

From: "Mondo Cane"

More

(Ti Guarderò Nel Cuore)

by

NINO OLIVIERO and RIZ ORTOLANI

Lyrics by: MARCELLO CIORCIOLINI and NORMAN NEWELL

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MORE

(Ti Guarderò Nel Cuore)

from the film *MONDO CANE*

Music by NINO OLIVIERO and RIZ ORTOLANI
 Italian Lyrics by MARCELLO CIORCIOLINI
 English Lyrics by NORMAN NEWELL

Moderately

G F B \flat C G F

B \flat C G

G Em Am7

More than the great - est love the world has

D7 G Em

known, this is the love I'll give to

Detailed description: This block contains the musical score for the first system of the song 'More'. It is written in G major and 4/4 time. The score is divided into four systems. The first system consists of two staves (treble and bass clef) with a piano (p) dynamic marking. The second system also consists of two staves. The third system includes a vocal line with lyrics and a piano accompaniment. The fourth system also includes a vocal line with lyrics and a piano accompaniment. Chord symbols are placed above the notes in the piano parts.

Am7 D7 G Em

you a - lone. More than the sim - ple words I

Am7 D7 G Em

try to say, I on - ly live to love you

F#m7(b5) B7(b9) Em

more each day. More than you'll

D#+ Em/D C#m7(b5)

ev - er know, my arms long to hold you so.

Cmaj7 C6 A9 D9 D9sus D9

My life ___ will be in your keep - ing, wak - ing, sleep - ing,

D9sus D7(b9) G Em

laugh - ing, weep - ing. Long - er than al - ways is a

Am7 D7 G Em

long, long time, but far be - yond for - ev - er, _____

F#m7(b5) B7 Em

— you'll be mine. I know I've

B7 Em D#+

I know I've nev - er lived be -

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a half note 'I' in the second measure, and a half note 'nev - er' in the third measure. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Chord symbols B7, Em, and D#+ are placed above the staff.

Em/D C#m7(b5) Am7

fore, and my heart is ver - y sure no one

Detailed description: This system contains the next three measures. The vocal line continues with a half note 'fore,' in the first measure, a half note 'and my heart' in the second measure, and a half note 'is ver - y sure' in the third measure. The piano accompaniment continues with similar rhythmic patterns. Chord symbols Em/D, C#m7(b5), and Am7 are placed above the staff.

D7sus Bm/D Cm/D Ab/D N.C. G

else could love you more.

rit.

Detailed description: This system contains the next three measures. The vocal line has a half note 'else' in the first measure, a half note 'could love you' in the second measure, and a half note 'more.' in the third measure. The piano accompaniment includes a 'rit.' marking in the first measure. Chord symbols D7sus, Bm/D, Cm/D, Ab/D, N.C., and G are placed above the staff.

Bb Ab G

Detailed description: This system contains the final three measures. The vocal line has a half note 'Bb' in the first measure, a half note 'Ab' in the second measure, and a half note 'G' in the third measure. The piano accompaniment continues with chords and rhythmic patterns. Chord symbols Bb, Ab, and G are placed above the staff.