

G<sup>b</sup>7 F7<sup>#9</sup> B7 B<sup>b</sup>7<sup>#9</sup> Solo fill



This musical staff contains a sequence of notes: G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>. The notes are grouped into measures: the first measure has G<sup>b</sup> and F<sup>b</sup>; the second has E<sup>b</sup> and D<sup>b</sup>; the third has C<sup>b</sup> and B<sup>b</sup>; the fourth has A<sup>b</sup> and G<sup>b</sup>; the fifth has F<sup>b</sup> and E<sup>b</sup>; the sixth has D<sup>b</sup> and C<sup>b</sup>; the seventh has B<sup>b</sup> and A<sup>b</sup>; the eighth has G<sup>b</sup>. The final measure contains a 'Solo fill' indicated by three diagonal slashes.

E<sup>b</sup>7<sup>#9</sup> A<sup>b</sup>7 A<sup>o</sup>7



This musical staff contains rests and notes: the first measure has a whole rest; the second measure has a whole rest; the third measure has a quarter rest, a quarter rest, and a quarter note G<sup>b</sup>; the fourth measure has a whole rest.