

Oceans

$\text{♩} = 66$

Violin

Violin

p Bm D A G mf Bm D

Piano

This musical score consists of three staves. The top staff is for the Violin, which starts with a rest and then plays eighth-note patterns. The middle staff is also for the Violin, featuring sustained notes and rests. The bottom staff is for the Piano, showing harmonic changes between chords. Measure numbers 1 through 6 are indicated at the end of each staff.

7

Vln.

Vln.

A G Bm D

Pno

This section continues the musical line. The Violin parts feature eighth-note patterns and sustained notes. The Piano part provides harmonic support with sustained chords. Measure numbers 7 through 10 are indicated at the end of each staff.

11

Vln.

Vln.

A G G D A

Pno

This section concludes the piece. The Violin parts continue their eighth-note patterns and sustained notes. The Piano part maintains the harmonic structure. Measure numbers 11 through 14 are indicated at the end of each staff.

2

15

Vln.

Vln.

Pno

G D A G D A

19

Vln.

Vln.

Pno

G A Bm D F# A

23

Vln.

Vln.

Pno

G G Bm D A

pizz.

27

Vln.

Vln.

Pno

G Bm D A G

This section consists of five measures. The Violin parts feature eighth-note patterns: the top violin plays a steady eighth-note line, while the bottom violin provides eighth-note chords. The piano part consists of sustained chords in the G major key. The harmonic progression is indicated by Roman numerals above the piano staff: G, Bm, D, A, and G.

32

Vln.

Vln.

Pno

G D A G D A

This section consists of five measures. The Violin parts continue their eighth-note patterns. The piano part maintains harmonic support with sustained chords in the G major key. The harmonic progression is indicated by Roman numerals above the piano staff: G, D, A, G, D, and A.

36

Vln.

Vln.

Pno

G D A G A Bm

p

This section consists of five measures. The Violin parts continue their eighth-note patterns. The piano part maintains harmonic support with sustained chords in the G major key. A dynamic marking 'p' (pianissimo) is placed above the piano staff in the fourth measure. The harmonic progression is indicated by Roman numerals above the piano staff: G, D, A, G, A, and Bm.

4

40

Vln.

Vln.

Pno

D F# A G G

arco

43

Vln.

Vln.

Pno

cresc.

Bm D F#

45

Vln.

Vln.

Pno

A G G Bm

48

Vln. 
Vln. 
Pno 