

# To All The Girls I've Loved Before

Lyrics by HAL DAVID ♥ Music by ALBERT HAMMOND  
Recorded by JULIO IGLESIAS and WILLIE NELSON on COLUMBIA RECORDS



Columbia Pictures Publications  
16333 N.W. 54th Ave., Hialeah, Florida 33014

4855TSMX / \$2.50

APRIL MUSIC INC. & CASA DAVID

CBS SONGS

# 2 TO ALL THE GIRLS I'VE LOVED BEFORE

Lyrics by HAL DAVID

Music by ALBERT HAMMOND

Moderately Slow, expressively ♩ = 84

The musical score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The tempo is 'Moderately Slow, expressively' with a quarter note equal to 84 beats per minute. The score is divided into three systems. The first system shows the beginning of the piano introduction with guitar chord diagrams for G, D/G, C/G, and G. The second system contains the first line of lyrics: 'To all the girls I've loved be-fore, who trav-eled in and once ca-ressed, and may I say I've shared my life, who now are some-one'. The piano accompaniment includes dynamic markings 'mf' and 'dim.'. The third system contains the second line of lyrics: 'out my door; I'm glad they came a - long, I ded - i - cate this held the best; for help-ing me to grow, I owe a lot, I els - e's wife; I'm glad they came a - long, I ded - i - cate this'. The piano accompaniment includes guitar chord diagrams for Am7, Am7/D, and D7.

To All The Girls I've Loved Before - 4 - 1  
4855TSMX

Am7/D

D7

To Coda

G

C/G

1. G

song to all the girls I've loved be - fore. To all the girls I  
 know, to all the girls I've loved be - fore.  
 song to all the girls I've

2. G

C/G

G

The winds of change are al - ways blow - ing and ev - 'ry time I tried to

*cresc.* *f*

Am7

Am7/D

D7

stay. The winds of change con - tin - ued blow - ing,

Am7/D

D7

G

C/G

G

D.S. al Coda


and they just car - ried me a - way. To all the girls who

*dim.*


**Coda**     

loved be-fore. 1. To all the girls who cared for me; (2.3.) loved be-fore;


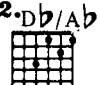



*cresc.* *mf*



who filled my nights with ec-sta-sy;— they live with-in my  
 who trav-eled in and out our door;— we're glad they came a -




    1.  

heart; I'll al-ways be a part of all the girls I've loved be-fore.  
 long; we ded-i-cate this song to all the girls we've

 *To next strain*    

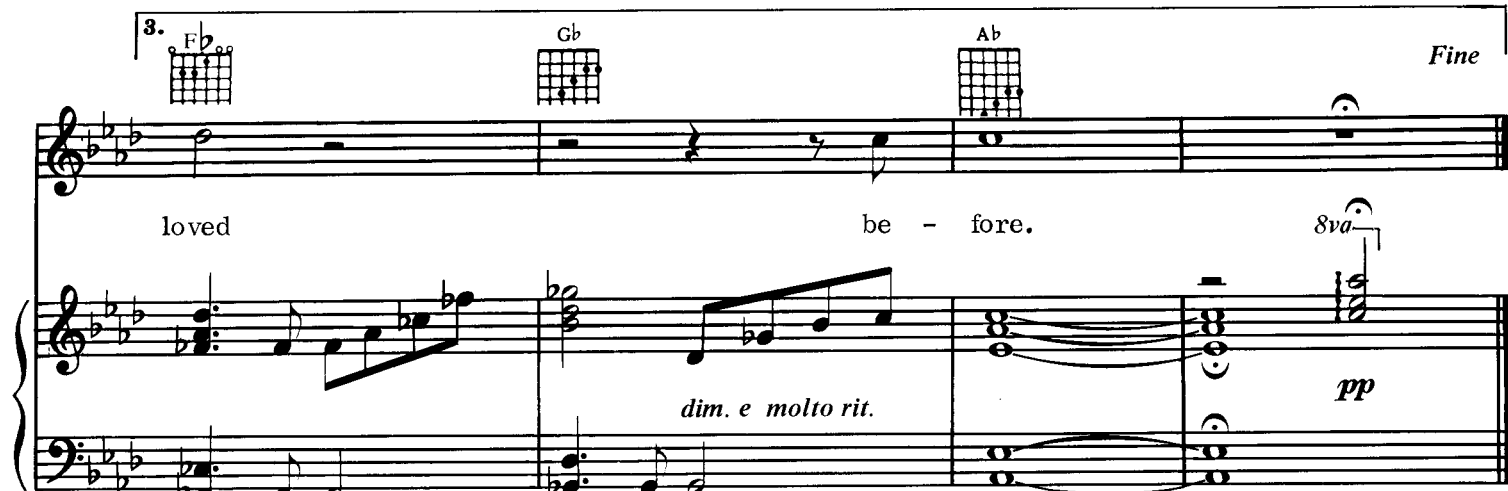
The winds of change are al-ways loved be-fore. 2. To all the girls we've

*cresc.*

3.    Fine

loved be - fore. 8va

*dim. e molto rit.* *pp*







  

blow - ing and ev - 'ry time I tried to stay.

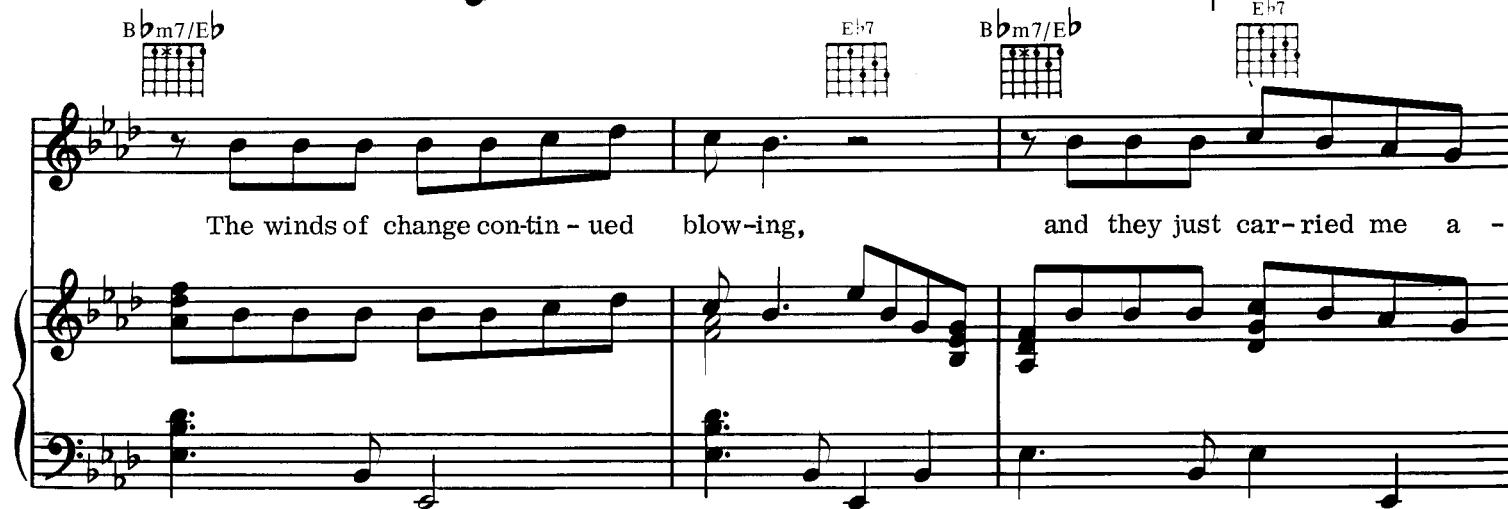
*f*




3



The winds of change contin - ued blow - ing, and they just car - ried me a -



  *D.S.S.* 

way. 3. To all the girls we've

*dim.*

