



# Lunar Odyssey (A Small Space Themed Marching Band Show Opener)

Space Is In Our Grasps

Score created with the free version of Flat - <https://flat.io>

Me  
Me

♩ = 70

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Horn in F

Horn in F

Tuba

Tuba

Marching Cymbals



The score is for a marching band in 4/4 time. It features the following parts:

- Marching Bass Drums:** Two measures of music. The first measure has a quarter note followed by a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes. Both measures end with a fermata.
- Marching Snare Drums:** Two measures of music. The first measure is a whole rest. The second measure has a quarter note followed by a triplet of eighth notes, with a *ppp* dynamic marking below.
- Marching Tenor Drums:** Two measures of music, both containing whole rests.
- Drum Set:** Two measures of music. The first measure has a whole rest with a cross symbol above. The second measure has a quarter note followed by a triplet of eighth notes, with a cross symbol above.
- Violin (top):** Two measures of music. The first measure has a whole note with a *pp* dynamic. The second measure has a whole note with a *p* dynamic. A slur connects the two notes.
- Violin (middle):** Two measures of music. The first measure has a quarter note with a *pp* dynamic. The second measure has a quarter note with a *p* dynamic. A slur connects the two notes.
- Cello:** Two measures of music. The first measure has a quarter note with a *pp* dynamic. The second measure has a quarter note with a *p* dynamic. A slur connects the two notes.
- Contrabass:** Two measures of music. The first measure has a quarter note with a *pp* dynamic. The second measure has a quarter note with a *p* dynamic. A slur connects the two notes.
- Tenor Saxophone:** Two measures of music. The first measure has a quarter note with a *pp* dynamic. The second measure has a quarter note with a *p* dynamic. A slur connects the two notes.
- Alto Saxophone:** Two measures of music, both containing whole rests.
- Soprano Saxophone:** Two measures of music, both containing whole rests.
- Clarinet:** Two measures of music, both containing whole rests.



Oboe

The Oboe staff is written in treble clef with a 4/4 time signature. It contains two measures, each with a whole rest.

Bassoon

The Bassoon staff is written in bass clef with a 4/4 time signature. It contains two measures, each with a whole rest.



3

Tpt. *p*

Tpt. *p*

Tpt. *p*

Trb. *pp* *mp*

Trb.

F Hn. *ppp*

F Hn. *mf*

Tba. *mf* *f*

Tba. *ff*

Mch Cy

Mch Ba *ppp*

Mch Sn *ppp*



Mch Tn

Drums

Vln.

Vln.

Vc.

Cb.

T. Sax.

A. Sax.

S. Sax.

Cl.

Ob.

Bsn.

The musical score for page 5 features the following instruments and dynamics:

- Mch Tn:** Mute throughout.
- Drums:** Mute throughout.
- Vln. (1):** *pp* (pianissimo) dynamic.
- Vln. (2):** *pp* (pianissimo) dynamic, transitioning to *f* (forte) dynamic.
- Vc. (Violoncello):** *f* (forte) dynamic, transitioning to *ff* (fortissimo) dynamic.
- Cb. (Contrabass):** *ff* (fortissimo) dynamic.
- T. Sax. (Tenor Saxophone):** *f* (forte) dynamic.
- A. Sax. (Alto Saxophone):** Mute throughout.
- S. Sax. (Soprano Saxophone):** Mute throughout.
- Cl. (Clarinet):** Mute throughout.
- Ob. (Oboe):** Mute throughout.
- Bsn. (Bassoon):** Mute throughout.



7

Tpt.

Tpt.

Tpt.

Trb.

Trb.

F Hn.

F Hn.

Tba.

Tba.

Mch Cy

Mch Ba

Mch Sn

Mch Tn



Drums

Vln.

Vln.

Vc.

Cb.

T. Sax.

A. Sax.

S. Sax.

Cl.

Ob.

Bsn.



9

Tpt.

Tpt.

Tpt.

Trb.

Trb.

F Hn.

F Hn.

Tba.

Tba.

Mch Cy

Mch Ba

Mch Sn





Mch Tn

Drums

Vln.

Vln.

Vc.

Cb.

T. Sax.

A. Sax.

S. Sax.

Cl.

Ob.

*pp*

*ff*

*p*

*pizz.*

*fff*

*fff*

*fff*

*fff*

The image shows a musical score for a full orchestra. The instruments listed on the left are Mch Tn (Mellophone/Tuba), Drums, Vln. (Violin), Vln. (Violin), Vc. (Viola), Cb. (Cello), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), S. Sax. (Soprano Saxophone), Cl. (Clarinet), and Ob. (Oboe). The Mch Tn and Drums parts are in 2/4 time and feature a rhythmic pattern of eighth notes. The Vln. part is in 2/4 time and features a rhythmic pattern of eighth notes with accents and a 'pizz.' (pizzicato) marking. The Vln., Vc., Cb., T. Sax., A. Sax., S. Sax., Cl., and Ob. parts are in 2/4 time and feature a rhythmic pattern of eighth notes. The score includes dynamic markings such as *pp*, *ff*, *p*, *pizz.*, and *fff*. The score is written in a key signature of two sharps (F# and C#).



Bsn.

A musical staff for Bassoon (Bsn.) in bass clef. The staff contains a single note on the second line (B2). Below the staff, there is a dynamic marking of *fff* (fortississimo) positioned towards the right side of the staff.



10

Musical score for measures 10 and 11. The score includes parts for three Trumpets (Tpt.), two Trombones (Trb.), two French Horns (F Hn.), two Tubas (Tba.), Cymbals (Mch Cy), Bass Drum (Mch Ba), and Snare Drum (Mch Sn). The key signature is two sharps (F# and C#). The score shows melodic lines for the trumpets and trombones, and dynamic markings such as *fp* (fortissimo piano) for the brass instruments. The percussion parts include cymbal rolls and snare drum patterns.



Mch Tn

Drums

Vln.

Vln. *pizz.*

Vc.

Cb.

T. Sax. *fp*

A. Sax. *fp*

S. Sax. *fp*

Cl.

Ob.

Bsn. *fp*



11

The image shows a musical score for measures 11 through 14. The score is arranged in a grand staff with the following parts from top to bottom: three Trumpets (Tpt.), two Trombones (Trb.), two French Horns (F Hn.), two Tubas (Tba.), Cymbals (Mch Cy), Bass Drum (Mch Ba), and Snare Drum (Mch Sn). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The first trumpet part has a melodic line with eighth notes. The second trumpet part has a similar line with some accidentals. The third trumpet part plays a sustained chord with a crescendo. The first trombone part has a sustained chord with a crescendo. The second trombone part has a sustained chord. The first French horn part has a sustained chord with a crescendo. The second French horn part has a sustained chord. The tuba parts have sustained chords. The cymbals part has a sustained chord. The bass drum part has a rhythmic pattern of eighth notes with accents. The snare drum part has a rhythmic pattern of eighth notes with accents.



Mch Tn

Drums

Vln. *fff*

Vln. *fff*  
*pizz.*

Vc.

Cb.

T. Sax.

A. Sax.

S. Sax.

Cl. *pp*

Ob.

Bsn. 8



12

Tpt.

Tpt.

Tpt.

Trb.

Trb.

F Hn.

F Hn.

Tba.

Tba.

Mch Cy

Mch Ba

Mch Sn



Mch Tn

Drums

Vln. *fff*

Vln. *pizz.*

Vc.

Cb.

T. Sax.

A. Sax.

S. Sax.

Cl. *p*

Ob.

Bsn.

The image shows a page of a musical score for page 16. It features eleven staves for different instruments: Mch Tn, Drums, two Vln. parts, Vc., Cb., T. Sax., A. Sax., S. Sax., Cl., Ob., and Bsn. The Mch Tn and Drums staves are in a 3/4 time signature. The Vln. parts have dynamic markings of *fff* and *pizz.*. The Cl. part has a dynamic marking of *p*. The saxophone parts (T. Sax., A. Sax., S. Sax.) and the woodwinds (Cb., Vc., Ob., Bsn.) have rests throughout the page.





13

Tpt.

Musical staff for Trumpet 1, treble clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, and G#.

Tpt.

Musical staff for Trumpet 2, treble clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, and G#.

Tpt.

Musical staff for Trumpet 3, treble clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, and G#.

Trb.

Musical staff for Trombone 1, bass clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, and G#.

Trb.

Musical staff for Trombone 2, bass clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, and G#.

F Hn.

Musical staff for Flute, treble clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, and G#.

F Hn.

Musical staff for Flute, treble clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, and G#.

Tba.

Musical staff for Tuba, bass clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, and G#.

Tba.

Musical staff for Tuba, bass clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#, C#, and G#.

Mch Cy

Musical staff for Mellophone, consisting of a single horizontal line with a double bar line at the beginning and end, and a small vertical tick mark in the middle.



Mch Ba

Mch Sn

Mch Tn

Drums

Vln.

Vln.

Vc.

Cb.

T. Sax.

A. Sax.

S. Sax.

Detailed description: This is a musical score for page 18. It features ten staves. The top four staves are for percussion: Mch Ba (Midi Bass Drum) with a rhythmic pattern of eighth notes and a final quarter note chord; Mch Sn (Midi Snare Drum) with a dotted quarter note followed by an eighth rest; Mch Tn (Midi Tom) with a dotted quarter note followed by an eighth rest; and Drums with a quarter note followed by an eighth rest. The next two staves are for strings: Vln. (Violin) with a quarter note followed by an eighth rest; and Vln. (Violin) with a dotted quarter note followed by an eighth rest. The bottom four staves are for woodwinds: Vc. (Viola) with a dotted quarter note followed by an eighth rest; Cb. (Cello) with a dotted quarter note followed by an eighth rest; T. Sax. (Tenor Saxophone) with a dotted quarter note followed by an eighth rest; A. Sax. (Alto Saxophone) with a dotted quarter note followed by an eighth rest; and S. Sax. (Soprano Saxophone) with a dotted quarter note followed by an eighth rest. All woodwind staves have a key signature of two sharps (F# and C#).



Cl.

Ob.

Bsn.