

Piano

O Holy Night

Hear the Gospel Story

Adolphe Charles Adam, John Sullivan Dwight, Kevin Hartnett, Placide Cappeau

The musical score is written for piano in B-flat major and 12/8 time. It consists of four systems of music, each with a treble and bass clef staff. The lyrics are written in three parts: 1. O ho-ly night, 2. Hum-bly He lay, 3. Comethen to Him. The lyrics continue: the stars are bright-ly shin-ing it is the Cre-a-tor come as crea- ture, born on the man- ger, with joy-ful night of our dear Sav-ior's birth. Long lay the world in sin and er-ror floor of a hay-scat-tered stall. True Son of God, yet bear-ing hu-man shep-herds pro-claim Him as Lord. Let not the Prom-ised Son re-main a pin-ing till He ap-peared and the soul felt its worth. A thrill of hope the fea-ture, He en-tered earth to re-verse A-dam's fall. In tow-ring grace, He stran-ger in rev-erent wor-ship make Christ your A-dored. E-ter-nal life is wea-ry world re-joic-es for yon-der breaks a new and glo-rious morn. Fall on your laid a-side His glo-ry, and in our place was sac-ri-ficed for sin. Fall on your theirs who would re-ceive Him; with grace and peace their lives He will a-dorn. Fall on your

Chord progressions are indicated above the staff: Bb, Eb, Bb, Bb/F, F7, Bb, Eb, Bb, Dm, A7, Dm, F7, Bb, F7, Bb, Gm.

16 Dm Cm Gm Ebm Bb/F F7 Bb/D Eb

knees O hear the an-gel voic - es
 knees! O hear the gos-pel sto - ry! O night di - vine O
 knees! Re - ceive the gift of heav - en!

21 Bb/F F7 Bb Bb/D F F7 Bb/D Eb Bb/F F7

night when Christ was born O night O ho - ly night when Christ was

26 Bb

born.