

O Crux, ave, spes unica

Venecia 1543

Cristóbal de Morales (c.1500-1553)

Cantus

Altus

Tenor I

Tenor II

Bassus

O Crux, a - ve spes
O Crux, a - ve spes u - ni - ca, O Crux, a - ve spes
O Crux, a - ve spes u - ni - ca, O Crux, a - ve spes
O Crux, a - ve spes u - ni - ca, O Crux, a - ve spes
O Crux, a - ve spes u - ni - ca, O Crux, a - ve spes

8

O Crux, a - ve spes
Crux, a - ve spes u - ni - ca, spes u - ni - ca, O Crux,
u - ni - ca, O Crux, a - ve spes u - ni - ca O
u - ni - ca, spes u - ni - ca O Crux, a - ve
a - ve spes u - ni - ca, spes u - ni - ca O

14

u - ni - ca O
a - ve spes u - ni - ca O Crux, a - ve
Crux a - ve spes
spes u - ni - ca, spes u - ni - ca a - ve spes u - ni - ca
Crux, a - ve spes u - ni - ca, spes u - ni - ca a - ve spes u - ni - ca
Crux, a - ve spes u - ni - ca, spes u - ni - ca a - ve spes u - ni - ca

O Crux, ave, spes unica

Morales

20

Crux, a - ve spes u - ni - ca, O Re - dem - pto - ris glo - ri - a
spes u - ni - ca O Crux, a - ve spes u -
u - ni - ca O Re - dem - pto - ris glo - ri - a
O Re - dem - pto - ris glo - ri - a O

26

O Re - dem - pto - ris glo - ri - a, O Re - dem - pto - ris glo - ri - a:
- ni - ca O Re - dem - pto - ris glo - ri - a, O Re - dem - pto - ris glo - ri - a:
glo - ri - a O Re - dem - pto - ris glo - ri - a, O Re - dem - pto - ris glo - ri - a:
Re - dem - pto - ris glo - ri - a O Re - dem - pto - ris glo - ri - a: au - ge
O Re - dem - pto - ris glo - ri - a: au - ge

33

au - ge pi - is iu - sti - ti - am, au - ge pi - is iu -
au - ge pi - is iu - sti - ti - am
au - ge pi - is iu - sti - ti - am, iu - sti - ti - am,
pi - is iu - sti - ti - am, au - ge pi - is iu - sti - ti - am
pi - is iu - sti - ti - am, iu - sti - ti - am au - ge pi - is iu -

Musical score for measures 40-45. The music consists of five staves. The top staff uses a treble clef, the bottom staff a bass clef. The key signature changes from C major to G major at measure 45. The lyrics are:

sti - ti - am, iu - sti - ti - am
re - is - que do - na ve - ni - am, ve - ni - am
au - ge pi - is iu - sti - ti - am re - is - que
au - ge pi - is iu - sti - ti - am re - is - que do - na ve - ni -
sti - ti - am re - is - que do - na ve - ni - am

Musical score for measures 46-51. The music consists of five staves. The top staff uses a treble clef, the bottom staff a bass clef. The lyrics are:

re - is - que do - na ve - ni - am, re - is - que do -
re - is - que do - na ve - ni - am, re - is - que do - na
do - na ve - ni - am re - is - que
am re - is - que do - na ve - ni - am

Musical score for measures 52-57. The music consists of five staves. The top staff uses a treble clef, the bottom staff a bass clef. The lyrics are:

- na ve - ni - am, re - is - que do - na ve - ni - am.
ve - ni - am re - is - que do - na ve - ni - am.
do - na ve - ni - am.
re - is - que do - na ve - ni - am.
re - is - que do - na ve - ni - am,