. The snare drum part has a rhythmic pattern of eighth notes with accents.



Mch Tn

Drums

Vln. *fff*

Vln. *fff*  
*pizz.*

Vc.

Cb.

T. Sax.

A. Sax.

S. Sax.

Cl. *pp*

Ob.

Bsn. 8



12

Tpt.

Tpt.

Tpt.

Trb.

Trb.

F Hn.

F Hn.

Tba.

Tba.

Mch Cy

Mch Ba

Mch Sn



Mch Tn

Drums

Vln. *fff*

Vln. *pizz.*

Vc.

Cb.

T. Sax.

A. Sax.

S. Sax.

Cl. *p*

Ob.

Bsn.

The image shows a page of a musical score for page 16. It features ten staves for different instruments: Mch Tn (Mellophone/Tuba), Drums, Vln. (Violin), Vln. (Violin), Vc. (Violoncello), Cb. (Contrabasso), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), S. Sax. (Soprano Saxophone), Cl. (Clarinete), Ob. (Oboe), and Bsn. (Basson). The Mch Tn and Drums staves are in a 2/4 time signature. The Vln. staves are in treble clef, and the Vc., Cb., T. Sax., A. Sax., S. Sax., Cl., Ob., and Bsn. staves are in bass clef. The Cl. staff has a dynamic marking of *p*. The Vln. staves have dynamic markings of *fff* and *pizz.*. The score includes various musical notations such as rests, notes, and dynamic markings.





13

Tpt.

Musical staff for Trumpet 1, treble clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, G, and D.

Tpt.

Musical staff for Trumpet 2, treble clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, G, and D.

Tpt.

Musical staff for Trumpet 3, treble clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, G, and D.

Trb.

Musical staff for Trombone 1, bass clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, G, and D.

Trb.

Musical staff for Trombone 2, bass clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, G, and D.

F Hn.

Musical staff for Flute, treble clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, G, and D.

F Hn.

Musical staff for Flute, treble clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, G, and D.

Tba.

Musical staff for Tuba, bass clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, G, and D.

Tba.

Musical staff for Tuba, bass clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, G, and D.

Mch Cy

Musical staff for Cymbal, consisting of a single horizontal line with a double bar line at the beginning and end, and a small vertical tick mark in the middle.



Mch Ba

Mch Sn

Mch Tn

Drums

Vln.

Vln.

Vc.

Cb.

T. Sax.

A. Sax.

S. Sax.

Detailed description: This is a musical score for page 18, featuring ten staves. The top four staves are for percussion: Mch Ba (Midi Bass Drum) with a rhythmic pattern of eighth notes and a final quarter note chord; Mch Sn (Midi Snare Drum) with a dotted quarter note followed by an eighth rest; Mch Tn (Midi Tom) with a dotted quarter note followed by an eighth rest; and Drums with a quarter note followed by an eighth rest. The next two staves are for strings: Vln. (Violin) with a quarter note followed by an eighth rest; and Vln. (Violin) with a dotted quarter note followed by an eighth rest. The bottom four staves are for woodwinds: Vc. (Viola) with a dotted quarter note followed by an eighth rest; Cb. (Cello) with a dotted quarter note followed by an eighth rest; T. Sax. (Tenor Saxophone) with a dotted quarter note followed by an eighth rest; A. Sax. (Alto Saxophone) with a dotted quarter note followed by an eighth rest; and S. Sax. (Soprano Saxophone) with a dotted quarter note followed by an eighth rest. All woodwind staves have a key signature of two sharps (F# and C#).



Cl.

Ob.

Bsn.