

Guitare Classique **Deux Thèmes Andins Populaires**

Guitare 1

Arrangement pour quatre guitares

Raul Maldonado/E.Candela

1

Rubato

4

Rall

11

19

ff

25

mf *ff* *p*

29

36

43

50

56

VII

Detailed description: This is a musical score for the first guitar part of a piece titled 'Deux Thèmes Andins Populaires'. The score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and includes various tempo and dynamic markings such as 'Rubato', 'Rall', 'mf', 'ff', and 'p'. The piece features complex rhythmic patterns, including triplets and multi-measure rests, and includes specific fingering instructions for the left hand. A section starting at measure 19 contains a first ending bracket and a key signature change to 2/4. The score concludes at measure 56 with a final cadence and a 'VII' marking.

2

59

8

66

Rallentando

8