

A Smooth One

<https://secondhandsongs.com/work/10808/all>

Bob Sneider: arranger

Benny Goodman/Charlie Christian

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each featuring a bass line and guitar chord diagrams. The guitar chords are as follows:

- System 1: Bmi7(b5) (9xx), Bo7 (7x), Bmi7 (6x), FMa6 (6x), Dmi (10xxx), Dbmi (9xxx), Cmi (8xxx).
- System 2: Bmi7(b5) (9xx), Bo7 (7x), Bmi7 (6x), F13/Eb (6x), F13 (7x).
- System 3: Bmi7(b5) (9xx), Bo7 (7x), Bmi7 (6x), FMa6 (6x), E7 (6x), Eb7 (5x), D7 (5x).
- System 4: G7 (3x), A (2x), FMa6/C (2x), followed by a first ending marked '1.' and '(10ths)'.

The bass line includes various rhythmic patterns, including triplets and slurs, and ends with a first ending marked '1.' and '(10ths)'.

B

2.
F6/C F13 Bb13 Bo7(addG)

Ab0 Fo Do F6 F6/C F6/C Fo

F7 Cmi7 F7(b5) Bb13 Bb13

Bb13 FMa6 (N.C.) Eb13 D7#9

17

Gmi9

D.C. al Coda

FMa6/C

8

3

19

C7(b5)

F13

8