

Sack of Woe

Julian Adderley

Intro F^5



A F^5
Cont. Rhythm Sim.



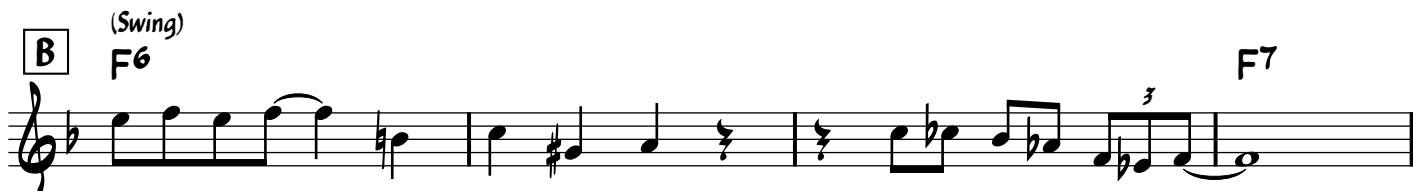
Bb^5 F^5



C^5 Bb^5 F^5



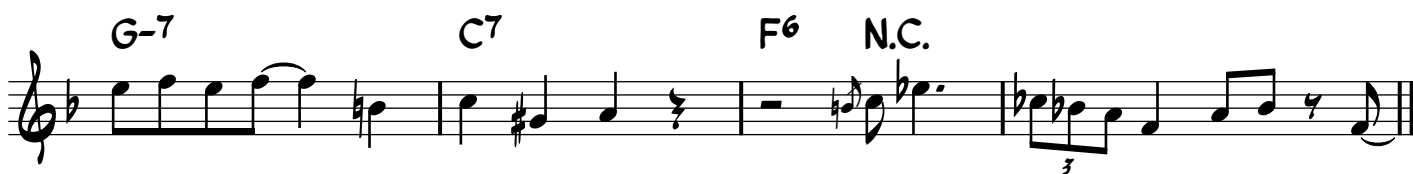
B (Swing) F^6 F^7



Bb^7 F^7



$G-7$ C^7 F^6 N.C.



F^5

