

D 4:28

Synth. Solo:

C#m w/Rhy. Fig. 1 Piano

B A E/G# F#m E D#7 G#

8va 1 2 4 1 5 5 3 1 3 2 1

C#m B A E/G# F#m E D#7 G#

(8)

4 2 4 2 3 2 5 4 3 1 3 2 1 3 2

2 1 2 4 1 2 3 4 1/5 8vb

C#m B A E/G# F#m E D#7 G#

Lead

3 2 5 2 1 3 1 3 2

13:12

C#m B A E/G# F#m E

V1

* 2 5 1 3 1 4 1 5 3 1 4 1 3 3

5 5 3

*Play as written, hold pitch wheel down 1 octave until release/bend in bar after next.

D#7

1 3 2 5 1 3 1 3 2 4 1 3 1 3 4 1 4 2 1 5 3 2 4 1 3 1 3 2 5 2 1 3

13:12 13:12

N.C.

4 1 3 1 3 4 1 4

4 1 3 1 3 4 1 4 1 4 1 3 2 1 2 3 4 1 2 1 3 4

LH RH LH RH 5

3 2 1 3 4 1 3 2 3 4 V 1 3 4 V V V V V V V

5

*Dive 1 octave w/ wheel and release as quickly as possible on all marked notes (next 2 bars).

1 3 1 V V V V V V V V V V

10 9 9

G#m7 E7 G#m7 E7

Bm7 G7 Bm7 G7

rit.

E 5:23
Tempo III: ♩ = 92
Cm

Distorted Organ

3

N.C.
Clean Guitar Patch

5 1 3 2 1

5 1 3 2 1 5 2 4 1 2 3 1

Em Strings + Lead* D# C#m

3 5 2 1 5 1 2 4 1

*Lead doubles lowest note of each chord in right hand.