

Glissando with repeats

Subtitle

Composer / arranger

A, B, and C look and play as expected (d to g).

A - spans measure. B - spans system break. C - spans opening repeat bar

I'm having trouble getting D, E, and F to glissando from the repeat into the g in measure 8, both in notation and in playback.

The glissandos all end on the first note in the next measure instead of stopping at the repeat bar. Playback plays that note instead of the g in m8.

D - spans a system and when I try editing the glissando, I can't get rid of the part in m12.

E - I edited the glissando in m13 to look as I want, but playback still ends on the first note in m14.

F - Another example.

The image displays a musical score in 6/8 time, illustrating various glissando notations across systems and repeat bars. The score is divided into three systems, each with a treble and bass staff.

- System 1:** Contains examples A and B. Example A is a glissando spanning a single measure. Example B is a glissando spanning a system break.
- System 2:** Contains examples C and D. Example C is a glissando spanning the opening of a repeat bar. Example D is a glissando spanning a system, with a first ending bracket labeled '1.'.
- System 3:** Contains examples E and F. Example E is a glissando spanning a system, with a second ending bracket labeled '2.'. Example F is a glissando spanning a system, with a third ending bracket labeled '3.'.

Measure numbers 5, 12, and 13 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, and glissando lines.