

Quartetto

in E-moll
(mi minore)

Ermanno Wolf-Ferrari

I.

Allegro (da principio non troppo,
poi sempre più)

VI. 1
VI. 2
Viola
Vc.

pp *sf* *più pp* *p*

sf *più pp* *p*

pizz. *p* *pp*

pp *più pp*

7

mf *p dolce* *p* *sf*

mf *p dolce* *pizz.* *sf* *arco* *pizz.*

arco *mf* *p dolce* *p*

mf *p dolce* *p*

p

13

sf *p dolce* *p* **A**

sf *f* *mf* *p dolce* *p*

arco *mf* *p dolce* *p*

mf *p dolce* *p*

p

19

B
Con fuoco

26

32

40

p

pp *leggero*

pp *leggero*

pp *leggero*

pp

mosso, leggero

48

C *animato*

smorz.

smorz.

smorz.

smorz.

57

cresc.

f

f

f *cresc.*

64 D

sf *sf* *sf* *mf* *sf*

73

pp smorz. *pp* *f* *f* *f* *f* *f* *f* *f* *sf*

80 poco riten. -----

p *mf* *p* *p* *mf* *p* *p* *p* *mf* *p* *p* *mf* *p*

rit. ----- [E] **Andante tranquillo**
(♩ = ½)

89

p *mf* *p* *mf* *p*

96

f *dim.* *p*

102

f *dim.* *p* *f* *sf* *sf* *p*

108 F dolce

f *p* *pp* *f* *pp* *mf* *f* *p* *pp* *pizz.* *p*

114

p *mf* *p dim.* *più p* *3* *mf* *p dim.* *arco* *mf* *p dim.* *più p* *pizz.*

120

mf smorz. *p* *mf* *f* *p* *mf* *p* *mf* *arco* *f* *p* *f* *dim.* *p*

126 sempre più tranquillo

f *sf sf* *p* *pp*

f *sf sf* *p*

f *sf sf* *p*

sf sf *p*

133

rit. ----- G A tempo

pp *smorz.*

pp

pp

pp

140 Allegro (come in principio)

148

sf *mf* *cresc.* *f*

pizz. *arco*

154

[H]

p dolce *p* *p dolce* *p* *p dolce* *p*

p

162

[I]

molto *f* *molto* *f* *molto* *f* *molto* *f*

168

Musical score for measures 168-175. The score is in G major and 3/4 time. It features four staves: two treble clefs and two bass clefs. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). There are also hairpins for crescendo and decrescendo.

176

Musical score for measures 176-183. The score continues in G major and 3/4 time. It features four staves. The music is more melodic and lyrical, with many notes slurred together. Dynamic markings include *p*, *f*, *mf*, and *pp*. The instruction *leggero* is written above the top staff in the final measure. Hairpins are used to indicate changes in volume.

184

Musical score for measures 184-191. The score continues in G major and 3/4 time. It features four staves. The music is more melodic and lyrical, with many notes slurred together. The instruction *smorz.* (ritardando) is written above the top staff in the final measure. A box containing the letter 'K' is located above the top staff in the final measure. Hairpins are used to indicate changes in volume.

193 poco animando

rinf.

p

200

p sempre

p

p

207

f

p

f

p

f

p

f

p

216

mf p

mf p

mf p

mf p

rit. L Andante (come prima)

225

p mf p mf p

smorz. mf p mf p

mf p mf p

232

cresc. f dim. p

cresc. f dim. p

cresc. f dim. p

cresc. f p mf

238

f *dim.* *p* *f* *sf* *sf* *p*

f *dim.* *p* *f* *sf* *sf* *pp*

f *dim.* *p* *f* *sf* *sf* *p*

f *p* *f* *sf* *sf* *p*

244

sf *pp* *dolce*

f *sf* *pp* *mf*

sf *pp* *pizz.*

f

250

M *più p*

p dim. *mf* *p dim.* *3*

arco *mf* *p dim.* *più p* *pizz.*

mf *p dim.*

256

mf smorz. *p* *mf* *f*

mf smorz. *p* *mf* *f*

mf smorz. *p* *mf* *f*

mf *arco poco marc.* *f*

261

N *sempre più tranquillo*

p *f* *sf sf* *p*

p *f* *sf sf* *p*

p *f* *sf sf* *p*

dim. *p* *sf sf* *p*

267

pp *p*

pp *p*

p

p

p

rit. - - - -

273

morendo perendosi

II.

Andante cantabile

p *sf* *p*

6

p *sf* *p < f* *f*

11

dolce *f sf sf* *p* 3

dolce *f sf sf*

dolce *f sf sf*

dolce *f sf sf*

15

3 *f* *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

19

pp 3 *sf sf* *p* *f*

pp *sf sf* *f*

pp *sf sf* *f*

pp *sf*

24 **A**

f *p* *sf* *p* *3* *espr.*

p *p* *sf* *p*

p *pizz.* *arco*

30 *3 dolce*

3 dolce *p dim.* *mf*

3 *p dim.*

p *p dim.* *mf*

p dim.

35 **con anima**

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

40

3

3

3

sf

sf

sf

sf

45

rit. - - - - **B** A tempo

dim.

pp tranquillo

pp

pp

pp

pp

pp

51

57

dim. *pp* *sf* *meno sf* dim.

dim. *pp* *sf* dim.

dim. *pp* *sf* dim.

dim. *pp*

63

Più Adagio ----- Tempo I°

p *f* *ff* *pp*

p *f* *ff* *pp*

p *f* *ff* *pp*

f *ff* *pp*

69

75

f *p* *sf*

D

3

80

p *p* *sf*

84

p < f *p < f* *f*

89

Musical score for measures 89-93. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two treble clefs and two bass clefs. The first two staves have dynamics of *f sf sf* in measures 89-91, followed by *pp* in measures 92-93. The last two staves have dynamics of *f sf sf* in measures 89-91. Measure 92 contains a triplet of eighth notes in the first two staves. Measure 93 contains a triplet of eighth notes in the first two staves and a *pp* dynamic in the second staff.

94

Musical score for measures 94-98. The score is in 3/4 time and features a key signature of three flats. It consists of four staves. Measures 94-97 are mostly rests in the upper staves. Measure 98 features a triplet of eighth notes in the first staff with a *sf* dynamic, and a *f* dynamic in the second and third staves. The bass staff has a *f* dynamic in measure 98.

99

Musical score for measures 99-103. The score is in 3/4 time and features a key signature of three flats. It consists of four staves. Measures 99-103 feature a triplet of eighth notes in the first staff with a *dim.* dynamic. Measure 100 has a *dim.* dynamic in the second and third staves. Measure 101 has a *dim.* dynamic in the first and second staves. Measure 102 has a *sf* dynamic in the first staff and a *dim.* dynamic in the second and third staves. Measure 103 has a *p* dynamic in the second and third staves.

E

A tempo

104

3

dim. p f p

dim. p f p

dim. p f p

dim. p f p

110

animando

espr. espr. più f

espr. più f cresc.

espr. più f

espr. più f cresc.

115

cresc. sf sf

[sic] ff

espr. ff

cresc. sf sf

[sic] ff

espr. ff

119 **F** **A tempo** **poco rit.**

ff *dim.* *p* *dim.*

ff marcato *dim.* *p* *dim.*

ff *dim.* *p* *dim.*

ff *dim.*

124 **A tempo**

pp *mf* *p*

pp *mf* *p*

pp *mf espr.* *p*

mf *p*

129

dim. *smorz.*

dim. *smorz.*

dim. *smorz.*

smorz.

III.

Capriccio
Allegro pesante

Musical score for measures 1-7. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. Dynamics include *f*, *sf*, *mf*, and *mf dim.*. Trills (*tr*) are marked in the bass line. The music is characterized by a heavy, rhythmic feel.

Musical score for measures 8-14. The score continues with the same instrumentation and key signature. Dynamics include *p*, *sf*, *f*, and *più f*. Trills (*tr*) are present in the bass line. The music maintains its heavy, rhythmic character.

Musical score for measures 15-21. The score continues with the same instrumentation and key signature. Dynamics include *sf*, *mf*, *p*, and *f*. Trills (*tr*) are present in the bass line. The music maintains its heavy, rhythmic character.

A

23

mf p sf

mf p sf

mf sf

mf tr tr tr tr tr

31

p dim. pp

p dim. pp

p dim. p pp

B

38

sfp sfp

cresc.

45

Musical score for measures 45-53. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The first two staves are marked with *cresc.* and *f*. The third and fourth staves are marked with *cresc.* and *f*. Trills (*tr*) are present in the bass clef staves. The music consists of rhythmic patterns and melodic lines.

54

Musical score for measures 54-61. The score is in 4/4 time with a key signature of three sharps. It features four staves. The first two staves are marked with *mf*, *sf*, *f*, and *più f*. The third and fourth staves are marked with *mf*, *sf*, *sf*, *f*, and *più f*. Trills (*tr*) are present in the bass clef staves. The music consists of rhythmic patterns and melodic lines.

62

Musical score for measures 62-65. The score is in 4/4 time with a key signature of three sharps. It features four staves. The first two staves are marked with *sf*, *f*, and *ff*. The third and fourth staves are marked with *sf*, *f*, *ff*, and *trm*. Trills (*trm*) are present in the bass clef staves. The music concludes with a *Fine* marking. The key signature changes to two sharps (F#, C#) at the end.

C

(♩ = ♩) Andante cantabile

70

p 3 *p* 3 *cresc.* 3 *f*

p *p* *cresc.* *f*

p *p* *cresc.* *f*

p *p* *cresc.* *f*

74

p 3 *pp* 3

p *pp*

p *pp*

p *pp*

D

Lo stesso movimento (♩ = ♩)

79

p *sf*

sf

p *sf*

p *sf*

85

dim. *pp* *p*

dim. *pp* *p*

pp *p*

pp *p*

E Allegro

91

f *f* *f* *sf*

97

sf *f* *f* *sf*

103

sf *sf* *sf* *sf* *sf* *sf*

f *sf* *f*

2
p sempre e stacc.

F

109 Scherzando (♩ = ♩.)

p sempre e stacc.

p sempre e stacc.

114

sf *p* *sf* *p*

p sempre e stacc.

118 G

p sempre

p sempre

p sempre

p sempre

123 H

p sempre e stacc.

dim.

dim.

p

128

p sempre e stacc.

sf p

p sempre e stacc.

p sempre e stacc.

133

Musical score for measures 133-136. The score is in 4/4 time and one sharp (F#). It features four staves. Measures 133-134 show a rhythmic pattern of eighth notes. Measures 135-136 feature a triplet of eighth notes marked with *sf* (sforzando) and *p* (piano).

137

Musical score for measures 137-141. The score is in 4/4 time and one sharp (F#). It features four staves. Measures 137-141 show a rhythmic pattern of eighth notes. Measures 138-141 feature a triplet of eighth notes marked with *dim.* (diminuendo).

I

(♩ = ♩) Andante come prima

142

Musical score for measures 142-145. The score is in 4/4 time and one sharp (F#). It features four staves. Measures 142-145 show a rhythmic pattern of eighth notes. Measures 142-145 feature a triplet of eighth notes marked with *f* (forte) and *p* (piano).

146

III

p *più p* *dim.*

p *più p* *dim.*

p *dim. più p*

p *più p* *dim.*

150

p *p come prima*

Da Capo al Fine

IV.

Allegro

p

p

p

p

5 rit. ----- **Teneramente**

p sottovoce
p sottovoce
p sottovoce
p sottovoce

9

mf
mf
mf
mf

13

p *f*
p

17

p *f* *cresc.*
p *f* *f cresc.*
p *f*

21

più f sf *p dim.* *più p*
più f *p dim.* *più p*
sf *p dim.* *più p*
più f *p dim.* *più p*

25

A
poco rit. *A tempo*

sf *p*

30

30

p

sf

p

p

p

p

34

34

ff

ff

ff

sf

sf

ff

38

38

p

dim.

p

p

p

p

42 B

Musical score for measures 42-46. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *f*, *più f*, and *p*. A box labeled 'B' is positioned above the first staff at measure 44. The music consists of eighth and sixteenth notes with various articulations and slurs.

47

Musical score for measures 47-51. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *pp dim.*. The music consists of eighth and sixteenth notes with various articulations and slurs.

52

Musical score for measures 52-56. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *p*. The music consists of eighth and sixteenth notes with various articulations and slurs.

56

mf *mf* *p*

mf *mf* *sf* *p*

mf *sf* *p*

mf *sf* *p*

60

f *fp*

sf *fp*

f *fp*

f *fp*

64

D

dim. *f* *p*

f *p*

f *p*

f *pizz.* *p*

69

pp dim. più p dim. arco più p dim.

This system contains measures 69 through 72. It features four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). Measure 69 starts with a piano (*pp*) dynamic. Measures 70 and 71 include *dim.* markings. Measure 72 features *più p* and *dim.* markings, and the word *arco* is written above the second bass staff.

73

dim. dim. dim. dim. dim.

This system contains measures 73 through 76. It features four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). All measures in this system are marked with *dim.* (diminuendo).

80

E

p p mf sf p dim. mf p

This system contains measures 80 through 83. It features four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). Measure 80 is marked with *p*. Measure 81 has *p*. Measure 82 has *mf* and *sf*. Measure 83 has *mf*. The word *vlo* is written above the first treble staff in measure 83. A box containing the letter **E** is placed above the first treble staff at the beginning of measure 80. The first bass staff has *p dim.* markings, and the second bass staff has *p* markings.

84

mf *pp* *pp* *pp*

88

mf *p dim.* *pp* *pp*

mf *p dim.* *pp* *pp*

mf *pp* *pp* *pp*

pp *pp* *pp* *pp*

92

sf *dim.* *mf* *sf*

dim. *dim.* *sf* *f*

96

Musical score for measures 96-99. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 96 starts with a forte (*ff*) dynamic. Measure 97 includes a *pizz. marc.* instruction for the Cello/Double Bass. Measure 98 features a *sf* dynamic for the Violin I and *arco* for the Cello/Double Bass. Measure 99 concludes with a *dim.* dynamic. The Cello/Double Bass part includes *pizz.* and *arco* markings.

100

G

Musical score for measures 100-104. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 100 is marked with a **G** chord symbol. The dynamic markings are *p*, *f*, *più f*, and *dim.*. The Cello/Double Bass part is marked *dolce*.

105

Musical score for measures 105-108. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. All staves feature a *dim.* dynamic marking. The Cello/Double Bass part includes a *dim.* marking.

110

sempre dim.

dim.

sempre dim.

sempre dim.

sempre dim.

114

H

poco riten. ----- A Tempo

pp

pp

pp

pp

119

mf

mf

mf

mf

123

123

f *p*

f *p*

f *p*

f *p*

127

127

f *più f sf*

f *più f*

f *più f*

f *più f*

131

131

f *p*

p

p

p

I

poco rit. ----- A Tempo

135

Musical score for measures 135-139. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves: two treble clefs and two bass clefs. The first two measures (135-136) are marked 'poco rit.' and the last two (137-139) are marked 'A Tempo'. Dynamics include *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). A first ending bracket labeled 'I' spans measures 137-139.

140

Musical score for measures 140-143. The score continues in the same key signature and time signature. Dynamics include *sf* (sforzando) and *p* (piano). A slur covers measures 140-141 in the first two staves.

144

K

Musical score for measures 144-147. The score continues in the same key signature and time signature. Dynamics include *ff* (fortissimo) and *p* (piano). A slur covers measures 144-145 in the first two staves, and another slur covers measures 146-147 in the bottom two staves.

149

dim. *f* *f* *f*

153

più f *p* dim. *pp dim.*

p dim. *pp dim.*

p dim. *pp dim.*

p dim. *pp dim.*

159

p *p* *p* *p*

L

164

Musical score for measures 164-171. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mf*, *sf*, *pizz.*, and *arco*.

168

M

Musical score for measures 168-171. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p*, *sf*, and *f*. A marking 'M' is present above the first staff in the third measure.

172

N

Musical score for measures 172-175. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *fp* and *f*. A marking 'N' is present above the first staff in the third measure.

176

p *pp* *dim.*

p *pp*

p *pizz.* *pp*

p *pp*

180

p

p

p

p

186

f *ff* *dim.* *p*

f *ff* *dim.*

f *ff* *dim.*

f *ff* *dim.*

191 P

p dim.
p *più p*
p *più p*
p

195

dim. *pp* *smorz.*
pp
dim. *pp*
pp

199 *rit.* ----- **A Tempo**

dim. *pp*
dim. *pp*
dim. *pp*
pp